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The Catalog contains all programs offered by Drexel University providing enrolled students with the information they need regarding their chosen academic path and helping prospective students make important enrollment decisions.

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**Courses**

**ACCT 110 Accounting for Professionals 4.0 Credits**
The course is open only to non-business students. A nontechnical introduction to the principles of financial and managerial accounting with emphasis on the use and interpretation of financial reports, managerial planning and control. The course would also provide an overview of business entities and taxation for businesses and individuals. The course is for the individual who seeks a basic knowledge of accounting and its uses. It is designed for the user of accounting information rather than the preparer. This course cannot be substituted for ACCT 115 or 116. Students graduating with a major in the School of Business cannot receive credit for this course.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit

**ACCT 115 Financial Accounting Foundations 4.0 Credits**

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit

**ACCT 116 Managerial Accounting Foundations 4.0 Credits**
Introduces the managerial accounting tools and models available for planning and projecting, controlling, and business analysis with an emphasis on decision-making. Covers budgeting, product costing, and analysis and projection of financial statements for internal purposes.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Prerequisites:* ACCT 115 [Min Grade: D] or ACCT 110 [Min Grade: D]

**ACCT 120 Accounting Essentials for New Ventures 4.0 Credits**
The course covers essential accounting topics specific to new entrepreneurial ventures. Topics include: Financial Statement, cash flow issues, cost accounting, tax calculations, and choice of business entity.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit

**ACCT 320 Fundamentals of Accounting for New Ventures 4.0 Credits**
This course helps students develop an understanding of the key elements of designing an accounting system and support policies and procedures for a new business venture.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Junior or Pre-Junior or Senior.

*Prerequisites:* ACCT 115 [Min Grade: C] and ACCT 116 [Min Grade: C]

**ACCT 321 Financial Reporting I 4.0 Credits**

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman

*Prerequisites:* ACCT 115 [Min Grade: C]

**ACCT 322 Financial Reporting II 4.0 Credits**
Continues critical study of accounting theory and practice relating to financial statement items. The emphasis is on accounting principles underlying the measurement, recognition and reporting of long-lived tangible and intangible assets and long-term liabilities including bonds, pensions, and leases.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman

*Prerequisites:* ACCT 321 [Min Grade: C]

**ACCT 323 Financial Reporting III 4.0 Credits**
Provides a detailed analysis of higher level financial accounting topics including equity transactions, accounting for income taxes, investments, and the statement of cash flows. Connects topics learned in all financial reporting classes and requires successful completion of a senior project on financial reporting.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman

*Prerequisites:* ACCT 322 [Min Grade: C]

**ACCT 329 Advanced Accounting 4.0 Credits**
Study of accounting theory and practice in advanced topics including investments, consolidations, foreign currency transactions, and other current accounting topics.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Senior.

*Prerequisites:* ACCT 322 [Min Grade: C]

**ACCT 331 Cost Accounting 4.0 Credits**
Continues and expands the study of managerial accounting with an emphasis on cost accounting, internal reporting, analyzing accounting information for planning and projecting and making strategic short and long term business decisions through the use of case studies and/or projects.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman

*Prerequisites:* ACCT 116 [Min Grade: C]

**ACCT 341 Principles of Auditing 4.0 Credits**
Covers auditing standards and professional ethics, auditing theory and concepts, audit evidence and procedures, and auditors’ reports.

*College/Department:* LeBow College of Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman

*Prerequisites:* ACCT 322 [Min Grade: C]
ACCT 344 Internal Auditing 4.0 Credits
Internal Auditing brings a systematic, disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes. It is designed to add value and improve an organization’s operations. Topics covered include: The Institute of Internal Auditors’ International Professional Practices Framework; risk assessment, including internal control system evaluation; and the relationship of management and employee fraud to the internal audit process. Outside speakers and case studies will be used to demonstrate the application of internal auditing practices in the real world.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

ACCT 360 Lead & Learn: Financial Accounting 4.0 Credits
This course supports, enhances and expands your knowledge of financial accounting through collaborative learning and delivery of workshops. The course provides a variety of study strategies and employs professional development exercises to assist in improving your understanding of financial accounting, assimilating fundamental learning competencies, and building critical thinking and presentation skills while you lead and facilitate workshops on specific financial accounting topics.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ACCT and classification is Junior or Senior.
Prerequisites: ACCT 321 [Min Grade: B] and ACCT 322 [Min Grade: B]

ACCT I199 Independent Study in ACCT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ACCT I299 Independent Study in ACCT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ACCT I399 Independent Study in ACCT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ACCT I499 Independent Study in ACCT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ACCT T480 Special Topics in ACCT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ACCT T380 Special Topics in ACCT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

Advertising Design

Courses
ADGD I199 Independent Study in ADGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD I299 Independent Study in ADGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD I399 Independent Study in ADGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD I499 Independent Study in ADGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD T180 Special Topics in Advertising Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD T280 Special Topics in Advertising Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD T380 Special Topics in Advertising Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ADGD T480 Special Topics in Advertising Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Africana Studies

Courses

AFAS 101 Introduction to Africana Studies 3.0 Credits
Provides an overview of the experience, culture, and political practices of African descendants in the Americas and the Caribbean. The course uses a multidisciplinary approach to introduce students to the history, art, music, and literature of the African Diaspora.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AFAS 201 Cross Currents in Africana Studies 3.0 Credits
With a temporal focus on the 20th century, this course critically explores and analyzes the cultural, political and intellectual practices of blacks in North, Central, and South America as well as in the Caribbean.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AFAS 210 Topics in Africana Arts 1.0-12.0 Credit
This course will focus on the literatures/music/or culture of the Africana Diaspora. The topics covered in this course will change from quarter to quarter and will often be offered in collaboration with other departments on campus.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 48 credits

AFAS 220 Topics in Africana Society 1.0-12.0 Credit
This course will take a social science approach to the study of the societies of the African Diaspora inside of the US or internationally. The topics covered in this course will change from quarter to quarter and will often be offered in collaboration with other departments on campus.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 48 credits

AFAS 230 Topics in African History 1.0-12.0 Credit
This course will provide students with a historical understanding of African Societies from the medieval period to the present. The topics covered in this course will change from quarter to quarter and will often be offered in collaboration with other departments on campus.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 48 credits

AFAS 240 Topics in Africana Current Events 1.0-12.0 Credit
This topical course will offer students the chance to focus on current events in the global Africana Diaspora. The topics covered in this course will change from quarter to quarter and will often be offered in collaboration with other departments on campus.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 48 credits

AFAS 255 Gender & Black Popular Culture 3.0 Credits
This course critically examines the media’s role in the social construction of “Blackness.” Paying particular attention to images of race, culture and gender, this course examines representations of Black women and men in “popular culture” (film, television, music, advertising, etc.).

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

AFAS 260 Race, Politics and Religion 3.0 Credits
An examination of race and religion as in liberal tradition. How has liberal theory purported the state will confront issues of race and religion? Have the political realities of race and religion in the modern state lived up to the promises laid out by liberalism?

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

AFAS 301 Politics of Hip Hop 3.0 Credits
This course in an interdisciplinary, socio-historical introduction to rap music and hip hop culture. Several themes will be explored including the origins of rap music as well as the role of urban youth and their notions of race and gender. Record industry practices will also be investigated together with the impact of commercialism on hip hop. We will also consider sexism, misogyny, and violence in both the music and culture.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AFAS 310 Women, Crime, & History 3.0 Credits
This class will examine gender, race and crime in US history. Specifically, we will explore the experience of female criminals from the colonial period to the present. We will conduct primary research into this subject at the Philadelphia City Archive (PCA), located at 3101 Market Street. Students will be responsible for a final research paper based on their research findings.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AFAS 385 Rum, Rice and Revolution: Caribbean History 3.0 Credits
Course provides a broad, interdisciplinary and socio-historical introduction to the Caribbean. Several themes are covered including empire and the making of the Caribbean; slavery and emancipation; labor formation and race; revolution and resistance; gender oppression and women’s experiences; and cultural expressions.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AFAS 401 Urban Social Justice Practicum I 3.0 Credits
The Urban Social Justice Practicum offers Drexel students an exciting opportunity to work on-site at a variety of community based organizations that address issues relevant to the African Diaspora. Students can work as mentors, teaching assistants, and interns and inner-city schools, governmental agencies, judicial offices and health care facilities. Working 5 hours per week at a site of their choosing, students also participate in weekly seminars, maintain journals, and complete a final paper. Course runs over two quarters.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
AFAS 402 Urban Social Justice Practicum II 3.0 Credits
The Urban Social Justice Practicum offers Drexel students an exciting opportunity to work on-site at a variety of community based organizations that address issues relevant to the African Diaspora. Students can work as mentors, teaching assistants, and interns and inner-city schools, governmental agencies, judicial offices and health care facilities. Working 5 hours per week at a site of their choosing, students also participate in weekly seminars, maintain journals, and complete a final paper. Course runs over two quarters.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: AFAS 401 [Min Grade: CR]

AFAS I199 Independent Study in AFAS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS I299 Independent Study in AFAS 0.5-3.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 6 credits

AFAS I399 Independent Study in AFAS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS I499 Independent Study in AFAS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS T180 Special Topics in Africana Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS T280 Special Topics in Africana Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS T380 Special Topics in Africana Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AFAS T480 Special Topics in Africana Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Anatomy
Courses

ANAT 101 Anatomy & Physiology I 5.0 Credits
This course is a general study of the structures and physiology of the human body. Fundamental concepts of microscopic tissue structure, gross structures of organs and body system organization are taught. The course consists of both lecture and lab material. The lecture portion deals with the general principles. In the lab, the student participates with practical examination of microscopic sections, tissues and organs, and the anatomical layout of human cadavers. The cell, tissues and musculoskeletal system will be covered in this course, as well as muscle and nerve physiology.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

ANAT 102 Anatomy & Physiology II 5.0 Credits
This course is a continuation of ANAT 101. This course is a general study of the structures & physiology of the human body. Fundamental concepts of microscopic tissue structure, gross structures of organs and body system organization are taught. The course consists of both lab and lecture material. The lecture deals with the general principles. In the lab, the student participates with practical examination of microscopic sections, tissues and organs, and the anatomical layout of various animal cadavers. The nervous, endocrine and digestive system will be covered in this course.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ANAT 101 [Min Grade: D]

ANAT 103 Anatomy & Physiology III 5.0 Credits
This course is a continuation of ANAT 101 & 102. This course is a general study of the structures and physiology of the human body. Fundamental concepts of microscopic tissue structure, gross structures of organs and body system organization are taught. The course consists of both lab and lecture material. The lecture deals with the general principles. While in the lab, the student participates with practical examination of microscopic sections, tissues, organs and the anatomical layout of various animal cadavers. The cardiovascular, lymphatic, respiratory, urinary and reproductive systems will be covered.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ANAT 101 [Min Grade: D]

ANAT 202 Sectional Anatomy 3.0 Credits
This course reviews human anatomy of the head, neck, thorax, abdomen, pelvis and extremities. Relationships of surface and internal structures from different bodily systems are emphasized. The analysis is supported by anatomical illustrations, radiological images, and cadaver photographs.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Courses

ANIM 100 Foundational Tools for Animation & VFX 3.0 Credits
Students will learn fundamentals of core tools in Digital Animation & Visual Effects related disciplines. Tools introduced include pixel based image manipulation tools (such as Photoshop), vector based graphics tools (such as Illustrator), video and animation compositing tools (such as After Effects and Nuke) and 3D CGI tools (such as Maya). Animation and visual effects related applications introduced include digital image alteration, digital matte painting, three dimensional type creation, and other foundational animation and visual effects tasks.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ANIM 110 Digital Imaging for Animation & VFX 3.0 Credits
Students learn foundational image acquisition, lighting and processing techniques and principles utilized in Animation & VFX disciplines. Topics covered include digital still and video imaging and lighting fundamentals for reference and background gathering, texture creation, normal map sampling, spherical and high dynamic range acquisition, location survey and more.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 100 [Min Grade: D] or DIGM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VSCM 200 [Min Grade: D] or GMAP 101 [Min Grade: D]

ANIM 115 Introduction to Production with Animation & VFX 3.0 Credits
This course introduces students to many of the core principles, techniques and technologies employed in the creation of media incorporating animation and visual effects. The basics of planning and shooting live action, greenscreen and still image media are introduced in conjunction with design, creation, animation and compositing of both 2D and 3D assets.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 211 [Min Grade: D] or ANIM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VSCM 200 [Min Grade: D] or DIGM 100 [Min Grade: D]

ANIM 140 Computer Graphics Imagery I 3.0 Credits
Students learn to represent 3D objects and spaces in 2D media using a variety of drawing and computer graphic techniques. This course lays important foundations for subsequent courses in 3D computer modeling and animation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 100 [Min Grade: D] or VSCM 200 [Min Grade: D] or ANIM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VRIM 100 [Min Grade: D] or GMAP 101 [Min Grade: D]

ANIM 141 Computer Graphics Imagery II 3.0 Credits
This course will introduce students to the principles and techniques of 3D virtual scene building for animation, visualization and game development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 110 [Min Grade: D] or ANIM 140 [Min Grade: D]

ANIM 145 Realtime Visualization 3.0 Credits
In this course, students learn principles and techniques of scene building in realtime, 3D interactive graphics engines for use in animation, visualization, game design, VR, AR and other forms of digital media.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 140 [Min Grade: D] or ARCH 134 [Min Grade: D] or INTR 245 [Min Grade: D]

ANIM 152 Multimedia Timeline Design 3.0 Credits
Introduces basic design concepts and tools to create time based 2D and 3D multimedia. Addresses issues from pre-production planning, through, post-production and delivery; emphasis on time-based multimedia.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 100 [Min Grade: D] or DIGM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VSCM 200 [Min Grade: D] or GMAP 101 [Min Grade: D]

ANIM 155 Previsualization for Animated Production 3.0 Credits
Previsualization is the all-important design and planning process that takes place before embarking on the production of an animation or visual effects piece. In this course, student will learn and practice the creation, motivation and use of pre-production plans, concept art, mood boards, shot storyboarding, animatics, performance reference and other topics integral to the previsualization process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ANIM 211 Animation I 3.0 Credits
Explores computer animation with an introduction to concepts of 3D animation. Includes narrative structure, storyboarding, and development. Emphasizes aesthetic, technical and conceptual issues. Requires students to create short, 3D animations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ANIM 140 [Min Grade: D]

ANIM 212 Animation II 3.0 Credits
Builds on topics introduced in ANIM 211 Animation I, incorporating advanced animation techniques such as inverse kinematics and dynamics. Requires students to propose, design, and produce a short animation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ANIM 211 [Min Grade: D]

ANIM 214 Digital Character Creation 3.0 Credits
This course introduces all aspects of digital character creation within a 3D environment. Students will learn how to model and rig humanoid characters optimal for both real time and raytraced render environments. Topics covered will include modeling and topology for characters, FK/IK rigs, and production workflows for character integration.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 212 [Min Grade: D]
ANIM 215 History of Animation 3.0 Credits
Students learn the pre-cursors to modern animation and the evolution of the art since the beginning of the 20th century. Concepts in both 2D and 3D animation will be covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANIM 220 Digital Compositing I 3.0 Credits
Examines digital compositing possibilities through the manipulation and recombination of acquired and produced digital imagery, including study of digital image and video formats, color space, live action digital matte painting, Greenscreen/Bluescreen compositing, rotoscope masking and 2D tracking.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 100 [Min Grade: D] or DIGM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VSCM 200 [Min Grade: D] or VRIM 100 [Min Grade: D]

ANIM 221 Digital Compositing II 3.0 Credits
Examines 2D and 3D digital compositing possibilities through the manipulation and recombination of acquired and produced digital imagery, including 2D/3D Integration, 3D Matchmoving, and High Dynamic Range Imagery.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 110 [Min Grade: D] and ANIM 211 [Min Grade: D] and ANIM 220 [Min Grade: D]

ANIM 225 Digital Matte Painting 3.0 Credits
Students will build upon existing compositing and animation knowledge to create digital matte painting visual effects shots using 2D and 3D approaches. This course will teach students the process of creating dramatic scenes that leverage movement, depth, and scale.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 220 [Min Grade: D]

ANIM 231 Scripting for Animation and Visual Effects 3.0 Credits
This course explores modern scripting languages utilized in Animation and Visual Effects operating systems and software tools that are integral to artist productivity and production pipeline scalability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: CS 140 [Min Grade: D] or CS 171 [Min Grade: D]

ANIM 240 Lighting & Surfacing 3.0 Credits
Students will continue to build on core skills by diving deeper into texture and shader development as well as lighting techniques for the purposes of creating photorealistic digital imagery. Several render engines will be introduced allowing students to recognize core concepts universal to lighting and surfacing and improving production versatility.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 141 [Min Grade: C]

ANIM 247 Organic Modeling I 3.0 Credits
This course presents an intensive exploration of human character modeling and rigging for animation, with emphasis on human anatomy and articulation. Through lectures, demonstrations, class critiques and individual feedback from peers and the instructor, students will learn best practices for modeling human forms for animation and why these approaches are valid. Although the focus is on humans, the concepts and techniques presented for organic modeling, sculpting and rigging apply to all organic characters.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 212 [Min Grade: D]

ANIM 248 Advanced Lighting 3.0 Credits
Students will learn to integrate production-oriented lighting techniques into animation. Techniques utilizing both point-based and raytraced global illumination will be covered, and how to optimize pipelines for animation. Basic shader development will also be covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ANIM 141 [Min Grade: D] or DIGM 141 [Min Grade: D]

ANIM 250 Professional Practices for Animation & VFX 3.0 Credits
Provides a professional orientation to the animation and visual effects industry through an exploration of a variety of projects and studies. In addition to lecture and discussions, students learn to take active part in role plays and presentations to achieve an understanding of the importance of team building, team work, and team management in all phases of animation and visual effects productions from proposals to final delivery, as well as personal development and promotion through personal learning, development of work demonstration materials.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 212 [Min Grade: C] or ANIM 221 [Min Grade: C] or ANIM 247 [Min Grade: C]

ANIM 314 Character Animation I 3.0 Credits
In this course, students learn humanoid rigging, body mechanics, body language and theories of acting with emphasis on having characters emote and perform with deliberateness of action. The course will culminate with a two character pantomime animation that students will create with a partner.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ANIM 247 [Min Grade: C]

ANIM 315 Character Animation II 3.0 Credits
Students learn human facial deformation and movement as it’s applied to thought driven character performance.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ANIM 314 [Min Grade: B]
ANIM 347 Organic Modeling II 3.0 Credits
In this course, students will learn organic modeling of creatures, both real and imagined, for animation, taking into consideration anatomy, articulation and the fundamentals of creature design. In addition, we’ll look at various concepts and techniques for rigging animals and creatures as you’ll develop and present your own creature, modeled, sculpted, rigged, and posed in a final animation.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 247 [Min Grade: B] and ANIM 315 [Min Grade: B]

ANIM 350 Experimental Animation Lab 3.0 Credits
In this lab course, students explore animation as an art form. Animation's characteristic of being a malleable art form opens the possibility of limitless, novel expressions of ideas. Students explore how animation can uniquely affect the human spirit toward higher levels of conceptual consideration and comprehension as a multi-sensory language that can speak to audiences universally and post-linguistically.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 314 [Min Grade: D]

ANIM 388 Spatial Data Capture 3.0 Credits
Students learn about the tools available to integrate components from the physical environment into computer animations and games. Aspects covered will be 3D scanning, motion capture and imaging techniques.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 212 [Min Grade: D] or ANIM 212 [Min Grade: D] or GMAP 367 [Min Grade: D]

ANIM 410 Advanced Compositing 3.0 Credits
Students learn to create detailed visual effects, and the best methods to integrate them into live-action plates. Drawing on existing compositing and animation knowledge, students will work in groups to produce short visual effects sequences.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: ANIM 221 [Min Grade: D] and ANIM 212 [Min Grade: D]

ANIM 411 Advanced Animation 3.0 Credits
This course explores a wide range of visual effects assets, both practical and synthetic. Projects focus on the creation of a comprehensive short animation.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: ANIM 212 [Min Grade: D]

ANIM 412 Advanced Visual Effects 3.0 Credits
In this course students will study advanced techniques and software in order to successfully recreate natural phenomenon, simulations, and effects that can be used in the Film, Animation, or Gaming industries.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: ANIM 212 [Min Grade: D]

ANIM 435 Technical Directing for Animation 3.0 Credits
Students learn toolsets for technical direction of animated films and visual effects. The topics covered can include Python scripting, pipeline development and integration, the creation of custom shaders to streamline production processes, and technical direction for lighting, crowds, or other relevant disciplines in the animation and visual effects industry.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ANIM 220 [Min Grade: D] or DIGM 302 [Min Grade: D]

ANIM I199 Independent Study in Animation 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM I299 Independent Study in Animation 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM I399 Independent Study in Animation 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM I499 Independent Study in Animation 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM T180 Special Topics in Animation 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM T280 Special Topics in Animation 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM T380 Special Topics in Animation 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ANIM T480 Special Topics in Animation 3.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Anthropology

Courses

ANTH 101 Introduction to Cultural Diversity 3.0 Credits
Examines the diversity that exists in human culture. Uses lectures, films, and discussions to examine and illustrate the relationship between humans and their social/cultural systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 110 Human Past: Anthropology and Prehistoric Archeology 3.0 Credits
Examines human origins from the australopithecines to the present, including both the physiological and archaeological records. Discusses new finds and new interpretations of evolution.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 111 Introduction to Biological Anthropology 3.0 Credits
Anthropology is the holistic study of the human condition. Biological anthropology is a subfield of the larger discipline that studies humankind as a zoological species. As biological anthropology is firmly rooted in evolutionary theory, the evolutionary biology of humans is the central focus of the course. Basic concepts of genetics, geology, paleontology, comparative anatomy, primate biology and material culture provide the foundation for understanding humanity’s place in nature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 112 Language, Culture & Cognition 3.0 Credits
This course is an introductory survey of three ways language is understood as a central element that glues together human culture; language around categories and taxonomies as shared perception; language origins and evolution; and language as socialization. An additional fourth unit on fieldwork methods in cross-cultural understanding and language starts to prepare you for future qualitative research.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 117 Introduction to World Religions 3.0 Credits
This course is meant to be a foundational course for the minor in religious studies. It introduces students to the world religions from an anthropological perspective. Hence the basic concerns of an anthropological approach – worldview, ritual, myth, and so forth – are introduced early and applied to each of the religions studied.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 205 Imagining Africa 3.0 Credits
This course introduces students to Africa by exploring how Africa and Africans have been viewed, perceived or imagined by non-Africans; how such images and stories have affected Africans’ roles in global politics, economy, and media; and how images and stories generated by Africans are used creatively to express a sense of African lives in public life, in the arts and in the sciences. The course includes multiple video screenings.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 210 [WI] Worldview: Science, Religion and Magic 3.0 Credits
Examines anthropological and archaeological evidence of the worldviews of non-literate people, as shown in the practice of ceremony, magic, sorcery, and witchcraft, and the role of shamans and priests. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH 212 [WI] Topics in World Ethnography 3.0 Credits
Examines the peoples and cultures of the selected cultural areas. Emphasizes indigenous cultures and the effects of modernization on these cultures.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH 215 Anthropology of Gender 3.0 Credits
This course takes an ethnographic approach to the study of gender socializations and gender roles. We will address issues of sex roles, the cultural construction of gender categories, the forms of gender inequality, and the ways cultures engage in gender based power relationships. While these issues will be dealt with in specific and local ethnographic contexts, students will be encouraged to make comparisons across the contexts and to compare these works with their own experience.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 217 Anthropology of Interfaith Relations 3.0 Credits
This course aims to introduce students to how anthropological and ethnographic analyses can help us understand the variety of ways in which people of different faiths both conflict with and work amicably together.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 225 Anthropology of Youth 3.0 Credits
What is youth? Is it a universal, biological phase of human life somewhere between childhood and adulthood, or a cultural category, socially constructed and historically contingent? Does it mean the same thing to be young today in the US, Samoa, Indonesia, Nepal, or Japan, or do place, culture, history, media, and politics dramatically influence the feeling and experience of being young? This course addresses these and other questions raised by anthropologists about the culture and nature of “youth.” We will be analyzing youth as an idea, an identity, a moral panic, a branding distinction, and an obsession.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 240 Urban Anthropology 3.0 Credits
This course will give students the opportunity to familiarize themselves with the major themes in urban anthropology and how they relate to other areas of research in anthropology and the social sciences in general. Students will focus on the research methods used by urban anthropologists as well as read different ethnographic cases of urban life.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ANTH 250 Anthropology of Immigration 3.0 Credits
By examination of key ethnographical texts, the course covers basic theoretical and topical approaches to the anthropology of immigration, including: immigration and emigration; transnationalism and globalization; reception contexts; ethnic economies, enclaves and ethnic businesses; global economic strategies for migrant households; refugees, the state and immigration; culture, identity, and adaptation and assimilation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 255 Psychological Anthropology 3.0 Credits
The course is an overview of the field of Psychological Anthropology. It examines issues live nature vs. nurture; personality and "madness"; ethnopsychoLOGIES; and cognition. The attempt is to always recognize the salience and significance of culture when considering these issues.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH 265 Health & Healing Practices in Cross-Cultural Perspective 3.0 Credits
This course examines the key concepts and research methodologies of medical anthropology. It will explore the various metaphors about health, and their meanings, that can be found across a range of cultural contexts. Students will learn that the distinctive feature of the anthropological approach to the study of health, disease and healthcare is the use of ethnography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 270 Comparative Religious Ethics 3.0 Credits
The eternal teaching of the different religions and how they address such issues as war, sexuality and economics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 301 Societies In Transition: The Impact of Modernization and the Third World 3.0 Credits
Looks at the impact of 20th-century technology on traditional societies. Uses area studies from Africa, Asia, and elsewhere to explore institutions such as the family, the polity, the economy, and religion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH 312 Approaches to Intercultural Behavior 3.0 Credits
Examines theory and case studies related to working and living outside the United States. Includes topics such as culture shock, cultural relativity, and ethnocentrism. Selects specific geographic culture areas for case studies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 330 Media Anthropology 3.0 Credits
This course will introduce students to the anthropological study of media including traditional forms of mass media as well as new media such as the Internet. Students will be exposed to the theories and methodologies of media study from an anthropological perspective. Students will also engage in their own ethnographic studies of media to gain first hand experience with the methods of anthropology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 345 Visual Anthropology 3.0 Credits
Introduces students to the subdiscipline of visual anthropology through an overview of visual theory and a survey of ethnographic photography and film. Students will learn to evaluate ethnographic visual representation as well as develop their own skills as visual anthropologists through documenting and representing cultural phenomena.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ANTH 101 [Min Grade: D]

ANTH 350 Anthropology of Language 3.0 Credits
Explores how humans organize cultural activities though language and vice versa. After covering a short history of linguistic anthropological study and method, materials include ethnographic study of language and socialization, verbal art and linguistic performance, language and cultural categories, writing and literacy, and language ideologies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 355 Digital Culture 3.0 Credits
This course will focus on how the internet, new and social media have changed the way we think about space and time. It will look at the ways we work and engage in leisure activities. We will bring the approach of anthropology to the study of these new media in order to ask key questions about social life.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 360 Culture and the Environment 3.0 Credits
This course explores the interplay between culture and the environment by examining both ethnographic accounts from around the world and archeological materials from the last 14,000 years. Special attention is paid to the changing cultural view of the environment over the last two centuries.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 363 Sacred Traditions of the East 3.0 Credits
This course introduces the student to sacred traditions of Asia: Hinduism, Buddhism and Confucianism. It will attempt a historical-comparative investigation of these traditions. It will emphasize the practice and philosophical underpinnings of these traditions, as well as the interplay between integration of the folk or popular aspects and the abstracts or esoteric.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ANTH 365 Family and Kinship 3.0 Credits
The course investigates the concepts of family and kinship from an anthropological perspective. It looks at the family as a critical and contradictory location at the intersection of global and transnational forces. Using anthropological concepts such as status and role, it will explore changing gender relationships, sexual expression, parenting and aging.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH 370 Ethnographic Methods 3.0 Credits
The course introduces students to ethnographic research methods through eight hands-on assignments: 1) selecting a site; 2) establishing rapport; 3) operationalizing hypotheses; 4) using qualitative and quantitative data gathering techniques; 5) taking field notes; 6) analyzing data collected; 7) synthesizing these data; and 8) writing an ethnographic report.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH 375 Digital Ethnography 3.0 Credits
This course is the second part in the ethnographic methods series. It introduces students to the research methodologies employed by anthropologists to study online environments, digital communities, and virtual worlds. Students will gain practical, firsthand experience carrying out digital ethnographies and learn to evaluate the quality of digital ethnographic research.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ANTH 390 Seminar in Ethnography 2.0 Credits
The Seminar in Ethnography is a course for anthropology majors. This is a peer-mentoring practicum where students are given the opportunity to present their own ethnographic fieldwork and get feedback from other students in the seminar. All anthropology majors will be in the seminar together. Juniors and seniors will be presenting mature research as well as mentoring the freshmen and sophomores.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 8 credits
Restrictions: Can enroll if major is ANTH.

ANTH 410 Cultural Theory I 3.0 Credits
The course is the first of a two part core cultural theory sequence. It tracks the development of anthropological theory beginning in the mid-19th century until the 1980’s. Students are expected to understand the foundational role played by cultural evolution, historical particularism, structural functionalism, structuralism and cultural ecology within the discipline.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ANTH I199 Independent Study in ANTH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH I299 Independent Study in ANTH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH I399 Independent Study in ANTH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH I499 Independent Study in ANTH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH T180 Special Topics in Anthropology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH T280 Special Topics in Anthropology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH T380 Special Topics in Anthropology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ANTH T480 Special Topics in Anthropology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Arabic

Courses
ARBC 101 Arabic I 4.0 Credits
Introductory Arabic includes listening, speaking, reading and writing. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ARBC 102 Arabic II 4.0 Credits
Continues ARBC 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ARBC 101 [Min Grade: C]

ARBC 103 Arabic III 4.0 Credits
Continues ARBC 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ARBC 102 [Min Grade: C]
ARBC 201 Arabic IV 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on Arabic 103.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ARBC 103 [Min Grade: C]

ARBC 202 Arabic V 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on Arabic 201.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ARBC 201 [Min Grade: C]

ARBC 310 Advanced Writing and Speaking 4.0 Credits
Provides advanced practice in written and oral communication, including journalistic, professional and creative writing. Examines contemporary cultural contexts through media and news. Taught in Arabic.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ARBC 202 [Min Grade: C]

ARBC 320 Introduction to Language for the Professions 3.0 Credits
This course covers Introduction to Arabic communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of this course may change every term it is offered and is repeatable for credit. Taught in Arabic.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ARBC 310 [Min Grade: C]

ARBC 410 Advanced Grammar and Translation 3.0 Credits
This course provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. The content of this course may change every term it is offered and is repeatable for credit. Taught in Arabic.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ARBC 310 [Min Grade: C]

ARBC 411 Arabic - Introduction to Arabic Stylistics 3.0 Credits
Fourth year of Arabic -- provides advanced practice in translation, comprehension, and written and oral communication.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 24 credits
Prerequisites: ARBC 303 [Min Grade: C]

ARBC 420 Advanced Studies in Language for the Professions 3.0 Credits
This course provides advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of this course may change every term it is offered and is repeatable for credit. Taught in Arabic.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ARBC 310 [Min Grade: C]

ARBC 450 Advanced Studies in Language, Media, and Society 3.0 Credits
Advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Arabic.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ARBC 310 [Min Grade: C]

ARBC 471 Arabic Civilization 3.0 Credits
ARBC 471 presents an integrated approach in Arabic to the civilization, culture, history, and literature specific to the areas in which the language is spoken, with emphasis on the development and evaluation of cultural values.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ARBC 310 [Min Grade: C]

ARBC 480 Arabic Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ARBC I199 Independent Study in ARBC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC I299 Independent Study in ARBC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC I399 Independent Study in ARBC 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC I499 Independent Study in ARBC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC T180 Special Topics in Arabic 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC T280 Special Topics in Arabic 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
ARBC T380 Special Topics in Arabic 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ARBC T480 Special Topics in Arabic 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Architectural Engineering

Courses

AE 220 Introduction to HVAC 3.5 Credits
This course includes a review of thermodynamics, moist air properties and processes, basic heat transfer, solar radiation, heating and cooling losses and load calculation, types of air conditioning systems, infiltration and ventilation, air motion and distribution.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (CAEE 202 [Min Grade: D] and CAEE 203 [Min Grade: D]) or ENGR 210 [Min Grade: D] or CHE 206 [Min Grade: D]

AE 340 Architectural Illumination and Electrical Systems 3.0 Credits
This course covers building electrical systems, including power demand, distribution and control; building illumination techniques, including lighting demand, layout and energy analysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (CAEE 202 [Min Grade: D] and CAEE 203 [Min Grade: D]) or ENGR 210 [Min Grade: D] or CHE 206 [Min Grade: D]

AE 390 Architectural Engineering Design I 4.0 Credits
Establishes a base of building systems design concepts, knowledge and performance criteria, with emphasis on the thermal, electrical, illumination and structural aspects of buildings.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: AE 220 [Min Grade: D] and AE 340 [Min Grade: D] and ARCH 192 [Min Grade: D] and MEM 202 [Min Grade: D]

AE 391 Architectural Engineering Design II 4.0 Credits
Emphasizes the development of insight into the solution of building system design problems, development of in-depth understanding of building systems design synthesis, and integration in a single building of modest scale and complexity.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: AE 390 [Min Grade: D]

AE 410 Intelligent Buildings 3.0 Credits
An overview of the present and future role of Information Technology in the construction industry with emphasis on the computer tools used throughout the building life cycle by all stakeholders, primarily Building Information Modeling (BIM) and the role of networked-linked sensors and actuators.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

AE 430 Control Systems for HVAC 3.0 Credits
This course introduces basic control concepts with applications to HVAC systems; direct digital control, control loops; system modeling; transfer functions; selecting and locating sensors and actuators; design and tuning control algorithms; design and programming of HVAC control systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: AE 220 [Min Grade: D] or MEM 413 [Min Grade: D]

AE 119 Independent Study in AE 0.0-12.0 Credits
Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE I299 Independent Study in AE 0.0-12.0 Credits
Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE I399 Independent Study in AE 0.0-12.0 Credits
Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE I499 Independent Study in AE 0.0-12.0 Credits
Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE I180 Special Topics in AE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE T280 Special Topics in AE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

AE T380 Special Topics in AE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Architecture

Courses

ARCH 107 Foundation Design I 2.0 Credits
Introduces basic design principles through investigation of abstract and applied design projects using two-dimensional media. Exercises heighten observation and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 108 Foundation Design II 2.0 Credits
Investigates basic design principles through abstract and applied design projects in two-dimensional and three-dimensional media. Design exercises will advance understanding of the design process by exploring conceptual ideas through graphic and oral communication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 107 [Min Grade: C]

ARCH 109 Foundation Design III 2.0 Credits
Investigates basic design principles that emphasize the inter-relationship between the scale of the human body and its movement within three-dimensional space. More in-depth design exercises will address the design process, development of a conceptual idea and a higher-level graphic and oral presentation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 108 [Min Grade: C]

ARCH 141 Architecture and Society I 3.0 Credits
Examines the evolution of Western architectural thought, form, space, and structures in light of changing human values and institutions. Covers Western architecture from the prehistoric era through the Romanesque, and contemporary architecture in Asia and Central America as well as Islamic architecture in the Middle East and Spain.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 142 Architecture and Society II 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Course covers early monumental architecture of the Western Hemisphere and then considers the evolution of Western architecture from the "Dark Ages" through the development and spread of Renaissance architecture across Europe and Latin America.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 141 [Min Grade: C-]

ARCH 143 Architecture and Society III 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Covers Western architecture and urbanism from the 16th C through the early 20th C. Also considered is the architecture of the Aztec and Inca empires, Islamic architecture and architecture and landscape designs of 16th C and 17th C Japan.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 142 [Min Grade: C-]

ARCH 144 Architecture and Society IV 3.0 Credits
Examines the evolution of architectural thought, form, space and structures in light of changing human values and institutions. Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late 19th C. through the mid-20th C.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 170 Architectural Technology I 3.0 Credits
Introduction to the fundamental aspects of building technology with exposure to materials, structure and building systems that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 172 Architectural Technology II 3.0 Credits
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 170 [Min Grade: C-]

ARCH 173 Architectural Technology III 3.0 Credits
Introduction to the technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 172 [Min Grade: C-]

ARCH 181 Architecture Studio 1A 4.0 Credits
Introduces basic architectural design principles. Elementary concepts of space, surface and form will be explored in two and three dimensional abstract exercises. Exercises incorporate observational analysis and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
ARCH 182 Architecture Studio 1B 4.0 Credits
Transitions from abstract design principles to simple architectural exercises, considering function, scale, user and ordering strategies in relation to form-making in three-dimensional space. Exercises heighten observation and graphic skills while developing an architectural vocabulary.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 181 [Min Grade: C-]

ARCH 183 Architecture Studio 1C 4.0 Credits
Focuses on a series of basic architectural problems developed around issues of context and material use in relationship to the organization of space and human activity. Design exercises will cultivate the design process through developing a conceptual idea through graphic and oral communication.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 182 [Min Grade: C-] or INTR 233 [Min Grade: C-]

ARCH 191 Studio 1-AE 3.0 Credits
Architectural engineering majors only. Covers basic design principles using three-dimensional abstract and applied projects. Exercises heighten observation skills.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is AE.

ARCH 192 Studio 2-AE 3.0 Credits
Architectural engineering majors only. Continues ARCH 191. Uses design exercises to emphasize the nature of function, structure, and material and their impact on the design process.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is AE.
**Prerequisites:** ARCH 191 [Min Grade: D]

ARCH 211 Architectural Representation I 2.0 Credits
Introductory course that will provide a survey of drawing types with an emphasis on process and visual literacy.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 211 [Min Grade: C-]

ARCH 212 Architectural Representation II 2.0 Credits
Emphasis on craft and composition in the architectural representation of the built environment.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 211 [Min Grade: C-]

ARCH 213 Architectural Representation III 2.0 Credits
Exploration of digital representation with an emphasis on making combining process drawing, digital fabrication and analog craft to develop three-dimensional representation skills.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 212 [Min Grade: C-]

ARCH 221 Materials & Methods I 1.5 Credit
Introduction to the fundamental aspects of building technology with exposure to materials and methods that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 183 [Min Grade: C-]

ARCH 222 Materials & Methods II 1.5 Credit
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 222 [Min Grade: C-]

ARCH 223 Materials & Methods III 1.5 Credit
Introduction to technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 222 [Min Grade: C-]

ARCH 224 Architectural Representation IV 2.0 Credits
Emphasizes the communication of design through perspective, view-making and rendering. Through the use of digital and analog techniques, the ability to select the proper media to visually convey a design concept will be developed.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 213 [Min Grade: C-] and ARCH 183 [Min Grade: C-]

ARCH 225 Architectural Representation V 2.0 Credits
Emphasizes the tools to complete a final quality architectural presentation in a variety of venues including portfolios, digital representations and online media.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 224 [Min Grade: C-] and ARCH 281 [Min Grade: C-]
ARCH 226 Architectural Representation VI 2.0 Credits
Explores parametric thinking and the iterative design process while reinforcing critical skills in detailing and design development through various software programs.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 225 [Min Grade: C-] and ARCH 282 [Min Grade: C-]

ARCH 251 Structural Systems I 1.5 Credit
Introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 183 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 252 Structural Systems II 1.5 Credit
Further introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 251 [Min Grade: C-]

ARCH 253 Structural Systems III 1.5 Credit
Introduction and intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 252 [Min Grade: C-]

ARCH 274 Architectural Technology IV 3.0 Credits
Intermediate development of architectural technology with a focus on application of analysis of primary materials, structure and systems. Depth and range of analytical tools are addressed.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 173 [Min Grade: C-] and PHYS 183 [Min Grade: C-]

ARCH 275 Architectural Technology V 3.0 Credits
Further development of analytical skills for building technology. Case studies and real world precedents examine materials, structure and systems in the support of larger architectural objectives.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 274 [Min Grade: C-]

ARCH 276 Architectural Technology VI 3.0 Credits
Examination of technical analysis and design in support of iterative architectural concepts. Materials, structure and systems are utilized to develop strong design synergies.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 275 [Min Grade: C-]

ARCH 281 Architecture Studio 2A 4.0 Credits
Introduces issues of architectural form, site and programmatic concerns. Design exercises will explore simple issues of structure, building and material systems and sustainability.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-])

ARCH 282 Architecture Studio 2B 4.0 Credits
Covers architectural design problems of incremental complexity that emphasizes the nature of function, structure, and material and their impact on the design process.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ([ARCH 221 [Min Grade: C-] and ARCH 251 [Min Grade: C-]] or ARCH 170 [Min Grade: C-] or INTR 351 [Min Grade: C-]) and ARCH 281 [Min Grade: C-] and (ARCH 224 [Min Grade: C-] or INTR 341 [Min Grade: C-])

ARCH 283 Architecture Studio 2C 4.0 Credits
Explores architectural design problems that introduce the full range of challenges in the areas of organization, program, context, systems and formal expression.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ([ARCH 222 [Min Grade: C-] and ARCH 252 [Min Grade: C-]] or ARCH 170 [Min Grade: C-] ) and ARCH 282 [Min Grade: C-] and ARCH 225 [Min Grade: C-]

ARCH 291 Building Systems I 1.5 Credit
Introduction to architectural technology with a focus on application of analysis pertaining to environmental systems within the context of building design.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-])

ARCH 292 Building Systems II 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to water within the context of building design.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 291 [Min Grade: C-]
ARCH 293 Building Systems III 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to lighting within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 292 [Min Grade: C-]

ARCH 315 Sustainable Built Environment I 3.0 Credits
Provides an overview of contemporary sustainable design principles and systems involved to posit novel solutions to various design challenges. Combining theoretical knowledge, field trips and case studies enabling students to critically assess sustainability as it relates to the built environment through five key subsystems: materials, air, water, energy and life.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 315 [Min Grade: C-]

ARCH 320 Sustainable Built Environment II 3.0 Credits
Students will examine the work of scientists, designers, authors, artists, architects, engineers, planners, etc to gain a deeper conceptual understanding of current and emerging strategies in sustainability and the complex and integrated systems approach to the built environment in the present and near future.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 315 [Min Grade: C-]

ARCH 324 Materials & Methods IV 1.5 Credit
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 223 [Min Grade: C-]

ARCH 325 Materials & Methods V 1.5 Credit
Further exploration of advanced building technology concepts through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 324 [Min Grade: C-]

ARCH 326 Materials & Methods VI 1.5 Credit
Advanced integration of building technology concepts through design problems and examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 325 [Min Grade: C-]

ARCH 335 Professional Practice I 3.0 Credits
This seminar is the first of a two-course sequence that introduces students to varying topics related to architectural practice in today's society. It addresses the following issues: Community and Social Responsibility, Leadership, Ethics & Professional Judgment, Client Role in Architecture, Basic Principles of Architectural Practice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 243 [Min Grade: C-] or ARCH 383 [Min Grade: C-]

ARCH 336 Professional Practice II 3.0 Credits
This seminar is the second of a two-course sequence that introduces students to varying topics related to architectural practice in today's society. It addresses the following issues: Practice Management, Project Management, Financial Considerations, Legal Responsibilities, Ethics & Professional Judgment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 335 [Min Grade: C-]

ARCH 340 American Architecture & Urbanism 3.0 Credits
Surveys the development of American architecture and urbanism from its Native American origins through the arrival of early Modernism in the 1930s and 1940s. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 341 [WI] Theories of Architecture I 3.0 Credits
Seminar that examines theories and principles of Western architecture before 1700. History/theory elective. Fall. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 342 [WI] Theories of Architecture II 3.0 Credits
Continues ARCH 341. Seminar that examines theories and principles of Western architecture from the Baroque era of the 17th century to the beginning of Modernism in the 20th century. History/theory elective. Winter. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 343 Theories of Architecture III 3.0 Credits
Seminar that examines 20th-century theories of architecture, including analysis and discussion of current theoretical positions. History/theory elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]
ARCH 344 [WI] History of Modern Architecture I 3.0 Credits
Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late nineteenth Century continuing through the mid-20th Century. History/theory elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 345 [WI] History of Modern Architecture II 3.0 Credits
Continuation of ARCH 344. Surveys the crucial buildings and thematic development of modern architecture and urbanism from the mid-20th Century to the present. History/theory elective. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 346 [WI] History of Philadelphia Architecture 3.0 Credits
Covers the architecture of the city of Philadelphia from 1682, examining its architects, styles, and sources through lectures, walking tours, and student reports. History/theory elective. Fall. Alternate years. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 347 [WI] Intensive Architectural Studies 1.0-6.0 Credit
An intensive study tour of selected domestic and foreign destinations focusing on architecture and related design disciplines. Combines lecture, site visits, sketching and individual research. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C-] or INTR 200 [Min Grade: C-] or ARTH 103 [Min Grade: C-]

ARCH 348 [WI] Studies in Vernacular Architecture 3.0 Credits
A topical survey of world traditions of vernacular architecture, with emphasis on houses and dwelling environments. The survey topics include basics of shelter, construction methods, response to climate, patterns of settlement, social and economic organization, cultural expression, and methods of research and analysis.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 350 Contemporary Architecture 3.0 Credits
Survey and analysis of significant developments in architecture and urbanism over the past 50 years. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 354 Structural Systems IV 1.5 Credit
Intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 355 Structural Systems V 1.5 Credit
Intermediate structural analysis for architectural design. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 354 [Min Grade: C-]

ARCH 356 Structural Systems VI 1.5 Credit
Intermediate structural analysis for architectural design with a focus on composite systems. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 355 [Min Grade: C-]

ARCH 361 Studio 6-1 4.0 Credits
Introduces problems of urban design. Case studies demonstrate the relationship between the manmade environment and the natural environment as well as the relationship between many buildings and other manmade environments and the natural environment. Fall.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 353 [Min Grade: D] and ARCH 263 [Min Grade: C-]
Corequisite: ARCH 335

ARCH 362 Studio 6-2 4.0 Credits
Continues ARCH 361. A large urban-design project is undertaken to learn the design process required to solve problems of such magnitude. Winter.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 361 [Min Grade: D]
Corequisite: ARCH 336

ARCH 363 Studio 6-3 4.0 Credits
Continues ARCH 362. Requires students to develop architectural solutions for a portion of the problem addressed in Studio 6-2, demonstrating an understanding of the relationship between buildings and the exterior environment established in the previous course. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 362 [Min Grade: D]
Corequisite: PHIL 317

ARCH 377 Architectural Technology VII 3.0 Credits
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 276 [Min Grade: C-]
ARCH 378 Architectural Technology VIII 3.0 Credits
Building technology and analysis are explored through design precedents and sketch problems to develop integrated design and analytical skills. Focuses on large and small scale elements that can become generative and performative aspects of major design decisions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Requirements: Can enroll if major is ARCH.
Prerequisites: ARCH 377 [Min Grade: C-]

ARCH 379 Architectural Technology IX 3.0 Credits
Advanced building technology design and analysis is utilized in iterative and integrated design methods to support comprehensive design processes. Materials, structure and systems are developed qualitatively and quantitatively through design and analysis exercises.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Requirements: Can enroll if major is ARCH.
Prerequisites: ARCH 378 [Min Grade: C-]

ARCH 381 Architecture Studio 3A 4.0 Credits
Investigates the design relationship between man-made and the natural environment. Cultivates advanced analysis methods and the development of informed and resolved design solutions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Requirements: Can enroll if major is ARCH.
Prerequisites: ARCH 283 [Min Grade: C-] and ARCH 226 [Min Grade: C-] and ARCH 173 [Min Grade: C-] or (ARCH 223 [Min Grade: C-] and ARCH 253 [Min Grade: C-])

ARCH 382 Architecture Studio 3B 4.0 Credits
Studies the relationship between building, site and context. Architectural design problems emphasize concept development that translates careful analysis into the building ideas with a progressing understanding of architectural concerns.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Requirements: Can enroll if major is ARCH.
Prerequisites: ARCH 381 [Min Grade: C-] and ARCH 274 [Min Grade: C-] or (ARCH 291 [Min Grade: C-] and ARCH 354 [Min Grade: C-])

ARCH 383 Architecture Studio 3C 4.0 Credits
Focuses on architectural problems with intermediate complexity. Integrates issues of context, site, program, function, and architectural systems into advanced design proposals.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Requirements: Can enroll if major is ARCH.
Prerequisites: ARCH 382 [Min Grade: C-] and ARCH 275 [Min Grade: C-] or (ARCH 292 [Min Grade: C-] and ARCH 355 [Min Grade: C-])

ARCH 394 Building Systems IV 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to mechanical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 276 [Min Grade: C-] or ARCH 293 [Min Grade: C-]

ARCH 395 Building Systems V 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to acoustical design and energy consumption within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 394 [Min Grade: C-]

ARCH 396 Building Systems VI 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to lighting and electrical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 395 [Min Grade: C-]

ARCH 421 [WI] Environmental Psychology and Design Theory 3.0 Credits
Examines the relationship between human behavior and architecture from the perspective of environmental psychology. Topics include aesthetics, environmental experience, social interaction, social organization, and culture. This is a writing intensive course. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 431 [WI] Architectural Programming 3.0 Credits
Introduces current techniques of building programming and their relationship to building design. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 353 [Min Grade: C-] or ARCH 483 [Min Grade: C-]

ARCH 432 The Development Process 3.0 Credits
Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 441 Urban Design Seminar 3.0 Credits
Expands the concept of architecture to urban design scale and presents the principles of city planning through a series of case studies. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 451 Advanced Drawing 3.0 Credits
Covers advanced architectural rendering, concentrating on the effects of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-] or INTR 341 [Min Grade: C-]
ARCH 455 Computer Applications in Architecture I 3.0 Credits
Covers two-dimensional and three-dimensional computer representations and applications. Professional elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 456 Computer Applications in Architecture II 3.0 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 463 Emerging Architectural Technology 3.0 Credits
A holistic study of design and construction technology of significant buildings by leading architects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 161 [Min Grade: C-] or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 464 Building Enclosure Design 3.0 Credits
Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 161 or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 465 Energy and Architecture 3.0 Credits
Creates an awareness of the availability of energy resources and their effect on the built environment. Discusses alternative sources of energy. Professional elective. Summer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 481 Architecture Studio 4A 4.0 Credits
Focuses on more complex architectural challenges through analysis of case studies that address the relationship between the man-made built environment and the natural environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 383 [Min Grade: C-] and ARCH 276 [Min Grade: C-] or (ARCH 356 [Min Grade: C-] and ARCH 293 [Min Grade: C-])

ARCH 482 Architecture Studio 4B 4.0 Credits
Furthers the understanding of context and design and the application of solutions and strategies surrounding more complex architectural and environmental problems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 481 [Min Grade: C-] and ARCH 377 [Min Grade: C-] or (ARCH 324 [Min Grade: C-] and ARCH 394 [Min Grade: C-])

ARCH 483 Architecture Studio 4C 4.0 Credits
Challenges to develop and refine architectural solutions through an advanced understanding of the relationship between buildings and environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 482 [Min Grade: C-] and ARCH 378 [Min Grade: C-] or (ARCH 325 [Min Grade: C-] and ARCH 395 [Min Grade: C-])

ARCH 487 Architecture Studio 5A 4.0 Credits
Addresses the complex relationship through analysis and synthesis of form, site, program, building technology and theory within specific building context.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 483 [Min Grade: C-] and ARCH 379 [Min Grade: C-] or (ARCH 326 [Min Grade: C-] and ARCH 356 [Min Grade: C-] and ARCH 396 [Min Grade: C-])

ARCH 488 Architecture Studio 5B 4.0 Credits
Emphasizes complex architectural problems while demonstrating understanding and appropriate application.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 487 [Min Grade: C-]

ARCH 489 Architecture Studio 5C 4.0 Credits
Integrates in-depth application and coordination of all architectural building criteria in a large scale and complex architectural problem.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 488 [Min Grade: C-]

ARCH 493 Senior Project I 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part one of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 363 [Min Grade: C-] or ARCH 489 [Min Grade: C-] and ARCH 431 [Min Grade: C-]

ARCH 494 Senior Project II 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part two of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 493 [Min Grade: C-]
ARCH 495 Senior Project III 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part three of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 494 [Min Grade: C-]

ARCH 496 Thesis I 8.0 Credits
An individually structured year-long design problem that enables students to work independently and explore complex issues in depth. Periodic individual review sessions are scheduled with faculty adviser. Fall.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 363 [Min Grade: D] and ARCH 143 [Min Grade: C-] and (ARCH 134 [Min Grade: C-] or ARCH 153 [Min Grade: C-] or ARCH 226 [Min Grade: C-]) and (ARCH 263 [Min Grade: C-] and ARCH 273 [Min Grade: C-]) or ARCH 379 [Min Grade: C-]

ARCH 497 Thesis II 8.0 Credits
Continues ARCH 496. Winter.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 496 [Min Grade: C-]

ARCH 498 Thesis III 8.0 Credits
Continues ARCH 497. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 497 [Min Grade: C-]

ARCH I199 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I299 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I399 Independent Study in Architecture 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I499 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

ARCH T180 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T280 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T380 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T480 Special Topics in Architecture 1.0-6.0 Credit
Covers special topics in architectural history, theory, or technology that satisfy history/theory or professional elective requirements.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

Courses

ARCH 107 Foundation Design I 2.0 Credits
Introduces basic design principles through investigation of abstract and applied design projects using two-dimensional media. Exercises heighten observation and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 108 Foundation Design II 2.0 Credits
Investigates basic design principles through abstract and applied design projects in two-dimensional and three-dimensional media. Design exercises will advance understanding of the design process by exploring conceptual ideas through graphic and oral communication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 109 Foundation Design III 2.0 Credits
Investigates basic design principles that emphasize the inter-relationship between the scale of the human body and its movement within three-dimensional space. More in-depth design exercises will address the design process, development of a conceptual idea and a higher-level graphic and oral presentation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 108 [Min Grade: C]

ARCH 141 Architecture and Society I 3.0 Credits
Examines the evolution of Western architectural thought, form, space, and structures in light of changing human values and institutions. Covers Western architecture from the prehistoric era through the Romanesque, and contemporary architecture in Asia and Central America as well as Islamic architecture in the Middle East and Spain.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
ARCH 142 Architecture and Society II 3.0 Credits
Examines the evolution of Western architectural thought, form, space
and structures in light of changing human values and institutions. Course
covers early monumental architecture of the Western Hemisphere and
then considers the evolution of Western architecture from the "Dark Ages"
through the development and spread of Renaissance architecture across
Europe and Latin America.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 141 [Min Grade: C-]

ARCH 143 Architecture and Society III 3.0 Credits
Examines the evolution of Western architectural thought, form, space
and structures in light of changing human values and institutions. Covers
Western architecture and urbanism from the 16th C through the early
20th C. Also considered is the architecture of the Aztec and Inca empires,
Islamic architecture and architecture and landscape designs of 16th C and
17th C Japan.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 142 [Min Grade: C-]

ARCH 144 Architecture and Society IV 3.0 Credits
Examines the evolution of Western architectural thought, form, space
and structures in light of changing human values and institutions. Surveys the
vocabulary of space and human activity. Design exercises will cultivate the design
process through developing a conceptual idea through graphic and oral
communication.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-]

ARCH 170 Architectural Technology I 3.0 Credits
Introduction to the fundamental aspects of building technology with
exposure to materials, structure and building systems that are frequently
used in building construction. Provides a framework for the exploration of
construction in the context of design.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade:
C-] or MATH 183 [Min Grade: C-])

ARCH 172 Architectural Technology II 3.0 Credits
Further exploration of materials, structure and building systems and their
influence on passive systems and sustainable design principles. Begins
the development of systematic thinking regarding architectural technology.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 170 [Min Grade: C-]

ARCH 173 Architectural Technology III 3.0 Credits
Introduction to the technical building analysis including the organizing
principles for materials, structure and systems. Includes envelope
assembly, thermal comfort, structural and passive building systems.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 172 [Min Grade: C-]

ARCH 181 Architecture Studio 1A 4.0 Credits
Introduces basic architectural design principles. Elementary concepts of
space, surface and form will be explored in two and three dimensional
abstract exercises. Exercises incorporate observational analysis and
graphic skills.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.

ARCH 182 Architecture Studio 1B 4.0 Credits
Transitions from abstract design principles to simple architectural
exercises, considering function, scale, user and ordering strategies
in relation to form-making in three-dimensional space. Exercises
heighten observation and graphic skills while developing an architectural
vocabulary.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 181 [Min Grade: C-]

ARCH 183 Architecture Studio 1C 4.0 Credits
Focuses on a series of basic architectural problems developed around
issues of context and material use in relationship to the organization of
space and human activity. Design exercises will cultivate the design
process through developing a conceptual idea through graphic and oral
communication.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 182 [Min Grade: C-] or INTR 233 [Min Grade: C-]

ARCH 191 Studio 1-AE 3.0 Credits
Architectural engineering majors only. Covers basic design principles
using three-dimensional abstract and applied projects. Exercises heighten
observation skills.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is AE.

