The Division of Music, Theatre and Dance presents

Drexel Chorus
Dr. Steven Powell, director

Soprano
Lanette Brooks
Maira DeJesus
Elizabeth L. Domb
Lori Edelman
Jenny Gibson
Nicole Herring
Melany Hunt
Amy Kobylarz
Anne Marie Lucas
Maggie Olszew ska
Lisa Pomper
Megan A. Seely
Christa Steltz
Claire Tosc er
Rosey Ware

Alto
Colleen Bodnar
Mayen L. Davis
Corrina Hartman
Wendy Humphrey
Paula Katz
Rachel Kuhns
Lauren Levy
Jo Ann Orlando
Carolyn Robertson
Tami Sharp

Tenor
Evan P. Mac Adams
Joshua Browns
Robert Cruz
Shaun Espiritu
David Grieco
Adam Jacob
Benjamin Miraski
Hollis P. Monroe
Stephen Patti
Stuart Rubin
Joe Rutkowski
David Sharp
Daniel A. Shockley

Bass
Michael Bassett
Giovanni Cipolla
Scott Clinton
LeMar Davidson
Joe Fort
Stephen Reimer
Dan Ritchey
Dan Rosas
Joseph Sena
Erik P. Sojka
Brian C. Stoudt
Damon Washington
Antoine Watts
Jason Wetherill

Chamber Singers

Soprano
Lori Edelman
Jenny Gibson
Melany Hunt
Anne Marie Lucas

Alto
Mayen L. Davis
Wendy Humphrey
Paula Katz
Jo Ann Orlando

Tenor
Joshua Browns
Robert Cruz
Adam Jacob
Stuart Rubin

Bass
LeMar Davidson
Joe Fort
Erik P. Sojka
Antoine Watts

The University Chorus and Chamber Singers

FALL CONCERT

Sunday, December 4, 1994     3:00 p.m.     Main Auditorium
Program

Folk songs, spirituals, carols

The Lark in the Morn ........................................ arr. Randall Thompson
The Turtle Dove ........................................... arr. Ralph Vaughan Williams
Joshua Browns, tenor Giovanni Cipolla, baritone

Three Hungarian Folk songs ................................ arr. Matyas Seiber
The Handsome Butcher
Apple, Apple
The Old Woman

Two Carols (from the DVM Carol Collection) .......... arr. Steven Powell
Lo, How a Rose
Shepherds, Shake off your Drowsy Sleep
Colleen Bodnar, piano

Elijah Rock ........................................................ arr. Jester Hairston
Soon Ah Will Be Done ....................................... arr. William L. Dawson

University Chorus

Farewell, dear love ................................................. Robert Jones
Sing we and chant it ........................................... Thomas Morley
Sometime she would ........................................... Giles Farnaby
Come away, sweet love ....................................... Thomas Greaves
Lock up, fair lads ................................................ Martin Peerson
Now is the month of maying ................................ Thomas Morley

Chamber Singers

INTERMISSION (10 MINUTES)

Christmas Cantata ........................................... Daniel Pinkham
I. Maestoso—Allegro molto ritmico
II. Adagio

Program notes

Fall concerts at Drexel are eclectic affairs, with new singers learning how our choral groups operate, and all the singers developing the sense of ensemble required for first-rate choral singing. Because our objective is primarily to prepare the groups for the rest of the year, we tend to do somewhat easier music than we do in the winter and spring terms.

The centerpiece of this afternoon’s program is Daniel Pinkham’s Christmas Cantata—by any reading one of the most popular classical pieces written for chorus in the past fifty years. Listen to Pinkham’s creative use of multi-meter (changing meters) in the first movement; listen for the double brass choir in the second movement, as the brass play the primary melody and the chorus sings chant-like melismatic passages above; and listen to the way Pinkham builds the music to a festive climax in the final movement, with the repeated “Glory to God” music alternating with a cappella verses (called a *rondo*).

Translation

I:
What have you seen, shepherds?
Speak to us!
Announce to us on earth, what you saw.

Born to us was the Child.
And a chorus of Angels, sang praises of the Lord.
Alleluia.

II:
O wonderous mystery, and admirable sacrament that the Son of God was born on earth to man.
Within a manger He did lie.
O blessed virgin, worthy was thy womb, that did carry our Lord Christ.

III:
Glory to God in the Highest, and on earth, peace to men of good will.
Rejoice in the Lord, all nations.
Serve the Lord in gladness.

Glory to God...
Come before Him in exultation.

Glory to God...
Know that the Lord is God.
He created us, and not we ourselves.

Glory to God...
Alleluia!

Double Brass Choir
from Drexel Concert Band
Richard Miller, director

Brass Choir I
Jere Fridy, trumpet
Richard Miller, trumpet
Stephen Markert, horn
Mary Beth Kait, trombone

Brass Choir II
Steven Willoughby, trumpet
David Garozzo, trumpet
Bryan Housel, trombone
Tehseen Khan, trombone
Colin Ebdon, tuba