Naturally Sharp Fall, 14 Schedule

October 1  TBA
O. 8     TBA
O. 15    TBA
O. 22    TBA
O. 29    TBA
Nov. 5   IN MAIN 417
N. 12    TBA
N. 17    Attleboro Village concert (7:00 concert/5:00 call)
N. 19    TBA
N. 26    no class (Thanksgiving holiday)
Dec. 3   Dress rehearsal: Mandell CONCERT (7:30-done)
D. 6     Mandell CONCERT (3:00 concert/1:00 call)

Naturally Sharp is a performing group—attendance at the concert is required to receive a passing grade.

There will be an all-day (11:00 am–6:00 p.m.) rehearsal/retreat on a Sunday in October—date to be determined at the first rehearsal. This is mandatory.

There are occasional late rehearsals with the back-up combo to rehearse solos on Wednesday evenings from 9:30–11:00; these will begin in late October. All singers are expected to have a jazz solo prepared. You must get prior approval for the choice of solo from Dr. Powell; "jazz" is not "pop" or "R&B" and this is a vocal jazz group.

Additional Information

• Grades in Naturally Sharp are attendance based using a straight 90-80-70, etc. scale.
• Grades will be lowered for repeated tardiness; rehearsals start at 7:30 sharp.

The Naturally Sharp web page, which includes MIDI files, recordings of past concerts and up to date schedule information is here:

http://www.drexel.edu/depts/perform/chorus/vocal_jazz.htm

Director
Dr. Steven Powell
MacAlister 1037 (this is in the Mandell Theater lobby) • x4912 • powellss@drexel.edu
Office Hours: T/Th 1:00-2:00 (subject to revision for voice lessons and coachings)
"Naturally Sharp" (Vocal Jazz Ensemble) is MUSC 103, section 001

"Naturally Sharp" is a small, competitively auditioned group with singers selected from the University Chorus. The group performs “anything that swings,” including literature by artists from the 1920’s to the present. Comparable professional groups include the New York Voices and the Manhattan Transfer, and our repertoire includes (but is not limited to) transcriptions of their recorded arrangements.

Students in Naturally Sharp are expected to develop advanced choral ensemble skills, including vocal technique, diction, rhythm and melody music reading, and music performance vocabulary. They must master the music that is being performed each term and participate in the performance(s) by the group.

Other university policies:

http://www.drexel.edu/provost/policies/academic_dishonesty.asp

http://www.drexel.edu/studentlife/community_standards/overview/

http://www.drexel.edu/provost/policies/academic_transactions.asp