ARCH 192 Studio 2-AE 3.0 Credits
Architectural engineering majors only. Continues ARCH 191. Uses design
exercises to emphasize the nature of function, structure, and material and
their impact on the design process.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is AE.
**Prerequisites:** ARCH 191 [Min Grade: D]

ARCH 211 Architectural Representation I 2.0 Credits
Introductory course that will provide a survey of drawing types with an
emphasis on process and visual literacy.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
ARCH 212 Architectural Representation II 2.0 Credits
Emphasis on craft and composition in the architectural representation of the built environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 211 [Min Grade: C-]

ARCH 213 Architectural Representation III 2.0 Credits
Exploration of digital representation with an emphasis on making combining process drawing, digital fabrication and analog craft to develop three-dimensional representation skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 212 [Min Grade: C-]

ARCH 214 Material & Methods I 1.5 Credit
Introduction to the fundamental aspects of building technology with exposure to materials and methods that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 183 [Min Grade: C-]

ARCH 215 Material & Methods II 1.5 Credit
Further exploration of materials, structure and buildings systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 221 [Min Grade: C-]

ARCH 216 Architectural Representation IV 2.0 Credits
Emphasizes the communication of design through perspective, view-making and rendering. Through the use of digital and analog techniques, the ability to select the proper media to visually convey a design concept will be developed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 213 [Min Grade: C-] and ARCH 183 [Min Grade: C-]

ARCH 217 Architectural Representation V 2.0 Credits
Emphasizes the tools to complete a final quality architectural presentation in a variety of venues including portfolios, digital representations and online media.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 224 [Min Grade: C-] and ARCH 281 [Min Grade: C-]

ARCH 218 Structural Systems I 1.5 Credit
Introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 251 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 219 Structural Systems II 1.5 Credit
Further introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 251 [Min Grade: C-]

ARCH 220 Structural Systems III 1.5 Credit
Introduction and intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 252 [Min Grade: C-]

ARCH 221 Structural Systems IV 1.5 Credit
Intermediate development of architectural technology with a focus on application of analysis of primary materials, structure and systems. Depth and range of analytical tools are addressed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 173 [Min Grade: C-] and PHYS 183 [Min Grade: C-]
ARCH 275 Architectural Technology V 3.0 Credits
Further development of analytical skills for building technology. Case studies and real world precedents examine materials, structure and systems in the support of larger architectural objectives.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 274 [Min Grade: C-]

ARCH 276 Architectural Technology VI 3.0 Credits
Examination of technical analysis and design in support of iterative architectural concepts. Materials, structure and systems are utilized to develop strong design synergies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 275 [Min Grade: C-]

ARCH 281 Architecture Studio 2A 4.0 Credits
Introduces issues of architectural form, site and programmatic concerns. Design exercises will explore simple issues of structure, building and material systems and sustainability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-])

ARCH 282 Architecture Studio 2B 4.0 Credits
Covers architectural design problems of incremental complexity that emphasizes the nature of function, structure, and material and their impact on the design process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-]) and ARCH 281 [Min Grade: C-] and (ARCH 224 [Min Grade: C-] or INTR 341 [Min Grade: C-])

ARCH 283 Architecture Studio 2C 4.0 Credits
Explores architectural design problems that introduce the full range of challenges in the areas of organization, program, context, systems and formal expression.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ((ARCH 221 [Min Grade: C-] and ARCH 251 [Min Grade: C-]) or ARCH 170 [Min Grade: C-] or INTR 351 [Min Grade: C-]) and ARCH 281 [Min Grade: C-] and (ARCH 224 [Min Grade: C-] or INTR 341 [Min Grade: C-])

ARCH 291 Building Systems I 1.5 Credit
Introduction to architectural technology with a focus on application of analysis pertaining to environmental systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Prerequisites: ARCH 283 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 292 Building Systems II 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to water within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Prerequisites: ARCH 291 [Min Grade: C-]

ARCH 293 Building Systems III 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to lighting within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Prerequisites: ARCH 292 [Min Grade: C-]

ARCH 315 Sustainable Built Environment I 3.0 Credits
Provides an overview of contemporary sustainable design principles and systems involved to posit novel solutions to various design challenges. Combining theoretical knowledge, field trips and case studies enabling students to critically assess sustainability as it relates to the built environment through five key subsystems: materials, air, water, energy and life.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 315 [Min Grade: C-]

ARCH 320 Sustainable Built Environment II 3.0 Credits
Students will examine the work of scientists, designers, authors, artists, architects, engineers, planners, etc to gain a deeper conceptual understanding of current and emerging strategies in sustainability and the complex and integrated systems approach to the built environment in the present and near future.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 315 [Min Grade: C-]

ARCH 324 Materials & Methods IV 1.5 Credit
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 223 [Min Grade: C-]

ARCH 325 Materials & Methods V 1.5 Credit
Further exploration of advanced building technology concepts through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not-repeatable for credit
Prerequisites: ARCH 324 [Min Grade: C-]
ARCH 326 Materials & Methods VI 1.5 Credits
Advanced integration of building technology concepts through design problems and examples. Materials, construction, methods, structure, systems and envelope are studied as an integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 325 [Min Grade: C-]

ARCH 335 Professional Practice I 3.0 Credits
This seminar is the first of a two-course sequence that introduces students to varying topics related to architectural practice in today's society. It addresses the following issues: Community and Social Responsibility, Leadership, Ethics & Professional Judgment, Client Role in Architecture, Basic Principles of Architectural Practice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 243 [Min Grade: C-] or ARCH 383 [Min Grade: C-]

ARCH 336 Professional Practice II 3.0 Credits
This seminar is the second of a two-course sequence that introduces students to varying topics related to architectural practice in today's society. It addresses the following issues: Practice Management, Project Management, Financial Considerations, Legal Responsibilities, Ethics & Professional Judgment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 335 [Min Grade: C-]

ARCH 340 American Architecture & Urbanism 3.0 Credits
Surveys the development of American architecture and urbanism from its Native American origins through the arrival of early Modernism in the 1930s and 1940s. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 341 [WI] Theories of Architecture I 3.0 Credits
Seminar that examines theories and principles of Western architecture before 1700. History/theory elective. Fall. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 342 [WI] Theories of Architecture II 3.0 Credits
Continues ARCH 341. Seminar that examines theories and principles of Western architecture from the Baroque era of the 17th century to the beginning of Modernism in the 20th century. History/theory elective. Winter. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 343 Theories of Architecture III 3.0 Credits
Seminar that examines 20th-century theories of architecture, including analysis and discussion of current theoretical positions. History/theory elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 344 [WI] History of Modern Architecture I 3.0 Credits
Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late nineteenth Century continuing through the mid-20th Century. History/theory elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 345 [WI] History of Modern Architecture II 3.0 Credits
Continuation of ARCH 344. Surveys the crucial buildings and thematic development of modern architecture and urbanism from the mid-20th Century to the present. History/theory elective. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 346 [WI] History of Philadelphia Architecture 3.0 Credits
Covers the architecture of the city of Philadelphia from 1682, examining its architects, styles, and sources through lectures, walking tours, and student reports. History/theory elective. Fall. Alternate years. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 347 [WI] Intensive Architectural Studies 1.0-6.0 Credit
An intensive study tour of selected domestic and foreign destinations focusing on architecture and related design disciplines. Combines lecture, site visits, sketching and individual research. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C-] or INTR 200 [Min Grade: C-] or ARTH 103 [Min Grade: C-]

ARCH 348 [WI] Studies in Vernacular Architecture 3.0 Credits
A topical survey of world traditions of vernacular architecture, with emphasis on houses and dwelling environments. The survey topics include basics of shelter, construction methods, response to climate, patterns of settlement, social and economic organization, cultural expression, and methods of research and analysis.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 350 Contemporary Architecture 3.0 Credits
Survey and analysis of significant developments in architecture and urbanism over the past 50+ years. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]
ARCH 354 Structural Systems IV 1.5 Credit
Intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 355 Structural Systems V 1.5 Credit
Intermediate structural analysis for architectural design. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 354 [Min Grade: C-]

ARCH 356 Structural Systems VI 1.5 Credit
Intermediate structural analysis for architectural design with a focus on composite systems. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 355 [Min Grade: C-]

ARCH 361 Studio 6-1 4.0 Credits
Introduces problems of urban design. Case studies demonstrate the relationship between the manmade environment and the natural environment as well as the relationship between many buildings and other manmade environments and the natural environment. Fall.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 353 [Min Grade: D] and ARCH 263 [Min Grade: C-]
Corequisite: ARCH 335

ARCH 362 Studio 6-2 4.0 Credits
Continues ARCH 361. A large urban-design project is undertaken to learn the design process required to solve problems of such magnitude. Winter.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 361 [Min Grade: D]
Corequisite: ARCH 336

ARCH 363 Studio 6-3 4.0 Credits
Continues ARCH 362. Requires students to develop architectural solutions for a portion of the problem addressed in Studio 6-2, demonstrating an understanding of the relationship between buildings and the exterior environment established in the previous course. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 362 [Min Grade: D]
Corequisite: PHIL 317

ARCH 377 Architectural Technology VII 3.0 Credits
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 276 [Min Grade: C-]

ARCH 378 Architectural Technology VIII 3.0 Credits
Building technology and analysis are explored through design precedents and sketch problems to develop integrated design and analytical skills. Focuses on large and small scale elements that can become generative and performative aspects of major design decisions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 377 [Min Grade: C-]

ARCH 379 Architectural Technology IX 3.0 Credits
Advanced building technology design and analysis is utilized in iterative and integrated design methods to support comprehensive design processes. Materials, structure and systems are developed qualitatively and quantitatively through design and analysis exercises.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 378 [Min Grade: C-]

ARCH 381 Architecture Studio 3A 4.0 Credits
Investigates the design relationship between man-made and the natural environment. Cultivates advanced analysis methods and the development of informed and resolved design solutions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 283 [Min Grade: C-] and ARCH 226 [Min Grade: C-] and ARCH 173 [Min Grade: C-] or (ARCH 223 [Min Grade: C-] and ARCH 253 [Min Grade: C-])

ARCH 382 Architecture Studio 3B 4.0 Credits
Studies the relationship between building, site and context. Architectural design problems emphasize concept development that translates careful analysis into the building ideas with a progressing understanding of architectural concerns.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 381 [Min Grade: C-] and ARCH 274 [Min Grade: C-] or (ARCH 291 [Min Grade: C-] and ARCH 354 [Min Grade: C-])
ARCH 383 Architecture Studio 3C 4.0 Credits
Focuses on architectural problems with intermediate complexity. Integrates issues of context, site, program, function, and architectural systems into advanced design proposals.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 382 [Min Grade: C-] and ARCH 275 [Min Grade: C-] or ARCH 292 [Min Grade: C-] and ARCH 355 [Min Grade: C-]

ARCH 394 Building Systems IV 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to mechanical systems within the context of building design.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 276 [Min Grade: C-] or ARCH 293 [Min Grade: C-]

ARCH 395 Building Systems V 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to acoustical design and energy consumption within the context of building design.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 394 [Min Grade: C-]

ARCH 396 Building Systems VI 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to lighting and electrical systems within the context of building design.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 395 [Min Grade: C-]

ARCH 421 [WI] Environmental Psychology and Design Theory 3.0 Credits
Examines the relationship between human behavior and architecture from the perspective of environmental psychology. Topics include aesthetics, environmental experience, social interaction, social organization, and culture. This is a writing intensive course. History/Theory Elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 422 The Development Process 3.0 Credits
Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

ARCH 423 Environmental Psychology 3.0 Credits
Examines the relationship between the built environment and behavior. Discusses how the built environment affects human behavior. Focuses on issues related to the planning, design, and management of the urban environment.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 424 Environmental Psychology II 3.0 Credits
Expands the concepts of environmental psychology to the urban context and covers the principles of city planning through a series of case studies. History/Theory Elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 424 Application of Computer in Architecture I 1.5 Credits
Introduces current techniques of building programming and their relationship to building design. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 425 Application of Computer in Architecture II 1.5 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 226 [Min Grade: C-]

ARCH 431 [WI] Architectural Programming 3.0 Credits
Introduces current techniques of building programming and their relationship to building design. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 353 [Min Grade: C-] or ARCH 483 [Min Grade: C-]

ARCH 432 The Development Process 3.0 Credits
Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

ARCH 433 Building Performance 3.0 Credits
Examines the relationships between the built environment and human behavior. Discusses how the built environment affects human behavior. Focuses on issues related to the planning, design, and management of the urban environment.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 434 Building Performance II 3.0 Credits
Expands the concepts of environmental psychology to the urban context and covers the principles of city planning through a series of case studies. History/Theory Elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 435 Energy and Architecture 3.0 Credits
Examines the impacts of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or INTR 341 [Min Grade: C-]

ARCH 436 Energy and Architecture II 3.0 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 441 Urban Design Seminar 3.0 Credits
Expands the concept of architecture to urban design scale and presents the principles of city planning through a series of case studies. History/Theory Elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 451 Advanced Drawing 3.0 Credits
Covers advanced architectural rendering, concentrating on the effects of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 226 [Min Grade: C-] or INTR 341 [Min Grade: C-]

ARCH 452 Computer Applications in Architecture I 3.0 Credits
Covers two-dimensional and three-dimensional computer representations and applications. Professional elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 226 [Min Grade: C-]

ARCH 453 Computer Applications in Architecture II 3.0 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 226 [Min Grade: C-]

ARCH 454 Emerging Architectural Technology 3.0 Credits
A holistic study of design and construction technology of significant buildings by leading architects.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 161 [Min Grade: C-] or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 455 Building Enclosure Design 3.0 Credits
Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 463 Emerging Architectural Technology 3.0 Credits
A holistic study of design and construction technology of significant buildings by leading architects.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 464 Energy and Architecture 3.0 Credits
Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]
ARCH 481 Architecture Studio 4A 4.0 Credits
Focuses on more complex architectural challenges through analysis of case studies that address the relationship between the man-made built environment and the natural environment.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 383 [Min Grade: C-] and ARCH 276 [Min Grade: C-] or (ARCH 356 [Min Grade: C-] and ARCH 293 [Min Grade: C-])

ARCH 482 Architecture Studio 4B 4.0 Credits
Furthers the understanding of context and design and the application of solutions and strategies surrounding more complex architectural and environmental problems.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 481 [Min Grade: C-] and ARCH 377 [Min Grade: C-] or (ARCH 324 [Min Grade: C-] and ARCH 394 [Min Grade: C-])

ARCH 483 Architecture Studio 4C 4.0 Credits
Challenges to develop and refine architectural solutions through an advanced understanding of the relationship between buildings and environment.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 482 [Min Grade: C-] and ARCH 378 [Min Grade: C-] or (ARCH 325 [Min Grade: C-] and ARCH 395 [Min Grade: C-])

ARCH 487 Architecture Studio 5A 4.0 Credits
Addresses the complex relationship through analysis and synthesis of form, site, program, building technology and theory within specific building context.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 483 [Min Grade: C-] and ARCH 379 [Min Grade: C-] or (ARCH 326 [Min Grade: C-] and ARCH 396 [Min Grade: C-])

ARCH 488 Architecture Studio 5B 4.0 Credits
Emphasizes complex architectural problems while demonstrating understanding and appropriate application.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 487 [Min Grade: C-]

ARCH 489 Architecture Studio 5C 4.0 Credits
Integrates in-depth application and coordination of all architectural building criteria in a large scale and complex architectural problem.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 488 [Min Grade: C-]

ARCH 493 Senior Project I 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part one of three.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (ARCH 363 [Min Grade: C-] or ARCH 489 [Min Grade: C-]) and ARCH 431 [Min Grade: C-]

ARCH 494 Senior Project II 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part two of three.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 493 [Min Grade: C-]

ARCH 495 Senior Project III 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part three of three.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 494 [Min Grade: C-]

ARCH 496 Thesis I 1.8 Credits
An individually structured year-long design problem that enables students to work independently and explore complex issues in depth. Periodic individual review sessions are scheduled with faculty adviser. Fall.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 493 [Min Grade: C-] and ARCH 143 [Min Grade: C-] and (ARCH 134 [Min Grade: C-] or ARCH 153 [Min Grade: C-] or ARCH 226 [Min Grade: C-]) or (ARCH 263 [Min Grade: C-] and ARCH 273 [Min Grade: C-]) or ARCH 379 [Min Grade: C-]

ARCH 497 Thesis II 8.0 Credits
Continues ARCH 496. Winter.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 496 [Min Grade: C-]

ARCH 498 Thesis III 8.0 Credits
Continues ARCH 497. Spring.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 497 [Min Grade: C-]

ARCH 499 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
ARCH I299 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I399 Independent Study in Architecture 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I499 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

ARCH T180 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T280 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T380 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

ARCH T480 Special Topics in Architecture 1.0-6.0 Credit
Covers special topics in architectural history, theory, or technology that satisfy history/theory or professional elective requirements.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

Courses

ARCH 107 Foundation Design I 2.0 Credits
Introduces basic design principles through investigation of abstract and applied design projects using two-dimensional media. Exercises heighten observation and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 108 Foundation Design II 2.0 Credits
Investigates basic design principles through abstract and applied design projects in two-dimensional and three-dimensional media. Design exercises will advance understanding of the design process by exploring conceptual ideas through graphic and oral communication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 107 [Min Grade: C]

ARCH 109 Foundation Design III 2.0 Credits
Investigates basic design principles that emphasize the inter-relationship between the scale of the human body and its movement within three-dimensional space. More in-depth design exercises will address the design process, development of a conceptual idea and a higher-level graphic and oral presentation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 108 [Min Grade: C]

ARCH 141 Architecture and Society I 3.0 Credits
Examines the evolution of Western architectural thought, form, space, and structures in light of changing human values and institutions. Covers Western architecture from the prehistoric era through the Romanesque, and contemporary architecture in Asia and Central America as well as Islamic architecture in the Middle East and Spain.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 141 [Min Grade: C-]

ARCH 142 Architecture and Society II 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Course covers early monumental architecture of the Western Hemisphere and then considers the evolution of Western architecture from the “Dark Ages” through the development and spread of Renaissance architecture across Europe and Latin America.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 141 [Min Grade: C-]

ARCH 143 Architecture and Society III 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Covers Western architecture and urbanism from the 16th C through the early 20th C. Also considered is the architecture of the Aztec and Inca empires, Islamic architecture and architecture and landscape designs of 16th C and 17th C Japan.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 142 [Min Grade: C-]

ARCH 144 Architecture and Society IV 3.0 Credits
Examines the evolution of architectural thought, form, space and structures in light of changing human values and institutions. Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late 19th C. through the mid-20th C.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 170 Architectural Technology I 3.0 Credits
Introduction to the fundamental aspects of building technology with exposure to materials, structure and building systems that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 183 [Min Grade: C-])
ARCH 172 Architectural Technology II 3.0 Credits
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 170 [Min Grade: C-]

ARCH 173 Architectural Technology III 3.0 Credits
Introduction to the technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 172 [Min Grade: C-]

ARCH 181 Architecture Studio 1A 4.0 Credits
Introduces basic architectural design principles. Elementary concepts of space, surface and form will be explored in two and three dimensional abstract exercises. Exercises incorporate observational analysis and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.

ARCH 182 Architecture Studio 1B 4.0 Credits
Transitions from abstract design principles to simple architectural exercises, considering function, scale, user and ordering strategies in relation to form-making in three-dimensional space. Exercises heighten observation and graphic skills while developing an architectural vocabulary.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.

ARCH 183 Architecture Studio 1C 4.0 Credits
Focuses on a series of basic architectural problems developed around issues of context and material use in relationship to the organization of space and human activity. Design exercises will cultivate the design process through developing a conceptual idea through graphic and oral communication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 182 [Min Grade: C-] or INTR 233 [Min Grade: C-]

ARCH 191 Studio 1-AE 3.0 Credits
Architectural engineering majors only. Covers basic design principles using three-dimensional abstract and applied projects. Exercises heighten observation skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE.

ARCH 192 Studio 2-AE 3.0 Credits
Architectural engineering majors only. Continues ARCH 191. Uses design exercises to emphasize the nature of function, structure, and material and their impact on the design process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE.
Prerequisites: ARCH 191 [Min Grade: D]

ARCH 211 Architectural Representation I 2.0 Credits
Introductory course that will provide a survey of drawing types with an emphasis on process and visual literacy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.

ARCH 212 Architectural Representation II 2.0 Credits
Emphasis on craft and composition in the architectural representation of the built environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 211 [Min Grade: C-]

ARCH 213 Architectural Representation III 2.0 Credits
Exploration of digital representation with an emphasis on making combining process drawing, digital fabrication and analog craft to develop three-dimensional representation skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 212 [Min Grade: C-]

ARCH 221 Materials & Methods I 1.5 Credit
Introduction to the fundamental aspects of building technology with exposure to materials and methods that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 183 [Min Grade: C-]

ARCH 222 Materials & Methods II 1.5 Credit
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 221 [Min Grade: C-]

ARCH 223 Materials & Methods III 1.5 Credit
Introduction to technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 222 [Min Grade: C-]
ARCH 224 Architectural Representation IV 2.0 Credits
Emphasizes the communication of design through perspective, view-making and rendering. Through the use of digital and analog techniques, the ability to select the proper media to visually convey a design concept will be developed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 213 [Min Grade: C-] and ARCH 183 [Min Grade: C-]

ARCH 225 Architectural Representation V 2.0 Credits
Emphasizes the tools to complete a final quality architectural presentation in a variety of venues including portfolios, digital representations and online media.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 224 [Min Grade: C-] and ARCH 281 [Min Grade: C-]

ARCH 226 Architectural Representation VI 2.0 Credits
Explores parametric thinking and the iterative design process while reinforcing critical skills in detailing and design development through various software programs.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 225 [Min Grade: C-] and ARCH 282 [Min Grade: C-]

ARCH 251 Structural Systems I 1.5 Credits
Introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 183 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 252 Structural Systems II 1.5 Credit
Further introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 251 [Min Grade: C-]

ARCH 253 Structural Systems III 1.5 Credit
Introduction and intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 252 [Min Grade: C-]

ARCH 274 Architectural Technology IV 3.0 Credits
Intermediate development of architectural technology with a focus on application of analysis of primary materials, structure and systems. Depth and range of analytical tools are addressed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 173 [Min Grade: C-] and PHYS 183 [Min Grade: C-]

ARCH 275 Architectural Technology V 3.0 Credits
Further development of analytical skills for building technology. Case studies and real world precedents examine materials, structure and systems in the support of larger architectural objectives.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 274 [Min Grade: C-]

ARCH 276 Architectural Technology VI 3.0 Credits
Examination of technical analysis and design in support of iterative architectural concepts. Materials, structure and systems are utilized to develop strong design synergies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 275 [Min Grade: C-]

ARCH 281 Architecture Studio 2A 4.0 Credits
Introduces issues of architectural form, site and programmatic concerns. Design exercises will explore simple issues of structure, building and material systems and sustainability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-])

ARCH 282 Architecture Studio 2B 4.0 Credits
Covers architectural design problems of incremental complexity that emphasizes the nature of function, structure, and material and their impact on the design process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: (ARCH 221 [Min Grade: C-] and ARCH 251 [Min Grade: C-]) or ARCH 251 [Min Grade: C-] or ARCH 281 [Min Grade: C-] and (ARCH 222 [Min Grade: C-] or ARCH 281 [Min Grade: C-] or INTR 341 [Min Grade: C-])

ARCH 283 Architecture Studio 2C 4.0 Credits
Explores architectural design problems that introduce the full range of challenges in the areas of organization, program, context, systems and formal expression.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: (ARCH 222 [Min Grade: C-] and ARCH 252 [Min Grade: C-]) or ARCH 170 [Min Grade: C-] or ARCH 282 [Min Grade: C-] and ARCH 225 [Min Grade: C-]
ARCH 291 Building Systems I 1.5 Credit
Introduction to architectural technology with a focus on application of
analysis pertaining to environmental systems within the context of building
design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 283 [Min Grade: C-] and PHYS 182 [Min Grade: C-]
and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH
183 [Min Grade: C-])

ARCH 292 Building Systems II 1.5 Credit
Introduction to architectural technology with a focus on design impacts
and analysis related to water within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 291 [Min Grade: C-]

ARCH 293 Building Systems III 1.5 Credit
Introduction to architectural technology with a focus on design impacts
and analysis related to lighting within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 292 [Min Grade: C-]

ARCH 315 Sustainable Built Environment I 3.0 Credits
Provides an overview of contemporary sustainable design principles and
systems involved to posit novel solutions to various design challenges.
Combining theoretical knowledge, field trips and case studies enabling
students to critically assess sustainability as it relates to the built
environment through five key subsystems: materials, air, water, energy
and life.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 292 [Min Grade: C-]

ARCH 320 Sustainable Built Environment II 3.0 Credits
Students will examine the work of scientists, designers, authors,
artists, architects, engineers, planners, etc to gain a deeper conceptual
understanding of current and emerging strategies in sustainability and the
complex and integrated systems approach to the built environment in the
present and near future.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARCH 315 [Min Grade: C-]

ARCH 324 Materials & Methods IV 1.5 Credit
Advanced building technology concepts are explored through case
studies and focused design examples. Materials, construction, methods,
structure, systems and envelope are studied as integrated aspect of larger
iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 223 [Min Grade: C-]

ARCH 325 Materials & Methods V 1.5 Credit
Further exploration of advanced building technology concepts through
case studies and focused design examples. Materials, construction,
methods, structure, systems and envelope are studied as integrated
aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 324 [Min Grade: C-]

ARCH 326 Materials & Methods VI 1.5 Credit
Advanced integration of building technology concepts through design
problems and examples. Materials, construction, methods, structure,
systems and envelope are studied as integrated aspect of larger iterative
design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 325 [Min Grade: C-]

ARCH 335 Professional Practice I 3.0 Credits
This seminar is the first of a two-course sequence that introduces
students to varying topics related to architectural practice in today’s
society. It addresses the following issues: Community and Social
Responsibility, Leadership, Ethics & Professional Judgment, Client Role in
Architecture, Basic Principles of Architectural Practice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 243 [Min Grade: C-] or ARCH 383 [Min Grade: C-]

ARCH 336 Professional Practice II 3.0 Credits
This seminar is the second of a two-course sequence that introduces
students to varying topics related to architectural practice in today’s
society. It addresses the following issues: Practice Management, Project
Management, Financial Considerations, Legal Responsibilities, Ethics &
Professional Judgment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.
Prerequisites: ARCH 335 [Min Grade: C-]

ARCH 340 American Architecture & Urbanism 3.0 Credits
Surveys the development of American architecture and urbanism from
its Native American origins through the arrival of early Modernism in the
1930s and 1940s. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 341 [WI] Theories of Architecture I 3.0 Credits
Seminar that examines theories and principles of Western architecture
before 1700. History/theory elective. Fall. This is a writing intensive
course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]
ARCH 342 [WI] Theories of Architecture II 3.0 Credits
Continues ARCH 341. Seminar that examines theories and principles of Western architecture from the Baroque era of the 17th century to the beginning of Modernism in the 20th century. History/theory elective. Winter. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 343 Theories of Architecture III 3.0 Credits
Seminar that examines 20th-century theories of architecture, including analysis and discussion of current theoretical positions. History/theory elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 344 [WI] History of Modern Architecture I 3.0 Credits
Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late nineteenth Century continuing through the mid-20th Century. History/theory elective. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 345 [WI] History of Modern Architecture II 3.0 Credits
Continuation of ARCH 344. Surveys the crucial buildings and thematic development of modern architecture and urbanism from the mid-20th Century to the present. History/theory elective. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 346 [WI] History of Philadelphia Architecture 3.0 Credits
Covers the architecture of the city of Philadelphia from 1682, examining its architects, styles, and sources through lectures, walking tours, and student reports. History/theory elective. Fall. Alternate years. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 347 [WI] Intensive Architectural Studies 1.0-6.0 Credit
An intensive study tour of selected domestic and foreign destinations focusing on architecture and related design disciplines. Combines lecture, site visits, sketching and individual research. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C-] or INTR 200 [Min Grade: C-] or ARTH 103 [Min Grade: C-]

ARCH 348 [WI] Studies in Vernacular Architecture 3.0 Credits
A topical survey of world traditions of vernacular architecture, with emphasis on houses and dwelling environments. The survey topics include basics of shelter, construction methods, response to climate, patterns of settlement, social and economic organization, cultural expression, and methods of research and analysis.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 350 Contemporary Architecture 3.0 Credits
Survey and analysis of significant developments in architecture and urbanism over the past 50+ years. Writing Intensive.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 354 Structural Systems IV 1.5 Credit
Intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 355 Structural Systems V 1.5 Credit
Intermediate structural analysis for architectural design. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 354 [Min Grade: C-]

ARCH 356 Structural Systems VI 1.5 Credit
Intermediate structural analysis for architectural design with a focus on composite systems. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 355 [Min Grade: C-]

ARCH 361 Studio 6-1 4.0 Credits
Introduces problems of urban design. Case studies demonstrate the relationship between the manmade environment and the natural environment as well as the relationship between many buildings and other manmade environments and the natural environment. Fall.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 353 [Min Grade: D] and ARCH 263 [Min Grade: C-]
Corequisite: ARCH 335

ARCH 362 Studio 6-2 4.0 Credits
Continues ARCH 361. A large urban-design project is undertaken to learn the design process required to solve problems of such magnitude. Winter.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 361 [Min Grade: D]
Corequisite: ARCH 336
ARCH 363 Studio 6-3 4.0 Credits
Continues ARCH 362. Requires students to develop architectural solutions for a portion of the problem addressed in Studio 6-2, demonstrating an understanding of the relationship between buildings and the exterior environment established in the previous course. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 362 [Min Grade: D]
Corequisite: PHIL 317

ARCH 377 Architectural Technology VII 3.0 Credits
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 276 [Min Grade: C-]

ARCH 378 Architectural Technology VIII 3.0 Credits
Building technology and analysis are explored through design precedents and sketch problems to develop integrated design and analytical skills. Focuses on large and small scale elements that can become generative and performative aspects of major design decisions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 377 [Min Grade: C-]

ARCH 379 Architectural Technology IX 3.0 Credits
Advanced building technology design and analysis is utilized in iterative and integrated design methods to support comprehensive design processes. Materials, structure and systems are developed qualitatively and quantitatively through design and analysis exercises.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 378 [Min Grade: C-]

ARCH 381 Architecture Studio 3A 4.0 Credits
Investigates the design relationship between man-made and the natural environment. Cultivates advanced analysis methods and the development of informed and resolved design solutions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 283 [Min Grade: C-] and ARCH 226 [Min Grade: C-] and ARCH 173 [Min Grade: C-] or (ARCH 223 [Min Grade: C-] and ARCH 253 [Min Grade: C-])

ARCH 382 Architecture Studio 3B 4.0 Credits
Studies the relationship between building, site and context. Architectural design problems emphasize concept development that translates careful analysis into the building ideas with a progressing understanding of architectural concerns.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 381 [Min Grade: C-] and ARCH 274 [Min Grade: C-] or (ARCH 291 [Min Grade: C-] and ARCH 354 [Min Grade: C-])

ARCH 383 Architecture Studio 3C 4.0 Credits
Focuses on architectural problems with intermediate complexity. Integrates issues of context, site, program, function, and architectural systems into advanced design proposals.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 382 [Min Grade: C-] and ARCH 275 [Min Grade: C-] or (ARCH 292 [Min Grade: C-] and ARCH 355 [Min Grade: C-])

ARCH 394 Building Systems IV 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to mechanical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 276 [Min Grade: C-] or ARCH 293 [Min Grade: C-]

ARCH 395 Building Systems V 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to acoustical design and energy consumption within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 394 [Min Grade: C-]

ARCH 396 Building Systems VI 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to lighting and electrical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 395 [Min Grade: C-]

ARCH 421 [WI] Environmental Psychology and Design Theory 3.0 Credits
Examines the relationship between human behavior and architecture from the perspective of environmental psychology. Topics include aesthetics, environmental experience, social interaction, social organization, and culture. This is a writing intensive course. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]
ARCH 431 [WI] Architectural Programming 3.0 Credits
Introduces current techniques of building programming and their relationship to building design. This is a writing intensive course.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 353 [Min Grade: C-] or ARCH 483 [Min Grade: C-]

ARCH 432 The Development Process 3.0 Credits
Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 441 Urban Design Seminar 3.0 Credits
Expands the concept of architecture to urban design scale and presents the principles of city planning through a series of case studies. History/ Theory Elective.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 451 Advanced Drawing 3.0 Credits
Covers advanced architectural rendering, concentrating on the effects of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-] or INTR 341 [Min Grade: C-]

ARCH 455 Computer Applications in Architecture I 3.0 Credits
Covers two-dimensional and three-dimensional computer representations and applications. Professional elective.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 456 Computer Applications in Architecture II 3.0 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 463 Emerging Architectural Technology 3.0 Credits
A holistic study of design and construction technology of significant buildings by leading architects.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 161 [Min Grade: C-] or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 464 Building Enclosure Design 3.0 Credits
Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 465 Energy and Architecture 3.0 Credits
Creates an awareness of the availability of energy resources and their effect on the built environment. Discusses alternative sources of energy. Professional elective. Summer.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 481 Architecture Studio 4A 4.0 Credits
Focuses on more complex architectural challenges through analysis of case studies that address the relationship between the man-made built environment and the natural environment.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 383 [Min Grade: C-] and ARCH 276 [Min Grade: C-] or (ARCH 356 [Min Grade: C-] and ARCH 293 [Min Grade: C-])

ARCH 482 Architecture Studio 4B 4.0 Credits
Furthers the understanding of context and design and the application of solutions and strategies surrounding more complex architectural and environmental problems.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 481 [Min Grade: C-] and ARCH 377 [Min Grade: C-] or (ARCH 324 [Min Grade: C-] and ARCH 394 [Min Grade: C-])

ARCH 483 Architecture Studio 4C 4.0 Credits
Challenges to develop and refine architectural solutions through an advanced understanding of the relationship between buildings and environment.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 482 [Min Grade: C-] and ARCH 378 [Min Grade: C-] or (ARCH 325 [Min Grade: C-] and ARCH 395 [Min Grade: C-])

ARCH 487 Architecture Studio 5A 4.0 Credits
Addresses the complex relationship through analysis and synthesis of form, site, program, building technology and theory within specific building context.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 483 [Min Grade: C-] and ARCH 379 [Min Grade: C-] or (ARCH 326 [Min Grade: C-] and ARCH 356 [Min Grade: C-] and ARCH 396 [Min Grade: C-])
ARCH 488 Architecture Studio 5B 4.0 Credits
Emphasizes complex architectural problems while demonstrating understanding and appropriate application.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 487 [Min Grade: C-]

ARCH 489 Architecture Studio 5C 4.0 Credits
Integrates in-depth application and coordination of all architectural building criteria in a large scale and complex architectural problem.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 488 [Min Grade: C-]

ARCH 493 Senior Project I 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part one of three.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 492 [Min Grade: C-]

ARCH 494 Senior Project II 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part two of three.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 493 [Min Grade: C-]

ARCH 495 Senior Project III 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part three of three.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 494 [Min Grade: C-]

ARCH 496 Thesis I 8.0 Credits
An individually structured year-long design problem that enables students to work independently and explore complex issues in depth. Periodic individual review sessions are scheduled with faculty adviser. Fall.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 363 [Min Grade: D] and ARCH 143 [Min Grade: C-] and ARCH 379 [Min Grade: C-] or ARCH 134 [Min Grade: C-] or ARCH 153 [Min Grade: C-] or ARCH 226 [Min Grade: C-] and ARCH 263 [Min Grade: C-] and ARCH 273 [Min Grade: C-] or ARCH 379 [Min Grade: C-]

ARCH 497 Thesis II 8.0 Credits
Continues ARCH 496. Winter.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 496 [Min Grade: C-]

ARCH 498 Thesis III 8.0 Credits
Continues ARCH 497. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 497 [Min Grade: C-]

ARCH I99 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH I299 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH I399 Independent Study in Architecture 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH T180 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH T280 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH T380 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]

ARCH T480 Special Topics in Architecture 1.0-6.0 Credit
Covers special topics in architectural history, theory, or technology that satisfy history/theory or professional elective requirements.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C]
Courses

ARCH 107 Foundation Design I 2.0 Credits
Introduces basic design principles through investigation of abstract and applied design projects using two-dimensional media. Exercises heighten observation and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 108 Foundation Design II 2.0 Credits
Investigates basic design principles through abstract and applied design projects in two-dimensional and three-dimensional media. Design exercises will address understanding of the design process by exploring conceptual ideas through graphic and oral communication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 107 [Min Grade: C]

ARCH 109 Foundation Design III 2.0 Credits
Investigates basic design principles that emphasize the inter-relationship between the scale of the human body and its movement within three-dimensional space. More in-depth design exercises will address the design process, development of a conceptual idea and a higher-level graphic and oral presentation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 108 [Min Grade: C]

ARCH 141 Architecture and Society I 3.0 Credits
Examines the evolution of Western architectural thought, form, space, and structures in light of changing human values and institutions. Covers Western architecture from the prehistoric era through the Romanesque, and contemporary architecture in Asia and Central America as well as Islamic architecture in the Middle East and Spain.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 142 Architecture and Society II 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Course covers early monumental architecture of the Western Hemisphere and then considers the evolution of Western architecture from the “Dark Ages” through the development and spread of Renaissance architecture across Europe and Latin America.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 141 [Min Grade: C-]

ARCH 143 Architecture and Society III 3.0 Credits
Examines the evolution of Western architectural thought, form, space and structures in light of changing human values and institutions. Covers Western architecture and urbanism from the 16th C through the early 20th C. Also considered is the architecture of the Aztec and Inca empires, Islamic architecture and architecture and landscape designs of 16th C and 17th C Japan.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 142 [Min Grade: C-]

ARCH 144 Architecture and Society IV 3.0 Credits
Examines the evolution of architectural thought, form, space and structures in light of changing human values and institutions. Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late 19th C. through the mid-20th C.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-]

ARCH 170 Architectural Technology I 3.0 Credits
Introduction to the fundamental aspects of building technology with exposure to materials, structure and building systems that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 172 Architectural Technology II 3.0 Credits
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 170 [Min Grade: C-]

ARCH 173 Architectural Technology III 3.0 Credits
Introduction to the technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 172 [Min Grade: C-]

ARCH 181 Architecture Studio 1A 4.0 Credits
Introduces basic architectural design principles. Elementary concepts of space, surface and form will be explored in two and three dimensional abstract exercises. Exercises incorporate observational analysis and graphic skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 181 [Min Grade: C-]
ARCH 183 Architecture Studio 1C 4.0 Credits
Focuses on a series of basic architectural problems developed around issues of context and material use in relationship to the organization of space and human activity. Design exercises will cultivate the design process through developing a conceptual idea through graphic and oral communication.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 182 [Min Grade: C-] or INTR 233 [Min Grade: C-]

ARCH 191 Studio 1-AE 3.0 Credits
Architectural engineering majors only. Covers basic design principles using three-dimensional abstract and applied projects. Exercises heighten observation skills.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is AE.

ARCH 192 Studio 2-AE 3.0 Credits
Architectural engineering majors only. Continues ARCH 191. Uses design exercises to emphasize the nature of function, structure, and material and their impact on the design process.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is AE.  
**Prerequisites:** ARCH 191 [Min Grade: D]

ARCH 211 Architectural Representation I 2.0 Credits
Introductory course that will provide a survey of drawing types with an emphasis on process and visual literacy.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.

ARCH 212 Architectural Representation II 2.0 Credits
Emphasis on craft and composition in the architectural representation of the built environment.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 211 [Min Grade: C-]

ARCH 213 Architectural Representation III 2.0 Credits
Exploration of digital representation with an emphasis on making combining process drawing, digital fabrication and analog craft to develop three-dimensional representation skills.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 212 [Min Grade: C-]

ARCH 221 Materials & Methods I 1.5 Credit
Introduction to the fundamental aspects of building technology with exposure to materials and methods that are frequently used in building construction. Provides a framework for the exploration of construction in the context of design.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 183 [Min Grade: C-]

ARCH 222 Materials & Methods II 1.5 Credit
Further exploration of materials, structure and building systems and their influence on passive systems and sustainable design principles. Begins the development of systematic thinking regarding architectural technology.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 221 [Min Grade: C-]

ARCH 223 Materials & Methods III 1.5 Credit
Introduction to technical building analysis including the organizing principles for materials, structure and systems. Includes envelope assembly, thermal comfort, structural and passive building systems.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 222 [Min Grade: C-]

ARCH 224 Architectural Representation IV 2.0 Credits
Emphasizes the communication of design through perspective, view-making and rendering. Through the use of digital and analog techniques, the ability to select the proper media to visually convey a design concept will be developed.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 213 [Min Grade: C-] and ARCH 183 [Min Grade: C-]

ARCH 225 Architectural Representation V 2.0 Credits
Emphasizes the tools to complete a final quality architectural presentation in a variety of venues including portfolios, digital representations and online media.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 224 [Min Grade: C-] and ARCH 281 [Min Grade: C-]

ARCH 226 Architectural Representation VI 2.0 Credits
Explores parametric thinking and the iterative design process while reinforcing critical skills in detailing and design development through various software programs.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 225 [Min Grade: C-] and ARCH 282 [Min Grade: C-]

ARCH 251 Structural Systems I 1.5 Credit
Introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 183 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 173 [Min Grade: C-] or MATH 183 [Min Grade: C-])
ARCH 252 Structural Systems II 1.5 Credit
Further introduction to the fundamental aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 251 [Min Grade: C-]

ARCH 253 Structural Systems III 1.5 Credit
Introduction and intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 252 [Min Grade: C-]

ARCH 274 Architectural Technology IV 3.0 Credits
Intermediate development of architectural technology with a focus on application of analysis of primary materials, structure and systems. Depth and range of analytical tools are addressed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 173 [Min Grade: C-] and PHYS 183 [Min Grade: C-]

ARCH 275 Architectural Technology V 3.0 Credits
Further development of analytical skills for building technology. Case studies and real world precedents examine materials, structure and systems in the support of larger architectural objectives.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 274 [Min Grade: C-]

ARCH 276 Architectural Technology VI 3.0 Credits
Examination of technical analysis and design in support of iterative architectural concepts. Materials, structure and systems are utilized to develop strong design synergies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 275 [Min Grade: C-]

ARCH 281 Architecture Studio 2A 4.0 Credits
Introduces issues of architectural form, site and programmatic concerns. Design exercises will explore simple issues of structure, building and material systems and sustainability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 183 [Min Grade: C-] and (ARCH 213 [Min Grade: C-] or INTR 245 [Min Grade: C-])

ARCH 282 Architecture Studio 2B 4.0 Credits
Covers architectural design problems of incremental complexity that emphasizes the nature of function, structure, and material and their impact on the design process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ((ARCH 221 [Min Grade: C-] and ARCH 251 [Min Grade: C-]) or ARCH 170 [Min Grade: C-] or INTR 351 [Min Grade: C-]), and ARCH 281 [Min Grade: C-] and (ARCH 224 [Min Grade: C-] or INTR 341 [Min Grade: C-])

ARCH 283 Architecture Studio 2C 4.0 Credits
explores architectural design problems that introduce the full range of challenges in the areas of organization, program, context, systems and formal expression.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ((ARCH 222 [Min Grade: C-] and ARCH 252 [Min Grade: C-]) or ARCH 170 [Min Grade: C-]), and ARCH 282 [Min Grade: C-] and ARCH 225 [Min Grade: C-]

ARCH 291 Building Systems I 1.5 Credit
Introduction to architectural technology with a focus on application of analysis pertaining to environmental systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 283 [Min Grade: C-] and PHYS 182 [Min Grade: C-] and (MATH 102 [Min Grade: C-] or MATH 183 [Min Grade: C-])

ARCH 292 Building Systems II 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to water within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 291 [Min Grade: C-]

ARCH 293 Building Systems III 1.5 Credit
Introduction to architectural technology with a focus on design impacts and analysis related to lighting within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 292 [Min Grade: C-]

ARCH 315 Sustainable Built Environment I 3.0 Credits
Provides an overview of contemporary sustainable design principles and systems involved to posit novel solutions to various design challenges. Combining theoretical knowledge, field trips and case studies enabling students to critically assess sustainability as it relates to the built environment through five key subsystems: materials, air, water, energy and life.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
ARCH 320 Sustainable Built Environment II 3.0 Credits
Students will examine the work of scientists, designers, authors, artists, architects, engineers, planners, etc to gain a deeper conceptual understanding of current and emerging strategies in sustainability and the complex and integrated systems approach to the built environment in the present and near future.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Cannot enroll if classification is Freshman
**Prerequisites:** ARCH 315 [Min Grade: C-]

ARCH 324 Materials & Methods IV 1.5 Credit
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 173 [Min Grade: C-] or ARCH 223 [Min Grade: C-]

ARCH 325 Materials & Methods V 1.5 Credit
Further exploration of advanced building technology concepts through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 324 [Min Grade: C-]

ARCH 326 Materials & Methods VI 1.5 Credit
Advanced integration of building technology concepts through design problems and examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 325 [Min Grade: C-]

ARCH 335 Professional Practice I 3.0 Credits
This seminar is the first of a two-course sequence that introduces students to varying topics related to architectural practice in today’s society. It addresses the following issues: Community and Social Responsibility, Leadership, Ethics & Professional Judgment, Client Role in Architecture, Basic Principles of Architectural Practice.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH or major is INTR.
**Prerequisites:** ARCH 243 [Min Grade: C-] or ARCH 383 [Min Grade: C-]

ARCH 336 Professional Practice II 3.0 Credits
This seminar is the second of a two-course sequence that introduces students to varying topics related to architectural practice in today’s society. It addresses the following issues: Practice Management, Project Management, Financial Considerations, Legal Responsibilities, Ethics & Professional Judgment.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH or major is INTR.
**Prerequisites:** ARCH 335 [Min Grade: C-]

ARCH 340 American Architecture & Urbanism 3.0 Credits
Surveys the development of American architecture and urbanism from its Native American origins through the arrival of early Modernism in the 1930s and 1940s. Writing Intensive.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is ARCH.
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 341 [WI] Theories of Architecture I 3.0 Credits
Seminar that examines theories and principles of Western architecture before 1700. History/theory elective. Fall. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 342 [WI] Theories of Architecture II 3.0 Credits
Continues ARCH 341. Seminar that examines theories and principles of Western architecture from the Baroque era of the 17th century to the beginning of Modernism in the 20th century. History/theory elective. Winter. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 343 Theories of Architecture III 3.0 Credits
Seminar that examines 20th-century theories of architecture, including analysis and discussion of current theoretical positions. History/theory elective. Spring.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 344 [WI] History of Modern Architecture I 3.0 Credits
Surveys the crucial buildings and thematic development of modern architecture and urbanism beginning in the late nineteenth Century continuing through the mid-20th Century. History/theory elective. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-]

ARCH 345 [WI] History of Modern Architecture II 3.0 Credits
Continuation of ARCH 344. Surveys the crucial buildings and thematic development of modern architecture and urbanism from the mid-20th Century to the present. History/theory elective. Fall. Alternate years. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-]

ARCH 346 [WI] History of Philadelphia Architecture 3.0 Credits
Covers the architecture of the city of Philadelphia from 1682, examining its architects, styles, and sources through lectures, walking tours, and student reports. History/theory elective. Fall. Alternate years. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]
ARCH 347 [WI] Intensive Architectural Studies 1.0-6.0 Credit  
An intensive study tour of selected domestic and foreign destinations focusing on architecture and related design disciplines. Combines lecture, site visits, sketching and individual research. History/Theory Elective.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit  
**Prerequisites:** ARCH 143 [Min Grade: C-] or INTR 200 [Min Grade: C-] or ARTH 103 [Min Grade: C-]

ARCH 348 [WI] Studies in Vernacular Architecture 3.0 Credits  
A topical survey of world traditions of vernacular architecture, with emphasis on houses and dwelling environments. The survey topics include basics of shelter, construction methods, response to climate, patterns of settlement, social and economic organization, cultural expression, and methods of research and analysis.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 350 Contemporary Architecture 3.0 Credits  
Survey and analysis of significant developments in architecture and urbanism over the past 50+ years. Writing Intensive.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 354 Structural Systems IV 1.5 Credit  
Intermediate aspects of structural systems with exposure to materials and methods that are frequently used in building construction. Develops skills needed for structural integration in building design.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 355 Structural Systems V 1.5 Credit  
Intermediate structural analysis for architectural design. Develops skills needed for structural integration in building design.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 354 [Min Grade: C-]

ARCH 356 Structural Systems VI 1.5 Credit  
Intermediate structural analysis for architectural design with a focus on composite systems. Develops skills needed for structural integration in building design.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 355 [Min Grade: C-]

ARCH 361 Studio 6-1 4.0 Credits  
Introduces problems of urban design. Case studies demonstrate the relationship between the manmade environment and the natural environment as well as the relationship between many buildings and other manmade environments and the natural environment. Fall.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 353 [Min Grade: D] and ARCH 263 [Min Grade: C-]  
**Corequisite:** ARCH 335

ARCH 362 Studio 6-2 4.0 Credits  
Continues ARCH 361. A large urban-design project is undertaken to learn the design process required to solve problems of such magnitude. Winter.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 361 [Min Grade: D]  
**Corequisite:** ARCH 336

ARCH 363 Studio 6-3 4.0 Credits  
Continues ARCH 362. Requires students to develop architectural solutions for a portion of the problem addressed in Studio 6-2, demonstrating an understanding of the relationship between buildings and the exterior environment established in the previous course. Spring.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ARCH 362 [Min Grade: D]  
**Corequisite:** PHIL 317

ARCH 377 Architectural Technology VII 3.0 Credits  
Advanced building technology concepts are explored through case studies and focused design examples. Materials, construction, methods, structure, systems and envelope are studied as integrated aspect of larger iterative design processes.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 276 [Min Grade: C-]

ARCH 378 Architectural Technology VIII 3.0 Credits  
Building technology and analysis are explored through design precedents and sketch problems to develop integrated design and analytical skills. Focuses on large and small scale elements that can become generative and performative aspects of major design decisions.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 377 [Min Grade: C-]

ARCH 379 Architectural Technology IX 3.0 Credits  
Advanced building technology design and analysis is utilized in iterative and integrated design methods to support comprehensive design processes. Materials, structure and systems are developed qualitatively and quantitatively through design and analysis exercises.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 378 [Min Grade: C-]

ARCH 381 Architecture Studio 3A 4.0 Credits  
Investigates the design relationship between man-made and the natural environment. Cultivates advanced analysis methods and the development of informed and resolved design solutions.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is ARCH.  
**Prerequisites:** ARCH 283 [Min Grade: C-] and ARCH 226 [Min Grade: C-] and ARCH 173 [Min Grade: C-] or (ARCH 223 [Min Grade: C-] and ARCH 253 [Min Grade: C-])
ARCH 382 Architecture Studio 3B 4.0 Credits
Studies the relationship between building, site and context. Architectural design problems emphasize concept development that translates careful analysis into the building ideas with a progressing understanding of architectural concerns.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 381 [Min Grade: C-] and ARCH 274 [Min Grade: C-] or (ARCH 291 [Min Grade: C-] and ARCH 354 [Min Grade: C-])

ARCH 383 Architecture Studio 3C 4.0 Credits
Focuses on architectural problems with intermediate complexity. Integrates issues of context, site, program, function, and architectural systems into advanced design proposals.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 382 [Min Grade: C-] and ARCH 275 [Min Grade: C-] or (ARCH 292 [Min Grade: C-] and ARCH 355 [Min Grade: C-])

ARCH 394 Building Systems IV 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to mechanical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 276 [Min Grade: C-] or ARCH 293 [Min Grade: C-]

ARCH 395 Building Systems V 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to acoustical design and energy consumption within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 394 [Min Grade: C-]

ARCH 396 Building Systems VI 1.5 Credit
Intermediate study of architectural technology with a focus on design impacts and analysis related to lighting and electrical systems within the context of building design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 395 [Min Grade: C-]

ARCH 421 [WI] Environmental Psychology and Design Theory 3.0 Credits
Examines the relationship between human behavior and architecture from the perspective of environmental psychology. Topics include aesthetics, environmental experience, social interaction, social organization, and culture. This is a writing intensive course. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 431 [WI] Architectural Programming 3.0 Credits
Introduces current techniques of building programming and their relationship to building design. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 353 [Min Grade: C-] or ARCH 483 [Min Grade: C-]

ARCH 432 The Development Process 3.0 Credits
Introduces the process of land development. Explores traditional and emerging development models (the architect as the equity participant and developer) in relation to new construction and rehabilitation. Covers various methods of initiating building projects and financing and tax issues. Professional elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARCH 441 Urban Design Seminar 3.0 Credits
Expands the concept of architecture to urban design scale and presents the principles of city planning through a series of case studies. History/Theory Elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 143 [Min Grade: C-] or ARCH 144 [Min Grade: C-]

ARCH 451 Advanced Drawing 3.0 Credits
Covers advanced architectural rendering, concentrating on the effects of light, shade, and color using the techniques of water-color rendering. Professional elective. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-] or INTR 341 [Min Grade: C-]

ARCH 455 Computer Applications in Architecture I 3.0 Credits
Covers two-dimensional and three-dimensional computer representations and applications. Professional elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 456 Computer Applications in Architecture II 3.0 Credits
Further investigates and demonstrates the computer's capabilities in architectural design and representation. Professional elective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 226 [Min Grade: C-]

ARCH 463 Emerging Architectural Technology 3.0 Credits
A holistic study of design and construction technology of significant buildings by leading architects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH.
Prerequisites: ARCH 161 [Min Grade: C-] or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]
ARCH 464 Building Enclosure Design 3.0 Credits
Examines the integrations of aesthetics, building science, and technology in the design of building enclosures. Professional Elective. Summer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: or ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 465 Energy and Architecture 3.0 Credits
Creates an awareness of the availability of energy resources and their effect on the built environment. Discusses alternative sources of energy. Professional elective. Summer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 173 [Min Grade: C-] or ARCH 253 [Min Grade: C-]

ARCH 481 Architecture Studio 4A 4.0 Credits
Focuses on more complex architectural challenges through analysis of case studies that address the relationship between the man-made built environment and the natural environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 383 [Min Grade: C-] and ARCH 276 [Min Grade: C-] or (ARCH 356 [Min Grade: C-] and ARCH 293 [Min Grade: C-])

ARCH 482 Architecture Studio 4B 4.0 Credits
Furthers the understanding of context and design and the application of solutions and strategies surrounding more complex architectural and environmental problems.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 481 [Min Grade: C-] and ARCH 377 [Min Grade: C-] or (ARCH 324 [Min Grade: C-] and ARCH 394 [Min Grade: C-])

ARCH 483 Architecture Studio 4C 4.0 Credits
Challenges to develop and refine architectural solutions through an advanced understanding of the relationship between buildings and environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 482 [Min Grade: C-] and ARCH 378 [Min Grade: C-] or (ARCH 325 [Min Grade: C-] and ARCH 395 [Min Grade: C-])

ARCH 487 Architecture Studio 5A 4.0 Credits
Addresses the complex relationship through analysis and synthesis of form, site, program, building technology and theory within specific building context.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 483 [Min Grade: C-] and ARCH 379 [Min Grade: C-] or (ARCH 326 [Min Grade: C-] and ARCH 356 [Min Grade: C-] and ARCH 396 [Min Grade: C-])

ARCH 488 Architecture Studio 5B 4.0 Credits
Emphasizes complex architectural problems while demonstrating understanding and appropriate application.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 487 [Min Grade: C-]

ARCH 489 Architecture Studio 5C 4.0 Credits
Integrates in-depth application and coordination of all architectural building criteria in a large scale and complex architectural problem.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 488 [Min Grade: C-]

ARCH 493 Senior Project I 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part one of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 363 [Min Grade: C-] or ARCH 489 [Min Grade: C-] and ARCH 431 [Min Grade: C-]

ARCH 494 Senior Project II 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part two of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 493 [Min Grade: C-]

ARCH 495 Senior Project III 4.0 Credits
Students develop a three-term capstone design project to pursue and explore architectural concepts in depth. Students take a project from concept, research, programming to complete design development. Part three of three.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 494 [Min Grade: C-]

ARCH 496 Thesis I 8.0 Credits
An individually structured year-long design problem that enables students to work independently and explore complex issues in depth. Periodic individual review sessions are scheduled with faculty adviser. Fall.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 363 [Min Grade: D] and ARCH 143 [Min Grade: C-] and (ARCH 134 [Min Grade: C-] or ARCH 153 [Min Grade: C-] or ARCH 226 [Min Grade: C-] and ARCH 263 [Min Grade: C-] and ARCH 273 [Min Grade: C-] or ARCH 379 [Min Grade: C-])
ARCH 497 Thesis II 8.0 Credits
Continues ARCH 496. Winter.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 496 [Min Grade: C-]

ARCH 498 Thesis III 8.0 Credits
Continues ARCH 497. Spring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARCH 497 [Min Grade: C-]

ARCH I199 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I299 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I399 Independent Study in Architecture 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH I499 Independent Study in Architecture 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

ARCH T180 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T280 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T380 Special Topics in Architecture 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

ARCH T480 Special Topics in Architecture 1.0-6.0 Credit
Covers special topics in architectural history, theory, or technology that satisfy history/theory or professional elective requirements.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ARCH 143 [Min Grade: C]

Art History

Courses

ARTH 101 History of Art I: Ancient to Medieval 3.0 Credits
Traces the rise of Western civilization from ancient Egypt and Mesopotamia, through Greek and Roman culture to the late Middle Ages, with an emphasis on the evolution of style and symbolism in art.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 102 History of Art II: Renaissance to Romanticism 3.0 Credits
Surveys painting and sculpture created between the 15th century and the mid-19th century, placing artists such as Donatello, Michelangelo, Rubens, and Rembrandt in the context of the evolution of style and symbolism in Western culture.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 103 History of Art III: Modern Art 3.0 Credits
Examines the history of modern painting and sculpture from 1850 to the present and the phenomenon of Modernism in terms of individual artists, movements, attitudes, and values. Movements to be covered include Impressionism, Symbolism, Expressionism, Cubism, Surrealism, Nonfigurative Abstraction, the New York School, and Postmodernism.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 150 Art History Research Methods 3.0 Credits
This course introduces students to research methods that guide the physical, contextual and interpretive analysis of objects categorized by design and/or use as “works of art.” Students will learn how to identify materials and media, as well as how to conduct archival and library research. From these foundations, students will explore the circumstances of artifact production and function as well as histories of excavation and/or preservation, documentation, display and interpretation. The course includes mandatory on-campus and off-campus field trips. Students will gain valuable skills that may be required for co-ops in museums or galleries as well as to honing their skills for writing research papers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ARTH 101 [Min Grade: B-], ARTH 102 [Min Grade: B-], ARTH 103 [Min Grade: B-] (Can be taken Concurrently)

ARTH 200 Principles and Methods of Art History 3.0 Credits
This course will critically examine the interpretive principles and methods that have been used in the discourse of art history from the Renaissance to the present day.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 300 [WI] History of Modern Design 3.0 Credits
Examines the products of applied design during the past 150 years, including examples of furnishings, industrial design, fashion, and graphic design, in relation to demand, technology and production, standards, fine art, social reform, and the dynamics of consumption. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
ARHT 301 Asian Art and Culture 3.0 Credits
Explores the diverse visual languages and cultures of Asia including the Buddhist and Hindu traditions from India and Southeast Asia, the imperial art of China with its refined taste for ceramics and painting, and the Japanese.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 302 Art of India 3.0 Credits
This course explores the diverse artistic traditions of the Indian subcontinent from ancient times to the modern period, focusing on the art of the Buddhist, Hindu and Islamic communities. The survey ends with an examination of the colonial, post-colonial and contemporary art scene.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 303 Art of China 3.0 Credits
From the first empires to modern times, this course explores the art of painting ceramics, as well as the sculptural and architectural traditions of China.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 304 Art of Japan 3.0 Credits
This course examines the art of Japan from the Shinto traditional forms to the creation of a Buddhist Japanese idiom, from the courts and military art to the Zen aesthetics and the establishment of a modern urban culture.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 305 Early American Art 3.0 Credits
This course will survey paintings, sculpture, graphic arts, and material culture of North America from the moment of Columbus’s “discovery” to the mid-nineteenth century. It will trace a wide range of artistic and visual works from the Colonial, Federal and Antebellum periods, including some works that were made during and after the Civil War. Along with the study of art emerging out of a European tradition, we will simultaneously be studying the art and culture of the indigenous peoples of Latin and North America, paying special attention to the interactions between indigenous and immigrant visual cultures.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 306 Twentieth-Century American Art 3.0 Credits
This course tracks the development of select artistic movements and the careers of notable American artists, from 1900-1939. This course will study the impact of immigration, WWI, industrialization and mechanization, urbanization, economic crisis, and radical politics on American art, and also how American art contributed to the production of specific racial, classed, and gendered American subjects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARHT 307 Modern Art Theory and Criticism 3.0 Credits
This course will critically examine the development of art theory and criticism in the discourse of Western art from the early 20th century to the present day. Specific theories will be analyzed in relation to stylistic developments as well as socio-economic, political, scientific, and technological developments that have determined these changes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
ARTH 318 Latin American Art 3.0 Credits
This course serves as an introduction to modern and contemporary art from Latin America. Throughout the term we chart how artists across the Americas have responded to political catalysts like revolution, imperialism, dictatorship, and globalization.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 320 Art in the Age of Technology 3.0 Credits
An inquiry into the ideas, concerns, and values that constitute the worldview of modern Western science and technology and the impact that this view, as well as specific technologies, have had upon the visual arts.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 321 Material Matters in Contemporary Art 3.0 Credits
This course explores how global artists since 1960 have used distinctive materials toward conceptual, political, and aesthetic purposes. Each class focuses on a material or object—whether newspaper, gold, or mirrors—in order to investigate how artists have harnessed that material’s qualities, limitations, and associations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 325 Medieval Art 3.0 Credits
This course will survey the art produced by the ancient cultures of Greece and Rome, from the archaic period to the fall of the Roman Empire. The art will be considered as an expression of the social, political, economic and intellectual histories of these two civilizations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 326 Italian Renaissance Art 3.0 Credits
This course will survey paintings, sculpture, architecture and graphic art from Italy during the 15th and 16th centuries. Artworks will be analyzed not only in terms of their formal characteristics, but also as expressions of concurrent social, political, economic, religious, and philosophical developments.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 328 Northern Renaissance 3.0 Credits
This course will survey paintings, sculpture, and graphic arts from Northern Europe during the 15th and 16th centuries. Artworks will be analyzed not only in terms of their formal characteristics, but also as expressions of concurrent social, political, economic, religious, and philosophical developments.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 329 Art of the 17th and 18th Centuries 3.0 Credits
This course will examine the history of European art and architecture from the late 1500s to approximately 1800—a period that bridges the gap from the Renaissance to the earliest days of the Modern era. Beginning with the Baroque in Counter-Reformation Italy and concluding with Neoclassicism in the late 18th century, the course will trace the stylistic developments in Europe and America through a variety of religious, political, and philosophical movements.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 335 [WI] History of Costume I: Preclassical to Directoire 3.0 Credits
Examines costumes of the ancient world and Western civilization through the Directoire period, including political, economic, and social influence on aesthetic development in dress. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARTH 101 [Min Grade: D] or ARTH 102 [Min Grade: D]

ARTH 336 [WI] History of Costume II: Directoire to World War I 3.0 Credits
Examines political, social, and economic influences on costume. Uses the Drexel Historic Costume collection as primary source material. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARTH 335 [Min Grade: D]

ARTH 337 History of Costume: Post World War I to Present 3.0 Credits
Examines major trends in mid-to-late 20th-century fashionable apparel in their sociocultural, political, and economic contexts. Also examines counter-fashion movements and explores current media and marketing influences.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ARTH 103 [Min Grade: D]

ARTH 340 Women in Art 3.0 Credits
A historical survey of the art created by women in Western civilization, with a special focus upon the art created since the women's movement of the 1970s. Images are analyzed in relation to the sociopolitical and psychological context of Western, patriarchal culture.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

ARTH 400 Art History Senior Thesis 3.0 Credits
A scholarly research project written during the senior year under the advisement of a thesis director chosen from among the art history faculty. The thesis student will meet at least once every week with the advisor who will provide direction for their research by helping them to develop a topic, identify appropriate resources, discuss interpretive strategies, determine the expository structure of the paper, and provide clarity on specific requirements for bibliography, illustrations, and a citation system.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
ARTH 477 Art History Seminar 3.0 Credits
Provides reading, discussion, and research on pertinent topics in art history.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit
**Restrictions:** Can enroll if classification is Junior or Senior.

ARTH I499 Independent Study in Art History 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH I399 Independent Study in Art History 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH I299 Independent Study in Art History 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH I199 Independent Study in Art History 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH T480 Special Topics in Art History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH T380 Special Topics in Art History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH T280 Special Topics in Art History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

ARTH T180 Special Topics in Art History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

Arts & Sciences-Interdisp Stud

**Courses**

**AS-I 100 Community-Engaged Learning 1.0-4.0 Credit**
AS-I 100 is a recitation that will be offered in conjunction with an academic community-based course, where students will be engaged in and with the community as part of the course. Students registered for the primary course will add AS-I 100 as a co-requisite recitation for which they will work within the community setting for a number of hours each week. As not every primary course is taught as community-based, this recitation will be added only when appropriate. Students will be informed of the need to add this course.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

**AS-I 101 Strategies for Online Learning 3.0 Credits**
This course provides an introduction to Drexel University and online learning and is designed for online students. This course will provide students with strategies and skills necessary for successful online learning experiences. Topics covered will include communication, time management, citation, plagiarism as well as Drexel specific skills including how to navigate the library, how to register for classes and how to monitor degree progress. Acquisition of these skills will set the stage for a successful online learning experience.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is COMM or major is PSY.

**AS-I 103 AIDS 101 3.0 Credits**
Offers a multidisciplinary approach to studying the aids epidemic. Includes service-learning as a means of understanding and affecting the epidemic.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**AS-I 180 Interdisciplinary Study in the Arts & Sciences 1.0-3.0 Credit**
Designed for courses that offer a multidisciplinary approach to the study of issues and topics in the Arts and Sciences.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 3 times for 9 credits

**AS-I 265 Special Interdisciplinary Study in Arts & Sciences 0.5-6.0 Credits**
Special interdisciplinary studies in the College of Arts and Sciences.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit
**Restrictions:** Cannot enroll if classification is Freshman
AS-I 501 Creative Interdisciplinary Team Research: Principles and Practice 3.0 Credits
This course will provide fluency with the foundational principles and processes that demonstrably enhance creative practice and problem-solving skills in interdisciplinary research teams. Students will learn to identify and develop new, useful and high-quality ideas and products while practicing these skills and working as a member of an interdisciplinary team. A strong focus on theoretical principles of group dynamics will provide the framework for participants to understand and experience best practices characteristic of highly productive collaborative research endeavors. Students with complementary interests will work in teams to design an interdisciplinary project with STEM and social/educational components and apply learned concepts.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AS-I 502 Enhancing the Creativity of a Research Project 3.0 Credits
This course is designed to facilitate the development of a research idea. Participants will learn proven creative practices to enhance their independent, problem-solving creative ability as practiced through developing a research project such as the selection of a thesis topic, an original research proposal, or the writing of a grant proposal. Students need to have formulated at least one potential research topic that they must be prepared to iterate on, develop, and hone.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

AS-I T180 Special Topic in Arts & Sciences-Interdisp Stud 0.0-12.0 Credits
Special topics in Arts and Sciences interdisciplinary studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AS-I T280 Special Topic in Arts & Sciences-Interdisp Stud 0.0-12.0 Credits
Special topics in Arts and Sciences interdisciplinary studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AS-I T380 Special Topic in Arts & Sciences-Interdisp Stud 0.0-12.0 Credits
Special topics in Arts and Sciences interdisciplinary studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

AS-I T480 Special Topic in Arts & Sciences-Interdisp Stud 0.0-12.0 Credits
Special topics in Arts and Sciences interdisciplinary studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Behavioral & Addictions Couns

Courses

BACS 100 Life Span Human Development 3.0 Credits
This course introduces students to the physical, cognitive and psychological aspects of human development from birth through advanced old age. Topics include: environmental influences, perception, gender roles and sexuality, spirituality, motivation, life styles, and psychiatric disorders.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 200 Foundation of Behavioral Health Care 3.0 Credits
This course introduces the students to the historical and current contexts of program components that comprise community-based behavioral health systems. Topics include: work-force roles; regulatory policies and program practices; federal, state, and county program organizations; advocacy issues; and managed care systems issues.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D], ENGL 111 [Min Grade: D], ENGL 102 [Min Grade: D], ENGL 112 [Min Grade: D], ENGL 103 [Min Grade: D], ENGL 113 [Min Grade: D] (Can be taken Concurrently)

BACS 205 Strategies for Academic Success 1.0 Credit
This course helps students to explore the learning process, to gain essential skills needed to achieve academic success and to develop the ability to make effective use of university resources. Discussion, personal reflection, and relevant electronic resources are used to foster students’ development as self-directed learners. Specific attention will be given to the following topics: study skills, learning strategies, time management, academic planning, test-taking techniques, and goal-setting. The goal of this course is to help improve students’ efficacy in the areas of academic self-management, self-direction, and resource utilization.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 210 Behavioral Disorders 3.0 Credits
Clinical characteristics and diagnostic features of major psychiatric disorders are reviewed within the contexts of community-based treatment approaches. Topics include: etiological models, differential symptoms, diagnostic/functional assessment and treatment interventions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 220 Counseling Theory and Practice 3.0 Credits
Surveys major counseling theories with emphasis upon study and practice of basic counseling competencies. Topics include: relationship building, effective communication and helping skills, common stages in counseling process, and helping skills with special populations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
BACS 230 Genetics and Mental Health 3.0 Credits
This course explores genetic concepts and principles as they pertain to human variation in behavioral and general health disorders. Students obtain a firm grounding in the basic science and the tools used by researchers to explore the contribution of the genes (and their essential counterpart, the environment) to behavior.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 232 Ethics and Professional Responsibility 3.0 Credits
This course discusses the philosophical, legal and moral responsibilities of professionals in behavioral health and human services setting with a strong emphasis on counseling relationships. A wide array of ethical issues are presented and discussed. Moral dilemmas comprised of competing moral obligations are examined.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 234 Introduction to Addictive Disorders 3.0 Credits
This course introduces the nature of addictions and the impairment in individuals who suffer from addictions. It includes a review of theories on substance disorders and approaches to identification, prevention and treatment. Topics include: historical perspectives, diagnosis, types of addictive behaviors, treatment, and current research.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 236 [WI] Psychiatric Rehabilitation Principles and Practices 3.0 Credits
This is an introductory course which orients the student to the principles and practices of Psychiatric Rehabilitation. It provides the student with an understanding of the manner in which Psychiatric Rehabilitation approaches, understands and assists people with serious mental illnesses. The course also surveys the service settings where this practice is applied.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D], ENGL 111 [Min Grade: D], ENGL 102 [Min Grade: D], ENGL 112 [Min Grade: D], ENGL 103 [Min Grade: D], ENGL 113 [Min Grade: D] (Can be taken Concurrently)

BACS 250 Behavioral Health Informatics 3.0 Credits
This course introduces students to the uses and importance of computer technologies in transforming behavioral health care practice. Course sections cover both the science and practice applications of emerging technologies from psychotherapies, to medication management, and to quality care management.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 255 Multicultural Counseling 3.0 Credits
This course provides information and practice opportunities for developing cultural competence and socially just practices in behavioral health. Students will develop awareness and skills necessary for establishing therapeutic relationships with clients of diverse cultural backgrounds.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BACS 220 [Min Grade: D] (Can be taken Concurrently)

BACS 301 Group Counseling I 3.0 Credits
This course is an introduction to the theoretical base and skills used in conducting group counseling. Included are theories of group work, facilitation techniques, types and styles of groups and models of group functioning. Students participate in a group as a group member and to act as a group co-leader in order to practice leadership skills.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 304 Cognitive and Behavioral Counseling I 3.0 Credits
This course familiarizes the student with key cognitive-behavioral models used in therapy today. Differences and similarities are explored. Students are exposed to the philosophical models and the related techniques stemming from these models. Skills on how to conceptualize and work with a client are taught.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BACS 220 [Min Grade: D] (Can be taken Concurrently)

BACS 310 Recovery and Relapse Prevention 3.0 Credits
The goal of recovery and relapse prevention is the development personal strategies that will help the person restructure their life in a way that will prevent a return to active addiction. This course helps define the role of professional counselor in understanding the dynamic of recovery from a clinical perspective.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 312 Case Management Methods 3.0 Credits
This course is an in-depth explorations of the definitions and methodologies of case management services. The course is designed to provide students with the most up to date research and clinical applications of services management in the practice of addictions counseling.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 320 Crisis and Brief Intervention 3.0 Credits
This course introduces student to the fundamental concepts, theories, strategies, and skills needed to understand and conduct effective crisis and brief intervention counseling. Particular attention is given to several types of crises commonly encountered in working within settings serving people who have long-term disabling psychiatric disorders.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 325 Psychopharmacology for Counselors 3.0 Credits
This course focuses on the mechanisms of action of psychiatric medications, and uses and limitations of psychopharmacology in the overall management of serious mental illness. The student will learn to work collaboratively with the consumer, and others, and the importance of integrating the use of medications with psychiatric rehabilitation approaches.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 329 Psychiatric Rehabilitation Principles and Practices 3.0 Credits
This course focuses on the mechanisms of action of psychiatric medications, and uses and limitations of psychopharmacology in the overall management of serious mental illness. The student will learn to work collaboratively with the consumer, and others, and the importance of integrating the use of medications with psychiatric rehabilitation approaches.
BACS 345 Careers in Behavioral Health 3.0 Credits
There are numerous career choices available within the field of Behavioral Health. In order to help you prepare for the future, this course explores the roles, responsibilities, and healthcare settings associated with careers such as counselor, psychiatric rehabilitation practitioner, social worker, therapist, psychologist, psychiatrist, advocate, and others. We explore opportunities to work with children, adults, and seniors in hospital and community treatments settings as well as in schools and in the community at large. We also examine the educational requirements of different fields of professional practice and review graduate schools options. Students explore their strengths and preferences related to future employment and begin to formulate personal plans for academic and professional success.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 350 Child Psychopathology 3.0 Credits
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 360 Preventing Substance Abuse 3.0 Credits
This course provides a comprehensive overview of prevention theories and prevention programming applications as regards substance use disorders. Course topics include: theories and models basic to prevention, science-based prevention strategies and model programs, strategic planning and outcome evaluation.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 367 Advanced Counseling Intervention 3.0 Credits
This course introduces students to current best practices when counseling clients with behavioral health disorders. Students are provided with training in the advanced counseling skills of Motivational Interviewing and Solution-Focused Therapy as well as introduced to experimental approaches to counseling this population.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BACS 220 [Min Grade: C]

BACS 368 Addictions Counseling with Special Populations 3.0 Credits
This course involves the student in examinations of challenges for addictions counselors in working with frequently underserved populations represented by adolescents and elderly persons. Effective approaches to assessing and treating both youthful and older adult individuals with addiction disorders are explored and defined.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 370 Problem Gambling Interventions 3.0 Credits
This course covers basic areas of treatment knowledge and counseling skills necessary to effectively diagnose and assess the pathological gambler and define the necessary components for effective counseling interventions with problem gamblers.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 380 Trauma-Informed Care 3.0 Credits
This is an introduction to the psychophysiology of complex trauma in children and adolescents, and an overview of assessment and treatment modalities in both youth and adults. The course focuses on neurobiology and how trauma impairs brain development and the life domains of children, adolescents, and adults. It also covers various issues of assessment, diagnosis, and treatment. The stages of stabilization, reprocessing and reintegration, and the multiple models helpers utilize when working with survivors of trauma are explored. Course work will culminate with students reviewing and presenting case studies of assessment and treatment interventions for children and adolescents experiencing traumatic effects.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 390 Special Topics in Mental Health 3.0 Credits
This course covers topics of particular interest to students in health sciences. In different terms, a variety of topics will be presented to the students. May be repeated twice for credit.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 2 times for 6 credits

BACS 401 Assessment and Treatment Planning 3.0 Credits
The focus of this course is learning the systematic, multi-disciplinary approach for gathering, interpreting, applying and recording data regarding clients in addictions and other behavioral health treatment settings. The most current screening, assessment, treatment planning and documentation approaches are covered.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BACS 220 [Min Grade: D] (Can be taken Concurrently)

BACS 404 Cognitive and Behavioral Counseling II 3.0 Credits
This course extends BACS 304 by deepening the exploration of cognitive-behavioral therapy theory and methods. More emphasis and developing skills in conceptualization and treatment. Some focus on how clients can manage anger better and how therapists can take care of themselves appropriately.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BACS 304 [Min Grade: C]

BACS 405 Family-Focused Interventions 3.0 Credits
This course gives students the knowledge, skills and attitudes to: identify and overcome the barriers that prevent family members from being full partners in the mental health treatment of their family member; define family from a culturally competent perspective; and provide mental health intervention in full partnership with families.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

BACS 410 Child and Adolescent Support System Program 3.0 Credits
This course is based on the principles of Child and Adolescent Service System Program (CASSP). The course gives students the knowledge, skills important to implementing a comprehensive care system for families and their children endorsed by the Commonwealth of Pennsylvania.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
**BACS 411 Forensic Behavior Health Service 3.0 Credits**
The intersection between law and behavioral health services in the focus of this course. Topics include: the criminal justice system, criminal thinking, community and ethical barriers, biopsychosocial models that are specific to the forensic client and the growing base of knowledge about community corrections.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**BACS 412 Group Counseling II 3.0 Credits**
This is an advanced course in the facilitation of group processes, with an emphasis on group counseling. The course provide skills in group facilitation including application of theory, tracking process and initiating interventions, working with special populations, incident management, treatment planning processes, and recording progress.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**BACS 414 Co-Occurring Disorders 3.0 Credits**
This course introduces an integrated treatment approach for working with individuals who have both mental illness and substance use disorders. Topics include: assessment and treatment planning, strategies for coordinating dual interventions.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**BACS 420 Psychiatric Rehabilitation Competencies 3.0 Credits**
The purpose of this advanced course is to help students develop the competencies necessary to implement the principles and practices of Psychiatric Rehabilitation. This is accomplished by engaging the student in an in-depth analysis of the tools and processes used to bring about outcomes related to community integration and the life quality.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**BACS 430 Behavioral Health and Aging 3.0 Credits**
Students will explore concepts, issues, and research pertaining to the psycho-social and behavioral health aspects of working with older adults. Students will learn about and practice interventions, competencies, and strategies designed to improve the quality of life of older adults.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**BACS 490 Senior Research Project 3.0 Credits**
The students, with faculty supervision, plan and execute a term project that will integrate the academic and practical knowledge the students have acquired in their curriculum. The students develop objectives relevant to the project, critique the literature, present a plan for implementation, and complete the term project. May be repeated twice for credit.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Can be repeated 2 times for 6 credits

**BACS 499 Readings in Behavioral Health 1.0-6.0 Credit**
This course is designed to allow upper-class students to pursue specialized interest in specific topics in behavioral health science. May be repeated three times for credit.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Can be repeated 3 times for 9 credits

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**Biomedical Engineering & Sci**

**Courses**

**BMES 101 Introduction to BMES Design I – Defining Medical Problems 2.0 Credits**
This course is part one in a two-part series meant to instruct students on the unique challenges of designing solutions for biomedical needs. Part one will focus on defining the problem which includes: 1) understanding the medical need, 2) evaluating existing solutions, 3) defining requirements, identifying constraints and 4) choosing tests to verify requirements have been met.

**College/Department:** School of Biomedical Engineering, Science Health Systems  
**Repeat Status:** Not repeatable for credit

**BMES 102 Introduction to BMES Design II – Evaluating Design Solutions 2.0 Credits**
This course is part two in a two-part series meant to instruct students on the unique challenges in designing solutions for biomedical needs. Part two will focus on developing solutions that include: 1) generating multiple solution pathways, 2) refining solution choices based on requirements and constraints, 3) conducting experimental verification tests and 4) finally concluding if the solution was a success.

**College/Department:** School of Biomedical Engineering, Science Health Systems  
**Repeat Status:** Not repeatable for credit

**BMES 124 Biomedical Engineering Freshman Seminar I 2.0 Credits**
This course is intended to introduce freshman biomedical engineering students in the School of biomedical Engineering, Science and Health Systems at Drexel University to academic programs and opportunities, ongoing research projects and University resources to ensure a successful educational experience at Drexel and beyond. Through class discussions and guest lecture presentations, the students are provided with information and contacts necessary to begin a plan of academic study.

**College/Department:** School of Biomedical Engineering, Science Health Systems  
**Repeat Status:** Not repeatable for credit

**BMES 125 Foundations of Biomedical Engineering 2.0 Credits**
This course is intended to introduce new transfer biomedical engineering students in the School of biomedical Engineering, Science and Health Systems at Drexel University academic programs and opportunities, ongoing research projects and University resources to ensure a successful educational experience at Drexel and beyond. Through class discussions and guest lecture presentations, the students are provided with information and contact necessary to begin a plan of academic study.

**College/Department:** School of Biomedical Engineering, Science Health Systems  
**Repeat Status:** Not repeatable for credit
BMES 126 Biomedical Engineering Freshman Seminar II 1.0 Credit
This course is intended to introduce freshman biomedical engineering students to the career embodied by the School's current concentration areas. Each area will be discussed in terms of the current state of the art, research possibilities and career opportunities. The curricula for each concentration will be discussed in detail so as to facilitate students' knowledge of how each curriculum relates to the research and employment opportunities in that field.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit

BMES 130 Problem Solving in Biomedical Engineering 2.0 Credits
This course integrates fundamental principles of biology, chemistry, engineering, mathematics and physics into a framework for the study of biomedical engineering. In this course, students will use both engineering and scientific approaches to problem-solving. They will learn about the differences between engineering design and biological evolution. They will also learn to apply basic principles of chemistry, physics and mathematics to specific biological and physiological problems.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit

BMES 201 Programming and Modeling for Biomedical Engineers I 3.0 Credits
This course aims to introduce students with some fundamental concepts about programming in MATLAB to give the ability to solve basic bioengineering problems. The course introduces the basics of programming using Matlab, including programming environment and tools. Fundamental programming techniques and concepts such as loops, switches and logical operators, functions and file handling are covered. Applications in bioengineering for basic numerical problem solving are discussed.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit

BMES 202 Programming and Modeling for Biomedical Engineers II 3.0 Credits
The course aims to introduce students to advanced programming concepts and tools to solve numerical problems in bioengineering. It provides the foundation for biosimulation and bio-computation classes. This course introduces advanced programming methods and computational tools for numerical analysis, model design and graphics. Higher level level functionality in MatLab such as SIMULINK, symbolic processing and CAD related tools are discussed.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 201 [Min Grade: D]

BMES 212 The Body Synthetic 3.0 Credits
The Body Synthetic introduces concepts underlying biological and engineering principles involved in the design and construction of prosthetic devices used to replace various parts of the human body.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D]

BMES 235 Living Systems Engineering 4.0 Credits
This course introduces the biomedical engineering students to engineering principles applied to biological and physiological systems. This course focuses on evolution, adaptation, energy, thermodynamics, fluid dynamics and control systems in living organisms.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] and CHEM 102 [Min Grade: D] and MATH 200 [Min Grade: D] and PHYS 102 [Min Grade: D] and BIO 201 [Min Grade: D]

BMES 238 Dynamics of Biomedical Systems 4.0 Credits
Covers kinematic (linear and angular momentum) and kinetic (forces and moments) analysis of biomedical systems in two and three dimensional space with rotating coordinate systems.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MATH 201 [Min Grade: D], ENGR 231 [Min Grade: D], MATH 261 [Min Grade: D] (Can be taken Concurrently) MEM 202 [Min Grade: D]

BMES 241 Modeling in Biomedical Design I 2.0 Credits
This course is part 1 in a 2 part series meant to instruct students on how to leverage year appropriate skills while designing solutions to biomedical problems. Students will: a) evaluate mathematical model(s) meant to solve biomedical problem(s), b) write software to simulate these solution(s), c) construct a solution based on simulation specifications, d) employ laboratory standards to verification testing, e) review test results and propose further refinement (written document and oral presentation).
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] and PHYS 102 [Min Grade: D] and BIO 122 [Min Grade: D] and BMES 201 [Min Grade: D] and (BMES 102 [Min Grade: D] or ENGR 103 [Min Grade: D] or ENGR 113 [Min Grade: D])

BMES 301 Laboratory I: Experimental Biomechanics 2.0 Credits
This course deals with experimental aspects of biomechanics, specifically with the testing mechanical properties of biological tissues.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D]) and MEM 202 [Min Grade: D]

BMES 235 Living Systems Engineering 4.0 Credits
This course introduces the biomedical engineering students to engineering principles applied to biological and physiological systems. This course focuses on evolution, adaptation, energy, thermodynamics, fluid dynamics and control systems in living organisms.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] and CHEM 102 [Min Grade: D] and MATH 200 [Min Grade: D] and PHYS 102 [Min Grade: D] and BIO 201 [Min Grade: D]

BMES 238 Dynamics of Biomedical Systems 4.0 Credits
Covers kinematic (linear and angular momentum) and kinetic (forces and moments) analysis of biomedical systems in two and three dimensional space with rotating coordinate systems.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MATH 201 [Min Grade: D], ENGR 231 [Min Grade: D], MATH 261 [Min Grade: D] (Can be taken Concurrently) MEM 202 [Min Grade: D]

BMES 241 Modeling in Biomedical Design I 2.0 Credits
This course is part 1 in a 2 part series meant to instruct students on how to leverage year appropriate skills while designing solutions to biomedical problems. Students will: a) evaluate mathematical model(s) meant to solve biomedical problem(s), b) write software to simulate these solution(s), c) construct a solution based on simulation specifications, d) employ laboratory standards to verification testing, e) review test results and propose further refinement (written document and oral presentation).
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] and PHYS 102 [Min Grade: D] and BIO 122 [Min Grade: D] and BMES 201 [Min Grade: D] and (BMES 102 [Min Grade: D] or ENGR 103 [Min Grade: D] or ENGR 113 [Min Grade: D])

BMES 301 Laboratory I: Experimental Biomechanics 2.0 Credits
This course deals with experimental aspects of biomechanics, specifically with the testing mechanical properties of biological tissues.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D]) and MEM 202 [Min Grade: D]
BMES 302 Laboratory II: Biomeasurements 2.0 Credits
This course introduces students to the measurement of physiological/biological/functional signals. Four specific signals will be collected and analyzed. Students are expected to analyze type of signal to be collected, possible measurement techniques and potential data analysis and then collect and analyze each signal.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: ECE 201 [Min Grade: D] (Can be taken Concurrently) BIO 201 [Min Grade: D]

BMES 303 Laboratory III: Biomedical Electronics 2.0 Credits
This course introduces students to the widespread application of electronics and electronic devices in biomedical engineering. The course reinforces concepts learned in ECE 201 with hands-on experimentation related to biomedical applications such as telemedicine and medical devices.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECE 201 [Min Grade: D] and (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D])

BMES 304 Laboratory IV: Ultrasound Images 2.0 Credits
This course introduces students to the engineering principles of acoustical measurements by combining hands-on laboratory experiences with lectures. Students will learn the engineering/physical principles of measuring sound velocity in different materials, attenuation, and directivity of a circular transducers.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: BIO 201 [Min Grade: D] and ECE 201 [Min Grade: D]

BMES 305 Laboratory V: Musculoskeletal Anatomy for Biomedical Engineers 2.0 Credits
This course provides an opportunity for students to study the anatomy and biomechanics of select articulations of the human body. While the main emphasis will be on the musculoskeletal structures associated with each articulation, major neural and vascular structures will be studied as well.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (BIO 201 [Min Grade: D] or BMES 235 [Min Grade: D]) and MEM 202 [Min Grade: D]

BMES 310 Biomedical Statistics 4.0 Credits
This course is designed to introduce biomedical engineering students to the fundamentals of biostatistics necessary for medical research. Topics covered include measurements, sampling, basic hypothesis testing, analysis of variance and regression. Medical applications are emphasized.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 231 [Min Grade: D] or MATH 261 [Min Grade: D] or MATH 201 [Min Grade: D]

BMES 315 Experimental Design in Biomedical Research 4.0 Credits
This course is designed to introduce students to the fundamental principles of experimental design and statistical analysis as applied to biomedical research with animals and humans. Topics to be covered include experimental design, clinical design, and protocol submission and review.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 310 [Min Grade: D]

BMES 325 Principles of Biomedical Engineering I 3.0 Credits
This course is the first part of a two-term sequence which introduces biomedical engineering students to engineering principles applied to biological and physiological systems. This course focuses on bioethical questions, biomechanics, human performance engineering, biomaterials and tissue engineering.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MEM 202 [Min Grade: D] (Can be taken Concurrently) BIO 122 [Min Grade: D] and (ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D])

BMES 326 Principles of Biomedical Engineering II 3.0 Credits
This course is the second part of a two-term sequence which introduces biomedical engineering students to engineering principles applied to biological and physiological systems. This course focuses on bioinformatics, neuroengineering, biosignal processing, biosensors, and medical imaging.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: ECE 201 [Min Grade: D] (Can be taken Concurrently) BMES 325 [Min Grade: D]

BMES 331 Computers in Health Systems I 3.0 Credits
Introduces the allied health professional to basic computer applications on personal computers. Includes word processing, spreadsheets, databases, and networking (e.g., e-mail and information search and retrieval) in a primarily Windows environment. Designed for individuals with little or no computer background. Students are encouraged to bring in their own work-related problems or projects to provide immediate application of knowledge learned to the student's professional healthcare environment.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit

BMES 332 Computers in Health Systems II 3.0 Credits
Continues the general overview of computers for people in the allied health professions, using specific examples from health care. Offers further study of and practice with special scientific (e.g., statistics, graphing) and medical clinical decision-support software. Introduces algorithms and formal programming methods.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
BMES 335 Biomedical Informatics I 3.0 Credits
Introduces information and information handling systems for people in the allied health professions, with specific examples drawn from health care. Covers locating, manipulating, and displaying information in the health system setting.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

BMES 336 Biomedical Informatics II: Hospital and Patient Information 3.0 Credits
Continues BMES 335. Emphasizes medical records and hospital and patient information handling. Examines the problems of patient information flow within the health care system. Introduces conventional and proposed patient and hospital information systems.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 335 [Min Grade: D]

BMES 337 Introduction to Physiological Control Systems 3.0 Credits
Introduces the basic concepts of control theory as it is applied to biomedical systems including electrical, mechanical, physiological and cellular systems.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D]) or MATH 262 [Min Grade: D]) and (BMES 432 [Min Grade: D] or ECE 302 [Min Grade: D]) and BMES 375 [Min Grade: D] and BIO 201 [Min Grade: D] and BMES 451 [Min Grade: D] and (BMES 238 [Min Grade: D] or MEM 238 [Min Grade: D])

BMES 338 Biomedical Ethics and Law 3.0 Credits
Introduces the wide spectrum of ethical, regulatory, and legal issues facing health care practitioners and health-related research workers. Helps students become aware of the ethical and legal issues involved in their work. Helps students understand how legal and ethical decisions should be made in health-related matters, as well as what sources of help and guidance are available.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BMES 340 Health Care Administration 3.0 Credits
This course provides students with an analysis of health care administration process, including: planning, organizing, designing, decision-making, leading, and controlling. Presents methods and techniques that can contribute to the effective performance of administrative duties.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BMES 341 Modeling in Biomedical Design II 2.0 Credits
This course is part 2 in a 2 part series meant to instruct students on how to leverage year appropriate skills while designing solutions to biomedical problems. Students will: a) develop mathematical model(s) to solve a biomedical problem(s), b) write software to simulate these solution(s), c) fabricate a solution based on simulation specifications, d) verify design solution according to identified engineering standards, f) review test results and propose further refinement (written document and oral presentation).

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 241 [Min Grade: D] and (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D]) and (BMES 238 [Min Grade: D] or MEM 238 [Min Grade: D]) and ECE 201 [Min Grade: D] and ENGR 220 [Min Grade: D] and BMES 202 [Min Grade: D]

BMES 345 Mechanics of Biological Systems 3.0 Credits
This course introduces the fundamentals of mechanics of deformable bodies relevant to biological tissues and biomaterials. Major topics include stress and strain, mechanical properties of biological tissues and biomaterials, axial loading, torsion, bending, and viscoelasticity. These concepts will be applied to biological examples such as long bones, the heart, blood vessels, and orthopaedic implants.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] (Can be taken Concurrently)MEM 202 [Min Grade: D] and ENGR 220 [Min Grade: D]

BMES 350 Med & Bio Effects Of Light 3.0 Credits
Examines the role of environmental lighting in human physiological and psychological processes. Topics include vitamin D synthesis and calcium regulation; light effects on bilirubin in newborns; photoactivation and DNA in skin; effects of nonionizing radiation on the immune systems; environmental lighting and human vision; light effects on biological rhythms and sleep; photosensitivity diseases related to interior lighting; the therapeutic uses of light; and light and the aging eye.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 203 [Min Grade: D] or BMES 235 [Min Grade: D]

BMES 363 Robotics in Medicine I 3.0 Credits
This course provides an introduction to the use of haptics (the use of somato-sensory information) in the design of robotic devices in surgery. Topics covered include actuators, sensors, nonportable feedback, portable force feedback, tactile feedback interfaces, haptic sensing and control systems.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MEM 238 [Min Grade: D]
BMES 365 Robotics in Medicine II 3.0 Credits
This course covers the use of robots in surgery and included aspects of safety, robot kinematics, analysis of surgical performance using robotic devices, inverse kinematics, velocity analysis and acceleration analysis. Various types of surgeries in which robotic devices are or could be used are presented on a case study basis.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 363 [Min Grade: D]

BMES 372 Biosimulation 3.0 Credits
This course provides the foundation for the mathematical analysis of biomedical engineering systems. It focuses on the essential mathematical methods necessary for further development of modeling and simulation skills in other courses (materials, mechanics, fluids/transport, signals/control system, etc). The course applies calculus, differential equations and linear algebra to developing analytical techniques for biomedical applications.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and (ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D]) and BMES 202 [Min Grade: D]

BMES 375 Computational Bioengineering 4.0 Credits
This course introduces undergraduate students to the mathematical and computational analysis of biological systems. The systems analyzed include the genome, protein and gene networks, cell division cycles, and cellular level disease. Mathematical tools include matrix algebra, differential equations, cellular automata, cluster analysis, etc.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and BMES 202 [Min Grade: D] and (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D])

BMES 381 Junior Design Seminar I 2.0 Credits
This is the first course in a two-course sequence intended to present the basics of engineering design, project management, product development and translational research. This first course focuses on engineering design and product development. A case-study approach is used to illustrate best practices and common mistakes in engineering design.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: BMES 381 [Min Grade: D]

BMES 382 Junior Design Seminar II 2.0 Credits
This is the second course in a two-course sequence intended to present the basics of engineering design, project management, product development and translational research. This second course focuses on project management and quality control. A case-study approach is used to illustrate best practices and common mistakes in management and evaluation of engineering projects.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: BMES 381 [Min Grade: D]

BMES 391 Biomedical Instrumentation I 3.0 Credits
This course introduces the student to the medical instrumentation and provides background on the physical, chemical, electronic and computational fundamentals by which medical instrumentation operates. It is an analytical course exploring the design, operation, safety aspects and calibration of primary electronic instruments.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECE 201 [Min Grade: D] and (ENGR 210 [Min Grade: D] or CHEM 253 [Min Grade: D]) and (ENGR 232 [Min Grade: D] or MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D]) and BIO 201 [Min Grade: D]

BMES 392 Biomedical Instrumentation II 3.0 Credits
Continues BMES 391. Explores the operation, safety aspects, and calibration of primarily optical and acoustical instruments, as well as those involving ionizing radiation. Also examines instrumentation primarily intended for particular departments and areas, such as anesthesia and infusion.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: BMES 391 [Min Grade: D]

BMES 401 Biosensors I 4.0 Credits
Introduces the general topic of microsensors, discusses basic sensing mechanisms for microsensors, and presents various types of conductometric, acoustic, silicon, and optical microsensors. Uses two case studies that include an acoustic immunosensor and silicon glucose sensor to provide students with in-depth knowledge and hands-on experience. Provides additional experience through three laboratory sessions that support the lectures and familiarize students with practical aspects of microsensors. Also discusses applications of microsensors in the medical, chemical, pharmaceutical, environmental, aeronautical, and automotive industries.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: (CHEM 253 [Min Grade: D] or ENGR 210 [Min Grade: D]) and ECE 201 [Min Grade: D] and (ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D])
BMES 402 Biosensors II 4.0 Credits
Investigates modern biosensor design methods and addresses the challenges associated with fabrication technologies and instrumentation techniques. Topics include theory and modeling of biosensors, biosensor fabrication steps, and electronic and clinical testing methods. Discusses local and distant sensor data acquisition techniques. Students will design, fabricate and test a biosensor. Essential stages of biosensor manufacturing processes will be outlined. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 401 [Min Grade: D] (Can be taken Concurrently)

BMES 405 Physiological Control Systems 3.0 Credits
Introduces the basic concepts of feedback and feed forward controls systems, including characterizations in terms of prescribed constraints, study of input and output relationships for various types of physiological systems, and stability and time-delay problems. Covers mathematical models of physiological systems, with emphasis on non-linear and adaptive systems study.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and BMES 202 [Min Grade: D] and (BMES 337 [Min Grade: D] or ECES 356 [Min Grade: D])

BMES 409 Entrepreneurship for BMES 3.0 Credits
This course serves as the foundation course in entrepreneurship and is designed to provide students with a complete working knowledge of the modern entrepreneurial and business planning process.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit

BMES 411 Chronoengineering I: Biological Rhythms in Health and Performance 3.0 Credits
Introduces students to the concepts of biological, and especially circadian, rhythmicity. Advances students' knowledge of biological time-keeping and adaptive functions of biological clocks. Topics include biochemical and physiological models of biological clocks, adjustment to environmental cycles, rhythms in behavior and physiological functions, sleep-wake cyclicity, adaptability of circadian systems, and influences of rhythms on human physiology and behavior. Designed to give students a thorough understanding of the role rhythms play in animal and human behavior, physiology, and medicine.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: BIO 201 [Min Grade: D]

BMES 412 Chronoengineering II: Sleep Functions in Health and Performance 3.0 Credits
Continues BMES 411. Enhances students' education in the concepts of biological, and especially circadian, rhythmicity. Focuses on sleep patterns, rhythms, evolution, neurology, psychology, and overall function.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: BMES 411 [Min Grade: D]

BMES 421 Biomedical Imaging Systems I: Images 4.0 Credits
Provides an overview of the field of medical imaging. Covers aspects of light imaging; systems theory, convolutions, and transforms; photometry, lenses, and depth of field; image perception and roc theory; three-dimensional imaging; image acquisition and display; and image processing operations, including scanning and segmentation.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: (ECES 302 [Min Grade: D] or ECES 303 [Min Grade: D]) or BMES 432 [Min Grade: D] and PHYS 201 [Min Grade: D] and (MATH 311 [Min Grade: D] or BMES 310 [Min Grade: D])

BMES 422 Biomedical Imaging Systems II: Ultrasound 4.0 Credits
Intended for students who would like to gain an adequate understanding of diagnostic ultrasound imaging principles and become familiar with developments in this rapidly expanding field. Introduces medical visualization techniques based on ultrasound propagation in biological tissues. Topics include generation and reception of ultrasound, imaging techniques (A-mode, B-mode, M-mode, and Doppler), typical and emerging diagnostic applications, elements of ultrasound exposimetry, and safety aspects from the clinical point of view.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 421 [Min Grade: D]

BMES 423 Biomedical Imaging Systems III 4.0 Credits
Covers volumetric and functional imaging systems. Discusses the principles and algorithms of projection tomography, XCAT, SPECT, PET; the principles of MRI: Bloch equation, slice selection, K-space scanning, volumetric MRI; biochemical imaging; chemical equilibrium equations and Satchard plots, specific and nonspecific labeling; autoradiography; and flow and dynamical systems: Doppler, mass transport, and phase (MRI) measurement of flow.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 422 [Min Grade: D]
BMES 430 Neural Aspects of Posture and Locomotion 3.0 Credits
Students will study the physiology of sensory/motor systems, with emphasis on modeling of neural systems and biomechanical aspects of functional tasks. Combines information on basic nerve cell activities, synaptic communication and structure/function relationships of skeletal muscle with basic mechanics to study spinal, vestibular and ocular reflexes. Culminates with the study of the control of motor systems with respect to bipedal motion.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and BMES 202 [Min Grade: D] and MEM 202 [Min Grade: D]

BMES 432 Biomedical Systems and Signals 3.0 Credits
Introduces various aspects of biomedical signals, systems, and signal processing. Covers topics in the origin and acquisition of biomedical signals; discrete-time signals and linear systems; frequency analysis of discrete-time signals, spectral estimation, data records and digital filters; and compression of biomedical signals through time-domain and frequency-domain coding.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D]

BMES 440 Introduction to Biodynamics 3.0 Credits
The objective of the course is to prepare students for biomechanical modeling, modeling methods, formulation of equations of motion and methods of determination of strength will be applied to human body dynamics. Particular emphasis is placed on the use of Rigid Body and Multi-Body Dynamics.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and (MEM 238 [Min Grade: D] or BMES 238 [Min Grade: D]) and (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D])

BMES 441 Biomechanics I: Introduction to Biomechanics 4.0 Credits
Teaches students to use mechanical tools to get an introductory appreciation for solving biomechanical problems. Models human performance by using static, quasi-static, and dynamic approaches. Assesses overall loading of the musculoskeletal system during functional activities. Demonstrates introductory methods of estimation of forces in the joints and muscles and evaluates the endurance of the human tissues under traumatic loading conditions. Builds on existing knowledge in mechanics to illustrate the practical application of mechanical tools in the determination of human systems performance.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: (MEM 230 [Min Grade: D] or BMES 345 [Min Grade: D]) and (MEM 238 [Min Grade: D] or BMES 238 [Min Grade: D]) and BIO 201 [Min Grade: D]

BMES 442 Biomechanics II: Musculoskeletal Modeling and Human Performance 4.0 Credits
Teaches students to think biomechanically. Reviews and categorizes the various functional components (tissues) of the musculoskeletal system. Considers constraints of the joints and action of the soft and hard tissues, along with corresponding models. Computes joint and muscle forces. Discusses some aspect of postural stability of the whole musculoskeletal structure and reviews various methods of task performance.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 441 [Min Grade: D]

BMES 443 Biomechanics III: Mechanics of Biological Tissues, Implant Technology and Prosthetics 4.0 Credits
Provides more advanced knowledge of mechanics of materials and offers a general description of mechanical behavior of the variety of the soft and hard tissues of the human body. Considers some prosthetic replacements of tissues as well as entire bone, joint, soft tissue, and system prosthetics. Reviews some specific orthopedic appliances and covers limb prosthetics if time permits. Students plan design projects.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 442 [Min Grade: D]

BMES 444 Biofluid Mechanics 3.0 Credits
This course introduces flow-related anatomy and pathophysiology, and biomedical flow devices and their design challenges. Analysis methods to solve biological fluid mechanics design problems will be introduced and several interdisciplinary team projects will be assigned to apply fluid mechanics to practical biological or medical problems.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 451 [Min Grade: D] and BIO 201 [Min Grade: D]

BMES 451 Transport Phenomena in Living Systems 4.0 Credits
Introduces students to applications of chemical engineering concepts in biological systems. Shows that chemical engineering approaches to problem solving are ideally suited to investigation of biology. Approaches include material and energy balances, transport phenomena, and kinetics.

College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BIO 201 [Min Grade: D] and (CHEM 253 [Min Grade: D] or ENGR 210 [Min Grade: D]) and (ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D])
BMES 452 Transport Phenomena in Living Systems II 3.0 Credits
Continues BMES 451. Advances students' understanding of the engineering principles of membrane transport and its consequences at the subcellular (mitochondria), cellular (neuron), and organ (kidney) level. Introduces concepts associated with pharmacokinetics. Provides students with a kinetic approach to analysis of receptors, including the kinetics of ligand-receptor binding, rate constants, and signal transduction.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: BMES 451 [Min Grade: D]

BMES 460 Biomaterials I 4.0 Credits
First course in a three-quarter sequence designed to acquaint students with the behavior of materials used in biomedical application under load (i.e., mechanical properties), their modes of failure and as a function of their environment. This course provides students with the fundamentals needed to proceed with Biomaterials II.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CHEM 241 [Min Grade: D] and BMES 345 [Min Grade: D] or MEM 230 [Min Grade: D] or MATE 360 [Min Grade: D] and (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D])

BMES 461 Biomaterials II 4.0 Credits
Second course in a three-quarter sequence in biomaterials. The goal of this course is with an understanding of, and ability to select, appropriate materials for specific applications taking into account mechanical, thermal, and rheological properties taught in Biomaterials I and combining them with the biocompatibility issues covered in the present course.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 460 [Min Grade: D]

BMES 471 Cellular and Molecular Foundations of Tissue Engineering 4.0 Credits
Course is designed to familiarize students with the advanced concepts of cellular and molecular biology and physiology relevant to tissue engineering. The initial part of a two-quarter sequence combining material from cellular/molecular biology, evolutionary/developmental biology with engineering design and biomaterials to educate students in the principles, methods, and technology of tissue engineering.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BIO 218 [Min Grade: D] and BIO 219 [Min Grade: D] and (MEM 230 [Min Grade: D] or BMES 345 [Min Grade: D])

BMES 472 Developmental and Evolutionary Foundations of Tissue Engineering 4.0 Credits
Familiarizes students with advanced concepts of developmental and evolutionary biology relevant to tissue engineering. This second part of the two-quarter sequence combines material from cellular/molecular biology and evolutionary design and biomaterials to educate students in the principles, methods, and technology of tissue engineering.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 471 [Min Grade: D]

BMES 475 Biomaterials and Tissue Engineering III 4.0 Credits
This course provides students with in-depth knowledge of factor-mediated tissue engineering and regenerative medicine. Students learn about fundamental repair and regenerative processes and gain an understanding of specific biomaterials being used to mimic and/or enhance such processes. Students also learn about the delivery methods of agents which promote the proper functional development of specialized tissues.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 461 [Min Grade: D] and BMES 472 [Min Grade: D]

BMES 477 Neuroengineering I: Neural Signals 3.0 Credits
Introduces the theory of neural signaling. Students will learn the fundamental theory of cellular potentials and chemical signaling, the Hodgkin Huxley description of action potential generation, circuit representations of neurons and be able to derive and integrate equations describing the circuit as well as design computer models.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: (BMES 337 [Min Grade: D] or ECES 356 [Min Grade: D]) and BIO 201 [Min Grade: D] and (BIO 462 [Min Grade: D] or BMES 430 [Min Grade: D] or BIO 348 [Min Grade: D])

BMES 478 Neuroengineering II: Principles of Neuroengineering 3.0 Credits
This course investigates cutting edge technologies in neuroengineering in a seminar-style format with faculty from the School of Biomedical Engineering and College of Medicine. Three modules cover topics, which vary from year to year. Students are expected to submit written and oral presentations covering each topic.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 477 [Min Grade: D]
BMES 483 Quantitative Systems Biology 4.0 Credits
This course uses a data-driven systems engineering approach to provide a foundation in systems biology. Topics covered include the organization of robust networks of genes and proteins; intercellular communication; and cells as basic units of life.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 375 [Min Grade: D] and BIO 218 [Min Grade: D]

BMES 484 Genome Information Engineering 4.0 Credits
This course is designed to provide students with hands-on experience in the application of genomic, proteomic, and other large-scale information to biomedical engineering. The underlying goal is to develop an understanding of high-throughput technologies, biological challenges, and key mathematical and computational methods relevant to biomedical engineering.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BMES 375 [Min Grade: D] and BIO 218 [Min Grade: D]

BMES 485 Brain Computer Interface Laboratory 2.0 Credits
This course explores an exciting aspect of neuroengineering, brain computer interfaces (BCI), in a hands-on laboratory setting. The course addresses both the human and computational elements of the technology emphasizing an engineering perspective while utilizing and modifying common paradigms in electroencephalogram (EEG)-based BCIs.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Prerequisites: BMES 412 [Min Grade: D] or BMES 430 [Min Grade: D] or BMES 432 [Min Grade: D]

BMES 488 Medical Device Development 3.0 Credits
Medical device product development must take into account a diverse set of disciplines to achieve a safe and successful product. This course exposes the student to several of these disciplines with the objective of raising the student's awareness of safety throughout the product development life cycle. Students will learn to appreciate the complex engineering decisions that support development of a safe medical device through an examination of risk management, regulatory processes, human factors and clinical studies.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

BMES 491 [WI] Senior Design Project I 3.0 Credits
This is the first course in a three-quarter capstone design experience for senior biomedical engineering students.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

BMES 492 Senior Design Project II 2.0 Credits
Continues senior design activities begun in BMES 491.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

BMES 493 Senior Design Project III 3.0 Credits
Continues the design project begun in BMES 491 and continued through BMES 492.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

BMES 494 Clinical Practicum I 1.0 Credits
This course provides biomedical engineering students with an extensive exposure to live clinical cardiology procedures, including cardiac catheterization, electrophysiology, echocardiography and nuclear stress testing. Emphasis is placed on identifying important interfaces between engineering and clinical medicine, particularly in areas where clinical needs may be addressed by advances in biomedical engineering.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BME.

BMES 495 Clinical Practicum II 3.0 Credits
This course provides biomedical engineering students with an extensive exposure to live operations in an emergency department and intensive care unit. The students are expected to analyze specific operations within these environments and develop a solution to a process problem within one of these environments. System analysis, design and evaluation are emphasized.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BME.

BMES 496 Clinical Practicum III 3.0 Credits
This course provides biomedical engineering students with an opportunity to observe basic operative and postoperative procedures with the idea of both learning about such procedures and identifying the role of biomedical engineering in these clinical settings.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BME.

BMES 497 Independent Study in BMES 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Biomedical Engineering, Science Health Systems
Repeat Status: Can be repeated multiple times for credit
Biomedical Engineering Tech

Courses

BET 301 Healthcare Technology 3.0 Credits
An overview of medical equipment used in hospitals and other medical environments to diagnose and treat patients. Sensors and physiological signals will be explained. Equipment found in various hospital departments and medical specialties will also be discussed. Patient safety and regulations will be emphasized.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D] and EET 202 [Min Grade: D]

BET 302 Biomedical Electronics 4.0 Credits
This course is an introduction to the fundamentals of analog electronics with an emphasis on biomedical applications. Students will be introduced to solid state devices including diodes, transistors, operational amplifiers, oscillators, and mixers and their use in power supplies, amplifiers and active filters.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D] and EET 202 [Min Grade: D]

BET 303 Medical Imaging Systems 3.0 Credits
The fundamentals of medical imaging equipment will be explored. The principles of x-ray, computed tomography, ultrasonic, and magnetic resonance imaging systems will be discussed. Focus will be on principles of operation, applications, safety, and quality.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: BET 301 [Min Grade: D] and BET 302 [Min Grade: D] and BET 301 [Min Grade: D]

BET 305 Clinical Laboratory Equipment 3.0 Credits
Clinical laboratory instrumentation and automation is described with emphasis on the demands of clinicians for diagnostic information. Special attention is given to reliability, ease of training, and cost effectiveness.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D] and EET 202 [Min Grade: D] and BET 301 [Min Grade: D]

BET 307 Applied Biomedical Instrumentation 3.0 Credits
The course introduces students to the engineering design process and provides design experience through hands-on design and implementation of biomedical instruments. Using a generalized step-by-step approach that consists of (1) understanding the physiological sources, (2) selecting appropriate transducers, (3) designing analog processing electronics, and (4) implementing digital signal processing, student will gain extensible knowledge and skills to design and implement various biomedical instruments.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D] and EET 202 [Min Grade: D] and BET 301 [Min Grade: D] and BET 301 [Min Grade: D]

BET I199 Independent Study in BET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

BET I299 Independent Study in BET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

BET I399 Independent Study in BET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
BIO 107 Cells, Genetics & Physiology 3.0 Credits
This course is designed to provide a topical and interactive introduction to biology for non-majors. Students will learn how trillions of tiny cells of our bodies work together in organ systems to use food for energy, to keep us alive, moving and healthy, and how information passes to subsequent generations. This course is identical to BIO 100.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Corequisites: BIO 108, EXAM 080

BIO 108 Cells, Genetics and Physiology Laboratory 1.0 Credit
This course is designed to be a companion course to the BIO 107 lecture. Labs are focused on providing students with a hands-on approach to science. Topics include how cells generate energy from food, how certain characteristics are genetically encoded and the physiology of human systems and diseases.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Corequisite: BIO 107

BIO 109 Biological Diversity, Ecology & Evolution 3.0 Credits
An interactive course for the non-major that discusses the variety of living things and how we ended up with them and what makes them unique. This course also explores how living things affect each other and the world as well as the impacts that humans have on the living world. This course is identical to BIO 101.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Corequisites: BIO 110, EXAM 080

BIO 110 Biological Diversity, Ecology and Evolution Laboratory 1.0 Credit
A companion course to BIO 109 that provides a hands on exploration of the diversity of life including microbes, plants and animals as well as the processes that give rise to this diversity. The labs also provide practical exploration of the impacts of human beings on the planet.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Corequisite: BIO 109

BIO 112 Biotechnology for Society 3.0 Credits
In Biotechnology for Society, students will become familiar with the fundamentals of genomic and cellular-based biotechnologies to begin to understand the roles that biotechnology is currently playing and is poised to play in society. Students will appreciate the complexity of those roles by investigating both the intended consequences and the potential and inadvertent ethical, legal and social implications of these technologies. This course is intended for non-science majors.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or major is BME or major is CHEM or major is ENVS or major is HSCI
BIO 114 Climate Change and Human Health 3.0 Credits
This inquiry based open enrollment course is designed to provide a topical and interactive exposure to the human health hazards associated with global climate change. Despite the burden of evidence of global climate change, it is not uncommon for the members of the general public to express apathy because the consequences seem so far removed in distance and time. The goal of this course is to bring climate change closer to home through a discussion of the imminent threat posed to human health.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 116 How Your Body Works-Or Not 3.0 Credits
How Your body Works-or Not is geared for non-major students hoping to explore the workings of their bodies. Students will explore why we evolved to have various organ systems, and how some systems accomplish their roles. We will explore how these systems can malfunction or fail, resulting in disease.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or major is BME or major is CHEM or major is ENV or major is HSCI

BIO 118 Basics of Cancer 3.0 Credits
This course provides an opportunity for students with little or no biology background to learn about cancer. Students can expect to learn what cancer is from a biological perspective, and how it is caused and treated. Students will also gain a basic understanding of how tumors form, and metastasize.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or major is BME

BIO 120 Phage Phinder’s Research 1.0 Credit
This supplemental discovery based lab course has been designed to discover and analyze new bacteriophage viruses. Students will isolate unique bacteriophages, annotate the genes of selected bacteriophage genomes, and develop independent projects using hypothesis driven experimental planning.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO 122 Cells and Genetics 4.5 Credits
An introduction to the concepts of cell and function, cell and reproduction, cell communication, genetic inheritance, and population genetics. The relevance of genetics to society and ethical issues are included.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

BIO 124 Evolution & Organismal Diversity 4.5 Credits
Students will learn about the theory of evolution and the mechanisms of how organisms change. Using this knowledge, students will explore the diversity of organisms on Earth that is a hallmark of biology and the result of evolution by examining the representative members from the five major kingdoms of life. This course has a lecture, lab and recitation component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

BIO 126 Physiology and Ecology 4.5 Credits
The first half of the course will survey physiological systems, including the respiratory, circulatory, homeostatic, excretory, digestive, immune, and reproductive systems in animals. The second half of the course will emphasize the relationships between organisms and the environment, including how humans impact ecosystems and the biosphere. This course has a lecture, lab and recitation component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

BIO 128 Bacteriophage Discovery Laboratory 2.0 Credits
In this course, students will design and perform independent research projects in order to learn more about bacteriophages. Students can work independently or in groups to develop a research question and hypothesis, and to perform either wet-lab experiments or bioinformatics analysis to draw conclusions about a novel aspect of bacteriophage biology. At the end of this course, students will present their results in the form of a poster presentation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D]

BIO 131 Cells and Biomolecules 4.0 Credits
The course provides students with a basic understanding of the smallest unit of life, the cell, how cells function and reproduce to make new cells and gametes, and how cells communicate with one another within tissues and organs. The course describes the basics of energy capture and utilization. It will introduce students to molecular mechanisms of gene expression and perpetuation and inheritance of cellular information. This course has a lecture and recitation component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

BIO 132 Genetics and Evolution 4.0 Credits
Students will learn about evolution, genetic inheritance (including Mendelian and non-Mendelian patterns of inheritance), and the mechanisms of how populations and species change over time, highlighting key evolutionary events. We will also explore the development of individual organisms, connecting developmental processes with evolutionary trends. This course has a lecture and recitation component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

BIO 133 Physiology and Ecology 4.0 Credits
The course will survey physiological systems, including the respiratory, circulatory, homeostatic, excretory, digestive, immune, and reproductive systems in animals. In addition, students will learn about the relationships between organisms and the environment, including how humans impact ecosystems and the biosphere. This course has a lecture and recitation component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080
BIO 134 Cells and Biomolecules Lab 1.0 Credit
This lab course provides students with the opportunity to do hands-on experimentation and data analyses to help develop a basic understanding of the smallest unit of life, cells, how cells function and reproduce to make new cells and gametes, and how cells communicate with one another within tissues and organs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 135 Genetics and Evolution Lab 1.0 Credit
This lab course provides students with the opportunity to learn laboratory techniques to explore genetic and evolutionary concepts. Students will have the opportunity to conduct experiments using genetic techniques while developing their scientific skills in data interpretation and critical thinking. Computer simulations and data analysis will also allow students to apply their understanding of evolutionary concepts to real data.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 136 Anatomy and Ecology Lab 1.0 Credit
This lab course will survey anatomical systems in different classes of animals in order to compare the ways in which these animals obtain oxygen and other nutrients from the environment, transport these materials throughout the body, maintain homeostasis, and collect and eliminate waste products. Additionally, the course will emphasize relationships between living organisms and their environments. Lab exercises in this course will explore anatomical systems, demonstrate major themes in ecology, and model how humans impact ecosystems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 141 Essential Biology 4.5 Credits
Introduces essential biological concepts to engineering students. Content covers five core topics: cells, genetics, evolution, ecology and physiology with application to societal concerns about biotechnology, health, conservation biodiversity and bioethics. Evolution will be woven throughout the course as a unifying theme in understanding all aspects of biology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is CS
Prerequisites: CHEM 101 [Min Grade: D]
Corequisite: EXAM 080

BIO 142 SEA-PHAGES I 2.0 Credits
Drexel University is one of over 100 institutions associated with the Science Education Alliance – Phage Hunters Advancing Genomics and Evolutionary Science (SEA-PHAGES) program funded through the Howard Hughes Medical Institute (HHMI). This means that in the Honors section of Introductory Biology, we have a new scientific discovery-driven research based lab component to discover and analyze new bacteriophage viruses. There are approximately 1031 bacteriophages in the world and we can help understand their evolution, their diversity, and their functional roles (medical, environmental, ecological) through contributing the data on the phage we discover to this growing database. This laboratory course is part of a sequence of three introductory courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 143 SEA-PHAGES II 2.0 Credits
This course will allow students to experience scientific discovery-driven research, using bioinformatics to annotate bacteriophage genomes. Student will examine phage genomes to identify gene start sites, assign gene functions to individual phages. Phage genomes will be compared to investigate shared and unique regions of the genomes and shared and unique gene functions. As a result of this course, the bacteriophage annotations will be made available through the open access database GenBank. This laboratory course is part of a sequence of three introductory courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 144 SEA-PHAGES III 2.0 Credits
In this course students will develop and implement hypothesis-driven experimental plans, to expand our knowledge of bacteriophages. In groups students will work collaboratively in lab to collecting data, interpreting results and drawing conclusions. The projects will be presented at the end of term to other students in the form of a poster presentation. This laboratory course is part of a sequence of three introductory courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or classification is Freshman

BIO 161 General Biology I 3.0 Credits
Covers structure and function of the cell and the organ-system plan of organization of the human body.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 161 [Min Grade: D]

BIO 162 General Biology II 3.0 Credits
Continues BIO 161. Covers the mechanics of heredity, including growth, differentiation, and development. Winter.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 161 [Min Grade: D]

BIO 163 General Biology III 3.0 Credits
Continues BIO 162. Covers the plant and animal kingdoms, radiobiology, evolution, and ecology. Spring.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 162 [Min Grade: D]

BIO 164 General Biology Laboratory I 1.0 Credit
In this course students will perform computer simulations of laboratory exercises related to photosynthesis, enzyme activity and kinetics, the cardiovascular, muscle and bone systems, regulation of human organ systems as well as plant growth and development.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: BIO 161
BIO 165 General Biology Laboratory II 1.0 Credit
In this course students will perform computer simulations of laboratory exercises related to cell division, mendelian genetics, DNA replication, translation and mutations. They will work with simulated microscopes to observe viral and microbial specimens. Additionally, students will learn and simulate biotechnology techniques such as DNA fingerprinting.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 161 [Min Grade: D]  
**Corequisite:** BIO 162

BIO 166 General Biology Laboratory III 1.0 Credit
Involves experiments demonstrating the key principles in ecology and evolution including: population parameters, food webs, species interactions, succession, eutrophication, natural selection, sexual selection and evolutionary trees.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 162 [Min Grade: D]  
**Corequisite:** BIO 163

BIO 177 Mentorship in STEM 0-1 Credits
This course is designed to develop and enhance student mentorship and leadership skills, emphasizing communication among undergraduate peers in STEM disciplines. The course will focus on the mentor-mentee relationship, professionalism, respect for diversity, and mentorship skill development.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Can be repeated multiple times for credit

BIO 200 Connections in Biology 3.0 Credits
Connections in Biology is an open enrollment course which will give students the opportunity to make exactly that: connections. Building upon a new theme in biology each week, students will connect that material to their current Philadelphia community as well as to their future professional and personal pursuits. The course is designed on the Community Based Learning platform (CBL) and is scheduled to meet twice a week: one meeting will be a formal lecture on campus and one meeting will be at a partnered middle school with the instructor and Drexel students leading an 9 week after school science club. Students will gain volunteer hours, get an introduction to civic engagement, benefit from community based learning practices and connect their Drexel course material to the bigger picture in their lives.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Can be repeated multiple times for credit

BIO 201 Human Physiology I 4.0 Credits
Intensive survey of the basic physiological mechanisms of cellular and human electrophysiology and the physiology of the muscular, cardiovascular, respiratory, renal, and gastrointestinal systems.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 141 [Min Grade: D] or BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 202 Human Physiology Laboratory 2.0 Credits
Laboratory course in human physiology. Designed to accompany BIO 201 and 203 Human Physiology I and II. Uses simulation, experimenters and data acquisition techniques to provide practical experience in the design and execution of physiological experiments and analysis of physiological data. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 201 [Min Grade: D] (Can be taken Concurrently)

BIO 203 Human Physiology II 4.0 Credits
Intensive survey of the control mechanisms of cellular and human physiology including introductions to control theory, neurophysiology, endocrine control, and control mechanisms in locomotion, cardiovascular, respiratory, renal, acid/base, gastrointestinal, and reproductive physiology.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 201 [Min Grade: D]

BIO 204 The Privilege of Aging 3.0 Credits
The Privilege of Aging is a Hybrid Community-Based Course that is open to students that have completed BIO 122. Aging is often thought of as a negative process, however there are important benefits that are largely uncelebrated. Students in this course will explore the privilege of aging and ways to do it well with senior members of the Philadelphia community. There will be 2 class meetings each week, one on campus and one at a designated senior citizen facility. In addition to the academic underpinnings of the biology of aging, the course will provide the students with intergenerational interactions, as well as opportunities to connect the experience with their academic path at Drexel and their future professional plans.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 207 Applications in Biology I 1.0 Credit
The aim of this course is to allow students to apply knowledge from biology courses to understand important articles from the frontiers of biology research, in order to develop critical thinking and problem solving skills. Students will learn to read primary research, to think critically about research and interpret data.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is freshman  
**Prerequisites:** BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 208 Applications in Biology II 1.0 Credit
In this course, students will further develop and practice skills introduced in the Applications in Biology I course by reading and interpreting research from primary articles. This will include historical experiments and controversial research. This will help students develop critical thinking, scientific reasoning and problem solving skills.
**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** BIO 207 [Min Grade: D]
BIO 209 Cell, Molecular & Developmental Biology I 4.0 Credits
In this course, students will cover essential topics in cell, molecular, and developmental biology. Topics, such as protein structure function relationships, enzymes, structural & functional properties of nucleic acids, transcription & translation, regulation of gene expression, eukaryotic cell structure, cell membranes and membrane transport. Commonly used techniques in biochemistry, molecular & cellular biology will be discussed.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 211 Cell, Molecular & Developmental Biology II 4.0 Credits
In this course, students will learn about molecular, cellular and developmental biology at a higher level than in introductory coursework. This second course in the sequence will focus on cellular processes such as: vesicular trafficking, signaling, cytoskeletal dynamics, cell cycle, cell death, tissue organization, stem cells and development. At the end of this course, students should have a strong foundation in cell and developmental biology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 209 [Min Grade: D]

BIO 212 Biotechnology 3.0 Credits
Covers the use of recombinant DNA techniques in biotechnology. Explores the many uses of biotechnology in the biological, agricultural and medical field. Also covers the social, ethical and environmental issues involved in this discipline.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 213 Drosophila Neural Research 3.0 Credits
In this course, you will be introduced to the basics of performing directed research in Drosophila genetics and neurobiology. This research will be informed by its relevance to disease. You will be working on one of a variety of diseases that is related to neurodevelopmental and/or neurodegenerative diseases. Diseases include (but are not limited to) CHARGE syndrome, Alzheimer’s disease, Pitt-Hopkins disease, and schizophrenia. In this course, you will be testing for potential genetic modifiers and/or drugs that modify disease phenotypes associated with an established models of these diseases.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman or Sophomore.
Prerequisites: BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 214 Principles of Cell Biology 4.0 Credits
The course familiarizes students with the basic fundamentals and principles of cell biology. Topics include protein and enzymes as metabolic facilitators, the source and function of cellular energy, cell structure and function, cellular protein transport, cell communication, cell cycle control, apoptosis, and cell differentiation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 100 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 215 Techniques in Cell Biology 3.0 Credits
A course designed to introduce students to the lab techniques used by cell biologists. The lab is project-based focusing on various assays to assess cell viability/survival and fluorescence microscopy is used for cell structure and their organelles, apoptosis, cytoskeletal structure, muscle contraction and cell motility. Other topics include protein separation and quantification, and gel electrophoresis. Analytical thinking and data analysis are emphasized to help foster the development of a project built on multiple experiments. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: or BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 218 Principles of Molecular Biology 4.0 Credits
The course is designed to familiarize students with the details and concepts revolving around molecular biology’s “central dogma.” Specifically the chemical nature of DNA and RNA, the molecular structure of DNA and chromosomes, the definition of a gene, how DNA is replicated, and how genes are expresses and regulated.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 219 [WI] Techniques in Molecular Biology 3.0 Credits
Designed to familiarize student with laboratory techniques utilized in molecular biology, specifically DNA isolation, characterization, and manipulation. Students work in teams to collect and analyze data and explain results in laboratory reports. Weekly recitations preview and review theory and techniques used in the lab. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 220 Essential Microbiology 3.0 Credits
Covers morphological, physiological, and biochemical characteristics of bacteria, fungi, algae, and protozoa, and viruses. Introduces the principles of microbial genetics, disease, and control of microorganisms. This course is identical to BIO 221.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 221 Microbiology 3.0 Credits
Covers morphological, physiological, and biochemical characteristics of bacteria, fungi, algae, protozoa, and viruses. Introduces the principles of microbial genetics, disease, and control of microorganisms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]
Corequisite: BIO 222
BIO 222 Microbiology Laboratory 2.0 Credits
An introduction to microbiological techniques, and culture of prokaryotic and eukaryotic organisms. Includes sterile techniques, and use of specialized microscopic techniques. Classical and molecular techniques of microbial identification are also covered.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]
Corequisite: BIO 221

BIO 224 Form, Function & Evolution of Vertebrates 4.0 Credits
This course is an introduction to principles of organismal biology from the perspective of form, function and evolution of fish, amphibians, reptiles, mammals and birds. Many biological principles are well known in this group of animals. Data from areas as diverse as paleontology, ecology and molecular biology will be presented.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 121 [Min Grade: D] or BIO 122 [Min Grade: D] or BIO 124 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 131 [Min Grade: D] or BIO 132 [Min Grade: D] or BIO 133 [Min Grade: D]

BIO 225 Vertebrate Biology and Evolution Laboratory 2.0 Credits
A hands-on laboratory course that complements BIO 224: Form, Function & Evolution of Vertebrates. Students use the comparative approach to learn about the anatomy, physiology and evolution of vertebrates. Laboratory work will be on campus and in the field trips to observe vertebrates in nature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 224 [Min Grade: D] (Can be taken Concurrently)

BIO 226 Microbiology for Health Professionals 5.0 Credits
An introduction to microbiology for students in the health professions. Covers the diversity of microorganisms, their growth and how to control them. An introduction to the principles of disease and pathogenicity, host interaction and immunological response. Laboratories focus on the basic techniques to culture and student microorganisms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 228 Evolutionary Biology & Human Health 3.0 Credits
This course illustrates the importance and utility of evolutionary perspectives on various topics related to human health. In addition to the "how" questions, this course also introduces the "why" questions. Various evolutionary hypotheses are examined. Arguments for and counter-arguments against each hypothesis are presented to foster understanding of each topic. Selected topics include infectious diseases, pathogen virulence, allergies/asthma, mental health/addiction, genetic disorders, diseases of civilization, sex, pregnancy, aging, and public health concerns.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]) and (BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D])

BIO 232 Discovering Antibiotics 3.0 Credits
The focus of this course is the process of research and inquiry that leads to the isolation, characterization and identification of potential antibiotic producing microbial strains and species from soil. Students will work in small groups to collaboratively design and carry out their own experiments that will isolate these microorganisms. During this course, you will learn about the structure, metabolism, nutrition, and diversity of soil microorganisms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 244 Genetics I 3.0 Credits
Surveys Mendelian, microbial, molecular, and population genetics. Discusses model systems and analytical methods used by geneticists to understand gene functions at cellular, organismal, and population levels.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D]

BIO 256 Vertebrate Morphology and Physiology 3.0 Credits
Provides comparative study of the major vertebrate groups, relationships between physiology and organismal structure, evolutionary history, comparative anatomy, and development.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 224 [Min Grade: D] or ENV 212 [Min Grade: D]

BIO 257 Vertebrate Morphology & Physiology Lab 2.0 Credits
A hands-on laboratory course that complements BIO 256: Vertebrate Morphology and Physiology. Students will use comparative dissections of representative vertebrates to understand the anatomy and evolution of major vertebrate groups.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 256 [Min Grade: D] (Can be taken Concurrently)

BIO 264 Ethnobotany 3.0 Credits
This course explores the relation between ancient/cultural botanical knowledge and its current application in modern pharmacology and alternative forms of medicine. It provides an interdisciplinary approach to the study of plants for food, medicine, stimulation, religious rituals and death.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

BIO 284 Biology of Stress 3.0 Credits
This course focuses on the biological responses to the physical and psychological stress, discussing in turn stress responses in various organ systems. Emphasis is given to the analysis and evaluation of conflicting biological evidence on stress effects.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 100 [Min Grade: D] or BIO 101 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 109 [Min Grade: D] or BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]
BIO 285 Forensic Biology 3.0 Credits
This course will introduce students to the fascinating subject of forensic science, and specifically the role that biology can play in solving crimes. Topics being covered will include examining a crime scene, and the analysis of biological materials such as fingerprints, blood, plant material and human remains. During the course students will have to play the role of a forensic scientist, applying the knowledge that they will learn each week to see if they can determine who committed the crime. Case studies from real crimes will also be used to illustrate the points being made.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 286 Forensic Toxicology 3.0 Credits
In this online course students will study forensic toxicology, the study of chemicals- drugs, alcohol and poisons (to name a few), in relation to legal cases. These cases may involve identification of a powder, or examination of an envelope for traces of poisons, or the analysis of a blood samples to identify and quantify the presence of a substance which may have results in intoxication or even death.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 285 [Min Grade: D]

BIO 305 Mobilizing the Scientific Method 3.0 Credits
The main intent of this STEM Connections Course is for Drexel students and the Robeson students with whom we will be partnering to experience the Scientific Method. Both sets of students, Drexel and high school partners, will be instructed with active learning pedagogical methodologies to enhance student understanding. Students in both cohorts will learn to apply the scientific method to questions about plants. This course is a Community-Based Learning Course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: BIO 100 [Min Grade: D] or BIO 101 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 108 [Min Grade: D] or BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 306 Biochemistry Laboratory 2.0 Credits
Covers biochemical techniques ranging from basic laboratory preparatory work such as making solutions to the measurement of enzyme kinetics and substrate specificity.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D] or CHEM 248 [Min Grade: D]

BIO 311 Biochemistry 4.0 Credits
Covers bioenergetics and metabolism; enzymes, substrates, products, coenzymes, transporters, pathways (catabolic and anabolic for carbohydrates, lipids, amino acids, and nucleotides). Intracellular regulation, intercellular regulation, and how all this serves to meet the need of the cell and organism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D] or CHEM 248 [Min Grade: D]

BIO 312 Genetically Modified Foods 2.0 Credits
Covers the application of recombinant DNA techniques in the creation of genetically modified foods. Explores the many uses of these food. Also covers the social, ethical and environmental issues involved in the use of genetically modified foods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 100 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 132 [Min Grade: D]

BIO 314 Pharmacology 3.0 Credits
In this course, students will apply their studies of chemistry and biology to understand how drugs: are designed, affect the body, and are affected by the body. Students can expect to learn the fundamentals of pharmacology, and to discuss current topics and novel approaches being used to design new therapeutics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 318 Biology of Cancer 3.0 Credits
In this course, students will apply their studies of cell and molecular biology to understand cancer pathology. Starting with a fundamental knowledge of normal cellular processes, students will learn how normal processes go awry in tumor development and metastasis, and the current approaches being used to develop new cancer therapeutics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 214 [Min Grade: D] and BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 320 Microbial Pathogenesis 3.0 Credits
Covers mechanisms of pathogenesis in microbial disease: transmission, prevention, public health. Also covers molecular basis of microbial pathogenesis.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D] and BIO 221 [Min Grade: D]

BIO 323 Parasitology 3.0 Credits
Parasitology explores the most predominant lifestyle on earth, parasitism. Students will learn how parasites invade and exploit their hosts, the resultant damage to the hosts, and the mechanisms by which hosts defend and protect themselves from these invaders.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 211 [Min Grade: D]
BIO 329 Dictyostelium Research 3.0 Credits
We will be developing and progressing molecular and cellular projects to study cellular function in Dictyostelium discoideum as a model to investigate human cellular dysfunction. This exploratory and experimental course is designed to provide opportunities for students to experience authentic laboratory investigation in the context of a course which runs like a research group. Projects progress from term to term so students are welcome to continue in subsequent terms to further progress their projects or switch to other ongoing projects.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: BIO 219 [Min Grade: D] (Can be taken Concurrently) BIO 209 [Min Grade: D]

BIO 331 Bioinformatics I 3.0 Credits
This course uses a combination of lecture and hands-on exercises to develop computational, algorithmic, and database navigation skills used in the analysis of genes and genomes. Topics include genomic databases, genome assembly and annotation, sequence alignment, phylogenetics, and comparative genomics.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 132 [Min Grade: D]

BIO 332 Bioinformatics II 3.0 Credits
This course uses a combination of lecture and hands-on exercises to develop programming and software skills used in the study of functional genomics. Topics include genetics, transcriptomics, proteomics, and metabolomics.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 331 [Min Grade: D]

BIO 333 Bioinformatics Laboratory 2.0 Credits
In this course, students develop and apply computational skills in bioinformatics to address a quarter-long research project. Topics generally focus on the ecology and evolution of microbes, which have become much easier to study thanks to the advent of molecular tools and software for the analysis of DNA sequences.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D], BIO 132 [Min Grade: D] (Can be taken Concurrently) or BIO 141 [Min Grade: D]

BIO 346 Stem Cell Research 3.0 Credits
This course will focus on recent and important topics relevant to stem cell research and development. Topics will include nuclear reprogramming and epigenetics, environmental influences on stem cell differentiation, stem cells and cancer, stem-cell-based therapies for heart and neurodegenerative disorders, stem cells and ageing, and politics of stem cell research.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 348 Neuroscience: From Cells to Circuits 3.0 Credits
This course provides an introduction to the biological basis of human and animal behavior. This course will emphasize fundamental aspects of neuroscience including how individual neurons respond to stimuli, how these neurons connect to form circuits during development, and how ensembles of neurons work together to mediate simple tasks.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D] or BIO 100 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 349 Behavioral Neuroscience 3.0 Credits
This course provides an introduction to the biological basis of human and animal behavior. This course will emphasize fundamental aspects of neuroscience with a focus on the principles of how circuits function in the nervous system. Topics covered will include how neural circuits mediate sensory perception, drive behavioral output, and generate thoughts and emotions.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 122 [Min Grade: D] or BIO 100 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 131 [Min Grade: D]

BIO 368 Embryology 4.0 Credits
This course surveys general features of developing systems, and focuses on the developmental history of adult structures and functions in humans. Human developmental defects are also discussed.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 214 [Min Grade: D] or BIO 224 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 372 Histology 4.0 Credits
This course is designed to give students an understanding of the established fundamentals and principles of histology. Histology lies at the interface between cell biology and physiology: here we examine how cells work together as tissues and organs to create a functional pump (the heart), filters (the kidneys), and bellows (the lungs). While considerable focus will be on the structural details of select systems, there are recurring patterns that emerge in tissue construction. These patterns reflect regional variations in the functional role of the assembled tissue; studying these principles offers us a view of how small differences in cell number, type, and interaction can lead to the wide variety of tissue/organ properties seen in the human body.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 373 Developmental Biology 3.0 Credits
Covers molecular, cellular and physiological mechanisms underlying development of animals from gametes to adults. Covers the major stages and selected aspects of vertebrate development in importance animal model systems. Particular focus in on the importance of differential gene expression and its regulation in development.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 211 [Min Grade: D] or (BIO 214 [Min Grade: D] and BIO 218 [Min Grade: D])
BIO 374 Developmental Biology Lab 2.0 Credits
Includes observations into development processes in a diverse group of organisms including developmental principles in simple multicellular protests, gametogenesis in diverse animal, fertilization in sea urchins, embryonic development of vertebrates, regeneration of planarians, and the role of gene regulation in fruit fly development. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 373 [Min Grade: D] (Can be taken Concurrently) or BIO 270 [Min Grade: D]

BIO 386 Gross Anatomy I 2.0 Credits
This course is to accompany the Gross Anatomy lecture course and complements the students study of human anatomy by allowing the student to hone their dissection skills through dissection of a preserved mammalian specimen. This course is a direct continuation of BIO 387 (Gross Anatomy I Lab). Anatomy will be studied in a regional manner with an emphasis placed on landmarks and relationships of structure within a region. Regions covered to include the back, upper limb, thorax, and abdomen.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: (BIO 214 [Min Grade: D] and BIO 218 [Min Grade: D]) or BIO 211 [Min Grade: D]
Corequisite: BIO 387

BIO 387 Gross Anatomy I Laboratory 2.0 Credits
This course is to accompany the Gross Anatomy lecture course and complements the students study of human anatomy by allowing the student to hone their dissection skills through dissection of a preserved mammalian specimen.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: (BIO 214 [Min Grade: D] and BIO 218 [Min Grade: D]) or BIO 211 [Min Grade: D]
Corequisite: BIO 386

BIO 388 Gross Anatomy II 2.0 Credits
This course is a continuation of the clinically focused study of Human Anatomy begun in BIO 386 (Gross Anatomy I). Anatomy will be studied in a regional fashion, with a focus on the pelvis, lower limb, head, and neck.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (BIO 386 [Min Grade: D])
Corequisite: BIO 389

BIO 389 Gross Anatomy II Lab 2.0 Credits
This course is to accompany the Gross Anatomy lecture course and complements the students study of human anatomy by allowing the student to hone their dissection skills through dissection of a preserved mammalian specimen. This course is a direct continuation of BIO 387 (Gross Anatomy I Lab).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 387 [Min Grade: D]
Corequisite: BIO 388

BIO 404 Structure and Function of Biomolecules 4.0 Credits
Covers the weak interactions which govern structure and function of biomolecules, including amino acids, proteins (structural organization, isolation, and methods of analysis). Enzymes (structure, catalytic mechanisms, kinetics), lipids and biomembranes, and DNA and RNA folding.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D]

BIO 410 Advanced Molecular Biology 3.0 Credits
This course will provide students the opportunity to learn about molecular mechanisms of gene expression and control, genome analysis and manipulation, and the use of advanced tools and techniques in molecular biology. The principles of molecular biology and techniques will be discussed in the context of model organisms commonly used for molecular biology research. The course will have a strong focus on experimental approaches, problem solving and on understanding literature in the field. At the conclusion of the course, students should have the background to design experiments, and read and discuss papers from the primary literature regarding different aspects of molecular biology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 211 [Min Grade: D]

BIO 412 Biology of Aging 3.0 Credits
Discusses ageing at the organismal, organ, cellular, and molecular levels. Discussions include chronological verses biological aging, normal and abnormal human physiology of aging, current theories of aging, the effect of caloric restriction on aging, and the molecular mechanisms that underlie normal and abnormal aging.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 413 Genomics 3.0 Credits
This course aims to elucidate current technologies, theory, and applications of genomic research. Though a large emphasis will be placed on the use of genomic tools to study human health, we will also study the genomes, transcriptomes, and proteomes of bacteria, fungi, plants, and other animals.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 414 Behavioral Genetics 3.0 Credits
This course explores the role of genetics in determining variation in animal (including human) behavior, and the role of gene expression in regulating behavioral development. The course surveys techniques for quantifying and analyzing genetic variation, behavioral effects, and gene expression.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: BIO 122 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 132 [Min Grade: D]
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 415</td>
<td>Proteins 3.0</td>
<td>Discusses protein structure, function, and isolation. Emphasizes biochemical, biophysical, and molecular biological techniques.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
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<tr>
<td>BIO 416</td>
<td>Biochemistry of Major Diseases 3.0</td>
<td>This course focuses on the biochemical bases of several selected human disorders including neoplasm, cardiovascular disorders, diabetes and obesity. Biochemical changes ant their regulation by signaling pathways under the disease conditions will be examined. The relevance of diagnosis and treatment will be discussed.</td>
<td>BIO 203 [Min Grade: C] or BIO 311 [Min Grade: C]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable for credit</td>
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<tr>
<td>BIO 420</td>
<td>Virology 3.0</td>
<td>Discusses the major viral groups, including biochemistry and molecular genetics of viral replication, structure, gene expression, latency, and role in disease.</td>
<td>BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
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<tr>
<td>BIO 421</td>
<td>Biomembranes 3.0</td>
<td>The experimental and theoretical basis for the structure and function of biological membranes will be surveyed. Topics include membrane self assembly, bilayer phase behavior and dynamics, membrane protein structure, passive and active transport, membrane fusion and trafficking.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
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<tr>
<td>BIO 426</td>
<td>Immunology 3.0</td>
<td>Covers the fundamental concepts of innate and adaptive immunity, including the molecular and cellular mechanisms that generate responses to a broad spectrum of infectious threats, self-non-self recognition, immune regulation.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 427</td>
<td>Immunology Laboratory 2.0</td>
<td>Students will gain a more thorough understanding of the complexities of the mammalian immune system and will receive hands on experience with common models used in immunology labs. This course complements the Immunology lecture course (BIO 426). Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.</td>
<td>BIO 426 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 430</td>
<td>Cell Biology of Disease 3.0</td>
<td>An introduction to the pathobiology of human disease as it relates to principles of cytoskeleton and membrane biology. The course reviews basic intracellular mechanisms and examines how they go awry in respiratory, heart and kidney diseases, diabetes, cancer, neurodegeneration and during viral and microbial infections.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 433</td>
<td>Advanced Cell Biology 3.0</td>
<td>Course covers chemical composition and cellular function of organelles and other cellular structures, intra- and inter- cellular regulatory processes, intercellular communication, genetic mechanisms and analytical techniques.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Can enroll if major is BIO.</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 434</td>
<td>Advanced Cell Biology Laboratory 2.0</td>
<td>Course covers fundamentals of growth, division and homeostasis of mammalian cells grown in culture. Students perform experiments on cells to monitor cellular morphology, including subcellular structures and specific regulatory proteins. Techniques include fluorescent microscopy, cell transfection and subcellular fractionation. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information. This is a writing intensive course.</td>
<td>BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]</td>
<td>Can enroll if major is BIO and classification is Senior.</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 435</td>
<td>Immunobiology of Disease 3.0</td>
<td>This course will expand on the concepts of molecular immunology focusing on emerging concepts in immunology research, immunopathologies, failure of host defense and current clinical concepts.</td>
<td>BIO 426 [Min Grade: D]</td>
<td>Can be taken Concurrently</td>
<td>Not repeatable for credit</td>
</tr>
<tr>
<td>BIO 436</td>
<td>Population Genetics 4.0</td>
<td>This course surveys population genetics theory as applied to studies of micro-evolutionary changes. We will examine the forces of evolution—mutation, selection, inbreeding, gene flow, genetic drift—and how they can (and cannot) change allele frequencies in populations over time. We will apply the theory that you have learned by also examining current primary literature on human evolutionary history, population genetics and patterns of adaptation.</td>
<td>BIO 122 [Min Grade: D] or BIO 132 [Min Grade: D] and (BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D]) and (BIO 211 [Min Grade: D] or BIO 217 [Min Grade: D] or BIO 218 [Min Grade: D] or ENVS 212 [Min Grade: D])</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable for credit</td>
</tr>
</tbody>
</table>
Proteins are essential for the function and health of the cell. Misfolded and damaged proteins are at the root of numerous human diseases, known collectively as conformational diseases. In this course we will examine cellular mechanisms involved in biosynthesis, folding and maintenance of proteins, and discuss how the failure of these mechanisms contributes to disease.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]
BIO 468 Pathophysiology 4.0 Credits
This course is designed to give students an appreciation of the many ways to think about the diseased organism, with an emphasis on the cellular- and systems-level malfunctions that contribute to the disease state. Having established an understanding of the normal physiology of the system in question, we will investigate the underlying cause, origin, and symptoms of the pathophysiology, as well as exploring the successes and limitations of available treatment options. Considerable emphasis will be placed on the importance of model systems that mimic aspects of the diseased state, as well as the role epidemiological data plays in helping to clarify the genetic and environmental contributors.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (BIO 214 [Min Grade: D] or BIO 211 [Min Grade: D]) and BIO 201 [Min Grade: D]

BIO 471 Seminar in Biological Sciences 2.0 Credits
Discusses and evaluates selected current topics in bioscience and biotechnology. Includes presentations by outside speakers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BIO and classification is Senior.
Prerequisites: BIO 218 [Min Grade: D] or BIO 211 [Min Grade: D]

BIO 472 Seminar in Biological Sciences 2.0 Credits
In the second term of senior seminar, we will continue to host professional seminars with speakers presenting current research in the various biological disciplines. Professional development sessions will be available that will be helpful to the student's maturation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BIO and classification is Senior.
Prerequisites: BIO 471 [Min Grade: D]

BIO 473 [WI] Seminar in Biological Sciences 2.0 Credits
This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BIO and classification is Senior.
Prerequisites: BIO 472 [Min Grade: D]

BIO 474 Thesis in Biology 2.0 Credits
Through this course, research-active students will engage in activities intended to help them develop a written thesis, and learn how to present their research effectively in both written and oral formats. Students will be encouraged to improve their skills in reading and analyzing the literature and their own data. Students will communicate their ideas through the development of a formal thesis, an in-class oral presentation, and a poster presentation. Seminar attendance will be a part of this course. Students must complete BIO 471 and 473 before registering for this course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is BIO and classification is Senior.
Prerequisites: BIO 473 [Min Grade: D] (Can be taken Concurrently)

BIO 477 Research 0.5-12.0 Credits
Provides guided research in biology, molecular biology, microbiology, cell or human physiology, genetics, biochemistry, or biotechnology.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

BIO I199 Independent Study in BIO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO I299 Independent Study in BIO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO T180 Special Topics in Bioscience & Biotechnology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO T280 Special Topics in Bioscience & Biotechnology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO T380 Special Topics in Bioscience & Biotechnology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

BIO T480 Special Topics in Bioscience & Biotechnology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Business Analytics

Courses

**BSAN 160 Business Analytics and Data Visualization 4.0 Credits**
The field of business analytics is concerned with managing and analyzing complex, high-dimensional data to support business decisions and improve firm performance. Data visualization is emerging as an essential complement to business analytics that greatly facilitates managerial understanding and decisions. This course introduces state-of-the-art techniques for data management, analysis and visualization in business contexts. It will emphasize practical challenges involving complex, real-world data and include several case studies and hands-on exercises with leading data analysis and visualization software.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**BSAN 260 Introduction to Business Analytics 4.0 Credits**
This course introduces mathematical models that can be used to improve decision-making within an organization. Topics will include analytical tools such as optimization, simulation, and Visual Basic for Applications (VBA) for problem solving and decision support in all areas of business, including supply chain networks, operations, finance, economics, and marketing. Students will make extensive use of Excel and several spreadsheet-based add-ins to solve real business problems, improve business processes, and help make important business decisions.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**BSAN 360 Programming for Data Analytics 4.0 Credits**
The mission of this course is to immerse students in the technical challenges associated with contemporary data analytics as applied to business processes and data-driven decision making. To achieve this mission, the course will introduce modules covering the state of the art in the areas of R programming as applied to data analysis for business problems.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**Prerequisites:**  
(STAT 202 [Min Grade: C-] or STAT 206 [Min Grade: C-]) and (BSAN 260 [Min Grade: C-] or BUSN 260 [Min Grade: C-] or BSAN 160 [Min Grade: C-])

**BSAN 460 Business Analytics Senior Project 4.0 Credits**
The senior project serves as a capstone for business analytics majors. The course provides an opportunity for students to develop a project that draws on their skills in the areas of data management, mathematical modeling, and statistical analysis to support data-driven decision-making processes. Students often choose a project in the area of their second major (marketing, finance, etc.) and thus the project provides deeper insight into organizational decision-making in a functional area of business.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**Prerequisites:**  
(BSAN 260 [Min Grade: C-] or BUSN 260 [Min Grade: C-]) and (BSAN 360 [Min Grade: C-] or BUSN 360 [Min Grade: C-] or MIS 349 [Min Grade: C-])

**BSAN T180 Special Topics in BSAN 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business  
**Repeat Status:** Can be repeated multiple times for credit

**BSAN T280 Special Topics in BSAN 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business  
**Repeat Status:** Can be repeated multiple times for credit

**BSAN T380 Special Topics in BSAN 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business  
**Repeat Status:** Can be repeated multiple times for credit

**BSAN T480 Special Topics in BSAN 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business  
**Repeat Status:** Can be repeated multiple times for credit

Business Statistics

Courses

**STAT 201 Introduction to Business Statistics 4.0 Credits**
This introductory first course in business statistics focuses on applications of data analysis and statistics in business and economics. Topics covered include descriptive statistics and graphical presentation, probability, statistical inference, and simple regression analysis.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:**  
MATH 102 [Min Grade: D] or MATH 121 [Min Grade: D] or MATH 173 [Min Grade: D] or MATH 183 [Min Grade: D]

**STAT 202 Business Statistics II 4.0 Credits**
This second course in business statistics focuses on widely used data analysis techniques in business and economics. Topics include two sample procedures, categorical data analysis, analysis of variance, regression analysis and other statistical applications as time permits. Applications are covered through practical data analysis examples.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:**  
STAT 201 [Min Grade: C]

**STAT 205 Statistical Inference I 4.0 Credits**
Commerce and Engineering students only. Covers descriptive statistics, elementary probability theory, discrete and continuous random variables and probability distributions, joint distribution functions, expected values, statistical measures, sampling distributions, and point and interval estimation.

**College/Department:** LeBow College of Business  
**Repeat Status:** Not repeatable for credit

**Prerequisites:**  
MATH 122 [Min Grade: D]
STAT 206 Statistical Inference II 4.0 Credits
Commerce and Engineering students only. Topics include hypothesis testing, two sample procedures, analysis of variance models, regression analysis, use of computer statistical programs and other statistical applications as time permits.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: STAT 205 [Min Grade: D]

STAT 261 Statistics I 3.0 Credits
Studies methods for organizing and summarizing data, elementary probability concepts, and important probability distributions and sampling distributions. Introduces confidence interval estimation. Fall, Winter.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 183 [Min Grade: D] or MATH 173 [Min Grade: D]

STAT 262 Statistics II 3.0 Credits
Studies the principles and techniques of interval estimation and hypotheses testing, and testing for means and proportions. Winter, Spring.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: STAT 261 [Min Grade: D]

STAT 325 Six-Sigma Quality Implementation 4.0 Credits
Focuses on current theory and practice in Six-Sigma implementation for quality monitoring and improvement. Topics include the dynamic nature of quality, Six-Sigma implementation, and the roles of management in planning and guiding quality efforts. The fundamentals of managerial and statistical methods for quality monitoring and improvements are covered.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 201 [Min Grade: C-] or STAT 205 [Min Grade: C-]

STAT 331 Introduction to Data Mining for Business 4.0 Credits
This course introduces students to the fundamental ideas of data mining methods, including dimension reduction, cluster, classification and regression trees, and logistic regression. The emphasis is understanding the application of methods rather than on mathematical and computational foundations. All applications are business-oriented.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 202 [Min Grade: C-] or STAT 206 [Min Grade: C-]

STAT 335 Introduction to Experimental Design 4.0 Credits
The purpose of this course is to introduce the student to the fundamentals of experimental design, including the planning, conducting, and analysis of statistically designed experiments. Randomized, factorial, fractional and Plackett-Burnam designs are covered with an emphasis on business applications.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 202 [Min Grade: C-] or STAT 206 [Min Grade: C-]

Chemical Engineering

Courses
CHE 211 Material and Energy Balances I 4.0 Credits
Covers elementary principles of chemical engineering, use of stoichiometry and material and energy balances to analyze chemical processing operations, and application to specific commercial processes.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] and MATH 122 [Min Grade: D]
Corequisite: CHE 220
CHE 212 Material and Energy Balances II 4.0 Credits
Covers application of material and energy balances to analyze chemical processing operations, with application to both small-scale and commercial processes. Emphasis is on simultaneous solution of material and energy balances and on time-dependent analysis.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 211 [Min Grade: D] and CHE 220 [Min Grade: D]
Corequisite: CHE 230

CHE 220 Computational Methods in Chemical Engineering I 3.0 Credits
Introduces computational approaches and software applied to solve problems in chemical engineering. Software includes spreadsheet programs (Excel), high level computing languages (MATLAB), and chemical process simulation tools (Aspen, HYSYS).

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 131 [Min Grade: D] or ENGR 132 [Min Grade: D]
Corequisite: CHE 211

CHE 230 Chemical Engineering Thermodynamics I 4.0 Credits
First and second laws of thermodynamics, use of state functions to solve macroscopic problems, distinction between solving ideal gas and real fluid problems. An introduction to phase equilibrium and mixtures. Concepts of fugacity and activity as measures of nonideality.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] and CHE 211 [Min Grade: D] and CHE 220 [Min Grade: D]
Corequisite: CHE 212

CHE 234 Process Mass Transfer 4.0 Credits
Covers mass transfer in mixtures; diffusion, convection, and continuation of transport phenomena; component separation in continuous contractors; gas absorption; liquid-liquid extraction; and simultaneous heat and mass transfer.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHE 303 [Min Grade: D] and (CHE 201 [Min Grade: D] or CHE 211 [Min Grade: D]) and (CHE 202 [Min Grade: D] or CHE 212 [Min Grade: D])

CHE 238 Process Modeling II 4.0 Credits
Covers mathematical modeling of chemical and biochemical processes such as chemical and biochemical reactors and heating and cooling systems, analytical methods for solving algebraic and ordinary-differential equations.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 305 [Min Grade: D] and CHE 307 [Min Grade: D]

CHE 320 Computational Methods in Chemical Engineering II 3.0 Credits
This course introduces computational approaches and software applied to solve problems in chemical engineering. The course includes finite element software for solving differential equations (COMSOL Multiphysics) and computer programming.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 341 [Min Grade: D] and CHE 220 [Min Grade: D]

CHE 330 Chemical Engineering Thermodynamics II 4.0 Credits
Covers mixture thermodynamics, multi-component, multi-phase equilibrium calculations, and chemical equilibrium calculations for real fluids.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 230 [Min Grade: D]

CHE 331 Separation Processes 3.0 Credits
Covers application of thermodynamics and equilibrium stage concepts to separation unit operations in chemical processing.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 330 [Min Grade: D] and CHE 343 [Min Grade: D]

CHE 341 Fluid Mechanics 4.0 Credits
Introduces, within the context of processes, transport phenomena, fluid flow, momentum transport, skin friction, drag, and piping networks.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 212 [Min Grade: D] and CHE 230 [Min Grade: D] and MATH 210 [Min Grade: D]

CHE 342 Heat Transfer 4.0 Credits
Covers, as a continuation of transport phenomena and within the context of processes, transfer of energy by conduction, convection, and radiation and design of heat exchangers.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 341 [Min Grade: D]
Corequisite: CHE 343

CHE 343 Mass Transfer 4.0 Credits
Covers, within the context of processes previously introduced, mass transfer in mixtures; diffusion, convection, and continuation of transport phenomena; component separation in continuous contractors; gas absorption; liquid-liquid extraction; and simultaneous heat and mass transfer.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 341 [Min Grade: D]
Corequisite: CHE 342
CHE 344 Transport Phenomena in Bioengineering Processes 3.0 Credits
Covers gas-liquid mass transfer in microbial systems, mass transfer in cells and biofilms, membrane transport, fluid mechanics of fermentation broth, power consumption in agitated vessels, heat transfer, and scale-up of mass transfer equipment.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (CHE 343 [Min Grade: D] or CHE 304 [Min Grade: D]) and (CHE 341 [Min Grade: D] or CHE 302 [Min Grade: D])

CHE 350 Statistics and Design of Experiments 3.0 Credits
Provides statistical treatment of engineering data including application of statistical techniques to process model formulation, statistical designs of engineering experiments, and analysis of probabilistic systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D]

CHE 351 [WI] Chemical Engineering Laboratory I 2.5 Credits
Offers laboratory experience in chemical engineering processes, requiring both experimental design and analysis. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 341 [Min Grade: D] and CHE 330 [Min Grade: D]

CHE 352 [WI] Chemical Engineering Laboratory II 2.5 Credits
Offers laboratory experience in chemical engineering processes, requiring both experimental design and analysis. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 343 [Min Grade: D] and CHE 331 [Min Grade: D]

CHE 360 BioProcess Principles 3.0 Credits
This course is concerned with manufacturing processes involving biological substances. Students gain detailed knowledge in the design and operation of bioreactors and learn about biomolecules produces therein. Specific topics covered include: Cells (type, organization, function and growth); Protein and Enzymes; Bioreactor Process Principles (active vs. passive immobilization, fermentation and scale-up, recovery and purification); Special consideration for animal and plant cell cultures.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 341 [Min Grade: D] and CHE 331 [Min Grade: D]

CHE 362 Chemical Kinetics and Reactor Design 4.0 Credits
Covers isothermal and non-isothermal reactor design, series and parallel reactions, and heterogeneous catalysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 330 [Min Grade: D] and CHE 342 [Min Grade: D] and CHE 343 [Min Grade: D]

CHE 364 Bioprocess Unit Operations 3.0 Credits
Covers separation processes applicable to bio-systems, including liquid-liquid extractions, membrane separations, chromatographic separations, filtration, and centrifugation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 305 [Min Grade: D] or CHE 331 [Min Grade: D]

CHE 371 Engineering Economics and Professional Practice 3.0 Credits
Provides techniques for making engineering project decisions. Topics include the time value of money, key decision criteria, risk analysis, and ethical considerations and consequences of business decisions.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 211 [Min Grade: D] and CHE 220 [Min Grade: D]

CHE 372 Integrated Case Studies in Chemical Engineering 3.0 Credits
This course reviews selected cases (market, processes, equipment sets and incidents) from chemical engineering practice whose analysis requires integration of concepts from previous Chemical Engineering courses such as mass and energy transport, thermodynamics, separations and reaction engineering.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 342 [Min Grade: D] and CHE 343 [Min Grade: D]

CHE 373 The Brewing Process 3.0 Credits
This course will focus on the critical process steps which make up the brewing process on any scale with special attention to the chemistry and biochemistry of the involved process steps. The lecture material includes the brewing process steps from raw materials to fill/finish including: raw materials, malting, mashing, lautering, boiling, hopping, fermentation, clarification (filtration/centrifugation/floculation), and fill/finish, as well as a discussion of the fundamentals, impurities chemistry, health concerns and practical knowledge.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D]

CHE 379 Special Problems in Chemical Engineering 1.0-12.0 Credit
Covers individual research problems of a non-routine nature. Requires report.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

CHE 420 Process Systems Engineering 3.0 Credits
Covers the application of automatic control theory to chemical processes within the context of processes previously introduced.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (CHE 201 [Min Grade: D] or CHE 211 [Min Grade: D]) and (CHE 202 [Min Grade: D] or CHE 212 [Min Grade: D]) and CHE 303 [Min Grade: D]
CHE 424 Chemical Kinetics and Reactor Design 4.0 Credits
Covers isothermal and non-isothermal reactor design, series and parallel reactions, and heterogeneous catalysis.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** CHE 304 [Min Grade: D] and (CHE 201 [Min Grade: D] or CHE 211 [Min Grade: D]) and (CHE 202 [Min Grade: D] or CHE 212 [Min Grade: D])

CHE 430 Introduction to Sustainable Engineering 3.0 Credits
This course introduces students to sustainability in an engineering context. Sustainable engineering encompasses the relationships between technology, society, the environment, and economic prosperity. A variety of systematic approaches will be used for multivariable design and analysis of the sustainability of engineering systems.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.

CHE 431 Fundamentals of Solar Cells 3.0 Credits
This course focuses on the fundamentals of solar cells. It will cover semiconductor materials, basic semiconductor physics, optical and electronic phenomena, and case studies of crystalline silicon, thin film, and nanostructured photovoltaics.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MATH 200 [Min Grade: D] and CHEM 102 [Min Grade: D] and PHYS 102 [Min Grade: D]

CHE 432 Electrochemical Engineering 3.0 Credits
This course introduces principles and application of electrochemical equilibria, kinetics, and transport processes.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CHE 330 [Min Grade: D] and CHE 343 [Min Grade: D]

CHE 433 Introduction to Rheology 3.0 Credits
Introduces the concept of how science defines and conceptualizes the behavior of “real” fluids. Covers concepts such as how to characterize, quantify, and simulate non-newtonian behavior in real fluids.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CHE 341 [Min Grade: D] or CHE 302 [Min Grade: D]

CHE 450 Chemical Process Industries 3.0 Credits
Chemical engineering juniors and seniors. Combines process heuristics and design strategies with case studies of the industrial manufacture of a variety of materials, including petrochemicals, polymers, and ammonia. Discusses operational and design problems as well as the interactions of process principles.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman or Pre-Junior or Sophomore

CHE 451 Safety Engineering 3.0 Credits
Covers selected topics such as safeguarding systems, fault trees, risk analysis, explosions, fires, and building safety.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Senior.
**Prerequisites:** CHE 482 [Min Grade: D]

CHE 452 Polymer Process Technology 3.0 Credits
Covers chemistry of chain and stepwise polymerization, industrial reactor systems, polymer melt rheology, processing of thermoplastic resins, and plastics properties.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.

CHE 453 [WI] Chemical Engineering Laboratory III 2.5 Credits
Offers laboratory experience in chemical engineering processes, requiring both experimental design and analysis. This is a writing intensive course.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CHE 362 [Min Grade: D] (Can be taken Concurrently)

CHE 460 Biochemical Engineering 3.0 Credits
Introduces underlying biological and engineering principles in an integrate fashion for biopharmaceutical production systems.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is BME or major is CHE and classification is Junior or Senior.

CHE 461 Principles of Colloid Science 3.0 Credits
This course focuses on fundamental principles of colloid science from a biological perspective. It will cover surface active agents, thermodynamics of self-assembly of surfactants, surface chemistry and physics of monolayers and bilayers, microstructures and phase behavior, specific biological colloids (micelles, liposomes, and lipoproteins), and colloidal stability.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.
**Prerequisites:** BIO 141 [Min Grade: C] or BIO 122 [Min Grade: C]

CHE 464 Process Dynamics and Control 3.0 Credits
Covers the application of automatic control theory to chemical processes within the context of processes.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MATH 210 [Min Grade: D] and CHE 212 [Min Grade: D]

CHE 466 Chemical Process Safety 3.0 Credits
Covers selected topics such as safeguarding systems, fault trees, risk analysis, explosions, fires, and process safety.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CHE 472 [Min Grade: D]
CHE 471 Process Design I 4.0 Credits
Within the context of previously introduced processes, covers economic feasibility of projects and optimization of equipment and production in the design of process plants.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 331 [Min Grade: D], CHE 362 [Min Grade: D] (Can be taken Concurrently) CHE 371 [Min Grade: D] and CHE 372 [Min Grade: D]

CHE 472 [WI] Process Design II 3.0 Credits
Within the context of previously introduced processes, covers execution of feasibility study and preliminary design of process plants. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 471 [Min Grade: D]

CHE 473 [WI] Process Design III 3.0 Credits
Within the context of previously introduced processes, covers completion of feasibility study and preliminary design of process plants. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 472 [Min Grade: D]

CHE 481 Process Design I 3.0 Credits
Within the context of previously introduced processes, covers economic feasibility of projects and optimization of equipment and production in the design of process plants.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHE and classification is Senior.
Prerequisites: CHE 304 [Min Grade: D] and CHE 308 [Min Grade: D]
Corequisite: CHE 424

CHE 482 [WI] Process Design II 3.0 Credits
Within the context of previously introduced processes, covers execution of feasibility study and preliminary design of process plants. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CHE 481 [Min Grade: D]

CHE 483 [WI] Process Design III 3.0 Credits
Within the context of previously introduced processes, covers completion of feasibility study and preliminary design of process plants. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CHE 482 [Min Grade: D]

CHE 498 Senior Thesis Research 3.0 Credits
This course teaches students the ability to structure and write a thesis and defend their research.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHE 499 [Min Grade: D]

CHE 499 Independent Study in CHE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE I299 Independent Study in CHE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE I399 Independent Study in CHE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE I499 Independent Study in CHE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE T180 Special Topics in CHE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE T280 Special Topics in CHE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE T380 Special Topics in CHE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CHE T480 Special Topics in CHE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Chemical Engineering Chemistry Courses

CHEC 352 Physical Chemistry and Applications II 4.0 Credits
Equilibrium electrochemistry and transport: Covers electrochemical cells, Nernst equation, fuel cells, batteries, electrolytic solutions, transfer processes, Fick's laws, diffusion, ion transport, introduction to simple quantum mechanical systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] and (CHE 206 [Min Grade: D] or ENGR 210 [Min Grade: D] or CHEM 253 [Min Grade: D])
CHEC 353 Physical Chemistry and Applications III 4.0 Credits
Kinetics and spectroscopy; Covers reaction kinetics, steady state approximation, chain reactions and unimolecular reactions, optical spectroscopy; Beer's Law, atomic spectra/simple atomic models, rotational and vibrational spectra, Raman spectra, term symbols and selection rules, lasers, molecular statistics, partition functions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] and (CHE 206 [Min Grade: D] or ENGR 210 [Min Grade: D])

CHEC I199 Independent Study in CHEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC I299 Independent Study in CHEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC I399 Independent Study in CHEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC I499 Independent Study in CHEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC T180 Special Topics in Chemical Engineering Chemistry 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC T280 Special Topics in Chemical Engineering Chemistry 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC T380 Special Topics in Chemical Engineering Chemistry 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEC T480 Special Topics in Chemical Engineering Chemistry 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEM 050 Preparatory Chemistry 0.0 Credits
This online course covered general chemical principles, such as stoichiometry, atomic and molecular structure, and characterization of chemical reactions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHEM 100 Chemistry 2.0 Credits
Chemistry and its significance to industry and life, with discussions revolving around synthesis and use of polymers and biologically significant molecules.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHEM 101 General Chemistry I 3.5 Credits
Covers fundamental principles of chemistry, stoichiometry, atomic and molecular structure, chemical bonding, states of matter, thermochemistry, and periodicity.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: APCH 12 or CHEM 111 [Min Grade: D] or CHEM 050 [Min Grade: D]
Corequisite: EXAM 080

CHEM 102 General Chemistry II 4.5 Credits
Covers chemical equilibrium, including acid-base equilibria in solution; electrochemistry; organic chemistry; polymers; and petroleum.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 101 [Min Grade: D] or CHEM 121 [Min Grade: D] or CHEM 161 [Min Grade: D]
Corequisite: EXAM 080

CHEM 103 General Chemistry III 5.0 Credits
Covers organic functional groups, biochemistry, inorganic and coordination compounds, chemical kinetics, thermodynamics, and nuclear chemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D] or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D])
Corequisite: EXAM 080

CHEM 108 Health Chemistry I 3.0 Credits
Covers physical and chemical properties of substances used in medical areas and related principles: atomic structure, bonding, gases, solutions, acids and bases, oxidation-reduction and the chemistry of hydrocarbon compounds and polymers. Examples are taken from pharmacology, nutrition and other allied health fields.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080
CHEM 110 Environmental Chemistry 2.0 Credits
Chemistry of the environment; the ecological aspects. Discussion of problems related to the pollution of the atmosphere, natural waters, and soil from a chemist's point of view.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHEM 111 General Chemistry I 4.0 Credits
Not open to engineering or science majors. Introduces the principles of general chemistry. Covers SI units, unit factor calculations, states of matter, elements and compounds, energy, atoms, electronic configurations, ionic and covalent bonds, Lewis dot structures, shapes of molecules, chemical equations, stoichiometry, molarity, gas laws, nuclear chemistry, equilibrium between different states of matter, and some colligative properties of solutions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

CHEM 112 General Chemistry II 4.0 Credits
Introduces organic chemistry. Covers some classes of organic compounds from alkanes to amines, basic reactions of important functional groups, uses of some compounds, stereochemistry, synthetic and natural polymers (carbohydrates, protein, DNA), and briefly acids and bases.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D]

CHEM 113 General Chemistry I Laboratory 1.5 Credit
Covers chemical and physical properties and techniques for inorganic, organic, and polymeric compounds, including distillation, crystallization, chromatography, separation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D] (Can be taken Concurrently)

CHEM 114 General Chemistry II Laboratory 1.5 Credit
Continuation of CHEM 113.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 112 [Min Grade: D] (Can be taken Concurrently)

CHEM 121 Majors Chemistry I 5.0 Credits
Part I in an introductory sequence for chemistry majors. Covers fundamental principles of atomic and molecular nature of matter, electronic structure, physico-chemical properties, periodicity, chemical reactions, stoichiometry, thermodynamics, chemical bonding, properties of gases, and nuclear chemistry. Course includes weekly lab experiments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHEM.
Prerequisites: APCH 12 or CHEM 111 [Min Grade: D] or CHEM 050 [Min Grade: D]

CHEM 122 Majors Chemistry II 5.0 Credits
Part II in an introductory sequence for chemistry majors. Covers physical properties of liquids and solids, kinetics, equilibrium, solutions, acids and bases, thermodynamics, and electrochemistry. Course includes weekly lab experiments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHEM.
Prerequisites: CHEM 101 [Min Grade: C-] or CHEM 121 [Min Grade: C-]

CHEM 123 Majors Chemistry III 5.5 Credits
Part III in an introductory sequence for chemistry majors. Course covers physical and chemical properties of substances used in consumer products through an introduction to fundamental structures, nomenclature and properties of hydrocarbons, organize functional groups, polymers and biomolecules. Course includes weekly lab experiments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHEM.
Prerequisites: CHEM 102 [Min Grade: C-] or CHEM 122 [Min Grade: C-]

CHEM 151 Applied Chemistry 3.0 Credits
For business majors. Covers physical and chemical properties of substances used in consumer products. Provides qualitative introduction to required principles, including atomic structure and the elements, bonding and compounds, and the chemistry of carbon compounds and polymers. Uses examples from the areas of food and nutrition, pharmacology, and the petrochemical industry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

CHEM 161 General Chemistry I 3.0 Credits
Covers atomic structure, stoichiometry, gases, valence theory, and thermochemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 003 [Min Grade: D] or (MATH 001 [Min Grade: D] and MATH 002 [Min Grade: D])

CHEM 162 General Chemistry II 3.0 Credits
Covers solutions, colligative properties, chemical equilibrium, and electrochemistry. Introduces organic chemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 161 [Min Grade: D] or CHEM 101 [Min Grade: D]

CHEM 163 General Chemistry III 3.0 Credits
Continues organic chemistry. Introduces thermodynamics, molecular biology, inorganic chemistry, chemical kinetics, and nuclear chemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 164 [Min Grade: D] and CHEM 162 [Min Grade: D]
CHEM 164 General Chemistry Laboratory I 2.0 Credits
Involves experiments demonstrating the principles of gas behavior, thermochemistry, colligative properties, chemical equilibrium, and electrochemistry. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 162 [Min Grade: D] (Can be taken Concurrently)

CHEM 165 General Chemistry Laboratory II 2.5 Credits
Involves experiments illustrating the principles of organic separations, transition metal chemistry, complex ions, chemical kinetics, and qualitative analysis. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 163 [Min Grade: D] (Can be taken Concurrently)

CHEM 201 Why Things Work: Everyday Chemistry 3.0 Credits
Course will cover chemical explanations of everyday materials and phenomena. The focus will be conceptual understanding, as opposed to a detailed quantitative treatment.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHEM 230 Quantitative Analysis 4.0 Credits
Covers chemical analysis and data treatment, including chemical equilibrium, acid-base and redox reactions, and applications to gravimetric and titrimetric methods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D] or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D])

CHEM 231 [WI] Quantitative Analysis Laboratory 2.0 Credits
Provides laboratory studies in quantitative analysis. This is a writing intensive course. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 230 [Min Grade: D] (Can be taken Concurrently)

CHEM 241 Organic Chemistry I 4.0 Credits
Covers structure, reactions, and stereochemistry of organic compounds, especially alkanes, cycloalkanes, haloalkanes, and alkenes. Also covers SN1, SN2, E1, and E2 compound.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D] or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D])

CHEM 242 Organic Chemistry II 4.0 Credits
Covers structure, reactivity, and stereochemistry of organic compounds, especially alkenes, alkynes, alcohols, ethers, dienes, and aromatic compounds. IR, MS, and NMR spectral techniques are introduced and applied to the identification of organic compounds.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 241 [Min Grade: D]

CHEM 243 Organic Chemistry III 3.0 Credits
Covers structure, preparation, reactivity, and stereochemistry of organic compounds, especially substituted aromatics, aldehydes, ketones, carboxylic acids, carboxylic acid halides, anhydrides, amides, polypeptides, esters, amines, phenols, and carbohydrates.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D]

CHEM 244 Organic Chemistry Laboratory I 3.0 Credits
Introduces simple recrystallization, distillation, extraction, and chromatography techniques and applies them to several organic reactions illustrative of topics covered in CHEM 241. Provides opportunity to take and interpret IR and GC spectra.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 241 [Min Grade: D]

CHEM 245 Organic Chemistry Laboratory II 3.0 Credits
Provides experiments illustrating a number of organic reactions covered in CHEM 242 as well as more advanced organic techniques. Provides opportunity to take and interpret IR and GC scans. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D] (Can be taken Concurrently)

CHEM 246 Organic Chemistry for Majors I 6.5 Credits
This course offers a basic foundation for modern organic chemistry. Lecture topics include: the chemistry of alkanes, cycloalkanes, alkyl halides, alkenes, cycloalkenes, and alkynes, free radical substitution, nucleophilic substitution, elimination, ionic addition, and free radical addition reactions. Lab topics include recrystallization, distillation, chromatography, liquid-liquid extraction, and simple chemical reactions, including an elimination reaction to prepare an alkene and several substitution reactions to prepare alkyl halides. Introduction to the use of IR and 1-H NMR as structure identification tools.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHEM.
Prerequisites: CHEM 103 [Min Grade: D] or CHEM 123 [Min Grade: D]

CHEM 248 Organic Chemistry for Majors II 6.5 Credits
This course continues developing the basic foundation of modern organic chemistry started in CHEM 246. Lecture topics include the chemistry of alcohols, ethers, conjugated systems, aromatic compounds and thiois. The principles of IR, MS, 1-H and 13-C NMR will be taught in lecture and put to use in identifying products in the lab. Other lab topics include the preparation of alcohols, a Grignard synthesis, an alkene addition reaction, an aromatic nitration, a Friedel-Crafts reaction, the preparation of ferrocene, and how to safely handle water-sensitive chemicals.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CHEM.
Prerequisites: CHEM 246 [Min Grade: D] or (CHEM 241 [Min Grade: D] and CHEM 244 [Min Grade: D])
CHEM 249 Organic Chemistry for Majors III 7.0 Credits
This course completes development of the basic foundation of modern organic chemistry started in CHEM 246. Lecture topics include the chemistry of aldehydes, ketones, amines, carboxylic acids & their derivatives, carbohydrates, organometallic compounds, and multi-step organic synthesis. Asymmetric synthesis and C,C-bond forming reactions will also be covered. Lab topics include the multi-step syntheses of benzocaine and DEET, stereoelectronic inversion, diazonium coupling, Aldol condensation, sequential Diels-Alder and lactonization reactions, and the principles of functional group protection.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 248 [Min Grade: D] or (CHEM 242 [Min Grade: D] and CHEM 245 [Min Grade: D])

CHEM 251 Physical Chemistry I 3.0 Credits
Introduces physical chemistry. Topics include quantum chemistry, operators, the uncertainty principle, deBroglie wavelength, particle in a box, hydrogen-like atoms, aufbau principle, commutators, normalization, LCAO-MO, variation principle, diatomic molecules, Heckel approximation, harmonic oscillator, conjugated systems, electronic and vibrational spectroscopy, and selection rules.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (CHEM 102 [Min Grade: D] and MATH 200 [Min Grade: D]) or TDEC 121 [Min Grade: D] or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D]) and CHEM 245 [Min Grade: D])

CHEM 253 Thermodynamics and Kinetics 4.0 Credits
Covers gas properties, gas laws, state functions, first, second, and third laws of thermodynamics, phase transformations, phase diagrams, chemical equilibrium, spontaneous reactions, Gibbs free energy, molecular motion, diffusion, rates of chemical reactions, rate laws, molecular reaction dynamics, transition states, electron transfer.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D]
or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D]) and MATH 200 [Min Grade: D]

CHEM 256 Physical Chemistry for Biological Sciences 4.5 Credits
Covers elementary chemical thermodynamics and homogenous reaction kinetics as bases for experiment and phenomenology in biology and biochemistry, including properties of molecules in solution.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D]
or (CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D])

CHEM 270 Software Skills for Chemists 3.0 Credits
Course covers mathematical, computational, and professionals skills useful to chemists. Representation of chemical problems in mathematical language; use of software to: solve mathematical problems that arise in chemistry; process, analyze and present data; visualize and analyze molecular structures. Also covers the American Chemical Society guidelines for professionalism in chemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D]
and (PHYS 201 [Min Grade: D] or PHYS 211 [Min Grade: D])

CHEM 346 Qualitative Organic Chemistry 5.5 Credits
Covers identification of pure organic compounds, physical constants, solubilities by semi-micro techniques, infrared and nuclear magnetic resonance spectroscopy, and separation and identification of mixtures.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 243 [Min Grade: D] and CHEM 245 [Min Grade: D]

CHEM 355 Physical Chemistry IV 3.0 Credits
Computational methods of modeling molecules; Covers potential energy functions and surfaces, molecular conformations, failures of classical physics, the quantum hypothesis, the classical wave equation and the origins of the Schrodinger equation, particle-in-a-box, linear variation functions, molecular orbitals from linear combinations of atomic orbitals, Pauli principle, molecular calculations and their interpretation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 252 [Min Grade: D] or CHEM 253 [Min Grade: D]
and (CHEM 270 [Min Grade: D] or PHYS 160 [Min Grade: D]) and (MATH 201 [Min Grade: D] or MATH 210 [Min Grade: D])

CHEM 356 Physical Chemistry Laboratory 2.0 Credits
Provides experiments in physical chemistry for engineering students. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 241 [Min Grade: D] (Can be taken Concurrently)

CHEM 357 [WI] Physical Chemistry Laboratory I 2.5 Credits
Provides experiments illustrative of topics included in CHEM 251 and CHEC 352. This is a writing intensive course. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 252 [Min Grade: D] or CHEM 253 [Min Grade: D]
and (PHYS 211 [Min Grade: D] or PHYS 201 [Min Grade: D]) or CHEC 352 [Min Grade: D]
CHEM 358 Physical Chemistry Laboratory II 2.5 Credits
Continues CHEM 357.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 357 [Min Grade: D] and (CHEM 252 [Min Grade: D] or CHEM 253 [Min Grade: D] or CHEM 352 [Min Grade: D])

CHEM 359 Atomic and Molecular Spectroscopy 3.0 Credits
Emission and absorption of light, laser principles, optical spectrometers, atomic spectroscopy, LS-coupling, Zeeman effect, magnetic resonance spectroscopy, EPR, NMR, ENDOR, molecular spectroscopy of diatomic and polyatomic molecules, rotational, vibrational and electronic, fluorescence spectroscopy, two-photon spectroscopy, time resolved spectroscopy, photo-electron spectroscopy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 355 [Min Grade: D]

CHEM 361 Advanced Organic Chemistry Laboratory 2.5 Credits
Emphasizes experimental design, data collection, and interpretation in such areas as reaction mechanism and molecular structure determination. Not offered every year.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 243 [Min Grade: D] and CHEM 245 [Min Grade: D]

CHEM 364 Spectroscopic Analysis 3.0 Credits
Covers interpretation of spectra for the determination of structure of organic molecules. Stresses use of infrared, nuclear magnetic resonance, and mass spectrometry. Fall. Not offered every year.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 243 [Min Grade: D]

CHEM 367 Chemical Information Retrieval 3.0 Credits
This course examines methods for retrieving literature information, via standard tabulations, journals, and abstracts, using both hard-copy and electronic sources. Includes techniques for online searching of databases such as Chemical Abstracts, Beilstein, and crystallographic depositories.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHEM 371 Chemistry of Biomolecules 3.0 Credits
This course is a chemistry-based approach to understanding the basic structure, chemical reactivity, and biological function of biomolecules—including amino acids, peptides, proteins, carbohydrates, nucleic acids, and lipids. A special emphasis will be given to topics in the frontiers of biomolecular research at the interface between chemistry and biology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D] or CHEM 248 [Min Grade: D]

CHEM 375 The Chemistry Behind Drugs: Fundamentals of Medicinal Chemistry 3.0 Credits
Covers basic concepts of general and organic chemistry that constitute the foundation of medicinal chemistry. Focuses on applications and problem-solving through active-learning. Offers a comprehensive overview of potential roles for science majors on a medicinal chemistry team. Students will make interdisciplinary connections, while applying nomenclature, stereochemistry and physicochemical properties of functional groups (e.g., water/lipid solubility, electronic effects, acidity/basicity, ionization and salt formation at physiological pH) to predict drug-target and drug-drug interactions, as well as drug metabolic pathways. Using structure-activity relationships and retrosynthetic analysis, students will then design ligands and prodrugs with virtually improved pharmacological action and bioavailability.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 243 [Min Grade: D], CHEM 249 [Min Grade: D] (Can be taken Concurrently) or (CHEM 242 [Min Grade: D] and CHEM 245 [Min Grade: D])

CHEM 420 Molecular Symmetry and Group Theory Applied Chemistry 3.0 Credits
Applies the principles of simple group theory to molecular structure and to electronic and motional properties of molecules, including crystal field and molecular orbital methods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 421 [Min Grade: D]

CHEM 421 Inorganic Chemistry I 3.0 Credits
Covers crystal, atomic, and molecular structure; modern chemical bonding; and magnetic properties of inorganic systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 253 [Min Grade: D] (Can be taken Concurrently) or CHEM 252 [Min Grade: D] or ENGR 210 [Min Grade: D]

CHEM 422 Inorganic Chemistry II 3.0 Credits
Covers organometallic and coordination compounds, substitution mechanisms, and bio-inorganic chemistry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 420 [Min Grade: D]

CHEM 424 Special Chemistry Problems 0.5-12.0 Credits
Allows theoretical and laboratory investigations of a particular problem of interest to the individual student. A written report may be required.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
CHEM 425 Inorganic Chemistry Laboratory 4.0 Credits
Covers synthesis of properties of inorganic compounds, magnetic measurements, spectroscopic properties, and interpretations of complex ion structure. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 422 [Min Grade: D] (Can be taken Concurrently)

CHEM 430 Analytical Chemistry I 3.0 Credits
Provides an introduction to statistics (particularly the development and use of analytic calibration curves), basic electronics, and the principles of spectroscopic methods of analysis, including the interaction of light with matter and basic instrument design.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 230 [Min Grade: D] and CHEM 242 [Min Grade: D] or CHEC 352 [Min Grade: D]

CHEM 431 [WI] Analytical Chemistry II 4.0 Credits
Continues CHEM 430. Covers principles of chromatographic methods of analysis. Lab includes experiments on atomic absorption, fluorescence, infrared absorption, UV/visible absorption, gas chromatography, high performance liquid chromatography, basic electronics, and potentiometry/coulometry. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 430 [Min Grade: D] or ENGR 210 [Min Grade: D]

CHEM 456 Synthetic Polymer Chemistry 3.0 Credits
Explores scope of polymer science; structure-property relations; step, free radical, cationic, group-transfer, metathesis, coordination, and ring-opening polymerizations; and stereochemistry of polymerizations and reactions of polymers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 242 [Min Grade: D] or CHEM 253 [Min Grade: D] or CHEM 252 [Min Grade: D]

CHEM 466 Physical Chemistry of Polymers 3.0 Credits
Covers kinetics and thermodynamics of polymerizations; control of polymerization processes; gelation theory; copolymerization; and determination of polymer molecular weight and distribution by membrane osmometry, light-scattering, solution viscosity, and other techniques.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 242 [Min Grade: D] and (CHEM 252 [Min Grade: D] or CHEM 253 [Min Grade: D])

CHEM 467 Polymer Chemistry III 3.0 Credits
Covers spectroscopy of polymers; rubber elasticity; morphology; viscoelasticity; thermal analysis; computational methods; testing, fabrication, and processing; and magnetic and mechanical properties of polymers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 252 [Min Grade: D] or CHEM 253 [Min Grade: D] or CHEC 352 [Min Grade: D] or ENGR 210 [Min Grade: D]

CHEM 493 Senior Research Project 0.5-12.0 Credits
Provides individualized research with a faculty member in any number of chemical disciplines. Requires written report. May be repeated three times for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 12 credits
Restrictions: Can enroll if major is CHEM and classification is Junior or Senior.

CHEM 497 Research 0.5-12.0 Credits
Covers research problems in several areas of chemistry. Requires written report.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is CHEM.

CHEM I199 Independent Study in CHEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEM I299 Independent Study in CHEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEM I399 Independent Study in CHEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEM I499 Independent Study in CHEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHEM T180 Special Topics in Chemistry 0.0-5.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 15 credits

CHEM T280 Special Topics in Chemistry 0.0-5.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 15 credits
**Chinese**

**Courses**

**CHIN 101 Chinese I 4.0 Credits**
Introductory Mandarin Chinese. Includes listening, speaking, and reading, with individual audiolingual practice. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**CHIN 102 Chinese II 4.0 Credits**
Continues CHIN 101. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 101 [Min Grade: C]

**CHIN 103 Chinese III 4.0 Credits**
Continues CHIN 102. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 102 [Min Grade: C]

**CHIN 104 Chinese Speaking, Level II (Pinyin Only Track Option) 4.0 Credits**
Chinese Speaking, Level II (Pinyin Only Track Option) includes listening, speaking, reading, and some writing solely using the Chinese phonetic system: pinyin. This course will continue to introduce standard (Mandarin) Chinese to students who have had little or no previous knowledge of the language. The course is designed to help students to continue acquiring the rudimentary knowledge of Chinese and develop basic skills in listening and speaking in the language. In this class, more emphasis will be given to the training of standard pronunciation and listening comprehension as well as some basic grammar and vocabulary usage. Students will be expected to work solely in recognizing and writing pinyin, placing a much heavier emphasis on learning Chinese as a spoken language.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 101 [Min Grade: C]

**CHIN 105 Chinese Speaking, Level III (Pinyin Only Track Option) 4.0 Credits**
Chinese Speaking, Level III (Pinyin Only Track Option) includes listening, speaking, reading, and some writing solely using the Chinese phonetic system: pinyin. This course will continue to introduce standard (Mandarin) Chinese to students who have had little or no previous knowledge of the language. The course is designed to help students to continue acquiring the rudimentary knowledge of Chinese and develop basic skills in listening and speaking in the language. Students will be expected to work solely in recognizing and writing pinyin, placing a much heavier emphasis on learning Chinese as a spoken language. This course is specifically designed for spoken language acquisition. Students who take Chinese Speaking, Level III will not be able to continue on to Chinese 201.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 104 [Min Grade: C]

**CHIN 201 Chinese IV 4.0 Credits**
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on CHIN 103.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 103 [Min Grade: C]

**CHIN 202 Chinese V 4.0 Credits**
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on CHIN 201.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 201 [Min Grade: C]

**CHIN 310 Advanced Writing and Speaking 4.0 Credits**
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Chinese.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** CHIN 202 [Min Grade: C]

**CHIN 320 Introduction to Language for the Professions 3.0 Credits**
Introduction to communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Chinese.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 8 times for 27 credits
**Prerequisites:** CHIN 310 [Min Grade: C]

**CHIN 340 Introduction to Power and Resistance 3.0 Credits**
Introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. Taught in Chinese.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 8 times for 27 credits
**Prerequisites:** CHIN 310 [Min Grade: C]
CHIN 350 Introduction to Language, Media, and Society 3.0 Credits
Introduction to the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Chinese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: CHIN 310 [Min Grade: C]

CHIN 420 Advanced Topics in Language for the Professions 3.0 Credits
Advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Chinese. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: CHIN 310 [Min Grade: C]

CHIN 440 Advanced Topics in Power and Resistance 3.0 Credits
Advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. Taught in Chinese. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: CHIN 310 [Min Grade: C]

CHIN 450 Advanced Topics in Language, Media, and Society 3.0 Credits
Advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Chinese. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: CHIN 310 [Min Grade: C]

CHIN 480 Chinese Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CHIN I499 Independent Study in CHIN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHIN T180 Special Topics in Chinese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHIN T280 Special Topics in Chinese 0.0-12.0 Credits
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHIN T380 Special Topics in Chinese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CHIN T480 Special Topics in Chinese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Civic Engagement

Courses
CIVC 100 Foundations of Civic Engagement 3.0 Credits
This course is designed to help students develop skills as active participants in a pluralistic democratic society through direct service, education, and reflection opportunities. It will cover key concepts and frameworks for understanding civic engagement, including: models of civic life through American history; critiques of philanthropy, volunteerism, community service, public service, and political activism; and university-community relations.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit

CIVC 101 Introduction to Civic Engagement 1.0 Credit
This course is designed to help students develop skills as active participants in a pluralistic, democratic society through direct service, education and reflection opportunities.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit

CIVC 200 Active Citizenship and Community-Based Learning 3.0 Credits
By exploring the conceptions of active citizenship and taking part in civic engagement activities, this course will examine issues regarding community-based learning experiences for today's university students.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit
Prerequisites: CIVC 100 [Min Grade: D]
CIVC 201 Civic Engagement Leadership 3.0 Credits
This course provides experiential learning in community settings as students observe, define, analyze, and practice leadership skills.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit
Prerequisites: CIVC 100 [Min Grade: D]

CIVC 202 University-Community Partnerships 3.0 Credits
This course will examine the university as a social institution and community actor.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit
Prerequisites: CIVC 100 [Min Grade: D]

CIVC 490 Capstone Project in Civic Engagement 3.0 Credits
Under faculty supervision, students plan and execute a term project that integrates the academic and community-based knowledge acquired in their curriculum. Students define an issue and set learning objectives relevant to the project, develop a plan for implementation, and complete the term project.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit

CIVC I199 Independent Study in CIVC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Center for Civic Engagement
Repeat Status: Can be repeated multiple times for credit

CIVC I299 Independent Study in CIVC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Center for Civic Engagement
Repeat Status: Can be repeated multiple times for credit

CIVC I399 Independent Study in CIVC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Center for Civic Engagement
Repeat Status: Can be repeated multiple times for credit

CIVC I499 Independent Study in CIVC 1.0-3.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Center for Civic Engagement
Repeat Status: Not repeatable for credit

CIVC T180 Special Topics in CIVC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Center for Civic Engagement
Repeat Status: Can be repeated multiple times for credit

CIVC T280 Special Topics in CIVC 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Center for Civic Engagement
Repeat Status: Can be repeated 2 times for 6 credits

Civil & Arch Engineering

Courses
CAE 491 [WI] Senior Design Project I 3.0 Credits
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CAE 491 [Min Grade: D] and CIVE 303 [Min Grade: D]) or (CIVE 330 [Min Grade: D] and CIVE 312 [Min Grade: D]) or (CIVE 312 [Min Grade: D])

CAE 492 [WI] Senior Design Project II 3.0 Credits
Continues CAE 491. Requires written and oral progress reports. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CAE 491 [Min Grade: D]

CAE 493 [WI] Senior Design Project III 3.0 Credits
Continues CAE 492. Requires written and oral final reports, including oral presentations by each design team at a formal Design Conference open to the public and conducted in the style of a professional conference. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CAE 492 [Min Grade: D]

Civil Engineering

Courses
CIVE 240 [WI] Engineering Economic Analysis 3.0 Credits
Techniques for project decisions: benefit cost and present worth analysis, rate of return, capital budgeting, risk analysis, environmental impact, and depreciation. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
CIVE 250 Construction Materials 4.0 Credits
Construction Materials.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MEM 202 [Min Grade: D] and CAEE 202 [Min Grade: D] and ENGR 220 [Min Grade: D]

CIVE 261 Materials and Structural Behavior I 3.0 Credits
Introduces the basic materials of construction (timber, masonry, steel, and concrete). Covers their behavior as ingredients of the structural system. Required for architecture and construction management students. Fall.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if major is AE or major is CIVE or classification is Freshman  
**Prerequisites:** PHYS 182 [Min Grade: D]

CIVE 262 Materials and Structural Behavior II 3.0 Credits
Continues CIVE 261. Required for architecture and construction management students. Winter.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if major is AE or major is CIVE or classification is Freshman  
**Prerequisites:** CIVE 261 [Min Grade: D]

CIVE 263 Materials and Structural Behavior III 3.0 Credits
Continues CIVE 262. Required for architecture and construction management students. Spring.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if major is AE or major is CIVE or classification is Freshman  
**Prerequisites:** CIVE 262 [Min Grade: D]

CIVE 302 Structural Analysis I 4.0 Credits
Covers analysis of statically determinate structures: equilibrium, compatibility, boundary conditions, complimentary and virtual work, energy theorems, reactions, member forces and deflection of trusses, beams and frames, and influence lines. The laboratory portion will make use of structural analysis computer programs to construct analytical models of various structural systems. Calculate reactions and deflections of statically determinate and indeterminate structures and check reliability of results.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** CIVE 250 [Min Grade: D] and MEM 230 [Min Grade: D]

CIVE 303 Structural Design I 3.0 Credits
This course will provide a general overview of engineering design (20%) and then a specific treatment of the structural design process (80%). The key topics to be covered include the determination of system-level loads/demands, the estimation of element-level demands and demand envelopes, and the sizing of beams and columns constructed of both reinforced concrete and structural steel.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** CIVE 302 [Min Grade: D]

CIVE 312 Soil Mechanics I 4.0 Credits
Overview of geotechnical engineering; principles and practices. Exploration methods and soil profile preparation. Index properties used in engineering and agricultural classification systems. Description and modification of three phase particulate and void descriptions and modification. Laminar liquids flow as per d'Arcy’s law.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CAEE 212 [Min Grade: D] and CIVE 320 [Min Grade: D]

CIVE 315 Soil Mechanics II 4.0 Credits
This course covers stress-strain and stability behavior of porous particulate soil. Effective stress and laminar flow are combined in one-dimensional consolidation. Stress distribution from applied loads and the resulting deformation are addressed in elastic and plastic equilibrium stages. Failure theory and measurement of strength properties are included, along with basic application to slopes, retaining structures, and both shallow and deep foundations.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MEM 230 [Min Grade: D] and CIVE 250 [Min Grade: D] and CIVE 312 [Min Grade: D]

CIVE 320 Introduction to Fluid Flow 3.0 Credits
Covers fundamentals of fluid flow, fluid properties, hydrostatic forces, kinematics of flow, the Bernoulli equation, linear momentum, dimensional analysis, Froude and Reynolds similarity and hydraulic models and an introduction to pipe flows and friction.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** TDEC 202 [Min Grade: D] or ENGR 210 [Min Grade: D]

CIVE 330 Hydraulics 4.0 Credits
Covers pipe flow, friction losses, multiple pipe systems, water demand and distribution network design, pumps and pumping systems, air flow in ducts and fans, open channel flows, hydraulic jumps and energy dissipation, gravity pipe networks and the design of storm and sanitary sewer systems.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** CIVE 320 [Min Grade: D]

CIVE 375 Structural Material Behavior 3.0 Credits
Study of deformation, fracture and fatigue of structural materials used in infrastructure. Includes basic failure modes, yielding and plasticity, and fracture mechanics. Emphasis on analytical and predictive methods that designers use to avoid failure. Metals, ceramic and composites are considered, as is time-dependent behavior.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** MEM 230 [Min Grade: D] and CIVE 250 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D])
CIVE 400 First Principles of Structural Design 3.0 Credits
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CIVE 303 [Min Grade: C]

CIVE 401 Structural Design II 3.0 Credits
Covers principles of design of reinforced concrete structural systems, including beams, slabs, columns, and footings.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CIVE 400 [Min Grade: D]

CIVE 402 Structural Design III 3.0 Credits
Covers elastic and plastic design of structural steel members, including beams, columns, tension members, beam columns, and plate girders; design of welded and high-strength bolted connections; and design of steel trusses, bridges, and buildings.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CIVE 401 [Min Grade: D]

CIVE 430 Hydrology 3.0 Credits
Covers the relationship between precipitation and runoff, unit hydrographs, flood routing, and water supply principles and applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CAEE 212 [Min Grade: D] and CIVE 320 [Min Grade: D]

CIVE 431 Hydrology-Ground Water 3.0 Credits
Covers geologic and hydrologic occurrence of groundwater, underground flow, and groundwater supply. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CIVE 330 [Min Grade: D]

CIVE 477 [WI] Seminar 2.0 Credits
Covers professional development and ethics. Requires preparation of a technical paper. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

CIVE 478 [WI] Seminar 1.0 Credit
Requires preparation and presentation of a technical paper. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Courses

CAEE 202 Introduction to Civil, Architectural & Environmental Engineering 3.0 Credits
This course introduces the planning, design, construction, operation, maintenance and documentation of engineering projects that are in unique social, topographic, environmental and geologic settings. The scope and principles of Civil, Architectural and Environmental engineering practice are each presented as well as the relationships between the three disciplines. The concepts are illustrated through laboratory projects, case studies, field trips and field measurement exercises. The course also addresses professional ethics, practice and licensure.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CAEE 203 System Balances and Design in CAEE 3.0 Credits
Based on fundamental science and mathematics preparation, this course for students in Civil, Architectural and Environmental Engineering covers delineation of system boundaries, analysis of mass, energy and force balances that support system integration; life cycle and uncertainty analysis; and formulation of problem solutions using these balances.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CAEE 202 [Min Grade: D] and (ENGR 231 [Min Grade: D] or MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D])

CAEE 212 Geologic Principles for Infrastructure & Environmental Engineering 4.0 Credits
This course focuses on geological principles and their relationships to engineering properties and behavior of soil and rock materials. Topics include formation of minerals, igneous, sedimentary, and metamorphic rocks, plate tectonics, structural geology, rock mechanics, landforms and geological hazards. Labs focus on mineral and rock identification, map skills, and rock mechanics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CAEE 202 [Min Grade: D]

CAEE 301 Community-Based Design 3.0 Credits
This course evaluates the weight of evidence for community-based design practices as related to peacebuilding, conflict management and sustainable development. A case-study-based approach will enable students to study participatory theory, informed design and adaptive management.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CAEE 361 Statistical Analysis of Engineering Systems 3.0 Credits
This class covers probability and statistics with applications to civil, architectural, and environmental engineering. Students will learn probability theory, distributions of random variables, and statistical hypothesis testing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CAEE I199 Independent Study in CAEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE I299 Independent Study in CAEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE I399 Independent Study in CAEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE I499 Independent Study in CAEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE T180 Special Topics in CAEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE T280 Special Topics in CAEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE T380 Special Topics in CAEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CAEE T480 Special Topics in CAEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Common Exams

Courses

EXAM 080 Common Exam Period - I 0.0 Credits
College/Department: University Courses
Repeat Status: Can be repeated multiple times for credit

EXAM 081 Common Exam Period - II 0.0 Credits
College/Department: University Courses
Repeat Status: Can be repeated multiple times for credit

EXAM 082 Common Exam Period - III 0.0 Credits
College/Department: University Courses
Repeat Status: Can be repeated multiple times for credit
Communication

Courses

COM 101 Human Communication 3.0 Credits
This course explores the elements of basic human communication - what does it mean to communicate? What makes communication good or bad? What is the nature of verbal and non-verbal messages? What does it mean to communicate in a group? How does culture affect communication?.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is COMM.

COM 111 Principles of Communication 3.0 Credits
Explores the importance of communication in organizational settings. Includes assessment of appropriate modes of communication, including written, spoken, and electronic.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 150 Mass Media and Society 3.0 Credits
Provides an overview of the history, economic structure, regulation, and impact of the mass media in the United States.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 160 Introduction to Journalism 3.0 Credits
This course is designed to acquaint students with various forms of basic newswriting and interview techniques. Students will learn how to write leads and short articles under deadline pressure. This is a writing-intensive course. Although writing is the main emphasis of this class, students also will learn newsroom organization, ethics and press law.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 181 Public Relations Principles and Theory 3.0 Credits
This course focuses on the principles of public relations. It introduces students to the theory and practice of PR taught in the context of real life material and situations. The course also covers main public relations techniques, tools, and types of publics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 200 Current Events in Media and Communication 3.0 Credits
Media are not only the channels through which we learn about current events—they are also, often, event makers themselves. This course will explore the collaborative relationships between media and current events, while exploring the topics of contemporary interest from the last 2-3 months.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 210 Theory and Models of Communication 3.0 Credits
Surveys historical and contemporary attempts to understand the process of human communication, using examples from the literature of interpersonal, group, organizational, and mass communication.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 211 Children and Media 3.0 Credits
This course examines the effects of media on the well-being and development of children and adolescents from a number of perspectives, including: emotional, intellectual, and physical. Through research, discussion and writing, students consider the effects of not only the “legacy” media (television, radio, music and print), but also those of “new” media, including social media.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 220 Qualitative Research Methods 3.0 Credits
This course provides a detailed investigation of the nature, application, analysis and write up of qualitative research in communication and the social sciences, including such topics as ethnography, in-depth interviews, focus groups, participant observation, and narrative analysis.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 221 Quantitative Research Methods in Communication 3.0 Credits
This course introduces students to quantitative methods used in the study of communication. The course will help student develop techniques to understand research problems in communication settings. Students will consider applications, including survey research, content analysis, usability testing, and experimental design, and will discuss procedures for developing, operationalizing, and testing questions within communication environments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 222 Interpersonal Communication 3.0 Credits
This course is designed to acquaint students with a more thorough understanding of the dynamics of interpersonal communication. This will be done through both a review of scholarly writing on the subject, as well as direct observations and analysis. By the end of this course, students should have a much deeper appreciation of the complexities of interpersonal communication, their own capacities as a communicator, as well as increased interpersonal communication skills.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 101 [Min Grade: D] or COM 111 [Min Grade: D]
COM 230 Techniques of Speaking 3.0 Credits
A workshop course in improving public speaking skills. Provides experience in speeches of explanation, persuasion, and argument.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: HUM 102 [Min Grade: D] or HUM 105 [Min Grade: D] or HUM 107 [Min Grade: D] or ENGL 102 [Min Grade: D] or ENGL 105 [Min Grade: D]

COM 240 New Technologies In Communication 3.0 Credits
Provides an overview and survey of the changes taking place in the technologies of information production, distribution, storage, and display, including the interaction of these changes with legal, social, cultural, and communications systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 246 Media and Identity 3.0 Credits
This course focuses on the central role that identity plays in popular culture, exploring how media reflect diverse identities and how, in turn, we use media to construct our own identities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 247 Social Media in Communication 3.0 Credits
Social Media provide a communication system for connecting, collaborating and building community. We will examine how these functions may be applied in personal, professional and political contexts. Activities will include readings, case studies and discussions. Students will create a strategic plan for using social media for personal, organizational or political purposes.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 248 Reputation Management in Public Relations 3.0 Credits
Successful PR management includes contributing to an organization's bottom line through effective reputation management. In this course, students will gain knowledge of the PR strategies and tactics needed to promote, maintain and manage organizational reputation. Focus areas will include organizational reputation development and assessment, Corporate Social Responsibility (CSR) for community building, issues and crisis management, as well as media coaching from a PR standpoint.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 261 Advanced Journalism 3.0 Credits
This course is designed for students interested in advancing their knowledge of news reporting and writing. Students will learn how to cover meetings, speeches, public affairs, such as courts, and to write for digital media. In addition, students will learn how to write human-interest stories, called features.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 160 [Min Grade: D]

COM 265 Audio Journalism 3.0 Credits
This course will familiarize students with the creation of audio news and editorial content that is used not only in traditional radio broadcasting, but also in web-delivered programming such as podcasts and streamed audio. Students will learn the unique characteristics of audio journalism, practice “writing for the ear” and will record and edit digital audio.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 160 [Min Grade: D] or COM 260 [Min Grade: D]

COM 266 Copy Editing for the Media 3.0 Credits
This course is designed to acquaint students with the necessary skills to prepare written materials for the media. It will cover traditional print media, magazines and online media, such as websites and blogs. The importance of accuracy, consistency, and credibility in handling written copy will be emphasized. Skills to write captivating headlines, captions and other accompaniments to visuals will be a large focus of this class.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 160 [Min Grade: D] or COM 260 [Min Grade: D]

COM 270 [WI] Business Communication 3.0 Credits
Covers the writing of business letters, resumes, memos, proposals, and reports. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 282 [WI] Public Relations Writing 3.0 Credits
In this writing-intensive course, students will develop the professional-level writing skills expected of public relations practitioners. The objectives include building an understanding of PR writing styles and genres as a persuasive influence and learning how to use basic information in different PR media kits, memos, letter, and other external and internal communications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 181 [Min Grade: D] or COM 280 [Min Grade: D]

COM 284 Public Relations Research, Measurement and Evaluation 3.0 Credits
Public Relations research is the first essential element in the process of Public Relations. The purpose of this course is to introduce students to the methods of quantitative and qualitative research most widely used to assess an organization's public relations efforts.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 181 [Min Grade: D] or COM 280 [Min Grade: D]

COM 286 Public Relations Strategies and Tactics 3.0 Credits
This course helps students better understand the advanced concepts, strategies, and tactics practiced in public relations today. It combines real-life case studies with core theoretical ideas to help students relate theory to the actual practice of the profession. This intermediate-level course connects scholarship with time-honored real-life PR strategies and tactics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 282 [Min Grade: D]
COM 290 Sports and the Mass Media 3.0 Credits
To explore the interrelationships between professional and college sports and the mass media. Students will look at how news media coverage has changes sports, the conventions found in sports journalism, promotion and marketing of sports teams and leagues, and how sponsorship of sporting events changes the nature of these events.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 305 Sports Journalism 3.0 Credits
To gain a deeper appreciation for and understanding of the meaning-making power of sports journalism. We will explore the history of sports journalism, review and critique examples of historically significant sports writing and write game stories and columns based on actual coverage of local and on-campus sporting events.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 260 [Min Grade: D] or COM 160 [Min Grade: D]

COM 310 [WI] Technical Communication 3.0 Credits
Develops skills in communicating technical information. Focuses on writing letters, resumes, proposals, reports, and instructions. Offers extensive writing practice along with exercises and presentations. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 315 Investigative Journalism 3.0 Credits
Mastery of investigative reporting tactics and strategies enables student to explore and write about issues of great importance to the community.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 260 [Min Grade: D] or COM 160 [Min Grade: D]

COM 316 Campaigns for Health & Environment 3.0 Credits
This seminar-style course explores theories and practical aspects of environmental and health campaigns and community-based social marketing campaigns. This course has a strong applied component.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 317 [WI] Environmental Communication 3.0 Credits
This reading and writing intensive course will explore communication about environmental issues. Topics can include advocacy campaigns, social marketing, environmental journalism, media coverage of environmental issues, green marketing, the environment in popular culture, risk communication, and public participation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

COM 318 Film, Celebrity and the Environmental Movement 3.0 Credits
Using the framework of mass media and behavioral change theories, we will look at the environmental movement through the lens of “eco celebrities” and mainstream environmental films and will discuss how Hollywood shapes our perceptions of the environment and whether this has helped or hurt the environmental movement.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 320 [WI] Science Writing 3.0 Credits
A workshop course in writing on scientific subjects. Includes analysis of the current market for science writing; examination of exemplary pieces of science writing; instruction in finding article ideas, interviewing, and working with editors; and production of feature-length articles. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: HUM 103 [Min Grade: D] or HUM 105 [Min Grade: A] or HUM 108 [Min Grade: D] or ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]

COM 325 The Cultural Significance of Fame 3.0 Credits
We will explore why fame is so important to us. Why do so many of us want it so badly? Why do we envy those who have it? What does the pursuit of fame say about us and about society? You will explore your own perception of fame, dissect your fame-related experiences, and analyze how the mass media keep us thinking and talking about fame.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 150 [Min Grade: D]

COM 326 Public Relations for Science 3.0 Credits
Public relations in the service of science poses special challenges. Perhaps the biggest challenge arises from the tension between science’s search for truth and public relations’ work for advocacy. This course explores this tension and ways of resolving it through a combination of readings in recent practice and scholarship in the field, analyses of recent case studies, and conversations with area professionals in public relations for science.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 330 Professional Presentations 3.0 Credits
A workshop course in the theory and practice of making effective professional presentations for the technical and business professional. Provides a systems approach to the planning, production, and presentation of visual/aural programs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: COM 230 [Min Grade: D]
COM 335 Digital Publishing 3.0 Credits
Digital Publishing gives students applied and theoretical knowledge of professional digital publishing. Students will learn and apply best practices relating to writing and integrating text and graphics to create audience-specific branded websites and/or blogs. Students will also apply credibility and usability standards to evaluate websites.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 340 Modern Desktop Publishing 3.0 Credits
Covers production of publications using desktop publishing software, including planning, writing, designing, and budgeting of institutional magazines, newsletters, manuals, and brochures. Requires students to design several pieces (letterheads and flyers).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 342 English Worldwide 3.0 Credits
This course provides an overview of the spread of English globally, by examining English as a language of trade, diplomacy, and education, as well as its status as an aesthetic and market force. For a final project, students research how English is utilized for social, economic, and political purposes in a single area of the world.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 102 [Min Grade: D] or ENGL 112 [Min Grade: D]

COM 345 Intercultural Communication 3.0 Credits
This course introduces students to the theory and practice of intercultural communication. Drawing from traditions in anthropology and communication, intercultural communication is the study of the effect of differing cultural norms and beliefs upon communication between speakers. Through a wide range of readings, journal writing assignments, and participative and experiential activities, students will develop both their understanding of and skills in intercultural communication. A final project and presentation draws together participative experiences and the readings and class discussions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman or Sophomore

COM 350 [WI] Document Design and Evaluation 3.0 Credits
Introduces the principles and practice of designing documents and measuring their effectiveness with audiences. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

COM 351 Computer Mediated Communication 3.0 Credits
We focus on practices and affordances of Computer Mediated Communication (CMC). We consider how computer technology is used in social interaction and its practical consequences. We focus on social practices and uses of technology. We use qualitative methods of analysis to understand the practices of CMC.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: COM 220 [Min Grade: D]

COM 355 Ethnography of Communication 3.0 Credits
Examines theories and methods of qualitative language and communication studies. Topics include story telling, greetings, gossip, self-presentation in talk, language of ritual and religion, men and women's roles in communication, and communicative events and competence. Case student in literature will be analyzed and will form a basis for the students' own ethnographic fieldwork.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HUM 103 [Min Grade: D] or HUM 105 [Min Grade: A] or HUM 108 [Min Grade: D] or ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]

COM 360 International Communication 3.0 Credits
Examines the political, cultural, technological, and economic processes and effects of international communication flow.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

COM 362 International Negotiations 3.0 Credits
This course is designed to give students a comprehensive overview of the field including different theoretical points of view on the process of international negotiations; the role of perceptions in this process; the role of internal politics and cultural variables in the process of international negotiations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

COM 363 Event Planning 3.0 Credits
This course will provide the student with the theoretical and practical fundamentals in understanding the complexities of producing Special Events across all major industries. Special Events addresses all elements of the communication process.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

COM 365 Journalists, the Courts, and the Law 3.0 Credits
Students explore and apply techniques for covering the court system, and explore case law and recent key legal developments that have reshaped how journalists do their jobs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: COM 260 [Min Grade: D] or COM 160 [Min Grade: D]
COM 375 [WI] Grant Writing 3.0 Credits
Students explore the grant writing process, from the development of an idea and researching appropriate contributors, to writing a fully realized grant proposal, complete with budget. Course topics also include surveying the political and social climate before developing an idea, assessing an organization's capabilities to handle a project, and performing through literature reviews. This is a writing intensive course.
College/Department: College of Arts and Sciences
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: COM 270 [Min Grade: D] or COM 310 [Min Grade: D] or SOC 260 [Min Grade: D] or SOC 355 [Min Grade: D]

COM 376 Nonprofit Communication 3.0 Credits
All nonprofit organizations must develop and maintain effective communication strategies in order to survive in a competitive economy. Nonprofits have unique needs and limitations in their longterm goals and short-term operations that relate to communication. This course introduces students to the ways nonprofits communicate with both their constituents and their benefactors and the ways researchers have examined these practices. Students will explore these two perspectives on nonprofit communication through a combination of scholarly readings, dialogues with local representatives in the nonprofit sector, and direct contact and work for a local nonprofit organization (as coordinated by the Drexel Center for the Support of Nonprofit Communication).
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 377 Communication for Civic Engagement 3.0 Credits
Extremist rhetoric and divisive politics seem to go hand-in-hand in today's public deliberations. The media so often pair the word rhetoric itself with the pejorative adjectives mere, empty, and deceptive, that anything rhetorical becomes vilified. This course draws from the ancient accounts of rhetoric and the contemporary studies on rhetoric to rehabilitate it as a way to inform our efforts towards a more civil public discourse. This course also will host guest speakers from local civic and political organizations who engage in rhetorical practices in the service of civic engagement, which includes the discourse both of people who exercise political power and of citizens who debate over public policies and cultural identity.
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 378 Public Service Campaigns 3.0 Credits
Public communication campaigns are a familiar and essential part of American civic culture. Campaign topics range from personal issues, such as health, to social issues, such as equal opportunity, energy conservation, and environmental protection. Campaigns are regarded as public service programs if their goals are widely supported by the public and policymakers. If their goals are controversial, however, then they are regarded as advocacy strategies.
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COM 379 Focus Groups 3.0 Credits
This advanced qualitative research methods course will discuss the use of focus groups to collect data for social science inquiry from both an academic and a consumer research perspective. We will take an in-depth look at how to plan, implement, and analyze data collected through a focus group process, including: purposes and uses of focus group interviews, human subjects research considerations, participant recruitment, sampling, question design, facilitation techniques, recording options, transcription, analysis, and reporting of data.
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit

COM 384 Free Speech & Censorship 3.0 Credits
In this course, students will explore the various forms--some obvious, some not--that censorship takes. Also explored will be what those who hold dissenting views endure as they try to contribute to the national dialogue. Historical and legal perspective on censorship will also be considered.
College/Department: College of Arts and Sciences
Restrictions: Cannot enroll if classification is Freshman or Sophomore

COM 385 Media Effects 3.0 Credits
Some people believe that the mass media rule our lives, making us fat, violent, sexist, etc. Some think that media are irrelevant. Of course these arguments are extreme and simplifications. In this course, we ask: What are the facts regarding media effects research?
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit

COM 386 Public Relations Campaign Planning 3.0 Credits
This capstone course will focus on the advanced aspects of public relations: how to analyze, plan, conduct, and implement successful public relations campaigns systematically and scientifically. Students will create full-scale PR campaigns, including budget, media materials, and social media tools, for their real-world "clients," and implement key activities.
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit
Prerequisites: COM 284 and COM 286

COM 390 [WI] Global Journalism 3.0 Credits
Explores the issues facing journalists covering foreign affairs. Students will research and write news stories on issues of global import and will examine the work of foreign correspondents from historical and critical perspectives. This is a writing intensive course.
College/Department: College of Arts and Sciences
Restrictions: Not repeatable for credit
Prerequisites: COM 260 [Min Grade: D] or COM 261 [Min Grade: D]
COM 391 Critiques of Journalism and News Media 3.0 Credits
This course examines the role of journalism and news media in the social construction of our world. Focusing on key topics like framing and agenda setting in media research, we will critically consider how stories are routinely emphasized, excluded, organized, made sense of, and accumulate, plus more. We will discuss such topics in regard to various media (from newspapers to new media), various methods (qualitative and quantitative), and various public issues (including politics, music, sports, and representation of race/gender/sexuality/etc.).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: COM 150 (Min Grade: D)

COM 400 Seminar in Communication 3.0 Credits
This is an upper-level seminar in various topics in Communication, including but not limited to Rhetoric. Students will undertake an in-depth examination of critical texts or themes in Communication. The course is intended for upper-level majors in Communication and can be repeated for credit with a different topic.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 4 times for 12 credits
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: COM 210 (Min Grade: D)

COM 410 [WI] Advanced Technical Writing 3.0 Credits
Continues COM 310. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: COM 310 (Min Grade: D)

COM 420 Technical, Science and Health Editing 3.0 Credits
Introduces the theory and practice of technical editing, including project and copy editing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: COM 270 [Min Grade: D] or COM 310 [Min Grade: D] or COM 375 [Min Grade: D] or COM 410 [Min Grade: D]

COM 491 Senior Project in Communication I 3.0 Credits
Covers planning and execution of a professional project that integrates the academic and practical knowledge the student has acquired in his or her major.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is COMM and classification is Senior.
Prerequisites: COM 210 [Min Grade: D] and (COM 220 [Min Grade: D] or SOC 250 [Min Grade: D])

COM 492 Senior Project in Communication II 3.0 Credits
Requires completion and evaluation of the project begun in COM 491.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is COMM and classification is Senior.
Prerequisites: COM 491 [Min Grade: D]

COM I199 Independent Study in COM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

COM I299 Independent Study in COM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

COM I399 Independent Study in COM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

COM T180 Special Topics in Communication Theory 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

COM T280 Special Topics in Communication Theory 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

COM T380 Special Topics in Communication Theory 1.0-5.0 Credit
Provides advanced communication studies covering various subjects in interpersonal, group, organizational, and mass communication. May be taken for credit twice.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

COM T480 Special Topics in Communication Theory 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Complementary and Integrative Therapies

Courses

CIT 338 Introduction to Complementary & Integrative Health 3.0 Credits
This course provides an introduction to the underpinning philosophy, and practice of complementary and integrative health (CIH). It presents an evidence-based review of the major categories including: phytotherapy, clinical aromatherapy, mind-body interventions, and the role of spirituality in health and healing. In addition, students explore effective relaxation techniques that help to integrate the mind-body-spirit connection, which support health and well-being.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

CIT 345 Holistic Self-Care 3.0 Credits
Holistic Self-Care provides students with an A-Z approach to "living" a holistic, balanced life, complete with step-by-step guidelines necessary to incorporate dietary and lifestyle changes and effective stress reduction and stress management techniques to assist in navigating through the common challenges associated with student life and beyond. Students will be required to purchase a "Holistic Student Stress Reduction Kit", complete with specific essential oils, Meditation DVD, and guided stress reduction techniques.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

CIT 480 Special Topics in Complementary and Integrative Therapies 3.0 Credits
This course consists of content that faculty or students have requested to meet undergraduate special needs or interests. Content is variable and is offered on a one-time, infrequent, or trial basis. Actual course description will be determined by the course director. May be repeated for credit if the topics vary.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 2 times for 9 credits

Computer Science

Courses

CS 140 Introduction to Multimedia Programming 3.0 Credits
Introduction to structured computer programming in a language designed for working with media (images, sound, video), e.g. Python/Jython. Topics include: variables, input and output, expressions, assignment statements, conditionals and branching, files, repetition, functions and parameter passing, arrays, and string manipulation. Stresses good programming style, documentation, debugging and testing.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CS 143 Computer Programming Fundamentals 3.0 Credits
Introduction to structured computer programming in language of instruction (e.g. C++). Topics include: variables, input and output, expressions, assignment statements, conditionals and branching, files, repetition, functions and parameter passing, arrays, and string manipulation. Stresses good programming style, documentation, debugging and testing.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CS 150 Computer Science Principles 3.0 Credits
An introduction to computer science principles: the big ideas and computational thinking practices central to computer science, and the societal impact of computing and information technology. Exposure to algorithms, big data, machine learning, privacy, security and digital citizenship while introducing and reinforcing the importance of programming.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CS 161 Introduction to Computing 3.0 Credits
Introduction to the computer as a tool for productivity and communications. Provides fluency in the use of industry-standard software for professional communications and presentations, data analysis, and telecommunication. Introduce automation and programming to enhance the effective use of computers and computer applications.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

CS 164 Introduction to Computer Science 3.0 Credits
An introduction to the field of computer science. Exposure to core areas (selected from algorithms, artificial intelligence, computer architecture, databases, graphics, human-computer interaction, programming languages, scientific computation, software engineering) while introducing and reinforcing the importance of programming.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

CS 171 Computer Programming I 3.0 Credits
Introduces fundamental concepts of computing including memory, instructions, function calls, and activation records. Covers fundamentals of structured computer programming in the language of instruction: variables, input and output, expressions, assignment statements, conditionals and branching, subprograms, parameter passing, repetition, arrays, top-down design, testing, and debugging.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

CS 172 Computer Programming II 3.0 Credits
Covers object-oriented design, inheritance hierarchies, information hiding principles, string processing, recursion, good programming style, documentation, debugging, and testing.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 171 [Min Grade: C] or CS 132 [Min Grade: C] or CS 175 [Min Grade: C]
Corequisite: EXAM 080
CS 175 Advanced Computer Programming I 3.0 Credits
Advanced programming in language of instruction at an accelerated pace: introduces fundamental concepts of computing including memory, instructions, function calls, and activation records. Covers fundamentals of structured computer programming in the language of instruction: conditionals and branching, subprograms, parameter passing, repetition, arrays, top-down design, testing, and debugging. Supplements basic topics with deeper presentation of advanced techniques for those with some incoming programming experience.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CS 176 Advanced Computer Programming II 3.0 Credits
Enhanced presentation of object-oriented design, inheritance hierarchies, information hiding principles, string processing, recursion, good programming style, documentation, debugging and testing. Includes special focus on language facilities and use of libraries.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 171 [Min Grade: C] or CS 175 [Min Grade: C]

CS 190 Selected Computer Language 3.0 Credits
Focuses on programming in a selected language of interest. Course content, language, and prerequisites may vary according to instructor, with emphasis on applications for which the language is designed. May be repeated for credit.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS 260 Data Structures 3.0 Credits
Covers stacks, queues, linked allocation, binary trees, internal searching and sorting, hashing, and applications.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 265 [Min Grade: C]

CS 265 Advanced Programming Tools and Techniques 3.0 Credits
Introduction to the basic principles of programming practice: testing, debugging, portability, performance, design alternatives, and style. Application in a variety of programming languages, programming environments, and operating systems. Introduction to tools used in the software development process for improving program functionality, performance, and robustness.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 172 [Min Grade: C] or CS 176 [Min Grade: C] or CS 133 [Min Grade: C] or SE 103 [Min Grade: C] or ECEC 301 [Min Grade: D] or ECEC 201 [Min Grade: D]

CS 270 Mathematical Foundations of Computer Science 3.0 Credits
Introduces formal logic and its connections to Computer Science. Students learn to translate statements about the behavior of computer programs into logical claims and to prove such assertions using both traditional techniques and automated tools. Considers approaches to proving termination, correctness, and safety for programs. Discusses propositional and predicate logic, logical inference, recursion and recursively defined sets, mathematical induction, and structural induction.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 172 [Min Grade: C] or CS 176 [Min Grade: C] or CS 265 [Min Grade: C] or SE 103 [Min Grade: C] or ECEC 301 [Min Grade: D] or ECEC 201 [Min Grade: D]

CS 277 Algorithms and Analysis 3.0 Credits
Introduces foundational concepts in Computer Science theory, including computability, decidability, the Turing Machine, and algorithmic complexity. Applies concepts underlying graph theory and automata to current topics in computing to create contextualized connections between theory and practice.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C]

CS 281 Systems Architecture 4.0 Credits
Covers internal function and organization of digital computers, including instruction sets, addressing methods, input-output architectures, central processor organization, machine language, and assembly language.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: (CS 270 [Min Grade: D] or ECE 200 [Min Grade: D]) and (CS 172 [Min Grade: D] or CS 176 [Min Grade: D] or SE 103 [Min Grade: D] or ECEC 301 [Min Grade: D] or ECEC 201 [Min Grade: D])

CS 283 Systems Programming 3.0 Credits
This course introduces computer systems, including interaction of hardware and software through the operating system, from the programmer's perspective. Three fundamental abstractions are emphasized: processes, virtual memory, and files. These abstractions provide programmers a common interface to a wide variety of hardware devices. Topics covered include linking, system level I/O, concurrent programming, and network programming.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 265 [Min Grade: D]

CS 300 Applied Symbolic Computation 3.0 Credits
This course covers the fundamentals of symbolic mathematical methods as embodied in symbolic mathematics software systems, including: fundamental techniques, simplification of expressions, solution of applications problems, intermediate expressions swell, basic economics of symbolic manipulation, efficient solution methods for large problems, hybrid symbolic/numeric techniques.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and CS 270 [Min Grade: C] and MATH 200 [Min Grade: C] and MATH 201 [Min Grade: C]
CS 303 Algorithmic Number Theory and Cryptography 3.0 Credits
Covers fundamental algorithms for integer arithmetic, greatest common divisor calculation, modular arithmetic, and other number theoretic computations. Algorithms are derived, implemented and analyzed for primality testing and integer factorization. Applications to cryptography are explored including symmetric and public-key cryptosystems. A cryptosystem will be implemented and methods of attack investigated.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and (MATH 221 [Min Grade: C] or MATH 222 [Min Grade: C]) and (MATH 201 [Min Grade: C] or ENGR 231 [Min Grade: D])

CS 314 Computing in the Small 3.0 Credits
Explores the technologies and techniques associated with microcontrollers and Systems on Chips (SOCs) as well as their use in embedded systems. A major focus is on developing software to control input and output devices.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 350 [Min Grade: C] or SE 310 [Min Grade: C] or CS 275 [Min Grade: C]

CS 338 Graphical User Interfaces 3.0 Credits
This course covers the design and implementation of graphical user interfaces. Topics include: event-driven programming, application programmer interfaces, widgets, callback functions, windowing systems and desktops, rapid prototyping languages, multithreaded GUI’s. A term project involving implementation of a complex application will be undertaken.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 350 [Min Grade: C] or SE 310 [Min Grade: C] or CS 275 [Min Grade: C]

CS 341 Serious Game Development 3.0 Credits
The goal of this course is to learn more about serious games, that is games used in a non-entertainment context, such as games for health, education, and persuasion, through readings and through the design, development, and implementation of serious games.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 345 [Min Grade: C], GMAP 345 [Min Grade: D] (Can be taken Concurrently)

CS 342 Experimental Game Development 3.0 Credits
The goal of this course is to develop new ideas and innovations in games through the design, development, and implementation of games using short development cycles and creative thematic constraints.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 345 [Min Grade: C], GMAP 345 [Min Grade: D] (Can be taken Concurrently)

CS 345 Computer Game Design and Development 3.0 Credits
This course introduces students to the computer game design process. Students also learn how the individual skills of modeling, animation, scripting, interface design and story telling are coordinated to produce interactive media experiences for various markets, devices and purposes.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: (DIGM 260 [Min Grade: D] or GMAP 260 [Min Grade: D]) and (CS 265 [Min Grade: C] or DIGM 141 [Min Grade: D])

CS 350 Processor Architecture & Analysis 3.0 Credits
This course covers performance evaluation and benchmarking, pipelining, superscalar processors, multiprocessors, and interfacing processors and peripherals. The memory hierarchy, including cache and virtual memory, are also explored from a programmer’s perspective with high-performance computing techniques in mind.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 281 [Min Grade: C] or ECEC 355 [Min Grade: D]

CS 352 Processor Architecture & Analysis 3.0 Credits
This course covers performance evaluation and benchmarking, pipelining, superscalar processors, multiprocessors, and interfacing processors and peripherals. The memory hierarchy, including cache and virtual memory, are also explored from a programmer’s perspective with high-performance computing techniques in mind.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 281 [Min Grade: C] or ECEC 355 [Min Grade: D]

CS 360 Programming Language Concepts 3.0 Credits
Introduces the design and implementation of modern programming languages: formal theory underlying language implementation; concerns in naming, binding, storage allocation and typing; semantics of expressions and operators, control flow, and subprograms; procedural and data abstraction; functional, logic, and object-oriented languages. Students will construct an interpreter for a nontrivial language.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and CS 265 [Min Grade: C] and CS 270 [Min Grade: C]

CS 361 Concurrent Programming 3.0 Credits
Covers programming of concurrent, cooperating sequential processes. Studies race conditions, critical sections, mutual exclusion, process synchronization, semaphores, monitors, message passing, the rendezvous, deadlock, and starvation.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CS 260 [Min Grade: C] and (CS 281 [Min Grade: C] or ECEC 355 [Min Grade: D])

CS 365 System Administration 3.0 Credits
Fundamentals of system administration featuring hands-on practice with an industry standard operating system. Focus on installation, maintenance and management of several systems for multi-user environments.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and CS 265 [Min Grade: C]

CS 370 Operating Systems 3.0 Credits
Explores the internal algorithms and structures of operating systems: CPU scheduling, memory management, file systems, and device management. Considers the operating system as a collection of cooperating sequential processes (servers) providing an extended or virtual machine that is easier to program than the underlying hardware. Topics include virtual memory, input/output devices, disk request scheduling, deadlocks, file allocation, and security and protection.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CS 283 [Min Grade: C] or ECEC 353 [Min Grade: D]
CS 375 Web and Mobile App Development 3.0 Credits
This course introduces students to web-based and mobile development technologies and practices, including tiered application development, Service-Oriented Architectures and associated exchange protocols, and web-database programming. This course explores development and integration of web services from well-known providers as well as services created by the student, using a mobile platform as a vehicle for interactions with the services.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 265 [Min Grade: C] or (CS 164 [Min Grade: C] and CI 103 [Min Grade: C]) and (CS 172 [Min Grade: C] or CS 176 [Min Grade: C])

CS 377 Software Security 3.0 Credits
This course introduces students to foundational concepts underpinning the broad area of software security. It covers topics such as cryptography, access control, software flaws, malicious software, insecurity in software, and operating systems security.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 283 [Min Grade: C] or ECEC 353 [Min Grade: D]

CS 380 Artificial Intelligence 3.0 Credits
Explores the foundations of artificial intelligence: production systems, heuristic programming, knowledge representation, and search algorithms. Also covers programming in an AI language. Additional topics chosen from game theory, decision support systems, pattern matching and recognition, image understanding, natural language, fuzzy and non-monotonic logic, machine learning, theorem proving, and common sense reasoning.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CS 260 [Min Grade: C] and CS 270 [Min Grade: C]

CS 383 Machine Learning 3.0 Credits
This course covers the fundamentals of modern statistical machine learning. Lectures will cover the theoretical foundation and algorithmic details of representative topics including probabilities and decision theory, regression, classification, graphical models, mixture models, clustering, expectation maximization, hidden Markov models, and weak learning.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and (MATH 201 [Min Grade: C] or ENGR 231 [Min Grade: D]) and (MATH 211 [Min Grade: C] or MATH 222 [Min Grade: C]) and (MATH 311 [Min Grade: C] or MATH 410 [Min Grade: C] or ECE 361 [Min Grade: D])

CS 385 Evolutionary Computing 3.0 Credits
This course covers computational intelligence approaches to problem solving for classification, adaptation, optimization, and automated control. Methods covered will include evolutionary programming/genetic algorithms, genetic programming, neural networks, swarm optimization, and fuzzy logic.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and CS 380 [Min Grade: C]

CS 387 Game AI Development 3.0 Credits
This course focuses on artificial intelligence (AI) techniques for computer games. Students will learn both basic and advanced AI techniques that are used in a variety of game genres including first-person shooters, driving games, strategy games, platformers, etc. The course will emphasize the difference between traditional AI and game AI, the latter having a strong design component, focusing on creating games that are “fun to play.” Topics include path-finding, decision-making, strategy and machine learning in games.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: C] and CS 380 [Min Grade: C]

CS 430 Computer Graphics 3.0 Credits
The course presents the fundamental geometric representations and drawing algorithms of computer graphics through lectures and programming assignments. The representations include lines, curves, splines, polygons, meshes, parametric surfaces, and solids. The algorithms include line drawing, curve and surface evaluation, polygon filling, clipping, 3D-to-2D projection and hidden surface removal.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D])

CS 431 Advanced Rendering Techniques 3.0 Credits
The creation of realistic images from 3D models is central to the development of computer graphics. The ray tracing algorithm has become one of the most popular and powerful techniques for creating photo-realistic images. This class explores the algorithmic components of ray tracing. Students implement many of these components in their class programming projects.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 430 [Min Grade: D] or CS 432 [Min Grade: D]

CS 432 Interactive Computer Graphics 3.0 Credits
This is a project-oriented class that covers the concepts and programming details of interactive computer graphics. These include graphics primitives, display lists, picking, shading, rendering buffers and transformations. Students will learn an industry-standard graphics system by implementing weekly programming assignments. The course culminates with a student-defined project.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D])

CS 435 Computational Photography 3.0 Credits
Fundamentals of computational photography, an interdisciplinary field at the intersection of computer vision, graphics, and photography. Covered topics include fundamentals of cameras, novel camera designs, image manipulation, single-view modeling, and image-based rendering with an emphasis on learning the computational methods and their underlying mathematical concepts through hands-on assignments.

College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D])
CS 440 Theory of Computation 3.0 Credits
Finite automata, regular sets, and regular expressions; pushdown automata, context-free languages, and normal forms for grammars; Turing machines and recursively enumerable sets; Chomsky hierarchy; computability theory.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 270 [Min Grade: D] and (MATH 221 [Min Grade: D] or MATH 222 [Min Grade: D])

CS 442 Compiler Workshop II 3.0 Credits
Continuation of CS 441. Advanced topics in compilation, code generation, and optimization for various programming languages and paradigms.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: CS 270 [Min Grade: D] and (CS 283 [Min Grade: D] or ECEC 353 [Min Grade: D]) and CS 360 [Min Grade: D] and CS 440 [Min Grade: D]

CS 445 Topics in Computer Gaming 3.0 Credits
Contemporary topics in the design and implementation of computer games. Topics may include game genres, psychological and sociological aspects of games, software tools and game development engines, character and behavior modeling, physical models and realism, virtual reality, graphics and animation, network-based games, performance analysis and efficiency.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated 3 times for 9 credits
Prerequisites: CS 345 [Min Grade: D] or DIGM 345 [Min Grade: D]

CS 457 Data Structures and Algorithms I 3.0 Credits
This course covers techniques for analyzing algorithms, including: asymptotic analysis, recurrence relations, and probabilistic analysis; data structures such as hash tables and binary trees; algorithm design techniques such as dynamic programming, greedy methods, and divide & conquer, as well as graph algorithms for graph traversal, minimum spanning trees, and shortest paths.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D] and CS 270 [Min Grade: D] and (MATH 221 [Min Grade: D] or MATH 222 [Min Grade: D])

CS 458 Data Structures and Algorithms II 3.0 Credits
This course covers the amortized analysis of algorithms and data structures; Fibonacci heaps; graph algorithms for maximizing network flow and computing minimum all pairs shortest paths; string matching algorithms; NP-Completeness and approximation algorithms.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 457 [Min Grade: D]

CS 461 Database Systems 3.0 Credits
Covers topics including structure and function of database systems, normal form theory, data models (relational, network, and hierarchical), query processing (ISBL), relational algebra and calculus, and file structures. Includes programming project using DBMS.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CS 260 [Min Grade: D]

CS 465 Privacy and Trust 3.0 Credits
This course will motivate the need for privacy protection and introduce basic privacy properties such as anonymity, unlinkability or unobservability. We will then discuss how these properties can be formalized, modeled and measured. The course will provide a broad overview of the state-of-the-art in privacy technologies, explain the main issues that these technologies address, what the current solutions are able to achieve, and the remaining open problems.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 303 [Min Grade: D]

CS 467 Security and Human Behavior 3.0 Credits
Humans are usually the weakest link in information security. Technical measures are easily thwarted by end-user decisions. How are end user decisions made? This course examines security decisions online from the distinct perspective of economics, psychology, anthropology, evolutionary biology, and criminology. We will address topics such as System I vs. System II, mental models, risk perceptions, safety engineering, groups behaviors in primates.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: D] (Can be taken Concurrently) (INFO 110 [Min Grade: D] or INFO 310 [Min Grade: D]) and PSY 101 [Min Grade: D]

CS 472 Computer Networks: Theory, Applications and Programming 3.0 Credits
Introduction to computer networking theory, applications and programming, focusing on large heterogeneous networks. Broad topdown introductions to computer networking concepts including distributed applications, socket programming, operation system and router support, router algorithms, and sending bits over congested, noisy and unreliable communication links.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 361 [Min Grade: D] or CS 283 [Min Grade: D] or ECEC 353 [Min Grade: D]
CS 475 Computer and Network Security 3.0 Credits
The key objective of this course is to provide a thorough understanding of technologies and methodologies with which computer networks can be protected. Topics that are covered include: key management and credentials, steganography and watermarking, networking security (VPNs, firewalls, intrusion detection) and system security policies.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 472 [Min Grade: D] or CS 283 [Min Grade: D] or ECEC 353 [Min Grade: D]

CS 476 High Performance Computing 3.0 Credits
This course is an introduction to high performance computing, including concepts and applications. Course contents will include discussions of different types of high performance computer architectures (multi-core/multi-threaded processors, parallel computers, etc), the design, implementation, optimization and analysis of efficient algorithms for uniprocessors, multi-threaded processors, parallel computers, and high performance programming.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: (CS 281 [Min Grade: D] and CS 283 [Min Grade: D]) or (ECEC 353 [Min Grade: D] and ECEC 355 [Min Grade: D])

CS 479 Advanced Network Security 3.0 Credits
A study of what it takes to make a network secure, starting with an analysis of the sometimes conflicting goals (e.g. anonymity vs. traceability) through the mechanisms that can be used to achieve these goals. Covers in depth both the design options available and the design decisions made in various deployed systems, including Kerberos, IPsec, SSL, and X.509.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 475 [Min Grade: D]

CS 481 Advanced Artificial Intelligence 3.0 Credits
This course covers topics in representation, reasoning, and decision-making under uncertainty; learning; solving problems with time-varying properties. Assignments applying AI techniques toward building intelligent machines that interact with dynamic, uncertain worlds will be given.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 380 [Min Grade: D] and (MATH 311 [Min Grade: D] or MATH 410 [Min Grade: D] or ECE 361 [Min Grade: D])

CS 486 Topics in Artificial Intelligence 3.0 Credits
A variety of special topics are offered in artificial intelligence (AI) including: intelligent time-critical reasoning, knowledge-based agents, machine learning, natural language processing, and geometric reasoning. This course may be repeated for credit as topics vary.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit
Prerequisites: CS 380 [Min Grade: C]

CS I299 Independent Study in CS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS I399 Independent Study in CS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS I499 Independent Study in Computer Science 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS T180 Special Topics in Computer Science 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS T280 Special Topics in Computer Science 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS T380 Special Topics in Computer Science 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CS T480 Special Topics in Computer Science 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

Computing and Informatics

Courses

CI 101 Computing and Informatics Design I 2.0 Credits
Introduces computing and informatics through a combination of lectures and hands-on laboratory exercises. Lectures emphasize an integrated view of topic areas and systems, spanning low-level software and implementation issues to high-level use and acceptance by individuals and communities. Lab exercises allow students to explore familiar systems in unique and novel ways to better understand how these systems are designed and used.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
CI 102 Computing and Informatics Design II 2.0 Credits
Introduces computing and informatics through a combination of lectures and hands-on laboratory exercises. Lectures emphasize an integrated view of topic areas and systems, spanning low level software and implementation issues to high level use and acceptance by individuals and communities. Lab exercises allow students to explore familiar systems in unique and novel ways to better understand how these systems are designed and used.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CI 103 Computing and Informatics Design III 2.0 Credits
Follows CI 102 in the Computing & Informatics design sequence. Introduces computing and informatics through a combination of lectures and hands-on laboratory exercises. Lectures emphasize an integrated view of topic areas and systems, spanning low-level software and implementation issues to high-level use and acceptance by individuals and communities. Lab exercises allow students to explore familiar systems in unique and novel ways to better understand how these systems are designed and used.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CI 102 [Min Grade: D]

CI 106 Computing & Informatics Design Project 4.0 Credits
Introduces computing and informatics through a term-long design project. Lectures emphasize an integrated view of topic areas and systems, spanning low-level software and implementation issues to high-level use and acceptance by individuals and communities. Lab exercises allow students to explore familiar systems in unique and novel ways to better understand how these systems are designed and used.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CI 120 CCI Transfer Student Seminar 2.0 Credits
Introduces students to the academic and co-curricular aspects of university life. Includes academic functions such as reflection papers, reading, and study skills, as well as co-curricular functions such as campus resources, activities, and social programs. Aids in the transition to student life at Drexel and is designed to help each student achieve academic and personal success through academic and career exploration.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CI 489 Seminar in Computing and Informatics 1.0-3.0 Credit
This seminar in Computing and Informatics allows for enrichment discussion and laboratory experimentation in selected topics for a cohort of students.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CI 490 Undergraduate Research Experience in Computing and Informatics 1.0-6.0 Credit
This research seminar in Computing and Informatics supports and enriches undergraduate research projects with a cohort experience practicing research talks, writing a research paper in Computing and Informatics, and conducting experiments.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

CI 491 [WI] Senior Project I 3.0 Credits
Part of a multi-term capstone experience involving in-depth study and application of computing and informatics. Students work in teams to develop a significant product. Requires use of a development process that includes planning, specification, design, implementation, evaluation, and documentation. This course is writing intensive.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 451 [Min Grade: D] or INFO 324 [Min Grade: D] or INFO 442 [Min Grade: D] or SE 310 [Min Grade: D]

CI 492 [WI] Senior Project II 3.0 Credits
Part of a multi-term capstone experience involving in-depth study and application of computing and informatics. Students work in teams to develop a significant product. Requires use of a development process that includes planning, specification, design, implementation, evaluation, and documentation. This course is writing intensive.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CI 491 [Min Grade: D]

CI 493 [WI] Senior Project III 3.0 Credits
Part of a multi-term capstone experience involving in-depth study and application of computing and informatics. Students work in teams to develop a significant product. Requires use of a development process that includes planning, specification, design, implementation, evaluation, and documentation. This course is writing intensive.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CI 492 [Min Grade: D]

Computing Technology

Courses

CT 140 Network Administration I 3.0 Credits
Students gain an understanding of terminology, technology, and issues involved in implementing networks. Topic include: understanding the OSI 7 layer model; concepts of servers and clients; network hardware/software functions; basics of TCP/IP protocol, main types of network topologies (bus, ring, star and mesh); and share and access network resources (files, printers, etc.).
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 101 [Min Grade: D]

CT 200 Server I 3.0 Credits
Introduces administration and management of Windows operating system. Topics include operating systems installation, configuration, directory services, data storage subsystems, troubleshooting and problem determination of server. In addition the course will cover redundancy, upgrading, and disaster recovery.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 101 [Min Grade: D]
CT 201 Information Technology Security I 3.0 Credits
Surveys information security topics; familiarizes students with the technologies and policies that support confidentiality, integrity and availability. Industry standards for security architecture, operational security, policy and governance are covered and provides the foundations for further study of information security.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 210 Open Server I 3.0 Credits
Introduces administration of open source operating systems and management of open servers. Topics covered include the boot process and fundamental server concepts related to processing, memory and storage. Addresses use of a command line interface to manage processes, modify file permissions, examine configuration settings, and run utilities for server administration.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 212 Computer Forensics I: Fundamentals 3.0 Credits
This course presents the theory, methodology and hands-on labs necessary for students to become competent in the basics of computer forensics. Topics covered include: understanding computer investigations, the investigators, laboratory, current forensics tools, digital evidence controls and processing crime.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 250 IT Security Awareness 3.0 Credits
This course explores the challenges IT security teams face when trying to mitigate threats targeting the human element within their organizations. IT Security Awareness introduces students to techniques and concepts that threaten security of organizations by targeting their human assets.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 301 Information Technology Security II 3.0 Credits
Focuses on securing digital infrastructure by examining threats, vulnerabilities, and technologies used to prevent cyber attacks such as: encryption, security devices, software, authentication and identity protocols. Hands-on labs demonstrate the use of tools and techniques discussed in the course.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 140 [Min Grade: D] and CT 201 [Min Grade: D]

CT 310 Open Server II 3.0 Credits
Presents an in depth study of server administration utilizing the Linux Operating System. Topics covered include: shell environments, shell program structures, executions, variables, positional parameters, special shell variables, and shell programming statements. In addition the course will examine shell conditional statements, looping constructs, interrupt handling, and debugging tools.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 210 [Min Grade: D]

CT 312 Access Control and Intrusion Detection Technology 3.0 Credits
Fundamental theory and methodology of intrusion detection systems. Using intrusion detection systems to secure corporate and personal networks against attacks. Hands-on laboratory experience using an in-depth, open-source network intrusion detection system.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 420 [Min Grade: D] or CT 301 [Min Grade: D]

CT 315 Security Management Practice 3.0 Credits
Managerial issues involved in the daily operations of an IT Security department. Topics include staffing, budgets, job descriptions, long term planning, resource allocation, training of security personnel, motivational techniques, interaction with other departments including upper management.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore

CT 320 Server II 3.0 Credits
Presents an in depth study of Windows server operating system and active directory. Topics include installation, implementation, administration of resources, monitoring, troubleshooting techniques. In addition, the course will examine Windows based network management tools, high availability and disaster recovery.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 200 [Min Grade: D]

CT 330 Network Administration II 3.0 Credits
Course covers both theoretical knowledge and hands-on exercises for networking using CISCO hardware. Topics include: Extending Switched Networks with VLANS; Determining IP Traffic with Access Lists; Establishing Point-to-Point Connections; and Establishing Frame Relay Connections.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 140 [Min Grade: D]

CT 335 Mobile Applications 3.0 Credits
Provides students with an understanding of mobile technologies and the components for building and testing mobile applications. Topics covered include: mobile frameworks, plugins, mobile device storage, visual design and user interfaces for mobile applications, device sensors, and compression.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 230 [Min Grade: D] or INFO 152 [Min Grade: D] or CS 265 [Min Grade: D]

CT 353 Virtual Environments and Cloud Security 3.0 Credits
This course explores various models of virtual servers, storage, networks and levels of cloud computing. Students will learn how to apply best practice solutions to secure virtual environments and the different levels of cloud computing.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 200 [Min Grade: D] and CT 210 [Min Grade: D]
CT 355 Wireless Network Security Technology 3.0 Credits
Theory, methodology and hands-on labs relating to the unique security issues of Wireless Networks. Limitations and risks of Wireless Networks. Use of audit and exploit tools to discover security flaws. Protocol and signal vulnerabilities. Methods to secure such vulnerabilities.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 420 [Min Grade: D] or CT 301 [Min Grade: D]

CT 362 Network Auditing Tools 3.0 Credits
Theory, methodology and hands-on labs relating to Network Auditing. The course relies on advanced multi-functional network auditing tools to uncover Network Security problems, with the purpose of eliminating these vulnerabilities.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 420 [Min Grade: D] or CT 301 [Min Grade: D]

CT 382 Applied Cryptography 3.0 Credits
This course presents the theory, methods, strengths, weaknesses, and effective strategies necessary for students to acquire a fundamental knowledge of Cryptography and Stenography. This is a hands-on course utilizing several tools and software programs. Emphasis is placed on formulating effective strategies, such as when and how to protect computer data.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 388 Topics in Computing Technology I 3.0 Credits
This course will cover special topics of interest to students in the Computing Technology Major. May be repeated for credit.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated 4 times for 12 credits

CT 389 Topics in Computing Technology II 3.0 Credits
This course will cover special topics of interest to students in the Computing Technology Major. May be repeated for credit.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated 4 times for 12 credits

CT 393 Information Technology Security Risk Assessment 3.0 Credits
This course addresses risk management methodology, the specific procedures for determining assets valuation, vulnerabilities, and threats. Risk migration methods that security professional use to protect valuable IT assets will also be studied. Issues, designed to foster critical thinking, are explored, as well as the standardized approaches to risk management.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 400 Network Security 3.0 Credits
This class focuses on the security aspects of networks. Topics covered: intrusion detection, VPN, and Firewalls. This course is designed to provide students with the necessary skills and information aligned with Securing Networks.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 330 [Min Grade: D]

CT 402 Network Security II 3.0 Credits
Theory, methodology of Security firewalls, Topics include: firewall models, user interfaces, feature sets, interfaces, routing, IP addressing services, IP multicast support, monitoring with SNMP, authentication, authorization, and accounting, address translation, traffic content filtering, application inspection, traffic shunning, and firewall failover.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: CT 400 [Min Grade: D]

CT 412 Information Technology Security Policies 3.0 Credits
This course presents the theory and legal issues necessary for students to acquire fundamental knowledge of Computer Policies for information Security. Topics covered include: E-mail, Employee Privacy, Labor Organization Activities (Fair Use), Avoiding Discrimination and Harassment, Copyright, Defamation, Spamming, Trade Secrets & Confidential Information, Attorney-Client communication via E-mail, Computer Security, Preventing Waste of a Computer Resources, Essentials for Good Policy, and Ensuring Compliance.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 414 Ethical Hacking and Penetration Testing 3.0 Credits
This course provides students with the opportunity to learn hands-on techniques to protect and secure their information-critical infrastructure against cyber-attacks, viruses, worms, and other system cyber vulnerability weaknesses that pose significant threat to organizational systems.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

CT 415 Disaster Recovery and Continuity Planning 3.0 Credits
Disaster Recovery & Continuity Planning specific to Emergency Recovery Procedures. Techniques for development of disaster recovery plans, procedures and testing methods. Strategies used by businesses to assure that sensitive data will not be lost in the event of a disaster. Techniques used to manage potential risk within multiple environments.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

CT 416 Information Technology Security Systems Audits 3.0 Credits
This course presents the theory, methodology, procedures and hands-on labs necessary for students to acquire a fundamental working knowledge of IT System Audits. Students learn how to discover system vulnerabilities with proper audit procedures, and how to document their findings properly for upper management.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CT 420 [Min Grade: D] or CT 301 [Min Grade: D]
Construction Management

Courses

CMGT 101 Introduction to Construction Management 3.0 Credits
This course will introduce the basic history and management concepts of the construction industry to students with the expectation that upon completion students will have an overview of the industry. Career choices, industry firms, and key players in the Construction Management process will be explored.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Junior or Senior

CMGT 161 Building Materials and Construction Methods I 3.0 Credits
This course is designed to explore the range of building materials in use today and their interrelationships in a construction project. Topics will include a study of the major components of construction materials, the selection process, specification, alternatives, procurement, placement and quality management for the building systems covered. Foundations, excavations, wood framing and steel construction and the role these materials play in the success of a project once chosen will be considered and evaluated.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE or major is CIVE

CMGT 162 Building Materials and Construction Methods II 3.0 Credits
Continues CMGT 161. Covers concrete, reinforced concrete, site cast and pre-cast concrete, brick and concrete masonry, reinforced masonry, and properties of these materials and construction methods associated with them.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE or major is CIVE
Prerequisites: CMGT 161 [Min Grade: D]

CMGT 163 Building Materials and Construction Methods III 3.0 Credits
Continues CMGT 162. Covers roofing systems, glass, glazing, windows, doors, cladding systems, interior finishes, the properties of these materials and construction methods associated with each of them.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE or major is CIVE
Prerequisites: CMGT 162 [Min Grade: D]

CMGT 240 [WI] Economic Planning for Construction 3.0 Credits
Covers techniques for economic decision making for building and infrastructure construction topics. Topics include cash flow, present worth analysis, equivalent annual worth, rate of return, risk analysis, and benefit/cost analysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE
Prerequisites: MATH 121 [Min Grade: D]

CMGT 251 Construction Surveying 3.0 Credits
Covers the theory and use of surveying instruments and principles of plane and topographic surveying. Introduces satellite positioning, geomatics, and other modern surveying techniques related to construction.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE
Prerequisites: MATH 121 [Min Grade: D]
CMGT 261 Construction Safety 3.0 Credits
Covers OSHA liability, general safety, hazard communication, fire, material handling, tools, welding, electricity, scaffolding, fall protection, cranes, heavy equipment, excavation, concrete, ladders and stairways, confined space entry, personal protective equipment, and health hazards. Course approved by the osha Training Institute.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or major is AE or major is ARCH or major is CIVE or major is CMGT or major is EE.

CMGT 262 Building Codes 3.0 Credits
Familiarizes students with the content of the boca International Building Code (emphasizing the non-structural provisions), the purpose and intent of code requirements, and how to apply the code to structures and occupancies. Examines how the code is used as a tool in design and construction and prepares students for the advent of a single model building code planned for the nation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or major is AE or major is ARCH or major is CIVE or major is CMGT or major is EE.

CMGT 263 Understanding Construction Drawings 3.0 Credits
This course examines a variety of construction documents, including drawings, details, graphic standards, sections, and quantities for competitive bidding and execution of projects. Both residential and commercial construction documents will be examined.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CMGT 101 [Min Grade: D] and CMGT 161 [Min Grade: D]

CMGT 265 Information Technologies in Construction 3.0 Credits
The objective of this course is to expose students to a large variety of information technologies in construction and will discuss the impact of these technologies on work environments, processes, and work quality. Students will investigate a variety of issues surrounding IT in construction including implementation, standards, integration, knowledge management and the underlying technology.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CMGT 266 Building Systems I 3.0 Credits
This course covers construction management and design concepts relating to heating, ventilation, and air conditioning systems and the integration of these systems into the building design and construction process.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 101 [Min Grade: D] or PHYS 151 [Min Grade: D] or PHYS 182 [Min Grade: D] or PHYS 100 [Min Grade: D]

CMGT 267 Building Systems II 3.0 Credits
Continues CMGT 266. This course covers construction management concepts relating to electrical systems, wiring, lighting, signal and data systems, and transportation systems and the integration of these into the building design and construction process.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CMGT 266 [Min Grade: D]

CMGT 270 Principles of Statics for Construction Management 3.0 Credits
This algebra-based course is the study of forces acting upon structural elements. Analytic and graphic methods are used to illustrate resultants and reactions, equilibrium, centroids and moments of inertia applied to static structures. Analysis includes stress, strain, axial loading, bending, and deflection of beams.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 110 [Min Grade: C-] and (PHYS 151 [Min Grade: C-] or PHYS 101 [Min Grade: C-] or PHYS 182 [Min Grade: C-] or PHYS 100 [Min Grade: C-])

CMGT 275 Introduction to Sustainability in Construction 3.0 Credits
An overview of the design and construction of high performance buildings. Students will gain topical familiarity with the wide range of issues related to sustainable design and construction. The USGBC's green building certification program will be covered in detail. Both historical and contemporary case studies will be utilized.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CMGT 360 Contracts And Specifications I 3.0 Credits
Analyzes construction contracts, specifications, and practices with regard to business law and liability. Required for construction management students. Elective for others. Fall.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

CMGT 362 Contracts and Specifications II 3.0 Credits
Continues CMGT 361. Examines contractor, architect, and engineer responsibilities through case studies and class discussions. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CMGT 361 [Min Grade: D]

CMGT 363 Estimating I 3.0 Credits
Covers discussion of the estimating function and review and applications of material quantity survey techniques used in estimating costs of construction projects. Includes types of approximate and precise methods of estimating and their uses, and computer applications. Required for construction management students.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 110 [Min Grade: D] and CMGT 263 [Min Grade: D]
CMGT 364 Estimating II 3.0 Credits
Covers pricing and bidding of construction work including cost factors, labor and equipment, productivity factors, prices databases, job direct and indirect costs, methods of estimating time, materials, equipment, subcontractors' work, general expenses, and profit, bid preparations and submission, and computer applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CMGT 363 [Min Grade: D]

CMGT 365 Soil Mechanics in Construction 4.0 Credits
Gives an overview of the types of problems encountered in geotechnical construction. Subjects covered will be composition, groundwater fundamentals, settlement and consolidation, stability of earth slopes, types of foundations and behavior of difficult soils.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: CMGT 161 [Min Grade: D] and MATH 121 [Min Grade: D] and (PHYS 101 [Min Grade: D] or PHYS 151 [Min Grade: D] or PHYS 182 [Min Grade: D] or PHYS 100 [Min Grade: D])

CMGT 366 Construction Accounting and Financial Management 3.0 Credits
This course brings together all of the key principles from general business accounting, financial management, and engineering economics needed by construction managers vis-a-vis the unique characteristics of the construction industry, and addresses how these principles are specifically applied in the construction industry, and how they should interact effectively to ensure the efficient and profitable management of construction projects and companies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ACCT 116 [Min Grade: D] and CMGT 364 [Min Grade: D] and CIVE 240 [Min Grade: D]

CMGT 371 Structural Aspects in Construction I 3.0 Credits
The first of two course series designed specifically for construction management majors. The sequence addresses the interactions of different kinds of loads with common structural elements and design considerations for typical construction materials. This course places emphasis on the design of wood framed construction.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: CMGT 270 [Min Grade: D]

CMGT 372 Structural Aspects in Construction II 3.0 Credits
The second part in a two-course sequence for Construction Management majors. The course places emphasis on the design and analysis of concrete and steel frame construction.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CMGT 371 [Min Grade: D]

CMGT 375 Building Information Modeling in Construction 3.0 Credits
This course is intended to provide students with a hands-on introduction to Building Information Modeling (BIM) in Construction. Emphasis will be placed on the use of BIM to support current construction activities such as design review, coordination, scheduling, logistics, estimating, and project close-out. Topics will include an introduction to 3D BIM modeling, 3D coordination and clash detection, 4D visual scheduling and logistics, 5D estimating, and BIM for Facility Management. Students will learn the fundamentals of the most widely used software applications in the construction industry: SketchUp, Revit and Navisworks.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: CMGT 265 [Min Grade: D]

CMGT 385 [WI] Selling and Negotiation Techniques in Construction 3.0 Credits
Applies negotiation and marketing principles to the construction industry. Includes understanding the roles of market research, business development planning, negotiation and networking techniques. Students will acquire the skills and techniques to prepare a winning presentation and negotiations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CMGT 450 Management of Field Operations 3.0 Credits
This course is intended to equip students with knowledge and skills required to successfully manage and support construction field operations. Knowledge areas include contract administration, project engineering, site superintendence, and other topics critical to field operations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE or major is ARCH or major is CIVE or major is CMGT and classification is Junior or Senior.
Prerequisites: CMGT 363 [Min Grade: D]

CMGT 451 Heavy Construction Principles & Practices 3.0 Credits
This course is intended to provide students an introduction to the principles and practices employed in heavy construction. The course content is presented from a practical perspective focusing on actual field applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE or major is ARCH or major is CIVE or major is CMGT and classification is Junior or Senior.

CMGT 452 Construction Project & Company Management 3.0 Credits
Covers construction management concepts and practices applicable on both project and enterprise levels including the management system, construction planning and programming, project control, environmental management, quality management, and ethics in construction management.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE or major is ARCH or major is CIVE or major is CMGT or major is INTR and classification is Junior or Senior.
CMGT 463 Value Engineering 3.0 Credits
Covers the value concept, value engineering job plan, and techniques of project selection.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE or major is ARCH or major is CHE or major is CIVE or major is CMGT or major is EE or major is ENGR or major is IAD or major is MECH or major is MSE or major is PRMT or major is PROJ.
Cannot enroll if classification is Freshman or Pre-Junior or Sophomore

CMGT 467 Techniques of Project Control 4.0 Credits
This course covers construction planning, scheduling, network systems, and communications required for project control, diagram logic, and Earned Value Analysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is AE or major is ARCH or major is CIVE or major is CMGT or major is CPM or major is EE or major is ENGR or major is IAD or major is MECH or major is MSE or major is PRMT or major is PROJ.
Prerequisites: CMGT 363 [Min Grade: D]

CMGT 468 Real Estate 3.0 Credits
Overview of the development process including site selection, residential densities, market analysis and cash flow analysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

CMGT 469 Construction Seminar: Contemporary Issues 3.0 Credits
This course is intended to prepare students for professional practice through a survey of the current and future state of the industry.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CMGT and classification is Senior.

CMGT 470 Productivity in Construction 3.0 Credits
Explores the evaluation of construction management's effectiveness. Overview of techniques required for improvement of construction field efficiency including quality management, productivity measurements, method improvement, human factors, and communications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

CMGT 485 Habits of Successful Design and Build Construction 3.0 Credits
The course develops specific and essential skills necessary for success within the construction workforce and project environments. Students will learn to convert virtues to habits for life and career success in the challenges of the construction industry. Strategic skills in planning and scheduling, information handling, critical event completion, problem solving, negotiating, and team-building techniques crucial to the construction process will be analyzed and developed.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CMGT 385 [Min Grade: D]

CMGT 486 Leading in the Construction Industry 3.0 Credits
Leadership fundamentals for Constructors. Investigation of self mastery to include behavioral profiles and emotional intelligence quotients to establish a baseline for skill development and personal growth required in the construction industry. Engagement in team building and communication models. Examination of leadership traits and skills through analysis of theory and comparison of construction industry leaders.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CMGT 485 [Min Grade: D]

CMGT 491 Senior Capstone I 3.0 Credits
First component of a three-part capstone series. It is the initial problem proposal phase. Students meet with clients and establish project goals, budget, and timeline. Emphasis on proposal writing, defining customer needs, and effective presentation skills.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CMGT 364 [Min Grade: D] and CMGT 385 [Min Grade: D]

CMGT 492 Senior Capstone II 3.0 Credits
Continues CMGT 491. This course requires preparation of options and alternative solutions to the problem defined in the proposal phase. It requires a written and oral progress report.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CMGT 491 [Min Grade: D]

CMGT 493 Senior Capstone III 3.0 Credits
Continues CMGT 492. Requires presentation of alternative solutions to client representatives in both oral and written reports.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CMGT 492 [Min Grade: D]

CMGT 499 Independent Study in CMGT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CMGT 499 Independent Study in CMGT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CMGT 499 Independent Study in CMGT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
CMGT 499 Independent Study in CMGT 0.0-4.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Senior.

CMGT T180 Special Topics in CMGT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CMGT T280 Special Topics in CMGT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

CMGT T380 Special Topics in CMGT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

CMGT T480 Special Topics in CMGT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Cooperative Education

Courses

COOP 001 Co-op Essentials 0.5 Credits
Co-op Essentials is an accelerated version of the required course for co-op students, COOP 101. It is designed for non-traditional students with significant work history. The course covers all of the essential job development topics including, introduction to the Steinbright Career Development Center and SCDConline, resumes, interviewing, and workplace issues. The emphasis of Co-op Essentials is on integrating and adapting the student’s previous experience to a co-op environment.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

COOP 101 Career Management and Professional Development 1.0 Credit
Prepares new students to achieve success, personally and academically, in their first co-operative education experience. Topics covered include career exploration, resume development, interview techniques, job search strategies, success in the workplace, and professionalism.
College/Department: University Courses
Repeat Status: Not repeatable for credit

COOP 201 Co-op Experience 16.0 Credits
College/Department: University Courses
Repeat Status: Can be repeated 6 times for 96 credits

COOP 250 Professional Skills Enrichment 0.0 Credits
Professional Skills Enrichment is designed to enable the student to hone their job search skills. Taught as a series of workshops, each class focuses on a different career-related topic including Networking, Utilizing Social Networking Sites, and Mastering the Interview. Students are required to attend a mock interview and participate in a mock networking event.
College/Department: University Courses
Repeat Status: Not repeatable for credit

Creativity Studies

Courses

CRTV 301 Foundations in Creativity 3.0 Credits
This course provides a foundation in creativity including leading creativity theorists and their ideas, and introduction to creativity in many fields. Students will explore basic creative characteristics including originality, fluency, flexibility, elaboration, resistance to premature closure, and tolerance of ambiguity. Sets the foundation for acquiring tools and applying creativity.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

CRTV 302 Tools and Techniques in Creativity 3.0 Credits
This hands-on course provides tools for enhancing creative strengths including role-play, simulation, brainstorming together with synectics, and creative problem solving. A second focus is the role of inspiration in how creativity, personal maturity, and spirituality inter-relate and how this interaction expands our repertoire of tools and techniques in creativity.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

CRTV 303 Creativity in the Workplace 3.0 Credits
This course focuses on how creative ideas happen and how they become innovations to reveal a set of principles for infusing creativity into every aspect of an organization. Examples from a wide range of settings demonstrate how to build systemic creativity at the individual, team, and leadership levels.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

CRTV T180 Special topics in CRTV 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

CRTV T280 Special topics in CRTV 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

CRTV T380 Special topics in CRTV 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
CJS 100 Freshman Seminar in Crime and Justice 3.0 Credits
This is an entry level course for CJS freshman that introduces them to the norms of academic writing and comprehension in the disciplines of criminology and criminal justice. During the course students will read a combination of classic and current volumes in criminology to initiate them into the academic discipline. The course will be mostly seminar-style, which means students will engage in active learning through reading, writing, and discussion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 101 Introduction to Criminal Justice 3.0 Credits
This course provides a survey of the criminal justice system with the primary goal of conveying an understanding of America’s formal response to crime. We confront the long-standing struggle to balance due process with crime control through the lenses of the police, courts and corrections -- the core elements of the Criminal Justice system. We also examine major crime control paradigms (historic and current), and the tenuous relationship between race and justice. The course offers a variety of educational approaches in an effort to match (as much as is reasonable) students’ individual learning styles and needs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 180 Serial Killers 3.0 Credits
This course discusses serial killers; the group of individuals that fascinate all of us given the heinous nature of their crimes. We will explore the various types of serial killers, the pathology behind their killings, the victims of serial killings and how we (society and law enforcement) respond to serial killers/killings.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 200 Criminology 3.0 Credits
This course examines the myriad factors that explain crime and criminal behavior. The course describes prevalences of different crime types across various populations and geographic areas to help students understand how and why crime often clusters within certain settings. The Course reviews major theories of crime developed over the past two hundred years to help explain crime and the labeling of criminal offenders. The course will draw on references from popular culture to help provide a context for crime and crime causation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 210 Race, Crime, and Justice 3.0 Credits
This course considers how race affects the behaviors of the major institutions of the justice process, as well as how the justice process affects social perceptions of race and crime. The course also describes the relationships among race, criminal offending, and victimization; and it explores how justice--related outcomes are often influenced by the quality and behaviors of local schools, access to housing, economic investment in majority--minority communities, crime control strategies, and the perceived fairness of the justice process itself.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 220 Crime and the City 3.0 Credits
This course reviews the nature of crime and disorder in cities from the urban industrial revolution through the so-called “Crime Drop” of the early 2000s. The course opens with an overview of urbanization, contrasting the “best” with the “worst” aspects of the industrial revolution on human life. It then examines urban drug markets, violence, and policing before moving into a discussion of the crime “peak” of 1992. The course then follows the ensuing crime drop, examining demographic, economic, and cultural factors that may explain the national crime decline. The course then focuses on violence as a public health issue and on how crime, incarceration, health, housing, and education are all tied to urban crime policy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 250 Research Methods & Analytics I 3.0 Credits
This is the first of three integrated methods and analysis courses for CJS students that introduces them to the fundamentals of research design, the benchmarks of scientific quality, sampling, modes of observation, and units of measurement. The course also introduces students to the most relevant analytical procedures often used at each stage in the methodological process, such as developing a data set, performing descriptive (univariate) analyses, examining bivariate relationships, and testing hypotheses using both parametric and non-parametric statistical tests. The course culminates with students writing a research proposal that includes the major components of most grant applications: Statement of the Problem, Literature Review, Research Questions, and Research Methodology/Analytical Procedures.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 260 Justice in Our Community 4.0 Credits
This course is a seminar style community-based learning course that will begin with an introduction to justice in urban communities and examine problems unique to cities. The course format will include lectures and on-site work with our community partners at UConnect. The synthesis of scholarship and community classroom experience will provide a holistic lens in which to explore issues in our urban community. Topics include urban economies, access to education and health care, digital divides and crime. Students who take this course will also register for one recitation section of CJS 260.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
CJS 261 Prison, Society and You 3.0 Credits
This course utilizes the Inside-Out Prison Exchange Program to explore the relationship between individuals and the prison system. The Inside-Out Program is an evolving set of projects that creates opportunities for dialogue between those on the inside and those on the inside of the nation’s correctional facilities. The program demonstrates the potential for dynamic collaborations between institutions of higher education and correctional institutions. Most importantly, through this unique exchange, Inside-Out, this course seeks to deepen the conversation and transform ways of thinking about crime and justice (Crabb, Pompa, 2004).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 262 Places of Justice 3.0 Credits
We often debate the theory and praxis of justice and do not analyze the very places and spaces that encourage (or discourage) justice. Throughout this course students will practice justice by engaging with faculty, students, and community. This course will begin by analyzing classic and contemporary theories of justice. Upon the development of a theoretical foundation, students will explore and engage with the built environment and other social structures which support justice or create unjust places and practices. Topics include the built environment and infrastructure, climate, housing, education, and correctional facilities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 263 Crime, Violence, and Climate Change 3.0 Credits
An undergraduate course that explores the impacts of climate change on crime and violence, both at the global and local levels. The course begins with an overview of climate change as both a scientific and social construct, then examines the primary theoretical model that links climate change with crime and violence. The course then focuses on the primary contexts within which climate change affects crime and violence, including mass migrations of refugees, droughts, major water events (e.g., monsoons), destruction of habit, and urban heat islands. The course culminates an an local examination of how urban heat has influenced shooting victimizations in Philadelphia since 2016, finally examining the state security implications of global warming.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 265 Criminal Investigation 3.0 Credits
This course introduces students to the broad field of criminal investigations. It examines the elements of an effective investigation, the equipment, technology and procedures used to complete successful investigations. It also covers note taking, crime scene photography and sketching, searching the crime scene, identifying and collecting physical evidence, and arresting and searching suspects.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 266 Crime Prevention Planning 3.0 Credits
The course will explore the role of places and environments on criminal opportunities. By analyzing residential and business layouts, street networks, and routine activities of individuals, the course will seek ways in which situational crime prevention methods may then be applied for preventing criminal behavior in both the public and private settings.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 267 Introduction to Security Studies 3.0 Credits
This course examines the private security industry. Substantive topics of interest include the historical development of the industry; its linkage to public forms of security (law enforcement and the regulatory state); its legal underpinnings; management issues; and the nature of internal and external threats faced by facilities and organizations. The philosophical and analytic paradigm for security -- risk analysis and prevention -- offers a framework for the study of problem solving models used in the field. This framework, along with the analytic models utilized by security professionals will be explored in depth.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 268 Electronic Fraud Investigations 3.0 Credits
This course examines the most common types of financial crimes that occur in contemporary society. It also explores how law enforcement authorities and private sector investigators collaborate to solve these crimes. The course opens with a history of US financial regulations, particularly pre-9/11, and shows how the events of September 11 led to changes in the regulations that govern the collective financial industry. The course includes case studies on terrorist financing schemes and Anti-Money Laundering investigations and teaches students to use IBM’s i2 software to conduct, interpret, and write reports on, link analysis - a primary method for investigating electronic crime. The course concludes with an examination of how offenders use “dark web” as an illegal online marketplace to commit financial crime.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 273 Surveillance, Technology, and the Law 3.0 Credits
This course will examine current surveillance technologies used by criminal justice agencies and private sector organizations and the laws that regulate government surveillance and protect privacy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 274 Sex, Violence, & Crime on the Internet 3.0 Credits
This course explores how offenders are adopting computers to commit traditional crimes in a high-tech manner. Specific attention will be paid to the following types of crime: cyberstalking, online harassment, cyberbullying, sexting, and computer-facilitated sexual exploitation of children. Related legislation and current law enforcement practices to address these crimes will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 275 Issues in Domestic Violence 3.0 Credits
Domestic Violence is a familiar phrase, but what does it really mean? How often does it occur? Is it a new phenomenon? Do other countries view domestic abuse as a problem? In our class we will examine these questions using broad conceptual frameworks. It will then explore the definitional aspects of domestic violence, common characteristics of victims and offenders, as well as the historic, current, and emerging criminal justice responses to domestic violence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
CJS 276 Introduction to Computer Crime 3.0 Credits
This course provides an overview of computer crime. Emphasis will be placed on the legislative responses and policy issues related to computer intrusions and cyberfraud. Issues encountered when informing laws in cyberspace and the public/private sector initiatives for dealing with computer crime will also be explored.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 277 Introduction to Correctional Practices 3.0 Credits
This course provides insight into the Correctional component of the Criminal Justice System. Students will learn and understand correctional theory, over view of correctional facilities management and practice and contemporary issues in the field of corrections, including re-entry and alternatives to incarceration. Emphasis will be placed on actual real world experiences based upon the Philadelphia Prison System. Course material will be presented through the required textbook, court opinions from legal cases, handouts, classroom lecture and discussion, on-site visits and tours of the various Philadelphia Prison System facilities and guest lectures and demonstrations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 278 Introduction to Law Enforcement 3.0 Credits
This course examines the implications of maintaining an armed police force in a democratic society whose mandate requires it to enforce laws under the tacit threat of coercion. The course explores different styles of policing that are commonly found in urban, rural, and suburban locations; and it examines the rise and consequences of historic crime control paradigms, such as the War on Drugs, and the War on Terrorism. It offers an overview of Supreme Court decisions that have most affected police functions and authority. And it will highlight the police use of technology for the purposes of coercion, surveillance, and communication.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 280 Communities and Crime 3.0 Credits
This course introduces students to the ecological study of crime. Crime varies in time, space, and populations as it reflects neighborhood structures and the routine social interactions that occur in daily life. Concentrations of crime can be found among locations, with antisocial activities like assaults and theft occurring at higher rates because of the demographic makeup of people (e.g., adolescents) or conflicts (e.g., competing gangs), for reasons examined by ecological criminology. We examine variations in socio-demographic structures (age, education ratios, and the concentration of poverty) and the physical environment (housing segregation, density of bars, street lighting) predicts variations between neighborhoods in the level of crime and disorder.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 289 Terrorism 3.0 Credits
This course examines the varying types and purposes of terrorism and its application. It will discuss the problems with definitions, worldviews and ideologies, and how these affect both the perceptions and responses to terrorist events.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 290 Crime and Public Policy 3.0 Credits
This course focuses on criminal justice and non-criminal justice policies used to combat crime. Students will use the most recent crime data and explanatory theories on crime to evaluate current policy. A multi-disciplinary approach will be used to develop new policies designed to have a long-lasting impact on crime.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 295 International Field Experience 1.0-3.0 Credit
This course provides students the opportunity to process and contextualize their recent Intensive Course Abroad (taken through Drexel's Study Abroad Office). By keeping an extensive travel journal, participating in all activities while abroad, and through a series of written reflection assignments, students will link their travel experiences with assigned academic materials to help them make meaning from their observations while on tour in the relevant host countries.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS 300 Research Methods and Analytics II 3.0 Credits
This course builds on (and reviews) the fundamentals of research design introduced in Methods and Analysis I with the specific aim of teaching students how to construct, and analyze data generated from, surveys. Students will learn the "mechanics" of survey design, such as where to place demographic questions, as well as how to identify and include validated scales on the instrument, and how to avoid misleading or debilitative items (e.g., "double-barreled" questions, biased/leading questions, non-mutually exclusive or exhaustive response categories.
Students will also learn the process (and importance) of pre-testing the survey prior to implementing it; and they will be trained to analyze survey results using SPSS and other software packages as needed.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CJS 250 [Min Grade: C]

CJS 301 Methods and Analytics III 4.0 Credits
The course focuses on the development of a community needs assessment as a platform for giving students the opportunity to work as part of a research team in the field, creating a data collection instrument, collecting and analyzing data, and reporting the findings. The course integrates the community needs assessment methodology with the urban disorder literature to educate students in the modes of observation required to reliably measure crime, disorder, surveillance gaps, and other sources of community risk. Students will map community demographic features, develop an assessment tool, make field observations, and analyze the findings as part of their culminating experience.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CJS 300 [Min Grade: C]
CJS 302 Advanced Criminological Theorizing 3.0 Credits
This course offers a detailed examination of several major theories of crime. Whereas CJS200/CJ204-Criminology represents a survey of many criminological theories, this advanced course focuses on three major perspectives in criminology: Life-course, genetics/bio-social, social disorganization (and specifically, subculture of violence) theories. The course also helps students understand how different criminological theories might integrate with each other to offer broad perspectives the causes of crime.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CJS 200 [Min Grade: C] or CJ 204 [Min Grade: C]

CJS 303 Applications of Justice 3.0 Credits
This course examines different aspects of justice -- distributional; procedural; retributive; and restorative -- as they relate to crime, the criminal justice system and society more broadly. After introductory background history on this topic, each week will examine concrete cases pertaining to one of the various aspects of justice along with readings reflecting on the cases theoretically.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 304 Mental Illness and the Criminal Justice System 3.0 Credits
The increasing number of individuals with mental health and substance use conditions in the criminal justice system has enormous fiscal, health, and human costs. Within this course we will explore the shared tools needed to understand the interface between the criminal justice system and the mental health system. Through online lectures, discussions, and applied learning we will review the history and etiology of mental health, stakeholders in both systems and community considerations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 320 Comparative Justice Systems 3.0 Credits
This course offers students a transnational perspective on crime and justice institutions. As the world increasingly globalizes, it becomes increasingly important to understand how countries outside the United States undertake the processes of detecting crime, labeling people "criminal," and adjudicating criminal offenders. Is there a common threshold in other countries for determining guilt? Is there a universal standard that governs the presumption of guilt or innocence at the onset of the criminal justice process? How many other countries still use the death penalty? These are questions the course will address in addition to others related to policing, courts, and corrections.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 322 Crime Mapping I Using Geographic Information Systems 4.0 Credits
This course introduces students to the fundamentals of crime mapping through both lecture and the use of geospatial software. The course opens with a history of crime mapping, then moves to an examination of several place-based theories of criminology that help explain why crime events often cluster in time and space. The course then uses scenario-based exercises to teach students to work with and manage geospatial data, conduct select spatial analyses, interpret the results of such analyses within the contexts of different criminological theories, and create maps that illustrate spatial patterns and relationships across different units of geography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 330 Crime Mapping II Using Geographic Information Systems 4.0 Credits
This course takes up where Crime Mapping I leaves off by teaching students some of the intermediate to advanced techniques of crime mapping using geospatial software. The course opens with a brief review of the fundamentals of crime mapping, then moves into some of the more advanced mapping/software applications that support complex analyses and visualizations. Students will learn to manipulate attribute tables, select by spatial locations, create spatial buffer and distance surfaces, convert vector data to raster data, and assess for spatial autocorrelation and clustering. They will also learn to detect and work with spatial outliers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CJS 330 [Min Grade: C]

CJS 331 Crime Mapping III Using Geographic Information Systems 4.0 Credits
This course introduces students to the fundamentals of crime mapping through both lecture and the use of geospatial software. The course opens with a history of crime mapping, then moves to an examination of several place-based theories of criminology that help explain why crime events often cluster in time and space. The course then uses scenario-based exercises to teach students to work with and manage geospatial data, conduct select spatial analyses, interpret the results of such analyses within the contexts of different criminological theories, and create maps that illustrate spatial patterns and relationships across different units of geography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 332 Comparative Justice Systems 3.0 Credits
This course offers students a transnational perspective on crime and justice institutions. As the world increasingly globalizes, it becomes increasingly important to understand how countries outside the United States undertake the processes of detecting crime, labeling people "criminal," and adjudicating criminal offenders. Is there a common threshold in other countries for determining guilt? Is there a universal standard that governs the presumption of guilt or innocence at the onset of the criminal justice process? How many other countries still use the death penalty? These are questions the course will address in addition to others related to policing, courts, and corrections.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 334 Community Corrections 3.0 Credits
This course is a comprehensive, up-to-date, coverage of evidence-based practices and research for probation, release from prisons and other community-based alternatives in their historical, philosophical, social and legal contexts illustrated with real life examples.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
CJS 365 Computer Investigations and the Law 3.0 Credits
This course will examine the techniques used to investigate Internet crimes and extract evidence from digital storage devices. Specific attention will be paid to the procedural laws that govern digital forensic techniques and investigations involving electronic evidence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 366 Technology and the Justice System 3.0 Credits
This course will examine past and current technologies adopted in the field of criminal justice to assess their usefulness in identifying and preventing crime and advancing justice. We will also discuss technologies on the horizon that are likely to be adopted by criminal justice agencies. Additionally, methods for evaluating technology use will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 369 Forensic Science Survey Course 3.0 Credits
This survey course introduces some principles and techniques of forensic science as they pertain to crime scene investigation and crime laboratory analysis. The course is designed to be accessible to those without a science background, but at the same time will provide a well-rounded introduction to some topics for those considering further studies in the field.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 372 Death Penalty - An American Dilemma 3.0 Credits
Capital punishment is one of the most complex issues in Criminal Justice and one of the most controversial facing America. Everyone has an opinion about the death penalty but rarely is it grounded in hard evidence. This course will examine the history of the use of capital punishment in America by reviewing the relevant case law in this area and will explore in-depth the issues which rise from the use of the Death Penalty in this country. Is it ethical? Is it fairly administered? Is it effective? Should it be reformed? Can it be reformed?
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 373 Environmental Crime 3.0 Credits
The objective of this course is to provide students with an introduction to and overview of the federal criminal enforcement program concerning the criminal prosecution of certain types of violations of federal environmental laws and regulations. Although the focus of the course will be on the federal government's environmental crimes program that is administered by the United States Environmental Protection Agency, general concepts concerning criminal law and procedure will also be discussed. More specifically, topics to be covered will include, among other things: the history of the federal environmental crimes program; the role of EPA-CID Special Agents and federal prosecutors in the investigation and prosecution of environmental crimes; environmental offenses under the federal Federal Acts.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 374 Restorative Justice 3.0 Credits
Restorative justice is a paradigm shift in criminal justice in response to the failure of the traditional retributive model to meet the needs of victims, offenders and the community. This course offers an overview of Restorative Justice, including its definitions, history, theoretical and legal basis, principles and practices, controversial issues, and evaluative research as to its efficacy and reducing crime and restoring victims and communities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 375 Criminal Procedure 3.0 Credits
A solid understanding of constitutional criminal procedure is essential to any career in the law or law enforcement. Further, as America seeks to protect itself from terrorism, every citizen should understand the constitutional protections that Americans have historically enjoyed which have been and continue to be diminished by the courts and the legislature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 376 Sentencing 3.0 Credits
We explore the theoretical basis for sentencing, including the purposes of sentencing, and determination of the just sentence, including the consideration of the crime, as well as the offender’s background and criminal history. We cover contemporary issues like prosecutorial misconduct, plea bargaining, sentencing guidelines, mandatory minimums, truth in sentencing and the impact of racial and gender disparities. We also spend time investigating special issues within the field such as the sentencing of juveniles and capital sentencing procedures.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 377 Intellectual Property Theft in the Digital Age 3.0 Credits
This seminar focuses on the changing nature of intellectual property theft, piracy, and copyright infringement in the Digital Age. Attention will be paid to legislative and technical solutions for protecting copyrighted goods (including music, movies, and software) and the challenges faced when investigating the theft of intellectual property. Additionally, theoretical explanations to account for intellectual property theft will be explored.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 378 Science of Forensic Science 3.0 Credits
Forensics is the application of science or other disciplines to the Legal System. Students will study the science of science in application of ethics and scientific method to evidence analysis and presentation of data to Court. Students will learn to recognize and deal with context, observer, expectancy, and experimental effects. Data from actual cases will be discussed.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
CJS 379 Forensic DNA Analysis 3.0 Credits
An introduction to DNA analysis methods in current forensic testing. Genetics, inheritance, DNA biochemistry are applied to a fluorescent detection technology to produce results using one or more manufactured DNA testing kits. Students will be exposed to actual casework data and as virtual analyst present results to juries and judges.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS 400 Capstone in Criminology and Justice Policy 3.0 Credits
The capstone course will be open only to Criminology and Justice Policy Seniors. This course serves as an opportunity for students to apply their cumulative knowledge in the Criminology and Justice Policy concentration to an identified crime, policy, and/or criminal justice deployment problem facing the field today. This may be a more global problem, such as mass incarceration across the United States, or a highly localized problem, such drug markets in an urban setting. Students will work in consultation with the professor and their class peers to identify a problem, and then develop an evidence-based solution to address the problem. The course culminates with students presenting their evidence-based solutions to the class at the end of the quarter.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CJS and classification is Senior.

CJS 401 Program Evaluation 3.0 Credits
This course will examine research designs and statistical methods often used when evaluating criminal justice programs or policies. The course will focus mostly on the conceptual, rather than the applied, giving students an opportunity to begin to synthesize the methods and techniques to which they were exposed in the previous methods and analytics courses. During the course, students will develop a proposal to conduct an evaluation of a policy and/or program, using a research design that meets the benchmarks of scientific quality, and they will incorporate several research and analytics strategies they learned in previous courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CJS 250 [Min Grade: C] and CJS 300 [Min Grade: C] and CJS 330 [Min Grade: C]

CJS 402 Capstone in Justice Informatics 3.0 Credits
The Capstone in Justice Informatics course calls upon students to integrate the concepts covered in the informatics, computing, analytical, and methodological courses in their major to develop an informatics-driven plan that addresses a problem pertaining to crime, criminality, or criminal justice. The course will culminate with students making a professional presentation of their plan/project to the class.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CJS and classification is Senior.

CJS 403 Policing: Theory and Practice 4.0 Credits
This course examines contemporary issues in policing, representing a unique collaboration between the Department of Criminology and Justice Studies and the Drexel University Police Department. The course offers both a classroom component that grounds students in the academics of policing, as well as a Citizen Police Academy experience to teach certain aspects of policing through practice. Each week, students will study a policing topic in class and then participate in a simulated police activity hosted by Drexel police officers. These simulated activities include car stops, shoot-don’t-shoot scenarios, responding to mass shooting events, and drug seizures. Ultimately, this course hopes to integrate two aspects of American policing that are typically separated: How we teach policing, and how we do policing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

CJS I199 Independent Study in CJS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS I299 Independent Study in CJS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS I399 Independent Study in CJS 0.5-12.0 Credits
Provides a course of independent study in Criminology and Justice Studies. Topics for study must be approved in advance of registration by the advisor and the instructor involved.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS I499 Independent Study in CJS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS T180 Special Topics in Criminology & Justice Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS T280 Special Topics in Criminology & Justice Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

CJS T380 Special Topics in Criminology and Justice Studies 0.0-12.0 Credits
This course will explore current issues and interests in Criminology and Justice Studies. The topic will vary each term.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
CUL 121 Techniques and Traditions II 3.0 Credits
A continuation of CULA 120. Students will further develop their kitchen skills with application to recipe and menu development and plate design. Service to the public will be executed through various preparation techniques and types of service.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 120 [Min Grade: D]

CULA 225 Patisserie II 3.0 Credits
This course will further develop students sense of creativity, flavor, texture, color, and presentation skills. Building on knowledge and techniques already learned in previous courses, this course will provide students with knowledge and touch to produce professional quality desserts of all sizes from amuse bouche, petit fours, and sophisticated desserts.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 220 [Min Grade: D]

CULA 227 Wheat and Grains: Artisan Breads 3.0 Credits
This course will introduce students to proper techniques in producing a variety of artisan breads. The course will allow students to create professional style breads and allow for fully developed yeast fermentation. Students will learn the skills, terminology, and calculations to produce artisan breads in volume.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 125 [Min Grade: D]

CULA 228 Design, Presentation, and Decorating in Pastry 3.0 Credits
This course will give students the foundation to create a variety of cakes for many special occasions. Students will learn to produce and utilize different types of icings, fondant, and cake styles to build numerous flavors and texture combinations. Along with the skills learned in garnishing student will create a variety of professional quality cakes.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 125 [Min Grade: D]

CULA 229 Confectionery 3.0 Credits
This course will give students an excellent foundation in understanding, taste, and usage of chocolate and its many forms. Students will learn to properly temper chocolate and then utilize it for creating garnishes and artisan candies. In addition the proper technique for sugar cookery will be learned and then applied for a variety of confections.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 125 [Min Grade: D]
CULA 290 Culinary Arts Practicum I 3.0 Credits
Students will gain work experience in culinary production while under faculty supervision. Students obtain industry jobs, work a minimum of 60 hours, log their experiences, and write a final analysis. The networking opportunities often lead to rewarding co-op, part time, or full time employment opportunities. Students take CULA 290 or CULA 291.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CLSC or major is CULA.
Prerequisites: CULA 120 [Min Grade: D]

CULA 291 Culinary Arts Practicum II 6.0 Credits
Students will gain work experience in culinary production while under faculty supervision. Students obtain industry jobs, work a minimum of 120 hours, log their experiences, and write a final analysis. The networking opportunities often lead to rewarding co-op, part time, or full time employment opportunities. Students take either CULA 290 or CULA 291.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CLSC or major is CULA.
Prerequisites: CULA 120 [Min Grade: D]

CULA 300 Fundamentals of Vegetarian Cuisine 3.0 Credits
Vegetarian cooking is explored by examining ethnic specific global cuisines. Vegetable based diets are a result of geography, economics, politics, culture, religion and choice. By understanding and appreciating diverse peoples and their foods, the student will expand not only his or her culinary repertoire, but also achieve a greater global and cultural awareness.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 120 [Min Grade: D] or CULA 115 [Min Grade: D]

CULA 303 Global Cuisine Studio 3.0 Credits
Students explore characteristic regional culinary traditions from the US and around the world on a rotating basis. Emphasis is on flavor principles, signature dishes, techniques, and the history, geography, and culture of the region of study.

College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 4 times for 15 credits

CULA 305 Fundamentals of Italian Cuisine 3.0 Credits
Students will be presented with the philosophy of traditional Italian cooking as it is articulated in the culture of Italy. There will be a strong emphasis on regional ingredients and recipes. Topics include: basic menu language, terminology, preparation of various antipasti, pasta, and risotto.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 120 [Min Grade: D] or CULA 115 [Min Grade: D]

CULA 310 Fundamentals of French Cuisine 3.0 Credits
The course explores the history, culture and persistent influence of the French ‘methode’ and its relevancy to the contemporary kitchen. The major French regional classic dishes and techniques will be studied and produced; each week visiting a different geographic locality from Provence to Alsace.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 120 [Min Grade: D] or CULA 115 [Min Grade: D]

CULA 315 Fundamentals of American Cuisine 3.0 Credits
The course provides a foundation in American regional cuisine by examining the history, diverse cultures and culinary traditions of the evolving United States from native Americans and first settlers to the present day. Students follow a culinary cultural journey through time and geography, preparing a variety of dishes from influential cuisines, in search of a definition for American Cuisine.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 120 [Min Grade: D] or CULA 115 [Min Grade: D]

CULA 316 Butchery Laboratory 2.0 Credits
In this culinary lab course students will execute the fabrication of meat, fish and poultry products, skills necessary in any professional kitchen operation. Students will perform yield tests and calculate portion cost of fabricated items.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

CULA 320 Advanced Culinary Studio 3.0 Credits
Under the direction of culinary industry leaders and program faculty students will prepare and produce finished plates using a variety of previously learned skills. Finished products will reflect the style of a chosen culinary industry leader executed with the judgment and professionalism of the student.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

CULA 325 Garde Manger Laboratory 3.0 Credits
Introduces techniques used in the fabrication, selection and preparation of cold buffet production. Items include cold appetizers, canapes, garnishes, hors d’oeuvres, salads, and sandwiches. Additional focus on decoration, form, and presentation of cold food items.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 120 [Min Grade: D] or CULA 115 [Min Grade: D]
CULA 328 Brasserie Applied Baking 3.0 Credits
This course will develop students’ ability to cross utilize the mediums of culinary arts and pastry arts. In almost every food service operation the techniques and products made by both the savory and sweet kitchen are seamlessly combined to create the menu. Students will focus on combining both of these disciplines to create contemporary and classic dishes.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 125 [Min Grade: D] and CULA 320 [Min Grade: D] and CULA 325 [Min Grade: D] and CULA 227 [Min Grade: D]

CULA 330 Charcuterie 3.0 Credits
Students learn about the chemistry and techniques of curing, brining, and smoking. Items covered include classic and modern, forcemeats, pates, galantines, terrines, and sausages (fresh and dry).

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

CULA 400 Directed Studies with a Master Chef 3.0 Credits
Structured program that allows students the opportunity to practice the skills and competencies learned in coursework with an accomplished culinarian in a qualified foodservice operation. Students are monitored by their direct supervisor, by Culinary Arts faculty, and by evaluation of written reports, workbooks, journals, and portfolios prepared during the course.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

CULA 405 [WI] Culture and Gastronomy I 3.0 Credits
The first of two courses devoted to the study of food as a determinant, how culture, beliefs, methods of acquisition, preparation and social interaction impact on a global scale. Reading, research, and course study focuses on food sources, discoveries and the evolution of sustainable and their effects on the formation of tribes and communities, population growth and expansion. Dishes, history and commonalities from three global cuisines will be compared, prepared and discussed. This is a writing intensive course. Classes are divided between lecture and cooking labs.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

CULA 410 Culture and Gastronomy II 3.0 Credits
The second of two courses devoted to the study of food and culture. The course comprises a survey of contemporary food studies topics and an examination of food choices in contemporary society. Reading, research and course study focuses on food sources, individual and gender identity, the global food chain, sustainability, inherent “costs” of contemporary consumables, and the future of food in an ever expanding global economy. Classes are divided between lecture and cooking labs. This is a reading and writing intensive course.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 405 [Min Grade: D]

CULA 412 Food Writing 3.0 Credits
A practical introduction to food journalism. Explores through regular writing and reading assignments the broad range of topics typically encountered in a newspaper or magazine environment, from ingredient features and trend stories, to profiles, first person essays, restaurant criticism, “live” deadline assignments, and long-form magazine projects.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

CULA 420 Senior Design Project I 3.0 Credits
Students will undertake individual creative research which will enable them to prepare for the Culinary Arts Program annual show. Emphasis will be on the incorporation of skills, technologies and techniques learned from prior coursework and experience.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: CULA 310 [Min Grade: D] and CULA 315 [Min Grade: D]

CULA 421 Senior Design Project II 2.0 Credits
Students will undertake individual creative research which will enable them to prepare for the Culinary Arts Program annual show. Emphasis will be on the incorporation of skills, technologies and techniques learned from prior coursework and experience.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

CULA 422 Senior Design Project II 2.0 Credits
Students will undertake individual creative research which will enable them to prepare for the Culinary Arts Program annual show. Emphasis will be on the incorporation of skills, technologies and techniques learned from prior coursework and experience.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CULA 421 [Min Grade: D]

CULA 425 The Kitchen Garden 3.0 Credits
This course familiarizes students with the preparation and planting of a raised-bed culinary garden using organic techniques. Students will practice indoor and outdoor seed sowing; learn to promote soil health and study the relationships between the kitchen and the garden. The harvested spring produce is used for various culinary applications.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

CULA 426 The Kitchen Garden: Summer 3.0 Credits
This course familiarizes students with the dynamics of the contemporary kitchen garden as a food source, and a platform for environmental stewardship. Students will study the importance of plant nutrition; and take part in community garden outreach activities. The harvested summer produce is used in summer term Culinary Arts classes.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Custom-Designed Major

Courses

CSDN 101 [WI] Introduction to Multi-Disciplinary Methods 1.0 Credit
Teaches Custom-Designed Major students about the many different methods of scholarly analysis practiced across the university. Students will be introduced to the methods practiced in the social sciences and humanities, creative arts, science and engineering, and business.

College/Department: Pennoni Honors College
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CSDN.
Prerequisites: HNRS 200 [Min Grade: D]

CSDN 102 Knowledge by Design Seminar 1.0 Credit
Develops skills in designing curriculum paths at the University, designing research topic bibliographies, and developing original research questions and methodologies. The course culminates in the preparation of a formal proposal for the student's course of study in the Custom-Designed Major Program.

College/Department: Pennoni Honors College
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CSDN.
Prerequisites: CSDN 101 [Min Grade: D]

CSDN 203 Custom-Designed Major Seminar 1.0 Credit
Brings Custom-Designed Major students at the sophomore, pre-junior, and junior years together to present and critique original work with their peers related to their individualized courses of study.

College/Department: Pennoni Honors College
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CSDN and classification is Sophomore.
Prerequisites: CSDN 101 [Min Grade: D]

CSDN 210 Methods of Interdisciplinary Inquiry 3.0 Credits
This seminar course will examine the role that varying methods of inquiry play across disciplines and how those different methods can be applied to problem solving. The intention is to expose students to a broad array of research and problem solving methodologies, and to help them synthesize these approaches in innovative ways to address real world problems.

College/Department: Pennoni Honors College
Repeat Status: Not repeatable for credit

CSDN 220 Integrative Research Methods 3.0 Credits
This seminar course will help develop students' critical thinking and research skills through the examination of interdisciplinary research projects and the creation of their own research proposals. Students will explore how multiple disciplinary research methodologies are integrated and information is synthesized within and across interdisciplinary research. The course is designed so that students gain familiarity with the theory and application of interdisciplinary research. Students will develop an understanding and the means to assess the various stages of interdisciplinary research, including research question formulation, proposal development, integration of methods, and synthesis and analysis of information.

College/Department: Pennoni Honors College
Repeat Status: Not repeatable for credit
Dance Courses

DANC 100 Survey of Dance Studies 3.0 Credits
This course will include lecture, reading assignments, writing assignments and self-reflection activities to introduce students to academic dance coursework in higher education.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 101 Introduction to Dance Studies 3.0 Credits
This course will include lecture, reading assignments, writing assignments and self-reflection activities to introduce potential part-time professional dance program participants to coursework in higher education.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 12 credits

DANC 102 Yoga 3.0 Credits
The physical and intellectual study of the ancient practice of yoga.
Includes both physical practice and readings related to the discipline, as well as a survey of a variety of forms of the practice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 7 times for 16 credits

DANC 104 Ballet Technique I 2.0 Credits
Introduces ballet dance vocabulary including alignment, stretching and strengthening, line, flexibility and movement phrases.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 7 times for 16 credits

DANC 105 Modern Dance Technique I 2.0 Credits
Introduces modern dance vocabulary, including stretching and strengthening exercises, alignment, movement phrases, and basic locomotor skills. Includes performances and discussion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 7 times for 16 credits

DANC 106 Jazz Dance Technique I 2.0 Credits
Introduces jazz dance style, concentrating on body isolations, movement vocabulary and the development of movement phrases.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 8 credits

DANC 107 Hip-Hop Dance Technique I 2.0 Credits
Introduces hip-hop dance technique, vocabulary, movement principles, muscle control, and body alignment. Includes appreciation for funk and hip-hop with historical and cultural contexts.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 8 credits
### DANC 108 Dance Improvisation I 2.0 Credits
A studio course in creative movement. Uses contact and structured improvisational problems, interaction between dances and the elements of time, space and force.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 3 times for 8 credits

### DANC 109 African Dance Technique I 2.0 Credits
This studio course is designed to explore the aesthetic, movement, music and rituals found in African Dance forms.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 3 times for 8 credits

### DANC 110 Movement for Actors 3.0 Credits
Employs specific exercises designed to increase the actor's ability to move freely and with expression and to appreciate the role of movement in the making of theater.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 115 Introduction to Dance 3.0 Credits
A studio and classroom course. Examines the elements of dance through study and participation in classical, theatrical, and social forms. Includes readings, films, and discussion.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 116 Dance and Fitness 3.0 Credits
This course explores areas of health and fitness that impact peak physical performance for dance and related activities. Topics will be covered through a combination of kinesthetic and academic approaches.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 117 Foundations of Somatic Theory and Practice 3.0 Credits
This course, for beginner through advanced, teaches you to maximize your potential for dance, sports, yoga, martial arts or any movement practice, through readings, exercises and assignments that build core strength, flexibility and efficient action.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 131 Dance Practicum in Performance 1.0 Credit
Provides practical experience as a dancer in a Department of Performing Arts dance production. Includes helping with preperformance production, attending all rehearsals, and performing in the concerts. May be repeated for credit.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

### DANC 132 Dance Practicum in Production 1.0 Credit
Provides practical experience in dance production, including participation in publicity, costume construction, lighting design, box office, and program production for a Drexel University Dance Ensemble concert. May be repeated for credit.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

### DANC 133 Dance Practicum in Choreography 1.0 Credit
Covers the process of developing an idea into a finished dance through close work with the artistic director, including selecting dancers and music; teaching the movement; planning costumes, lighting, and sets; polishing the work; and presenting it to an audience during a Drexel University Dance Ensemble concert. May be repeated for credit.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

### DANC 135 Dance and Fitness 3.0 Credits
Covers rhythmic structures that can accompany dance, including sight reading and eurhythmics.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 140 Modern Dance Technique II 2.0 Credits
Covers advanced modern dance vocabulary including stretching and strengthening exercises, alignment, movement phrases and performance quality. Prerequisite: Must have taken DANC 104 or DANC 140 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 104 [Min Grade: D] or DANC 140 [Min Grade: D]

### DANC 150 Modern Dance Technique III 2.0 Credits
Covers advanced jazz dance style, concentrating on body isolations, movement vocabulary, and the development of movement phrases, syncopation and flexibility. Prerequisite: Must have taken DANC 105 or DANC 160 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 105 [Min Grade: D] or DANC 150 [Min Grade: D]

### DANC 160 Modern Dance Technique IV 2.0 Credits
Covers advanced hip-hop dance technique and choreography. Includes appreciation for funk and hip-hop with historical and cultural contexts. Prerequisite: Must have taken DANC 108 or DANC 160 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 170 African Dance Technique II 2.0 Credits
Covers practical experience as a dancer in a Department of Performing Arts dance production. Includes helping with preperformance production, attending all rehearsals, and performing in the concerts. May be repeated for credit.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

### DANC 175 Dance and Fitness 3.0 Credits
Covers rhythmic structures that can accompany dance, including sight reading and eurhythmics.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 180 Modern Dance Technique V 2.0 Credits
Covers advanced jazz dance style, concentrating on body isolations, movement vocabulary, and the development of movement phrases, syncopation and flexibility. Prerequisite: Must have taken DANC 104 or DANC 140 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 104 [Min Grade: D] or DANC 140 [Min Grade: D]

### DANC 185 Modern Dance Technique VI 2.0 Credits
Covers advanced contemporary dance technique and choreography. Includes appreciation for contemporary and modern dance with historical and cultural contexts. Prerequisite: Must have taken DANC 108 or DANC 160 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 190 Modern Dance Technique VII 2.0 Credits
Covers advanced hip-hop dance technique and choreography. Includes appreciation for funk and hip-hop with historical and cultural contexts. Prerequisite: Must have taken DANC 108 or DANC 160 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

### DANC 200 Ballet Technique I 2.0 Credits
A studio course in intermediate level ballet technique. Further develops students' alignment, line, muscular stamina, flexibility, movement vocabulary and artistry. Prerequisite: Must have taken DANC 104 or DANC 140 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 104 [Min Grade: D] or DANC 140 [Min Grade: D]

### DANC 206 Ballet Technique II 2.0 Credits
Covers advances in ballet technique, including stretching and strengthening exercises, alignment, movement phrases and performance quality. Prerequisite: Must have taken DANC 105 or DANC 160 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 105 [Min Grade: D] or DANC 150 [Min Grade: D]

### DANC 207 Hip-Hop Dance Technique II 2.0 Credits
Covers advanced hip-hop dance technique, vocabulary, movement principles, muscle control, and body alignment. Includes appreciation for funk and hip-hop with historical and cultural contexts. Prerequisite: Must have taken DANC 107 or DANC 170 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 7 times for 16 credits  
**Prerequisites:** DANC 107 [Min Grade: D] or DANC 170 [Min Grade: D]

### DANC 208 Hip-Hop Dance Technique III 2.0 Credits
Covers advanced hip-hop dance technique, vocabulary, movement principles, muscle control, and body alignment. Includes appreciation for funk and hip-hop with historical and cultural contexts. Prerequisite: Must have taken DANC 107 or DANC 170 two times.

**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**Prerequisites:** DANC 108 [Min Grade: D] or DANC 180 [Min Grade: D]
DANC 209 African Dance Technique II 2.0 Credits
This studio course is an advanced exploration of the aesthetic, movement, music and rituals found in African Dance forms. It builds on principles of African I and introduces more complex and physically demanding repertory. Prerequisite: Must have taken DANC 109 or DANC 190 two times.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 8 credits
Prerequisites: DANC 109 [Min Grade: D] or DANC 190 [Min Grade: D]

DANC 215 Dance Appreciation 3.0 Credits
Teaches students to look at dance as an art form, emphasizing the ability to analyze and understand various dance styles. Includes films, readings, performances, and discussion. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 216 Introduction to Laban Movement Analysis 3.0 Credits
This course introduces the principles of movement analysis by Rudolph Von Laban including an exploration of effort - shape, space and body as introduced by physical therapist Irmgard Barteneiff.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 221 Survey of Dance and Movement Therapy 3.0 Credits
This course investigates the use of dance as a diagnostic and therapeutic tool for psychological health and recovery.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 222 Dance Pedagogy 3.0 Credits
This course explores the social and physical development of children as it relates to the teaching of dance. Develops a repertoire of techniques for teaching children and adults.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 225 Dance Repertory 2.0 Credits
This course allows dancers to synthesize their technical abilities with their knowledge of dance history as they learn the works of major historical choreographers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 6 credits

DANC 235 Dance Composition I 3.0 Credits
Explores the basic traditional forms of solo and group composition through improvisation, manipulation of movement phrases and critique.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 260 Injury Prevention for Dance 3.0 Credits
This course uses physical and intellectual exploration to create individual flexibility and injury prevention plans that meet the student's goals. It is particularly targeted to dancers who use their bodies intensively. Techniques for injury prevention and recovery are emphasized.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 304 Ballet Dance Technique III 2.0 Credits
Studio course in advanced level ballet technique. Further develops students' alignment, line, muscular stamina, flexibility, movement vocabulary, artistry and critical analysis of ballet movement. Prerequisite: Must have taken DANC 204 or DANC 141 three times.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 7 times for 16 credits
Prerequisites: DANC 204 [Min Grade: D] or DANC 141 [Min Grade: D]

DANC 305 Modern Dance Technique III 2.0 Credits
This course covers advanced modern dance vocabulary, including stretching and strengthening exercises, alignment principles, movement phrases and increasingly complex locomotor skills. Prerequisite: Must have taken DANC 205 or 151 three times.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 7 times for 16 credits
Prerequisites: DANC 205 [Min Grade: D] or DANC 151 [Min Grade: D]

DANC 306 Jazz Dance Technique III 2.0 Credits
This course covers advanced jazz dance styles for highly experienced students, concentrating on body isolations, movement vocabulary and the development of movement phrases, syncopation and flexibility. Prerequisite: Must have taken DANC 206 or 161 three times.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 8 credits
Prerequisites: DANC 206 [Min Grade: D] or DANC 161 [Min Grade: D]

DANC 315 Twentieth Century Dance 3.0 Credits
Covers the history of Western theatrical dance from the beginning of the century to contemporary times. Emphasizes the development of modern dance in the United States. Includes films, performances, and discussion. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 316 Dance Kinesiology 3.0 Credits
This course will provide an introduction to the musculoskeletal system and basic health information. Students will gain an understanding of anatomy and kinesiology and will explore how these topics are related to dance, normal daily activities, injury prevention, and healthy lifestyle choices. The kinesiological concepts presented in this course will be applied using the context of dance movement.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 335 Dance Composition II 3.0 Credits
This course explores the advanced forms of solo or group choreography including narrative, abstract and musical interactions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: DANC 235 [Min Grade: D] or DANC 240 [Min Grade: D]

DANC 415 Dance Aesthetics and Criticism 3.0 Credits
This course is designed to introduce students to the concepts of aesthetics which affect the ways in which dance is created, performed and viewed. Issues of dance criticism and how this pertains to aesthetic judgment will also be addressed. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DANC 215 [Min Grade: D] or DANC 201 [Min Grade: D]
DANC 416 Survey of Somatic Practices 3.0 Credits
This course investigates a range of integrative mind/body practices for physical well-being and optimal performance.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (DANC 316 [Min Grade: D] or DANC 360 [Min Grade: D]) and (DANC 117 [Min Grade: D] or DANC 261 [Min Grade: D])

DANC 481 Independent Study in DANC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DANC 481 Senior Seminar in Dance 1.0 Credit
Senior Seminar prepares graduating Dance students for a successful transition after graduation and provide strategies to contribute to the field of dance. This course will also prepare students for a culminating senior project experience.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DANC 481 Senior Project in Dance 1.0 Credit
Senior Project is the capstone course for Dance Majors in which the student presents a project in one of three areas: a presentation, scholarly research paper, or a major performance. The students will be required to utilize the skills, techniques, and concepts that they learned prior to their senior year in Drexel's Dance Program and present a project that reflects the students' strength, concentration, and passion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 3 credits
Prerequisites: DANC 481 [Min Grade: D]

DANC 495 Directed Studies in Dance 0.5-12.0 Credits
Offers supervised individual study of special subjects in dance. May be repeated for credit. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DANC T180 Special Topics in Dance 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DANC T280 Special Topics in Dance 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DANC T380 Special Topics in Dance 0.5-3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DANC T480 Special Topics in Dance 0.5-3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Data Science Courses

DSCI 351 Recommender Systems 3.0 Credits
Recommender systems are electronic commerce information filtering systems to predict items that the users may have interest in. The goal of this course is to provide an overview of recommender systems, including content-based and collaborative algorithms for recommendation, programming of recommender systems, and evaluation and metrics for recommender systems. The course introduces all relevant topics of Recommender Systems: overview, non-personalized recommendation, content-based recommending, neighborhood-based collaborative filtering, recommender system evaluation and advanced topics. Students will gain hands-on experiences with assignments and a term project.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 212 [Min Grade: D]

DSCI 471 Applied Deep Learning 3.0 Credits
The goals of this course are to introduce basic theory of deep learning in data science applications, to understand how deep learning algorithms work at a high level, and to apply deep learning algorithms to key data science problems in different disciplines. The course introduces all relevant topics in deep learning: neural networks, backpropagation, convolution neural networks, recurrent neural networks and deep reinforcement learning. Students will be exposed to various representative algorithms in the concept level and learn their trade-offs. Students will gain hands-on experiences with assignments and a term project. Students will be prepared to attack new problems using various deep learning methods.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 213 [Min Grade: D] and MATH 201 [Min Grade: D]
Design & Merchandising

Courses

DSMR 100 Computer Imaging I 3.0 Credits
The course explores the fundamentals of computer design software including Adobe Photoshop, Illustrator and InDesign. Projects include graphics creation and manipulation; image acquisition, text creation and manipulation; typography; input and output options and control; hardware/software/system fundamentals; and troubleshooting as they relate to the creative industries.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DSMR 103 Introduction to the Fashion Industry 3.0 Credits
Introduces the materials and methods used to design, develop, and market the fashion product, including current vocabulary and foundation of knowledge about industry practices and career opportunities.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DSMR 201 Analysis of Product 3.0 Credits
This course examines the methods by which non-apparel products are conceived, designed and brought to market. Students learn to recognize the importance of design integrity in the areas of home furnishing, cosmetics, accessories, paper products, footwear, and industrial design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DSMR 205 Digital Promotion Strategies 3.0 Credits
Utilizing current and commonly available technologies, students develop a communication plan to disseminate current trend and style information to end use customers. Students explore past, analyze and participate in the present and consider the future uses of new technologies in merchandising fashion apparel, accessories and home products.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DSMR 210 Presentation Techniques Design and Merchandising 3.0 Credits
This course explores the various types of presentation/storyboard formats used within the industry in merchandising product. The student learns to create an array of presentations used for visual communication among all facets of the workplace as well as market research specific to the design industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D]) and (VSCM 100 [Min Grade: D] or DSMR 100 [Min Grade: D] or WEST 100 [Min Grade: D]) and DSMR 211 [Min Grade: D] and COM 230 [Min Grade: D]

DSMR 211 Computer Design for Design and Merchandising 3.0 Credits
This course addresses the use of computer design as a merchandising and design tool for branding and promotion of a business or organization. The student is introduced to the branding process from a visual point of view and will create brand identity materials through the use of computer software programs including Adobe Photoshop, Illustrator and InDesign.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 100 [Min Grade: D] or DSMR 100 [Min Grade: D] or WEST 100 [Min Grade: D]

DSMR 212 Visualization Techniques for Design & Merchandising 3.0 Credits
Visual Presentation for Design and Merchandising explores hand drawn and 3D computer software tools to accurately express design intentions for store and window displays, branded fixture plans as well as other design related projects. This course focuses on analog and digital techniques including diagrammatic sketching, 1-point perspective, visual note-taking and mind-mapping skills, hand coloring techniques, concept boards and SketchUp.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: VSST 111 [Min Grade: D]

DSMR 230 Textiles for Design and Merchandising 3.0 Credits
Examines the textile manufacturing industry and the fundamental processes involved in producing natural and man-made fabrics as they relate to Design & Merchandising. Includes basic terminology and production processes as well as selection and evaluation of fabrics based on aesthetics, performance and care characteristics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DSMR.

DSMR 231 Retail Operations 3.0 Credits
Examines retail philosophies within an operational context, including understanding how consumption, present and future, determines a retailer's strategy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DSMR 232 Merchandise Planning and Buying 4.0 Credits
Provides a working knowledge of merchandising planning, flow, and distribution in the retail setting. Covers profitable merchandise and assortment planning and control in both conceptual and technical formats. Final project incorporates six-month financial, classification, and assortment planning.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (ACCT 115 [Min Grade: D] or ECON 201 [Min Grade: D] or ACCT 110 [Min Grade: D]) and DSMR 231 [Min Grade: D]
DSMR 233 [WI] Branding and Retail Strategies 3.0 Credits
Students will perform an in-depth analysis of theoretical and applied retail product and brand research. Qualitative, quantitative and triangulation methods of research will be discussed. The course focuses on researching, writing and presenting various topics in a professional environment. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DSMR 305 Digital Commerce 3.0 Credits
Students explore and analyze past, current and future trends in ecommerce technologies that primarily support the back end inventory, logistics and front end operations of the fashion apparel, accessory and home products industries.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DSMR 309 Color and Trend Forecasting 3.0 Credits
This course provides an overview of the fashion forecasting function in Fashion, Design & Merchandising. Students investigate color and trend forecasting, design research and concepts, and fabric direction. Students apply their knowledge in "hands on" color cards and development of a trend book.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DSMR 210 [Min Grade: D] or FASH 310 [Min Grade: D]

DSMR 310 Merchandising Operations & Management 3.0 Credits
This course will focus on the Apparel Management functions that exist between the merchandising, design, production and promotion elements of the apparel supply chain. The student will be a member of a team that must bring a fully merchandised collection from item selection through production to retail in an ideal Vertical Merchandising System. Forecasting, collection development, production and revisions, allocation of inventory, coordinated visual presentation packaging and problem solving of anomalies in the supply chain are integrated into this course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DSMR 211 [Min Grade: D] and DSMR 232 [Min Grade: D]

DSMR 311 Visual Merchandising 4.0 Credits
Visual Merchandising combines design skills, consumer psychology and marketing principles to create window displays, floor merchandising and plan-o-grams in a retail environment that entices consumers to buy. Students will investigate related areas of store planning and design, point-of-purchase display, fixture design, and topics on trend in the industry. Students will apply the principles and elements of design in merchandise presentation, analysis and experimentation and field research. Methods of promoting and selling merchandise, analyzing leading retail firms, employing basic methods of displaying merchandise, and developing a basic understanding of the use of special materials and lighting will be integrated into experiential projects outside of the classroom.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (VSST 103 [Min Grade: D] or VSST 106 [Min Grade: D]) and DSMR 211 [Min Grade: D] and DSMR 310 [Min Grade: D]

DSMR 312 Visual Merchandising II 3.0 Credits
Visual merchandising II is an in-depth look at exhibit design, where students explore the traditions, expectations and norms of exhibit design. Technological advances in exhibit design will be introduced and utilized to produce a visual outcome/presentation for exhibition purpose.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (VSST 103 [Min Grade: D] or VSST 106 [Min Grade: D]) and DSMR 210 [Min Grade: D] and DSMR 211 [Min Grade: D]

DSMR 313 International Fashion Merchandising 3.0 Credits
Introduces students already familiar with U.S. retail merchandising to global retail merchandising. Develops a framework for the international merchandising process and discusses effects of globalization.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DSMR 231 [Min Grade: D]

DSMR 314 Visual Merchandising III 4.0 Credits
Assuming the role of the Visual Merchandiser students apply Visual Merchandising principles to the area of store planning and design, analyze leading retailers and trends, develop an understanding of the use of materials and lighting "in store," and learn to use industry software. This course is inter-disciplinary with Interior Design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DSMR or major is INTR and classification is Junior or Senior.
Prerequisites: DSMR 311 [Min Grade: D]

DSMR 315 [WI] Media Merchandising I 3.0 Credits
Media Merchandising I explores the process of creating, designing and publishing the annual D & M Magazine and accompanying media. The students develop all content organized around theses of school, city, fashion, product and technology, their various intersections as it relates to design and merchandising. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: VSST 103 [Min Grade: D] and DSMR 210 [Min Grade: D] and DSMR 211 [Min Grade: D] and ENGL 103 [Min Grade: D]

DSMR 316 Media Merchandising II 3.0 Credits
Media Merchandising II is a continuation of Media Merchandising I, where critical decisions with regard to informational articles, interviews, photography, graphic design, interactive media and paid advertisement are completed. The end result is the D & M Magazine, a distributable product with actual marketing potential.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: DSMR 315 [Min Grade: D]
DSMR 320 Merchandising and Design Directions 3.0 Credits
Merchandising and Design Directions addresses the production of prototypes for a small collection of accessories or home products. The necessary collateral promotional materials for marketing these designs to a specific target market and retail outlet will also be created.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: VSTT 103 [Min Grade: D] and DSMR 210 [Min Grade: D] and DSMR 211 [Min Grade: D]

DSMR 321 [WI] Fashion Show Production I 2.0 Credits
Limited enrollment. This course is an examination of the Fashion Show as a sales and marketing tool and as a historically important event in the evolution of the fashion industry. An understanding of all behind-the-scenes aspects of a professional fashion show will be discussed. This course introduces a hands-on experience in addition to academic course work. Especially for students interested in event planning, public relations and marketing, this course provides experience that will be valuable as students enter the workplace.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

DSMR 322 Fashion Show Production II 2.0 Credits
DSMR 322, Fashion Show Production II, is a continuation of DSMR 321. Whereas DSMR 321 examined the business of the fashion show using an academic approach (lecture, projects, video), DSMR 322 is a hands-on experience, which culminates in the production of Drexel’s annual fashion show each year in June. The purpose of the course is to give students experience producing one of the College and University's most important public relations events. Students are an integral part of the team that plans, manages and executes all phases of the Fashion Show.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: DSMR 321 [Min Grade: D]

DSMR 324 Retail Intersections: Social & Cultural Issues 3.0 Credits
Those who participate in the business of fashion such as retailers, merchants, designers, manufacturers and stylists must evolve in order to sell to customers. Throughout their lives, students are exposed to retailing, merchandising, buying, design, sales, branding, promotions, manufacturing and other such fields. For those interested in the study of retailing, fashion and merchandising, it is essential to understand landmark research and theoretical concepts behind the influences of this field and how social change, innovations and with the evolution of a multicultural marketplace, shifts have occurred over generations, and into the 21st century. This conceptual and theoretical course will expose students to a diverse range of clients and consumers.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DSMR 231 [Min Grade: D]

DSMR 325 Advanced Merchandise Planning and Buying 4.0 Credits
Advanced buying strategies focuses on in-season merchant operations of the merchant organization. Students develop assortment and promotional plans and learn to react to changes in their plans as the season unfolds. Students perform "hands on" tasks in conjunction with the D & M retail outlets.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DSMR 232 [Min Grade: D]

DSMR 326 Fashion Product Promotion 4.0 Credits
This course explores the global aspects of product promotional strategies through the examination of the economic, political and social/cultural trends of today's globalized marketplace. Various national and international regions are analyzed in terms of their market characteristics and current retail environment. Students will research market information and analyze opportunities regarding merchandise positioning and brand imagery toward the development of a comprehensive promotional plan.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 8 credits

DSMR 327 Advanced Buying Strategies 3.0 Credits
Advanced buying strategies focuses on in-season merchant operations of the merchant organization. Students develop assortment and promotional plans and learn to react to changes in their plans as the season unfolds. Students perform "hands on" tasks in conjunction with the D & M retail outlets.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 201 [Min Grade: D] or DSMR 103 [Min Grade: D]

DSMR 326 Fashion Product Development 3.0 Credits
Provides an overview of both knitted and woven apparel. Covers the procedures and processes involved in apparel product development, particularly as related to retail merchandising and marketing. Considers styling as a reflection and a reinterpretation of current trends in specific markets.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 201 [Min Grade: D] or DSMR 103 [Min Grade: D]

DSMR 397 Retail Practicum 3.0 Credits
Students work on a variety of hands on projects surrounding our retail laboratory, supporting the d&m popup and online retail outlets. Tasks may include: Product development, buying, visual merchandising, photography, operations, data collection, analysis and promotion.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 4 times for 15 credits

DSMR 398 D&M Practicum 0.5-4.0 Credits
Students work on a variety of special projects for ongoing D&M Program administration and special project requests from Industry and Community Partners that vary each term. The Industry and Community Partners and the D&M program are seen as clients, and these special projects are integral to their business. Examples include: developing content for the D&M program Social Media, developing and implementing mannequin display throughout the D&M program space, providing event planning support for community or industry partner events.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 10 times for 44 credits
DSMR 410 Career Strategies for Design and Merchandising 3.0 Credits
Course develops skills that enable the student to put into place an effective job search strategy. Specifically geared to the D&M professions, students develop comprehensive area of expertise including networking, industry research, and industry hiring trends.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

DSMR 411 Design and Merchandising Portfolio Design 3.0 Credits
Students will prepare a complete visual showcase of their marketability and skills. Accepted industry standards, targeting visual elements to specific job goals and self-promotion will be emphasized.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit

DSMR 454 Sourcing Strategies for Textile and Apparel 4.0 Credits
This course will cover solutions to evaluate, create, and improve fashion supply chain operations based on a triple bottom line business model with the goal of promoting environmental, social, and economic sustainability. The student will utilize ERP and PLM software that integrates internal and external management information across an entire organization.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit
Prerequisites: DSMR 230 [Min Grade: D] and DSMR 333 [Min Grade: D]

DSMR 464 Merchandising Analytics 4.0 Credits
An integral part of today’s retail environment is data analytics. This real-world data-driven course highlights a variety of critical retail metrics and analyses that will demonstrate and support the importance of being a data-driven decision-making business. The course will utilize technology to enhance the understanding of the use of data to make key business decisions in retail buying and planning.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit
Prerequisites: DSMR 310 [Min Grade: D]

DSMR 477 [WI] Design and Merchandising Seminar 3.0 Credits
Provides reading and discussion of pertinent topics of current concern in the professional area of design and merchandising. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DSMR. Cannot enroll if classification is Freshman

DSMR 496 [WI] Senior Problem in Design and Merchandising 3.0 Credits
Provides an opportunity for the student to research, independently or within a group, an idea within the field of design-merchandising, synthesizing material and developing a presentation of that concept. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

DSMR I199 Independent Study in Design & Merchandising 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR I299 Independent Study in Design & Merchandising 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR I399 Independent Study in Design & Merchandising 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR I499 Independent Study in Design & Merchandising 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR T180 Special Topics in Design & Merchandising 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR T280 Special Topics in Design & Merchandising 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR T380 Special Topics in Design & Merchandising 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit

DSMR T480 Special Topics in Design & Merchandising 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design Repeat Status: Can be repeated multiple times for credit
Digital Media

Courses

DIGM 100 Digital Design Tools 3.0 Credits
Students learn the basics of visual design within the digital realm. Software tools such as Adobe Photoshop and Illustrator are utilized.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DIGM 105 Overview of Digital Media 3.0 Credits
Surveys the history, theory, practice, technologies, and related social issues associated with the growth of digital media.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DIGM 110 Digital Spatial Visualization 3.0 Credits
Students learn to represent 3D objects and spaces in 2D media using a variety of drawing and computer graphic techniques. This course lays important foundations for subsequent courses in 3D computer modeling and animation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (DIGM 100 [Min Grade: D] or GMAP 101 [Min Grade: D]) and VSST 110 [Min Grade: D]

DIGM 220 Digital Still Imaging I 3.0 Credits
Introduces the still image for majors in screen-based visual media. Covers the making, appreciation, and critical analysis of images produced by still cameras using both film and digital capture. Screen-based presentation is primary, but a number of print-based projects are included.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (DIGM 100 [Min Grade: D] or GMAP 101 [Min Grade: D]) and (VSST 101 [Min Grade: D] or VSST 108 [Min Grade: D])

DIGM 223 Creative Concept Design 3.0 Credits
This course explores methods to develop design concepts on demand. Topics to be considered include recognizing one’s imaginative potential, expanding fanciful memory, and maintaining a creative ecology of mind.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

DIGM 250 Professional Practices 3.0 Credits
Provides a professional orientation to the field through an exploration of a variety of digital media projects. In addition to lecture and discussions, allows students to take active part in role plays and presentations to achieve an understanding of the importance of team building, team work, and team management in all phases of digital media production from proposals to product delivery.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DIGM 252 Multimedia Timeline Design 3.0 Credits
Introduces basic design concepts and tools to create time based 2D and 3D multimedia. Addresses issues from pre-production planning, through, post-production and delivery; emphasis on time-based multimedia.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 100 [Min Grade: D]

DIGM 308 [WI] Digital Cultural Heritage 3.0 Credits
Digital Cultural Heritage is a growing pursuit including Digital Media, Digital Humanities, Computer Science, and Archeology. It has components in academic research, museology, tourism, economic development as well as new media technology development and applications. This class will investigate this emerging and exciting field and explore its possibilities in the context of Philadelphia’s cultural heritage.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (DIGM 100 [Min Grade: D] or GMAP 101 [Min Grade: D]) and (VSST 101 [Min Grade: D] or VSST 108 [Min Grade: D])

DIGM 350 [WI] Digital Storytelling 3.0 Credits
By surfing the internet and playing computer games, by lectures, assigned readings, class screening, and research projects, this class explores the impact of digital media on art, design and daily living. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DIGM 355 Overview of Immersive Media 3.0 Credits
Provides a broad overview and introduction to Immersive media in all its forms including narrative (video and animation) and interactive (game engine, user roams free and interacts/changes what they see). In addition to these two broad categories, this course also covers many of the commonly used delivery methods for these experiences including head-set VR, head-set AR, mobile screen AR, fulldome projection.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ANIM 211 [Min Grade: D]

DIGM 359 Immersive Media Production & Post 3.0 Credits
This course introduces production and post-production of narrative immersive media such as 360° photos and video (monoscopic and stereoscopic), as well as CGI animated works. Production involves the use of cameras and lighting to capture the real world, or CGI animation to create imagined worlds. Viewers of this type of media “experience” stories unfolding all around them within headsets or in fulldome projection, but are not able to change or move through the environment the way a video game player would inside a video game.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 355 [Min Grade: D]
DIGM 365 Interactive Immersive Media 3.0 Credits
This course introduces immersive media experiences that are fully interactive, allowing the viewer/user to manipulate and navigate through the experience rather than view it passively. Rather than using camera or rendered animation, this form of immersive media is created using interactive game engines like Unity or Unreal, but can also involve custom code development similar to interactive digital media such as web and mobile applications.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: DIGM 355 [Min Grade: D]

DIGM 399 Independent Project-Digital Media 2.0-12.0 Credits
Supervised planning and execution of a project in the area of digital media. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

DIGM 451 [WI] Explorations in New Media 3.0 Credits
Through class presentations, field trips, discussions, readings, screenings and guest speakers; this class bridges artistic and technical aspects of new media in theory and practice. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

DIGM 475 [WI] Seminar: The Future of Digital Media 3.0 Credits
Focuses on current and anticipated issues in digital media. Involves reading and discussion of news, product announcements, articles, and predictions related to digital media. Provides a comprehensive and up-to-date understanding of digital media, including its likely directions in the immediate future and long-term possibilities. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 371 [Min Grade: D] (Can be taken Concurrently) DIGM 451 [Min Grade: D]

DIGM 490 Digital Media Senior Project 3.0 Credits
In this course students produce professional-level media assets for a team based senior project in a simulated real-world production environment. It requires a project that demonstrates the integration of the academic and practical knowledge the student has acquired in the overall field as well as in one or more specializations. Students will refine their understanding of the production, delivery and presentation of quality digital media production through implementation of professional best practices, and practice and perfect written, oral, and visual presentation skills through the power of collaboration, teamwork and shared missions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: (ANIM 214 [Min Grade: D] or GMAP 377 [Min Grade: D] or IDM 372 [Min Grade: D] or VRIM 320 [Min Grade: D]) and (DIGM 451 [Min Grade: D] or DIGM 475 [Min Grade: D])

DIGM 491 Digital Media Senior Project Studio 1.0 Credit
In this course Digital Media senior project teams will meet with an appointed advisor on the technical details of their specific project requirements.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 3 credits

DIGM 492 Senior Project in Digital Media I 3.0 Credits
The first of a two-course sequence. Requires a project that demonstrates the integration of the academic and practical knowledge the student has acquired in the overall field as well as in one or more specializations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior

DIGM 493 Senior Project in Digital Media II 3.0 Credits
The second of a two-course sequence.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIGM and classification is Senior
Prerequisites: DIGM 492 [Min Grade: D]

DIGM 494 Senior Project in Digital Media III 3.0 Credits
The third of a three-course sequence. Requires a project that demonstrates the integration of the academic and practical knowledge the student has acquired in the over all field as well as in one or more specializations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIGM and classification is Senior
Prerequisites: DIGM 493 [Min Grade: D]

DIGM I199 Independent Study in Digital Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DIGM I299 Independent Study in Digital Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DIGM I399 Independent Study in Digital Media 2.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DIGM I499 Independent Study in Digital Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

DIGM T180 Special Topics in Digital Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Economics

Courses

ECON 201 Principles of Microeconomics 4.0 Credits
Examines allocation of resources within an economy. Major topics include interaction of supply and demand in markets, consumer choice, cost structure of firms, and profit maximization for competitive forms as well as firms with market power.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: D] (Can be taken Concurrently)

ECON 202 Principles of Macroeconomics 4.0 Credits
Examines measurement, growth, and fluctuation of aggregate economic activity. Includes national income accounting and explains determination of output, employment, and price level. Also provides an introduction to international economics, money and banking, and economic policy. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: D] (Can be taken Concurrently)

ECON 203 [WI] Survey of Economic Policy 4.0 Credits
This course will introduce students to the application of economic principles for a variety of policy-relevant topics covered in more advanced economics classes. Examples of applications may include the analysis of financial and economic crises, mergers, free trade agreements, social security, and unemployment.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 202 [Min Grade: D] (Can be taken Concurrently) ECON 201 [Min Grade: D]

ECON 240 Economics of Health Care Systems 4.0 Credits
Examines the health care industry from an economic perspective, including demand, cost-benefit analysis, insurance, supply constraints, and the role of the government.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

ECON 250 Game Theory and Applications 4.0 Credits
Introduces the basic ideas of game theory with a minimum of mathematics; and discusses application to economics, politics, business, behavioral science, philosophy, population biology and engineering.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman.
Prerequisites: STAT 201 [Min Grade: C] or STAT 205 [Min Grade: C] or MATH 107 [Min Grade: C] or MATH 310 [Min Grade: C] or MATH 311 [Min Grade: C]

ECON 260 Economics of Small Business 4.0 Credits
Discusses economic topics relevant to the role and varieties of small businesses in industrialized economies, and to government policy with respect to small business.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C]

ECON 301 Microeconomics 4.0 Credits
Examines theory of the firm and theory of the consumer in a rigorous fashion. Also covers risk and uncertainty, price determination, market failures, and analysis of various government policies.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C] and (MATH 102 [Min Grade: C] or MATH 107 [Min Grade: C] or MATH 310 [Min Grade: C] or MATH 311 [Min Grade: C])

ECON 321 Macroeconomics 4.0 Credits
Provides an in-depth introduction to dominant theories behind short-run economic fluctuations and long-run economic growth. Employs both mathematical and graphical tools to discuss determination of output, employment, and price level in the aggregate economy. Also covers effectiveness of monetary and fiscal policies in dealing with unemployment and inflation.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C] and ECON 301 [Min Grade: C] and (MATH 102 [Min Grade: C] or MATH 121 [Min Grade: C])

ECON 322 [WI] Economics Seminar 4.0 Credits
Requires research and writing of a scholarly paper on a topic in economics approved by an appointed faculty adviser. This is a writing intensive course.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 321 [Min Grade: C]

ECON 326 [WI] Economic Ideas 4.0 Credits
Covers the history of economic thought and development of different schools of thinking in economics. This is a writing intensive course.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]
ECON 330 Managerial Economics 4.0 Credits
Covers applied economics relevant for decision-making processes. Emphasizes profit management, demand and cost analysis, pricing, and government policy.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 331 International Macroeconomics 4.0 Credits
This course covers fundamental issues in open economy macroeconomics. We will learn about how fiscal and monetary policy work when the economy is open to international trade in goods and services and to international capital flows. We will also study the effects of these policies on the current account and the exchange rate. The course treatment will be mainly theoretical. However, we will frequently refer to features of the international financial markets data, and we will use examples, case studies, readings, videos and policy applications to illustrate the findings of the theory and/or to try to bridge the gap between the predictions of theoretical models and real world developments.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 334 Public Finance 4.0 Credits
This course explores the role of government in the economy. Students will analyze the rationales for government policies as well as their implications for equity and efficiency. Much of the course will center on current policy issues related to the national debt, Social Security, education, environmental protection and taxation. Both theoretical applications and empirical findings will be discussed.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 336 Labor Economics 4.0 Credits
Develops an understanding of how labor institutions operate to determine wages and employment. Examines alternative policy questions involving unemployment and inflation, collective bargaining, investment in education and training, and other labor-related questions. Requires students to apply theoretical and empirical abilities to research a labor-related issue and improve the ability to think clearly and communicate effectively.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 338 Industrial Organization 4.0 Credits
Examines observational studies of industries with respect to competitive or non-competitive structure, conduct, and performance. Considers implications of profitability, technological innovation, antitrust policy, and competitiveness in trade. Reviews problems of measurement and sources of data.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]
and (MATH 102 [Min Grade: C] or MATH 121 [Min Grade: C])

ECON 342 Economic Development 4.0 Credits
Covers topics including driving forces of economic growth, economic planning, income distribution and poverty, labor migration, capital markets and saving, international debt problems and global economic crisis. Emphasizes underlying theories and realities of economic growth and development of less developed economies and emerging economies.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 344 Comparative Economic Systems 4.0 Credits
Covers theory and contemporary practices of capitalism, socialism, fascism, and the welfare state as economic systems.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

ECON 348 Mathematical Economics 4.0 Credits
Discusses the application of mathematics in economic models, with extensive discussion of economic applications of linear algebra and calculus. Considers implications of the assumptions of maximization of profits and utility. Stresses mathematical models and techniques useful in statistical applications of economics.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]
and (MATH 102 [Min Grade: C] or MATH 121 [Min Grade: C])

ECON 350 [WI] Applied Econometrics 4.0 Credits
Applies statistics to economics, with emphasis on the special problems of statistical analysis of economic data, sources of data, and examples of applications and models. Covers forecasting the impacts of changing economic policy and of developments in industrial markets using economic-statistical models. This is a writing intensive course.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]
and STAT 201 [Min Grade: C]

ECON 351 Resource and Environmental Economics 4.0 Credits
Examines the microeconomic and quantitative aspects of markets for both renewable and exhaustible resources, and the interaction between the energy and resource sectors of the economy and between the productive sectors of the economy and the natural environment, with evaluation of major public policy initiatives and issues in these areas.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]
ECON 354 Money and Banking 4.0 Credits
This is a course about the role of money and financial intermediation in modern economies and therefore the environment in which businesses operate. The course is organized around three sets of questions. First, what is money and why is it necessary? How can seemingly worthless paper serve a key purpose in a market economy? Second, what is the role of banks, both historically and in the more complex financial system of today? What are the origins of banking panics such as those experienced at the onset of the Great Depression or during the 2007-08 financial crisis? Third, how do central banks conduct monetary policy and what types of policies should the Federal Reserve and other government agencies follow to prevent financial crises?
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 321 [Min Grade: C] or FIN 325 [Min Grade: C]

ECON 360 Time Series Econometrics 4.0 Credits
Introduce time-series econometric models and provide tools for empirical analysis using time-series economic and financial data, with specific emphasis on application and forecasting.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: D] and ECON 202 [Min Grade: D] and ECON 350 [Min Grade: D]

ECON 361 Health Economics 4.0 Credits
This course covers the economics of health and health care. Students will study how health is produced, how health insurance markets work, the government role in health care, cost benefit analysis, and the markets for medical education, pharmaceuticals and physician and hospital services. Students will learn to analyze health systems on grounds of efficiency and equity, and to assess the credibility of research in health economics and health policy. This course should be of interest to students who are interested in public policy issues surrounding health, health care, health in developing nations and health care reform.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C]

ECON 365 Behavioral Economics 4.0 Credits
This course provides a systematic introduction to behavioral economics, the field aimed at modeling and understanding how individuals make decisions based on psychological and experimental evidence. The course will introduce the main behavioral patterns underlying some of the most important areas of economic decision making. Examples include consumption and saving decisions, choice under risk, as well as social and strategic interactions. Students will also learn the models that try to explain these behaviors and their applications to policy making.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C]

ECON I299 Independent Study in ECON 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON I399 Independent Study in ECON 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON I499 Independent Study in ECON 0.5-5.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON T180 Special Topics in ECON 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON T280 Special Topics in ECON 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON T380 Special Topics in ECON 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ECON T480 Special Topics in ECON 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

Education Human Resource Development

Courses

EHRD 205 Organizational Learning & Strategy 3.0 Credits
The purpose of this course is to help learning professionals understand how to align learning functions with strategic goals of the organization in order to support leadership functions. Students will develop an understanding of learning in, by, and across organizations, explore barriers to change, and discuss and apply specific tools and processes to facilitate and sustain change and tighten the alignment of organizational learning and strategy.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Education Learning Techniques

Courses

EDLT 101 Learning, Culture & Technology Workshop I 3.0 Credits
The Workshops (EDLT 101, 201, 301) are comprised of a set of three project-based courses that will provide innovative, rigorous, and immersive educational experiences in diverse learning environments that focus on emerging technologies, authentic and situated learning and contextual factors. Students will observe, document, analyze, and describe complex learning situations, develop different learning designs, and an e-portfolio, and explore social and cultural perspectives on learning.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 103 Foundation in Education III: Learning Sciences 3.0 Credits
This foundations course introduces students to the Learning Sciences, an interdisciplinary field that draws on multiple theoretical perspectives and research paradigms with the goal of advancing and applying knowledge about human learning and development. Its purpose is to introduce students to basic concepts and findings relevant to theory, design, and research in the Learning Sciences, with specific focus on how those concepts and findings apply to learning environments and experiences. Students will learn the rich history about learning and acquire a deep understanding of how the notion of learning has evolved over time. Students will collaborate to design learning environments from different theoretical perspectives on learning.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 201 Learning, Culture and Technology Workshop II 3.0 Credits
The Workshops (EDLT 101, 201, 301) are comprised of a set of three project-based courses that will provide innovative, rigorous, and immersive educational experiences in diverse learning environments that focus on emerging technologies, authentic and situated learning and contextual factors. Students will observe, document, analyze, and describe complex learning situations, develop different learning designs, and an e-portfolio, and explore social and cultural perspectives on learning.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 238 New Media Literacies 3.0 Credits
This course provides an in-depth exploration of new media literacies including the practices and concepts of fan fiction writing, online social networking, video gaming, appropriation and remixing, tinkering and making, transmedia navigation, multitasking, performance, distributed cognition, and collective intelligence. It examines literacy as a sophisticated set of meaning-making activities situated in specific social spaces. Students will learn how new media are changing the dimensions of school literacies and challenge traditional ways of learning and communicating.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 250 Sociocultural Perspectives on Learning 3.0 Credits
This course will focus on knowing and learning from sociocultural perspectives and will include emphasis on both recent research and seminal literature. The course will begin with an introduction to sociocultural research and then explore how these theories can be used to understand how learning occurs in various disciplines.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 301 Learning, Culture & Technology Workshop III 3.0 Credits
The Workshops (EDLT 101, 201, 301) are comprised of a set of three project-based courses that will provide innovative, rigorous, and immersive educational experiences in diverse learning environments that focus on emerging technologies, authentic and situated learning and contextual factors. Students will observe, document, analyze, and describe complex learning situations, develop different learning designs, and an e-portfolio, and explore social and cultural perspectives on learning.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 325 Design for Learning with Digital Media 3.0 Credits
Investigates the relationship among learning sciences, theory, technology, and design in the creation of learning goals and experiences. Special emphasis is placed on the integration of technology in order to enhance effective learning. Learners will design learning activities, create them, implement them, and assess their effectiveness with digital tools. Issues in digital citizenship, collaboration, affordability, and continuous learning will also be examined.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 326 Technology Applications for Learning 3.0 Credits
Investigates the application of digital technologies as learning tools from the perspectives of design, development, implementation, and assessment. Provides learners with an understanding of the instructional versatility and limitations of digital technologies through hands-on experience with applications in their subject-matter fields. Addresses issues concerning integrating digital technologies into a variety of formal and informal learning settings.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 339 Future Pedagogies 3.0 Credits
This course introduces learners to learning and designing experiences for complex domains. Students explore current pedagogies and how to assess the progress of learning. Students learn how to think about and design learning environments to facilitate different types of knowledge to support novice to expert learners.
College/Department: School of Education
Repeat Status: Not repeatable for credit
EDLT 353 Play and Learning in Participatory Cultures 3.0 Credits
In this course, students examine the role of play along the developmental continuum and in immersive and interactive learning spaces. Students also examine how play impacts learning in the context of participatory cultures. Students focus on play, its role in learning in social spaces, and the current research around these practices. Students study the issues relating to how schools, organizations, and society are responding to the challenges of emerging technologies through the design of participatory spaces.

College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 354 Learning In and Out of Schools 3.0 Credits
The term "informal learning environments" (ILEs) is often used to describe places and activities where learning occurs outside of more formal settings such as schools, universities, etc. Examples of ILEs include after school activities, museums, zoos, and so on. This course is an introduction to ILEs and theories related to understanding how learning occurs within them. The course will also consider similarities and differences between learning in and out of schools.

College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 491 Senior Project I 3.0 Credits
The Senior Project courses (EDLT 491, 492, 4933) are a set of three courses intended to immerse student teams in the design, implementation, and evaluation of a substantial project. Most educational design research involves teams in their creation, so it is essential to develop those skills. Students collaborate on an extended project to better understand project and time management issues related to large design projects. The courses also facilitate students' integrating materials from other courses in service of better learning environments.

College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 492 Senior Project II 3.0 Credits
The Senior Project courses (EDLT 491, 492, 4933) are a set of three courses intended to immerse student teams in the design, implementation, and evaluation of a substantial project. Most educational design research involves teams in their creation, so it is essential to develop those skills. Students collaborate on an extended project to better understand project and time management issues related to large design projects. The courses also facilitate students' integrating materials from other courses in service of better learning environments.

College/Department: School of Education
Repeat Status: Not repeatable for credit

EDLT 493 Senior Project III 3.0 Credits
The Senior Project courses (EDLT 491, 492, 4933) are a set of three courses intended to immerse student teams in the design, implementation, and evaluation of a substantial project. Most educational design research involves teams in their creation, so it is essential to develop those skills. Students collaborate on an extended project to better understand project and time management issues related to large design projects. The courses also facilitate students' integrating materials from other courses in service of better learning environments.

College/Department: School of Education
Repeat Status: Not repeatable for credit

Prerequisites: EDLT 491 [Min Grade: D] and EDLT 492 [Min Grade: D]

Electrical & Computer Engineering

Courses

ECE 101 Electrical and Computer Engineering in the Real World 1.0 Credit
This seminar introduces students to highly visible and compelling applications of ECE through the use of familiar real-world applications. The course will highlight some of the high-impact advances of ECE and the importance of ECE in our daily lives. Fundamental concepts, such as electricity, light, computing, networking, and signal processing will be introduced in this context and explained at an introductory level. This course is intended to inspire students to pursue ECE and will lead them directly into ECE 102.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ECE 102 Applications of Electrical and Computer Engineering 2.0 Credits
Introduces the basic fundamentals of ECE through the use of real-world applications. The course will introduce Signals and Systems, Analog electronic basics, as well as Digital numbers and systems. The course will introduce students to basic ECE material, preparing the students for ECE 200 and ECE 201.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ECE 105 Programming for Engineers II 3.0 Credits
This course will cover advanced usage and understanding of programming concepts using Python within the Linux environment. By the end of the course, students will not only possess strong programming capabilities but will also have a firm grasp on scientific computing fundamentals. Students should already have a working knowledge of bash, python, pypi, tmux/GNU screen, X11 tunnelling, and at least one terminal based editor (vim, nano, joe, etc) from ENGR 131 or ENGR 132.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

Prerequisites: ENGR 131 [Min Grade: D] or ENGR 132 [Min Grade: D]

ECE 121 Introduction to Entertainment Engineering 3.0 Credits
This introductory survey course will focus on the four prevailing entertainment media: music, images, video, and games. We will explore how each medium is represented digitally and reveal the technologies used to capture, manipulate and display such content. Technical standards used in everyday entertainment devices (mp3, H.264, JPEG 1080p, HDMI) will be explained in layman’s terms. The goal is to provide students with technical literacy for using digital media.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ECE 200 Digital Logic Design 4.0 Credits
Number systems and representation, two's complement arithmetic, digital logic devices, switching algebra, truth tables, minimization of Boolean functions, combinational logic design and analysis, sequential circuit analysis and design.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

Prerequisites: EDLT 491 [Min Grade: D] and EDLT 492 [Min Grade: D]
ECE 201 Foundations of Electric Circuits I 4.0 Credits
Covers basic electric circuit concepts and laws; circuit theorems; mesh and node methods; analysis of first-order electric circuits; forced and natural response; sinusoidal steady state analysis; complex frequency.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is CAE or classification is Freshman
Prerequisites: PHYS 102 [Min Grade: D]

ECE 203 Programming for Engineers 3.0 Credits
Fundamentals of computer organization; rudiments of programming including data types, arithmetic and logical expressions, conditional statements, control structures; problem solving techniques for engineers using programming; object-oriented programming; arrays; simulation of engineering systems; principles of good programming practice.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 102 [Min Grade: D]

ECE 211 Electrical Engineering Principles 3.0 Credits
Not open to electrical or mechanical engineering students. Covers basic techniques of electric circuit analysis, electronic devices, amplifiers, operational amplifier, and fundamentals of instrumentation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is EE or major is MECH or classification is Freshman
Prerequisites: (MATH 201 [Min Grade: D] or ENGR 231 [Min Grade: D]) or MATH 261 [Min Grade: D]; and (PHYS 211 [Min Grade: D] or PHYS 281 [Min Grade: D] or PHYS 102 [Min Grade: D])
Corequisite: ECE 212

ECE 212 Electrical Engineering Principles Laboratory 1.0 Credit
Not open to electrical or mechanical engineering students. Includes experiments involving concepts discussed in ECE 211.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is EE or major is MECH or classification is Freshman
Corequisite: ECE 211

ECE 301 Foundations of Electric Circuits II 4.0 Credits
Covers analysis of operational amplifiers, second-order electric circuits; ac power; and an introduction to the Laplace transform.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 201 [Min Grade: D] and (ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D])

ECE 302 Design with Embedded Processors 3.0 Credits
A project-based course on design and implementation of mixed signal systems with embedded processors (digital, analog and software) with applications in signal processing, control, wireless and Internet of Things.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 203 [Min Grade: D] or ENGR 131 [Min Grade: D] or ENGR 132 [Min Grade: D] or CS 171 [Min Grade: D]

ECE 303 ECE Laboratory 3.0 Credits
This course has an emphasis on measurement systems, and develops both theory and application. The software and digital and analog hardware used are relevant to both electrical and computer engineers. Multi-week design projects and design teams are used to prepare students for Senior Design work.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 301 [Min Grade: D] or ECE 201 [Min Grade: D] and (ENGR 103 [Min Grade: D] or ENGR 113 [Min Grade: D])

ECE 350 Introduction to Computer Organization 3.0 Credits
This course will teach students the various steps involved in the construction of a full-fledged computer system, both hardware and software aspects, from the ground up. The course will use hardware and software projects to accomplish this goal. Students will design and simulate a hardware processing pipeline. A virtual machine, compiler, and assembler, for a simple object-based language will also be developed.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 105 [Min Grade: D] or CS 172 [Min Grade: D]) and (ECE 200 [Min Grade: D] or CS 270 [Min Grade: D])

ECE 361 Probability and Data Analytics for Engineers 4.0 Credits
This course will cover topics related to probability and statistics. Probability topics include sample space and probability, discrete and continuous random variables (single and multiple), and their properties and applications to modeling, and the central limit theorem. Topics in statistics will include parametric and non-parametric hypothesis testing, data analytics and related topics, computational approaches and bootstrapping.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D]

ECE 362 Engineering Statistics 3.0 Credits
This course will cover topics related to statistics and probability. Probability topics include sample space and probability; discrete and continuous random variables, expectation, variance, the law of large numbers and the central limit theorem. Statistics topics include properties of a random sample, principles of data reduction, point estimation, hypothesis testing, interval estimation, and linear regression.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ENGR 202 [Min Grade: D] and ECE 231 [Min Grade: D]) or (ENGR 202 [Min Grade: D] and MATH 261 [Min Grade: D])

ECE 370 Electronic Devices 3.0 Credits
Covers mobility; electrons/holes; conductivity; drift; diffusion; recombination and generation; continuity equation; basic theory of PN junctions; forward and reverse biases; I-V relation; switching behavior; ac operation; capacitance of a PN junction; applications of PN junctions to solar cells, rectifiers, and photodetectors; basic operation of a BJT; regions of operation, calculation of I-V relations; switching behavior, small signal models; basic operation of metal oxide semiconductor (MOS); operation of MOSFETs and JFETS.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D]
ECE 371 Foundations of Electromagnetics for Computing & Wireless Systems 3.0 Credits
This course focuses on physical laws that govern electromagnetic field distributions and related RF (radio frequency) and transmission line circuits. It covers electrostatic and magnetostatic fields, circuit modeling concepts including inductance and capacitance, and distributed electrical circuits and transmission lines.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 301 [Min Grade: D]

ECE 380 Fundamentals of Power and Energy 3.0 Credits
Covers single-phase, steady-state, lossless circuit models of generation, transformer, lines, loads, electric power systems, integration of renewable energy and interfaces between AC and DC systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 301 [Min Grade: D]

ECE 391 Introduction to Engineering Design Methods 1.0 Credit
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

ECE 403 Computing and Control 4.0 Credits
The computer in the loop is examined for binary inputs and outputs taking into account processing and actuator delays. The concept of stability is introduced and the inherent delay introduced by computer systems and software on stability is explored. The use of interrupts to implement fixed-rate sampling is introduced along with practical implementation of PID controllers. The Kalman filter is introduced as a stochastic state observer under measurement uncertainty as well as the extended Kalman filter to address non-linear systems. Students will perform laboratory projects and present a final group project.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 301 [Min Grade: D] and ECE 361 [Min Grade: D]

ECE 491 [WI] Senior Design Project I 3.0 Credits
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECE 361 [Min Grade: D]

ECE 492 [WI] Senior Design Project II 3.0Credits
Continues ECE 491. Requires written and oral progress reports. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECE 491 [Min Grade: D]

ECE 493 Senior Design Project III 3.0 Credits
Continues ECE 492. Requires written and oral final reports, including oral presentations by each design team at a formal Design Conference open to the public and conducted in the style of a professional conference.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECE 492 [Min Grade: D]

ECE I199 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE I299 Independent Study in ECE 12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE I399 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE I499 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T180 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T280 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T380 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T480 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Electrical & Computer Engineering - Power Engineering

Courses

ECEP 352 Electric Motor Control Principles 4.0 Credits
Introduces machinery principles, magnetic circuits, three-phase circuits, the electrical and economic structure of the power industry, ac and dc machine fundamentals, and power electronic converters and their interfaces with electric motors. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEE 302 [Min Grade: D] (Can be taken Concurrently) (ECE 201 [Min Grade: D] or ECES 211 [Min Grade: D])

ECEP 354 Energy Management Principles 4.0 Credits
Covers principles of power engineering, including the electrical and economic structure of the power industry (distribution, subtransmission, and bulk transmission levels; environmental issues; the electrical system analysis; the thermal system analysis; links between electromechanics and thermodynamics; and safety issues). Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEE 302 [Min Grade: D] (Can be taken Concurrently) (ECE 201 [Min Grade: D] or ECES 211 [Min Grade: D])

ECEP 371 Introduction to Nuclear Engineering 2.0 Credits
This course introduces the student to the fundamental topic of nuclear engineering. This course should be the first course for students interested in the nuclear engineering minor, as all of the topics will be discussed in greater detail in other courses. Topics include atomic and nuclear structure, binding energy, reaction kinetics and energetics, and radioactive decay.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: C] or PHYS 115 [Min Grade: C]

ECEP 372 Radiation Detection and Measurement 3.0 Credits
Introduces students to the fundamentals of radiation detection, and applications of radiation detection equipment.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] or PHYS 115 [Min Grade: D]

ECEP 380 Introduction to Renewable Energy 3.0 Credits
Introduction to Renewable Energy is an undergraduate survey course for engineers, scientists and others interested in energy systems and applications. The course introduces students to the mix of current major electric power sources and the pressures that are forcing a transition to renewable sources. Wind and solar energy will be studied in detail, with others as time allows. Course culminates with an integrating off-grid energy system design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 122 [Min Grade: D] and (PHYS 102 [Min Grade: D] or PHYS 115 [Min Grade: D] or PHYS 154 [Min Grade: D])

ECEP 402 Theory of Nuclear Reactors 4.0 Credits
Introduces students to atomic and nuclear physics, radiation interaction with matter, components of nuclear reactors, neutron diffusion and moderation, nuclear reactor theory, and heat removal from nuclear reactors.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 201 [Min Grade: D] or PHYS 115 [Min Grade: D]) and (ENGR 232 [Min Grade: D] or MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D])

ECEP 403 Nuclear Power Plant Design & Operation 3.0 Credits
Introduces students to the design of nuclear power plants. Topics covered include electrical transmission, non-nuclear related equipment, fluid flow, heat transfer, thermodynamics, heat exchangers, pump, valves, piping and nuclear reactor design. Course includes a final project which is the design of a nuclear power plant.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D]

ECEP 404 Introduction to Nuclear Engineering 2.0 Credits
Introduces the fundamental scientific, technical, social and ethical issues in nuclear engineering; nuclear reactions and radiation, radiation protection and control, nuclear energy production and utilization, nuclear fuel cycle, nuclear fuel cycle, nuclear materials, controlled fusion and thermonuclear plasma systems, basics of plasma physics and plasma chemistry, nuclear waste management, nuclear reactor safety, analysis of severe nuclear accidents, risk assessment and related issues of engineering ethics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] and (ENGR 210 [Min Grade: D] or CHE 206 [Min Grade: D])

ECEP 406 Introduction to Radiation Health Principles 3.0 Credits
This course is intended to impart radiation safety knowledge to the nuclear engineering student. A fundamental knowledge of radiation safety is critical for all nuclear engineers.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] or PHYS 115 [Min Grade: D]
ECEP 411 Power Systems I 4.0 Credits
Covers steady state generator, transformer and transmission line modeling used for balanced steady state power system analysis including three-phase to single-phase model conversion, per-unit analysis, generator and line loadability, transformer and transmission line voltage regulation and reactive compensation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 352 [Min Grade: D]

ECEP 412 Power Systems II 4.0 Credits
Covers y-bus based analysis of power systems including steady-state power-flow models and algorithms, economic dispatch of power generation, load-frequency control and introduction to transient stability analysis including time-domain simulation and equal area criterion.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 411 [Min Grade: D]

ECEP 413 Power Systems III 3.0 Credits
Covers Z-bus-based analysis of power systems including symmetrical component networks of generators, transformers, transmission lines and loads, symmetrical and unbalanced three-phase bus and line faults, and an introduction to power system protection.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 412 [Min Grade: D]

ECEP 421 Modeling and Analysis of Electric Power Distribution Systems 3.0 Credits
Introduction to power distribution systems; balanced and unbalanced systems, component and load modeling, radial and weekly meshed topologies; algorithms for unbalanced power studies including radial and general structure solver.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECEP 352 [Min Grade: C]
Corequisite: ECEP 411

ECEP 422 Power Distribution Automation and Control 3.0 Credits
Focuses on distribution management systems and their application: including optimizing network operation - capacitor placement and control, network reconfiguration, service restoration. Modern solution technologies are addressed.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEP 421 [Min Grade: C]

ECEP 423 Service and Power Quality Distribution Systems 3.0 Credits
Focus on power distribution systems: service and power quality assessment including stat estimation, voltage quality, trouble call analysis, service restoration, component and system reliability assessment.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEP 422 [Min Grade: C]

ECEP 431 Advanced Electromagnetic Energy Conversion I 4.0 Credits
Covers theory and operation of alternating current machinery, with emphasis on design alternatives and the effects of design on performance. Includes construction of machine models from laboratory measurements.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 352 [Min Grade: D]

ECEP 432 Advanced Electromagnetic Energy Conversion II 4.0 Credits
Covers dynamic behavior and transient phenomena of rotating machines and the mathematical models used to describe them, generalized machine theory, measurement of parameters for the mathematical models, and measurement of dynamic and transient behavior.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 431 [Min Grade: D]

ECEP 433 Advanced Electromagnetic Energy Conversion III 4.0 Credits
Covers operating principles of electromechanical and static relays, fault clearance, and protection of individual parts of a power system. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEP 411 [Min Grade: D] (Can be taken Concurrently) ECEP 352 [Min Grade: D]

ECEP 434 Power Electronic Converter Fundamentals 3.0 Credits
Fundamentals of power electronics that include waveforms, basic power switch properties and magnetic circuits. Introduction to basic power electronic converter circuits: diode and phase-controlled rectifiers and inverters; switch-mode converters. Applications to DC and AC power supply systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 352 [Min Grade: D]

ECEP 451 Power Electronic Converter Fundamentals 3.0 Credits
Experimental study of common power electronic converters: diode rectifiers, phase-controlled rectifiers, switch-mode inverters. Both hardware and software studies. Additional lectures on: Study of DC-DC switch-mode converters.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEP 451 [Min Grade: D]
ECEP 453 Applications of Power Electronic Converters 3.0 Credits
Provides a first look at various power electronic applications in residential, commercial and industrial sites. Examples include utility application such as static var compensators (SVC), thyristor switch capacitors (TSC), high voltage direct-current (HVDC) transmission systems among others. In addition, fundamentals of motor drives and their controls are covered. Examples include induction, DC synchronous and specialized motors.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEP 451 [Min Grade: D]

ECEP 461 High Voltage Laboratory 1.0 Credit
Requires students to perform four basic experiments to become familiar with high-voltage techniques and then do a high-voltage design project of their own choosing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEP 352 [Min Grade: D]

ECEP 471 Power Seminar I 0.5 Credits
Discusses current developments in power system operation and research, concentrating on current and future energy sources.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ECEP 472 Power Seminar II 0.5 Credits
Discusses current developments in power system operation and research, concentrating on generating stations, transmission lines, and substations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ECEP 473 Power Seminar III 0.5 Credits
Discusses current developments in power system operation and research, concentrating on distribution, security, and economics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ECEP 480 Solar Energy Engineering 3.0 Credits
Covers design of grid-connected and battery backup grid-connected photovoltaic systems. Both electrical and mechanical aspects are included. Topics include system components (solar cells, charge controllers, maximum power point trackers, inverters, etc.), system economics, computer and web-based design aids, electrical codes and standards, externalities of PV systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: ECEE 302 [Min Grade: D] or ECEE 352 [Min Grade: D] or CHE 431 [Min Grade: D] or ECEP 380 [Min Grade: D]

ECEP 497 Research in Power Systems 0.5-12.0 Credits
Requires independent study in a topic approved by the faculty.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP I199 Independent Study in ECEP 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP I299 Independent Study in ECEP 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP I399 Independent Study in ECEP 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP I499 Independent Study in ECEP 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP T180 Special Topics in ECEP 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP T280 Special Topics in ECEP 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ECEP T380 Special Topics in ECEP 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEP T480 Special Topics in ECEP 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Electrical & Computer Engineering - Computers

Courses

ECEC 201 Advanced Programming for Engineers 3.0 Credits
This course will cover advanced usage and understanding of programming concepts using the C programming language within a Linux development environment. C will serve as a foundation for future embedded firmware and system level software authorship as well as a means to better understand the underlying program execution model and memory organization used by modern computing systems.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 131 [Min Grade: D] or ENGR 132 [Min Grade: D] or ECE 203 [Min Grade: D] or CS 171 [Min Grade: D]

ECEC 204 Design with Microcontrollers 3.0 Credits
Offers hands-on experience in the design of controllers that incorporate microcontrollers as an embedded component in a larger system. The microcomputer topics to be studied will include architecture, software, programming and interfaces.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 200 [Min Grade: D] or CS 270 [Min Grade: D]) and (ECEC 201 [Min Grade: D] or ECEC 301 [Min Grade: D])

ECEC 302 Digital Systems Projects 3.0 Credits
Studies the theory of digital system design and the top-down design methodology using hardware description language and software tools for simulation, synthesis and Field Programmable Gate Array (FPGA) implementation.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (ECE 105 [Min Grade: D] or CS 172 [Min Grade: D] or ECE 203 [Min Grade: D]) and (ECEC 200 [Min Grade: D] or CS 270 [Min Grade: D])

ECEC 352 Secure Computer Systems: Design Concepts 4.0 Credits
Covers concepts of secure computation, including economics vs. faults, errors, and hidden messages; mathematical foundations of secure computing; design issues in fault-tolerant computing; and testability and cryptography.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEC 302 [Min Grade: D] and MATH 221 [Min Grade: D]

ECEC 353 Systems Programming 3.0 Credits
This course introduces computer systems, including interaction of hardware and software through the operating system, from the programmer's perspective. Three fundamental abstractions are emphasized: processes, virtual memory, and files. These abstractions provide programmers a common interface to a wide variety of hardware devices. Topics covered include linking, system level I/O, concurrent programming, and network programming.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CS 265 [Min Grade: D] or ECEC 201 [Min Grade: D]

ECEC 355 Computer Organization & Architecture 3.0 Credits
This course will cover the principles of designing microprocessors using solid engineering fundamentals and quantitative cost/performance trade-offs. Topics will cover computer performance from hardware and software perspective, instruction set architectures focusing on RISC-V, arithmetic for computers, processor datapath and control, single cycle microarchitectures, and pipeline architectures. The course will introduce issues in pipeline design and techniques to solve these issues.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 201 [Min Grade: D]

ECEC 356 Embedded Systems 4.0 Credits
Lectures will cover theoretical concepts of embedded and cyberphysical systems including discrete and continuous dynamics, hybrid systems, state machines, concurrent computation, embedded systems architecture and scheduling. Lab involves programming embedded applications for the decentralized software services architecture using C# and the Microsoft Robotics Software Development Kit (SDK) together with the hardware image processing and tracking capabilities of the Kinect sensor.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 204 [Min Grade: D] or ECEC 304 [Min Grade: D]

ECEC 357 Introduction to Computer Networks 3.0 Credits
History of the Internet; introduction to packet switching, circuit switching and virtual circuit switching; statistical multiplexing; protocol layering; metrics of network performance including bandwidth, delay and loss; medium access protocols and Ethernet; routing algorithms; end-to-end issues; flow and congestion control; an overview of application layer protocols.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 105 [Min Grade: D] or ECE 203 [Min Grade: D] or CS 171 [Min Grade: D]

ECEC 402 Digital System Projects Embedded Design 3.0 Credits
A project-based course on real-time applications using Field Programmable Gate Array (FPGA), embedded processors (software), IP (Intellectual Property) cores library and custom IP cores.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 302 [Min Grade: D] and (ECEC 204 [Min Grade: D] or ECEC 304 [Min Grade: D])

ECEC 411 Computer Hardware 3.0 Credits
Covers the design and performance of computer hardware devices, including direct memory access, priority arbitration, double buffering, and bus standards. Fall.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECEC 355 [Min Grade: D]
ECEC 412 Modern Processor Design 3.0 Credits
This course introduces modern processor design in a systematic manner. It discusses dynamically scheduled superscalar techniques including advanced branch prediction, performance analysis of static and dynamic branch prediction techniques, cache design principles, cache replacement policies, techniques to exploit instruction-level parallelism via out-of-order execution, and techniques to tolerate long memory latencies via speculative and run-ahead executions. The course provides a comprehensive coverage of modern practices in processor design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 355 [Min Grade: D] or CS 281 [Min Grade: D]

ECEC 413 Introduction to Parallel Computer Architecture 3.0 Credits
This course provides an introduction to the fundamental principles and engineering trade-offs involved in designing modern parallel computers (multi-processors). Topics covered include, but are not limited to, shared-memory and message-passing programming, cache-coherence, synchronization, scalable distributed memory multi-processors, and interconnection techniques.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 355 [Min Grade: D] or CS 281 [Min Grade: D]

ECEC 414 High Performance Computing 3.0 Credits
This course is an introduction to high performance computing, including both concepts and applications. Course content will include discussions of different types of high performance computer architectures (multi-core/multi-threaded processors, parallel computers, etc.), the design, implementation, optimization and analysis of efficient algorithms for uni-processors, multi-threaded processors, and parallel computers, and high performance programming.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 355 [Min Grade: D] or (CS 281 [Min Grade: D] and CS 282 [Min Grade: D])

ECEC 421 Introduction to Operating Systems I 3.0 Credits
Covers basic concepts of computer operating systems, including multiprocessing and multiprogramming systems, lock operations, synchronization, and file structures. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECEC 355 [Min Grade: D] and CS 260 [Min Grade: D]

ECEC 422 Introduction to Operating Systems II 3.0 Credits
Further develops the topics of ECEC 421. Spring.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: ECEC 421 [Min Grade: D]

ECEC 431 Introduction to Computer Networks 3.0 Credits
Covers topics in computer and telecommunications network design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: ECE 200 [Min Grade: D] and CS 260 [Min Grade: D]

ECEC 432 Internet Architecture and Protocols 3.0 Credits
Covers architecture, protocols, and services of the Internet with an analytical approach focused on design principles; Internet architecture and topology; architecture of web and mail servers; router architectures; routing protocols; multicasting; multimedia over IP and associated protocols; Quality-of-Service issues in the Internet.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 357 [Min Grade: D] or CS 472 [Min Grade: D]

ECEC 433 Network Programming 3.0 Credits
Covers application layer protocol and how applications use the transport layer; principles and practice of network programming; the client-server model; concurrent processing; introduction to sockets and related functions client and server software design with examples; principles, issues and challenges in e-mail and web application protocols; security protocols; and network life system concepts.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 357 [Min Grade: D]

ECEC 441 Robotic Computer Interface & Control I 3.0 Credits
Covers fundamentals of robotics systems, including mechanics, actuators, sensors, kinematics, and inverse kinematics. Fall.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECES 356 [Min Grade: D]

ECEC 442 Robotic Computer Interface & Control II 3.0 Credits
Covers robot dynamics, Lagrangian and Newton Euler methods, linear control of robots, path planning, and computer implementation. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: ECEC 441 [Min Grade: D]

ECEC 443 Robotic Computer Interface & Control III 3.0 Credits
Covers robot-computer interface methods, including redundancy, optimal control, robustness, nonlinear control, adaptive control, and multiprocessor control. Spring.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: ECEC 442 [Min Grade: D]

ECEC 451 Computer Arithmetic 3.0 Credits
This course provides an introduction to number representations used in computer arithmetic, issues of complexity in arithmetic operations, fixed point arithmetic, floating point arithmetic, and residue number systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D] and ECEC 355 [Min Grade: D]
ECEC 453 Image Processing Architecture 3.0 Credits
This course covers applications of computing techniques and hardware in image (still and video) processing. Methods of compression (lossless, lossy), video compression, JPEG standards, MPEG standards, processing requirements, and implementations for multimedia.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D] and ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D]

ECEC 455 Intelligent System Architectures 3.0 Credits
This course outlines the principles of designing the architectures for intelligent systems. Methods of knowledge representation are compared for a variety of engineering problems. Methods of sensing and behavior generation are demonstrated for applications in large engineering and information systems including autonomous robots. Principles of goal-oriented computers are discussed, and modules of intelligent systems architectures are described. Theoretical fundamentals and practical techniques for learning are also covered.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MATH 221 [Min Grade: D] and ECEC 355 [Min Grade: D]

ECEC 457 Security in Computing 3.0 Credits
The course introduces ideas from Cryptography and Fault Tolerant Computing. Cryptography studies how to artificially create distortions that being interwoven with computations mask them from eavesdropping. Fault Tolerance studies techniques of suppressing effects of natural noises that operate in computation channels. The course deals with both some introductory issues in Public Key Cryptography and some important aspects of designing Fault Tolerant Systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 355 [Min Grade: D]

ECEC 459 Testing of Hardware 3.0 Credits
Testing has become the largest expense item in the semiconductor industry. There is rapidly being developed new techniques in testing, design for test and built-in self-test because no existing set of techniques can satisfy the existing and future needs. The course reviews, in a unified way, important issues in testing and diagnosis of hardware. Together with the "Security in Computing" course, it brings a design engineer student to the state of the art level in the field.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 355 [Min Grade: D]

ECEC 471 Introduction to VLSI Design 3.0 Credits
This is an introductory course where systematic understanding, design and analysis of digital VLSI integrated circuits will be covered. The course will begin with a review of CMOS transistor operation and semiconductor processes. Logic design with CMOS transistor and circuit families will be described. Specifically, layout, design rules, and circuit simulation will be addressed. Performance metrics will be analyzed in design and simulation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D] or CS 270 [Min Grade: D]

ECEC 472 Custom VLSI Design & Analysis I 3.0 Credits
This is the first of two courses offered on Custom Very Large Scale Integration (VLSI) circuit and systems design and analysis. An understanding of VLSI integrated circuits is achieved through circuit design and analysis. This course focuses exclusively on high performance digital CMOS VLSI circuit and systems design, although some topics on mixed-signal circuits are also addressed.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 471 [Min Grade: D]

ECEC 473 Custom VLSI Design & Analysis II 3.0 Credits
This is the second of two courses offered on Custom VLSI circuit and systems design and analysis. An understanding of VLSI integrated circuits is achieved through circuit design and analysis. This course focuses exclusively on high performance digital CMOS VLSI circuit and systems design, although some topics on mixed-signal circuits are also addressed. The primary focus is on-chip power management. Power generation techniques are discussed and different power converters are analyzed. Power distribution networks are presented with a focus on the different distribution architectures and output impedance characteristics. Techniques to reduce power supply noise are also provided. A secondary focus examines substrate noise in mixed-signal systems and techniques to reduce substrate noise.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 471 [Min Grade: D]

ECEC 474 ASIC Design I 3.0 Credits
This course will focus exclusively on digital CMOS Application Specific Integrated Circuit (ASIC) systems design and automation. The ASIC physical design flow, including logic synthesis, floorplanning, placement, clock tree synthesis, routing and verification will be presented. These back-end physical design flow steps will also be covered through hands-on practice using industrial VLSI CAD tools. Contemporary design practices will be reviewed and presented in experiments.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D] and (ECEC 355 [Min Grade: D] or CS 281 [Min Grade: D])

ECEC 475 ASIC Design II 3.0 Credits
Design and analysis of Application Specific Integrated Circuits (ASICs) will be covered from a systems design perspective. System timing, arithmetic building block and memory block design processes will be presented. Design tasks in a quarter-long, small-complexity processor design project will cover the back-end of the IC design flow range, from RTL synthesis to timing and power analysis. Projects will be performed in a hierarchical group, similar to an industrial setting, with other graduate and undergraduate students.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 474 [Min Grade: D]
ECEC 476 Hardware Security & Trust 3.0 Credits
The course covers a broad range of current topics in the areas of security and protection of modern integrated circuits. The covered material includes cryptographic processor and processing overhead, physical and invasive attacks, side-channel attacks, physically unclonable functions, hardware-based true random number generators, watermarking of intellectual property, FPGA security, passive and active metering for prevention of piracy, access control, and emerging threats to current and next-generation technologies.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEC 471 [Min Grade: D] or ECEC 571 [Min Grade: D]

ECEC 486 Cell and Tissue Image Analysis 3.0 Credits
Theory of supervised and unsupervised pattern recognition techniques, with practical programming projects.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECE 361 [Min Grade: D]

ECEC 487 Pattern Recognition 3.0 Credits
Theory of supervised and unsupervised statistical pattern recognition, presented through practical programming techniques.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 361 [Min Grade: D]

ECEC 497 Research In Computer Engineering 0.5-12.0 Credits
Computer engineering students only. Requires independent research in a field approved by the faculty.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is CE.

ECEC I199 Independent Study in ECEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC I299 Independent Study in ECEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC I399 Independent Study in ECEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC I499 Independent Study in ECEC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is CE.
Cannot enroll if classification is Freshman or Sophomore

ECEC T180 Special Topics in ECEC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC T280 Special Topics in ECEC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC T380 Special Topics in ECEC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEC T480 Special Topics in ECEC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

Electrical & Computer Engineering - Electroph

Courses

ECEE 302 Electronic Devices 4.0 Credits
Covers principles of operation of semiconductor devices, including PN diodes, bipolar transistors, and field effect transistors (JFET, MOSFET, MESFET). Applications of PN junctions, including solar cells, led, laser diodes. Laboratories reinforce lecture material by allowing students to build, measure and analyze data from simple devices.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGR 220 [Min Grade: D]

ECEE 304 Electromagnetic Fields & Waves 4.0 Credits

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 291 [Min Grade: D]

ECEE 352 Analog Electronics 4.0 Credits
Teaches the fundamentals of electronic circuit analysis and design by means of practical projects, such as a dc power supply and an audio amplifier. Covers design with discrete components as well as integrated circuit design.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 302 [Min Grade: D] or ECE 370 [Min Grade: D]

ECEE 356 Analog Circuits 4.0 Credits
Covers the fundamentals of analog circuit analysis and design, including operational amplifiers, active filters, and active building blocks. Covers topics such as operational amplifiers, active filters, and active building blocks.
ECEE 354 Wireless and Optical Electronics 4.0 Credits
Covers propagation of waves in various media as it relates to wireless communications: reflection, transmission, polarization, wave packets, dispersion, radiation and antennas, microwave electronic devices, optical wave guides, and fiber optics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 301 [Min Grade: D] and (ECEE 304 [Min Grade: D] or ECE 371 [Min Grade: D])

ECEE 421 Advanced Electronics I 4.0 Credits
Application-and design-focused course. Analyzes feedback in electronic circuits such as operational amplifiers. Covers design and applications of active filters and other typical electronic circuitry. Includes experiments in the design of multistage transistor circuits, feedback loops, operational amplifiers, and active filters.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 352 [Min Grade: D]

ECEE 422 Advanced Electronic Circuits I 3.0 Credits
Application-and design-focused course. Analyzes feedback in electronic circuits such as operational amplifiers. Covers design and applications of active filters and other typical electronic circuitry. Includes experiments in the design of multistage transistor circuits, feedback loops, operational amplifiers, and active filters.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 421 [Min Grade: D]

ECEE 423 Advanced Electronics Circuits II 3.0 Credits
Application-and design-focused course. Covers non-linear circuits; function and wave form generators; log-amp, multipliers, dividers, power amp, and phase-lock loops; and design of electronics needed to implement different logic circuit families.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 421 [Min Grade: D]

ECEE 434 Digital Electronics 4.0 Credits
Covers basic digital integrated circuit building blocks (inverters, nor and nand logic), CMOS logic gates (dc and transient behavior), drivers, and digital circuits and systems (PLA, gate array, memory). Experiments in semiconductor material characterization, device characterization, circuit and device simulations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 302 [Min Grade: D]

ECEE 441 Lightwave Engineering I 3.0 Credits
Covers fundamentals of wave propagation, including propagation in various fiber wave guides and field distributions, diffraction, attenuation, dispersion, information capacity, and other analytic and design considerations in fiber systems. Fall.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 304 [Min Grade: D]

ECEE 442 Lightwave Engineering II 3.0 Credits
Covers operating principles, construction, and characteristics of sources, couplers, and detectors used in optical systems. Includes equivalent circuit models and principles of generation, transmission, and reception. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 441 [Min Grade: D]

ECEE 443 Lightwave Engineering III 3.0 Credits
Covers applications of devices and systems in such areas as data, voice, and image trans-mission; industrial automation; process control; medicine; and computers. Includes basic measurement systems. Spring.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECEE 442 [Min Grade: D]

ECEE 451 Electroacoustics 3.0 Credits
Applications-oriented course. Covers fundamentals of vibrating systems; equations of motion; acoustical, electrical, and mechanical analogs; properties of waves in fluids; acoustic impedance and plane wave transmission; application to design of transducers; and application of acoustic waves in medical imaging, non-destructive testing, and the biomedical field.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore

ECEE 471 RF Components and Techniques 4.0 Credits
This course covers microwave networks (Z, Y, S, T ABCD Parameters), signal flowgraph, impedance matching techniques (lumped and distributed, quarter wave transformers), circulators and isolators, directional couplers (branch line, Wilkinson, Lange, slot waveguide), and filters (lowpass, bandpass, bandstop, highpass). CAD laboratory and design projects are an integral part of this course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEE 354 [Min Grade: D]
ECEE 472 RF Electronics 4.0 Credits
This course covers static and dynamic characteristics of transistors, unipolar (MOSFET, MESFET, HEMT), bipolar (BJT, HBT), LNA design and realization, power amplifiers, distributed amplifiers, switches, limiters, phase shifters, detectors, mixers, oscillators (Colpitts, YIG tuned, reflection, transmission, DRO). CAD laboratory and design projects are an integral part of this course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEE 471 [Min Grade: D]

ECEE 473 Antennas and Radiating Systems 4.0 Credits
This course covers short and magnetic dipole, radiation pattern, radiation resistance, directivity and gain, line antennas (dipoles, monopoles, V and inverted V antennas), helix, Yagi-Uda, log-periodic, aperture antennas (slot, horn and reflector), printed circuit antennas (patch and spiral), and phased antennas. CAD laboratory and design projects are an integral part of this course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECEE 471 [Min Grade: D]

ECEE 497 Research in Electrophysics 0.5-12.0 Credits
Requires independent research in a topic approved by the faculty.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE I199 Independent Study in ECEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE I299 Independent Study in ECEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE I399 Independent Study in ECEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE I499 Independent Study in ECEE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE T180 Special Topics in ECEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE T280 Special Topics in ECEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE T380 Special Topics in ECEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECEE T480 Special Topics in ECEE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

Electrical & Computer Engineering - Systems

Courses

ECES 201 Introduction to Audio-Visual Signals 4.0 Credits
This introductory engineering course will focus on the digital signal representations commonly used in prevailing entertainment media: audio, images, and video. It will explore how each medium is represented digitally and convey the signal processing concepts used in storing, manipulating, transmitting, and rendering such content. The goal of the course is to provide non-engineering students with a fundamental understanding of core digital signal processing methods.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D] or MATH 261 [Min Grade: D] or MATH 201 [Min Grade: D] or (ENGR 231 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D])

ECES 301 Signals and Systems I 4.0 Credits
This course covers time and frequency domain analysis of both continuous and discrete time signals and systems. Topics covered include a discussion of fundamental signals and basic system properties, convolution, the Fourier series, the Fourier transform, and introductory filtering. Students will learn to design and analyze the input output relationships of linear time-invariant signals, and will discuss applications in the field of electrical engineering.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 201 [Min Grade: D] or (ENGR 231 [Min Grade: D] or ENGR 232 [Min Grade: D]) or MATH 261 [Min Grade: D] or MATH 262 [Min Grade: D]

ECES 302 Transform Methods and Filtering 4.0 Credits
Covers the Fourier series and the Fourier transform, sinusoidal steady-state analysis and filtering, discrete-time signals and the Z-transform, discrete Fourier transform, network functions and stability, magnitude, phase, poles and zeros, Nyquist criterion, the Nyquist plot and root loci, stability of one-ports, sensitivity, worst-case design and failure-tolerance.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (TDEC 221 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 262 [Min Grade: D] or MATH 210 [Min Grade: D]) and ECE 201 [Min Grade: D]
ECES 303 Signals and Systems II 3.0 Credits
This course introduces Laplace & Z-transforms & their corresponding region of convergence as extensions of Fourier transform (FT) to deal with signals & systems (continuous & discrete) without FT. It also covers the fundamentals of the highly used discrete Fourier transforms (DFT) and its fast computation. The fast Fourier transform (FFT) is also presented to digitize the FT of discrete signals. Optimal, uniform, & compandor quantizer, which complements the sampler, are also introduced to digitize the signal's range for achieving full digitization of the signal (the digitizer). To close the loop, all FT, regular and generalized, continuous & discrete are tied together.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 361 [Min Grade: D], BMES 310 [Min Grade: D] (Can be taken Concurrently)(ECES 301 [Min Grade: D] or ECES 302 [Min Grade: D])

ECES 304 Dynamic Systems and Stability 4.0 Credits
Covers linear time-invariant circuits and systems; two-and multi-terminal resistors, operational-amplifier circuits, first-order circuits, linear and nonlinear second-order systems, state equation and state variables, eigenvalues and eigenvectors, zero-input response, qualitative behavior of x'=Ax (stability and equilibria), qualitative behavior of x'=f(x), phase portraits, equilibrium states.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 301 [Min Grade: D]

ECES 306 Analog & Digital Communication 4.0 Credits
Covers signal sampling and reconstruction; modulation, angle modulation; digital communications systems, digital transmission.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (ECES 301 [Min Grade: D] or ECES 302 [Min Grade: D]) and ECE 361 [Min Grade: D]

ECES 352 Introduction to Digital Signal Process 4.0 Credits
Covers discrete-time signals, analog-digital conversion, time and frequency domain analysis of discrete-time systems, analysis using Z-transform, introduction to digital filters, discrete-time Fourier transform, Discrete Fourier Transform (DFT), and Fast Fourier Transform (FFT).
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 303 [Min Grade: D] or ECES 201 [Min Grade: D]

ECES 354 Wireless, Mobile & Cellular Communications 4.0 Credits
Covers concepts of wireless systems; propagation effects, including loss, dispersion, fading, transmission, and reception; mobile systems, including design of base units and mobile units; micro cells and pico cells; cell division, including frequency use and reuse; concepts of FDMA, TDMA, and CDMA; error rates and outage probability; and circuits and components for wireless and mobile systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 306 [Min Grade: D]

ECES 356 Theory of Control 4.0 Credits
Covers the foundations of control theory. Includes experiments and demonstrations during lectures and labs that may be jointly held, taking advantage of multimedia and computer-controlled apparatus.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 304 [Min Grade: D]

ECES 358 Computer Control Systems 4.0 Credits
Reviews principles of applications of computer control systems to a variety of industries and technologies, including manufacturing processes, robotic cells, machine cells, chemical processes, network control, investment portfolio control, and real-time expert and learning systems for diagnostics and quality control.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 356 [Min Grade: D]

ECES 411 Convex Optimization in Engineering Systems 3.0 Credits
Covers fundamental of convex optimization including convex sets, convex functions, linear and nonlinear constraints, complementary slackness, Lagrange multipliers, Lagrangian duality, and quadratic programming. Focuses on applications (e.g., signal processing, communications, computer networking, and portfolio management). Focuses on use of Matlab or equivalent software.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D] and (ENGR 361 [Min Grade: D] or ECE 361 [Min Grade: D])

ECES 412 Simulation of Stochastic Engineering Systems 3.0 Credits
Covers algorithms for generation of pseudo-random numbers, generation of random variates using the inverse transform, acceptance rejection techniques, Monte Carlo simulation, basics of point and interval estimation and hypothesis testing. Coverage of Markov chains, Markov chain Monte Carlo, Metropolis algorithm, simulated annealing, as time permits. Applications include computer networks, statistical physics, derivative pricing. Focus on use of Matlab or equivalent software.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D] and (ENGR 361 [Min Grade: D] or ECE 361 [Min Grade: D])

ECES 413 Strategies for Repeated Games 3.0 Credits
Covers the gambler’s ruin problem, optimality of bold play for subfair games, the Martingale betting system, Kelly betting and the maximum growth rate in superfair games, the multi-armed bandit and it generalizations, Parrondo’s paradox for coupled subfair games, basics of auction theory. Focus on use of Matlab or equivalent software.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D] and (ENGR 361 [Min Grade: D] or ECE 361 [Min Grade: D])
ECES 421 Communications I 3.0 Credits
Covers analog communications, including linear modulation methods (AM, DSB, SSB), exponential modulation (FM, PM), and noise effects on analog communication systems.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 306 [Min Grade: D]

ECES 422 Communications II 3.0 Credits
Covers analog (PAM, PPM) and digital (PCM, DM) pulse modulation systems, entropy, source coding, and channel coding.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 421 [Min Grade: D]

ECES 423 Communications III 3.0 Credits
Covers digital transmission systems, baseband and passband, spread-spectrum communications, and basics of wireless and mobile systems.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECES 422 [Min Grade: D]

ECES 434 Applied Digital Signal Processing 4.0 Credits
This course explores digital signal processing (DSP) concepts through the context of current applications, which range from video encoding to human genome analysis. Topics such as sampling, aliasing, and quantization, are considered in terms of the constraints of particular applications. Discrete-time linear systems, frequency-domain analysis, and digital filtering using Discrete Fourier Transform are examined in-depth and realized through application-specific lab projects.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 303 [Min Grade: D]

ECES 435 Recent Advances in Digital Signal Processing 4.0 Credits
Digital signal processing algorithms once thought to be impractical are now implemented in devices, such as household appliances & mobile phones. This course explores the computationally-intensive DSP methods including short-time linear prediction, cepstral analysis, and complex phase reconstruction as well as alternative signal representations and transforms, including the Hilbert, Chirp, and Discrete Cosine Transforms. Laboratory projects will focus on the implementation of these methods.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 303 [Min Grade: D]

ECES 436 Multi-disciplinary Digital Signal Processing 4.0 Credits
The applications of digital signal processing (DSP) span a wide range of problem domains and disciplines. This course explores the multidisciplinary aspects of DSP by focusing on a core set of common methods applicable to problems in many fields, such as periodicity detection, signal and power spectrum estimation, and data modeling. Laboratory projects will utilize experiments drawn from a diversity of fields, including medicine, music analysis, image processing, voice/data communications and robotics.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 303 [Min Grade: D]

ECES 441 Bioinformatics 3.0 Credits
This course will focus on developing the computational, algorithmic, and database navigational skills required to analyze genomic data that have become available with the development of high throughput genomic technologies. We will also illustrate statistical signal processing concepts such as dynamic programming, hidden markov models, information theoretic measures, and assessing statistical significance. The goals will be achieved through lecture and lab exercises that focus on genomic databases, genome annotation via hidden markov models, sequence alignment through dynamic programming, metagenomic analyses, and phylogenetics with maximum likelihood approaches.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ECES 444 Systems and Control I 4.0 Credits
This course focuses on the state space approach to systems analysis and control for use in such applications as: Automated Equipment, Robotics, Motor Control, Process Control and Aerospace. A brief review of Classical Controls provides the seaway for state space modeling as well as state variable feedback and observer based state control. Optimal Control (Performance Index for gain selection) as well as System Identification techniques and Lagrangian Dynamics are introduced. The course includes a set of laboratory experiments where students get hands-on experience with the core theoretical material.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 356 [Min Grade: D]

ECES 445 Systems and Control II 4.0 Credits
This course focuses on Linear Quadratic Gaussian Control for use in such applications as: Automated Equipment, Robotics, Motor Control, Process Control and Aerospace. The course introduces the Kalman Filter as a stochastic observer and then extends on applying it to target tracking, system identification and use in control.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 356 [Min Grade: D] and ECE 361 [Min Grade: D]
ECES 446 Systems and Control III 4.0 Credits
This course introduces nonlinear systems and some commonly used industrial non-linear control techniques relevant to such applications as: Automated Equipment, Robotics, Motor Control, Process Control and Aerospace. Foundation topics include: equilibrium and stability of nonlinear systems, analysis of limit cycles and region of attraction, Lyapunov stability, Nyquist stability for limit cycle analysis. Control techniques include topical solutions: Model Reference Adaptive control; Adaptive Disturbance Rejection Control, Robust and H-infinity Control, and Fuzzy Logic Control.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 356 [Min Grade: D]

ECES 450 Statistical Analysis of Metgenomics 3.0 Credits
This course focuses on developing the computational and database navigational skills required to analyze genomic data. The goals will be achieved through lecture and exercises on genomic databases, programming for importing and pre-processing genomic data, high performance programming for analysis of high-throughput metagenomic analyses, and use of high-performance computing for phylogenetic reconstruction.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ECES 462 Medical Robotics II 3.0 Credits
This course will review the emerging, multidisciplinary field of Medical Robotics. The course includes multiple site/field visits to observe Medical Robot systems demonstrations and interaction with the medical team and system manufacturers.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECES 461 [Min Grade: D]

ECES 497 Research in Systems Engineering 0.5-12.0 Credits
Electrical engineering students only. Requires independent research in a topic approved by the faculty.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

ECES 499 Supervised Study in Systems Engineering 0.5-20.0 Credits
Requires independent study in a topic approved by the faculty.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ECES I499 Independent Study in ECES 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECES I499 Independent Study in ECES 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECES T180 Special Topics in ECES 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECES T280 Special Topics in ECES 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECES T380 Special Topics in ECES 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECES T480 Special Topics in ECES 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

Electrical Engineering Lab

Courses

ECEL 301 [WI] Electrical Engineering Laboratory 2.0 Credits
Offers laboratory experiences in each of the five ECE tracks: computers, controls/robotics, electronics, power and energy, and telecommunications. Each lab consists of a stand-alone module containing: lecture material providing basic theory, references, and laboratory experiments. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: ECE 200 [Min Grade: D] and ECE 201 [Min Grade: D] and (TDEC 132 [Min Grade: D] or TDEC 133 [Min Grade: D] or ENGR 104 [Min Grade: D] or ENGR 103 [Min Grade: D])
ECEL 302 ECE Laboratory II 2.0 Credits
Offers laboratory experiences in each of the five ECE tracks: computers, controls/robotics, electronics, power and energy, and telecommunications. Each lab consists of a stand-alone module containing: lecture material providing basic theory, references, and laboratory experiments. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECE 301 [Min Grade: D] or ECEE 304 [Min Grade: D] and ECEE 302 [Min Grade: D]

ECEL 303 ECE Laboratory III 2.0 Credits
Offers laboratory experiences in each of the five ECE tracks: computers, controls/robotics, electronics, power and energy, and telecommunications. Each lab consists of a stand-alone module containing: lecture material providing basic theory, references, and laboratory experiments.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECE 302 [Min Grade: D]

ECEL 304 ECE Laboratory IV 2.0 Credits
This course offers laboratory experience, using both modeling software and digital and analog hardware relevant to both electrical and computer engineers. Multi-week design projects and design teams are used to prepare students for Senior Design work.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 303 [Min Grade: D]

ECEL 311 ECE Laboratory Methods I 3.0 Credits
Introduces students to MATLAB and PSpice, industry standard CAD software for electronics (analog and digital) and systems engineers. Solve DC bias, DC sweep, AC sweep, and transient problems in PSpice and MATLAB. Build and design simple digital circuits.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 200 [Min Grade: D] and ECE 201 [Min Grade: D] and ENGR 103 [Min Grade: D]

ECEL 312 ECE Laboratory Methods II 3.0 Credits
Covers introduction to transistor circuits, PSpice simulations of active devices, transfer function analysis, Bode analysis, active filter analysis and design. Programming and use of Microprocessors and/or FPGA. Perform measurements on devices and circuits.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ECE 301 [Min Grade: D] or ECE 311 [Min Grade: D]

ECEL 401 Lightwave Engineering Laboratory 3.0 Credits
Teaches fundamentals of interaction of light with matter. Waves and photons, interference and diffraction. Optical fibers and free-space optics. Introduces students to optical communication and imaging.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECEE 302 [Min Grade: D])

ECEL 402 Nano-Photonics Laboratory 3.0 Credits
Teaches a fundamental knowledge of nanophotonic materials, devices, and applications in a hands-on laboratory setting. Introduces students to photonic bandgaps, photonic crystals, optical sensing methods, holography methods and materials, concepts of surface plasmons and Plasmon resonance.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D] and ECEE 304 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 312 [Min Grade: D] and ECEE 304 [Min Grade: D])

ECEL 403 Bio-Photonics Laboratory 3.0 Credits
Teaches the fundamentals of the interaction of light with matter. Introduces students to different types of optical detection for biomedical applications. Quantized states of matter, energy levels of atoms and molecules, absorption, scattering, fluorescence, imaging of cells and molecules, spectroscopy, and cancer precursors.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D] and ECEE 304 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 312 [Min Grade: D] and ECEE 304 [Min Grade: D])

ECEL 404 Software Defined Radio Laboratory 3.0 Credits
This course introduces students to the concept of software defined radio using the USRP hardware platform and GNU Radio software. Functional blocks of wireless communications systems will be discussed, programmed in Python, and tested on hardware.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D] and ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 312 [Min Grade: D] and ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D])

ECEL 405 Digital Systems Laboratory 3.0 Credits
Students will gain practical knowledge of digital systems and signal processing by designing, simulating, constructing, testing and refining a digital audio recording system.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D] and ECES 301 [Min Grade: D] and ECES 303 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 312 [Min Grade: D] and ECES 301 [Min Grade: D])

ECEL 407 General Purpose GPU Programming 3.0 Credits
This course will teach students how to develop parallel algorithms for the GPU and implement them using the CUDA programming interface.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (ECE 301 [Min Grade: D] and ECE 302 [Min Grade: D] and ECE 303 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 355 [Min Grade: D]) or (ECE 311 [Min Grade: D] and ECE 312 [Min Grade: D] and ECE 301 [Min Grade: D])
ECE 199 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE 299 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE 399 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE 499 Independent Study in ECE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T180 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T280 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T380 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ECE T480 Special Topics in ECE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Electrical Engineering Technology

Courses

EET 102 Introduction to Engineering Technology 3.0 Credits
The main objective of this course is to introduce the basic concepts and the fundamentals of Engineering Technology (ET). Students are introduced to the four tracks (electrical, mechanical, industrial, and biomedical) in ET and work on the selected topics designed to enhance the problem solving techniques.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EET 201 Circuit Analysis I 4.0 Credits
Introduction to the key electrical terms, basic laws and theorems of electric circuits by concentrating on Direct Current (DC) circuit analysis, power, and energy.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 104 [Min Grade: D] or PHYS 102 [Min Grade: D]) and MATH 110 [Min Grade: D]

EET 202 Circuit Analysis II 4.0 Credits
Introduction to time domain (transient) analysis of R, L, C elements and energy storage in L and C circuits. The response of source-free RL, RC, and RLC circuits are developed followed by response to constant voltage and current sources.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D]

EET 204 Introduction to Nanotechnology 3.0 Credits
The course is an introduction to the physical, chemical and biological principles of nanotechnology. The course provides information on prevalent nanofabrication methods and materials, and familiarizes the students with the tools of nano measurements. The history, societal impact and the involvement of nanotechnology in everyday life are also discussed.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (CHEM 111 [Min Grade: D] and CHEM 113 [Min Grade: D]) or CHEM 101 [Min Grade: D] and (PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D]) and (PHYS 104 [Min Grade: D] or PHYS 102 [Min Grade: D] or PHYS 151 [Min Grade: D])

EET 205 Digital Electronics 4.0 Credits
The objective of this course is to introduce AET students to fundamentals of digital electronics starting with the binary number system and proceeding to logic gates, Boolean algebra, combinational logic circuits, and the basic arithmetic units used in digital computers such as adders, counters and shift registers.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D]

EET 206 Analog Electronics I 4.0 Credits
Students are introduced to linear circuit analysis of passive and active semiconductor components, modeling of non-linear circuit elements, light and heat-dependent semiconductor devices, biasing of three-terminal devices, and semiconductor small-signal models.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D] and EET 202 [Min Grade: D]

EET 207 Introduction to Laboratory and Process Control 3.0 Credits
This course introduces students to programming techniques used to control laboratory experiments and industrial processes. The emphasis is on applications of LabView and C in real-world measurements and embedded systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
EET 208 Introduction to Programming for Embedded Systems 3.0 Credits
This course introduces students to programming techniques used in embedded systems. The emphasis is on applications of C in real-world measurements, analysis, and embedded systems.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EET 209 Fundamentals of Virtual Instrumentation 3.0 Credits
This course introduces students to programming techniques used to monitor and control laboratory experiments and industrial processes. The emphasis is on applications of LabVIEW in real-world measurements and embedded systems, as well as on the practical aspects of interfacing a computer to various instruments including timing issues, real-time data acquisition and instrument control, instrument status, and acquisition speed.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EET 307 Basic Power Systems I 3.0 Credits
Fundamentals of single-phase and three-phase power systems; introduction to symmetrical components and sequence impedances; power transfer modeling; the per-unit system; power transmission line impedances and admittances.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: EET 104 [Min Grade: D]

EET 310 Industrial Application of Nanotechnology 3.0 Credits
This course introduces students to nanotechnology materials, devices, and processes from the perspective of product development and process engineering, manufacturing scale-up, quality assurance, and reliability. Laboratory projects provide students with hands-on experience in fabricating and characterizing nanomaterials and nanodevices, and their applications for renewable energy, solid-state lighting, novel functional materials, and biomedical engineering.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D] and CHEM 113 [Min Grade: D]

EET 311 Modeling of Engineering Systems 4.0 Credits
Course introduces students to development and application of ordinary differential equations to systems analysis with emphasis on electrical systems. Particular attention is paid to the derivation of differential equations from given practical circuits used in industrial applications.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D] and EET 202 [Min Grade: D]

EET 313 Signals and Systems I 4.0 Credits
Course introduces students to applications of the systems analysis to the design of useful circuits and devices used in industrial applications. Covers time and frequency domain circuit analysis (transfer function, convolution) to determine response of the system to the arbitrary input.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 311 [Min Grade: D]

EET 317 Analog Electronics II 4.0 Credits
Students are introduced to four-layer diodes, power amplifiers, differential amplifiers, linear and non-linear operational amplifiers, feedbacks, oscillators, and active filters. Class discussions include practical circuits, troubleshooting, and case studies.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 206 [Min Grade: D]

EET 319 PLC Fundamentals 4.0 Credits
Introduces the fundamentals of programmable logic controllers, and PLC application in process control. The course includes both lecture and laboratory aimed at applying fundamental principles to practical projects. The emphasis is on the basics of ladder logic, including timers, counters, and program control.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 205 [Min Grade: D]

EET 320 Renewable Energy Systems 3.0 Credits
This course provides an introduction to energy systems and renewable energy resources, with a scientific examination of the energy field and an emphasis on alternate energy sources and their technology and applications. The class explores society's present needs and future energy demands, examines conventional energy sources and systems, including fossil fuels and then focuses on alternate, renewable energy sources such as solar, wind power, geothermal and fuel cells.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 103 [Min Grade: D] or (PHYS 101 [Min Grade: D]) and PHYS 104 [Min Grade: D] or (PHYS 102 [Min Grade: D] or PHYS 151 [Min Grade: D])

EET 322 Energy Conversion 4.0 Credits
The course covers the fundamentals and the principles of electrical machines and transformers, with an emphasis on their application and installation. The course covers transformer, dc, ac and special machines. Novel energy conversion techniques such as Fuel Cell and Batteries are also discussed.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 202 [Min Grade: D]

EET 323 Electrical Systems Design 3.0 Credits
This course covers the basics of industrial systems, including safety, grounding, protection, lighting, distribution, commonly found in residential, commercial and industrial environment. The course formulates the application of standards and codes such as NEC, NEMA and IEEE.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 202 [Min Grade: D]

EET 324 Power Electronics 4.0 Credits
The course covers the basics of the industrial and power electronics over a spectrum of applications and provides an introduction to the emerging technologies in these fields. The course is accompanied by laboratory using hardware and software simulation tools.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 202 [Min Grade: D]
EET 325 Microprocessors 3.0 Credits
Introduces student to fundamentals of microprocessing using an application-oriented approach. Includes fundamental principles and system requirements supplemented with specific implementation examples and practical circuits with detailed design considerations.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 205 [Min Grade: D]

EET 333 [WI] Non-Destructive Evaluation of Materials 4.0 Credits
The course presents principles of Ultrasound Nondestructive Evaluation (NDE) of Materials combining hands-on laboratory experience with lectures. Students learn the physical principles and fundamentals of ultrasound material characterization. Students also learn industrial applications of NDE techniques and procedures and become familiar with detection and characterization of defects in materials, such as flaws and cracks.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D] and PHYS 104 [Min Grade: D] or PHYS 102 [Min Grade: D] or PHYS 151 [Min Grade: D]

EET 335 Acoustic Emission 4.0 Credits
The course presents principles of acoustic emission using practical applications in various industries. Physical principles of acoustic emission generation, propagation and detection in engineering materials and structures are presented. This includes principles of stress and strain and the underlying materials science of material deformation, crack growth and failure. Students learn how these principles are utilized to build technical applications of acoustic emission considered as an NDE method.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 103 [Min Grade: D] and PHYS 104 [Min Grade: D]

EET 401 Applied Microcontrollers 4.0 Credits
The course is an introduction to microcontroller hardware and software with an emphasis on embedded control applications. Topics covered include microcontroller architectures, programming, analog and digital input/output, timing, debugging and PC-based software development tools.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 205 [Min Grade: D]

EET 402 Control Engineering 3.0 Credits
The course covers fundamental of control theory and their applications, including, linear systems and feedback, linear system operation and stability, standard methods applicable to the linear systems and basic for designs and applications.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 311 [Min Grade: D] and EET 313 [Min Grade: D]

EET 404 Signals and Systems II 3.0 Credits
Introduces the analysis of electric circuits under steady sinusoidal conditions, applications of Laplace transformation and complex frequency analysis, and Fourier analysis for representing an arbitrary time function as a sum of sinusoidal functions.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 313 [Min Grade: D] and EET 311 [Min Grade: D]

EET 406 Communication Systems 3.0 Credits
This course introduces AET student to fundamentals of Communication Systems using an integrated approach to analog and digital communications. Design and applications of contemporary communication systems are emphasized via the reduction theory to practice.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 311 [Min Grade: D] and EET 313 [Min Grade: D]

EET 407 Power Systems Fundamentals 3.0 Credits
The course covers the basic principles of the power systems, electric grid, methods to analyze electric grid systems and basic power system protection and stability.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 202 [Min Grade: D] and EET 322 [Min Grade: D]

EET 409 Optical System Design 3.0 Credits
This course introduces ET students to fundamentals of optics and optical systems using an application-oriented approach. Special attention is given to fundamental principles of optical systems and their requirements supplemented with specific applications-based examples.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 104 [Min Grade: D]

EET I199 Independent Study in EET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET I299 Independent Study in EET 12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET I399 Independent Study in EET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET I499 Independent Study in EET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
EET T180 Special Topics in EET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET T280 Special Topics in EET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET T380 Special Topics in EET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

EET T480 Special Topics in EET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Emergency Medical Services

Engineering Management

Courses

EGMT 230 Introduction to Global Engineering 2.0 Credits
This course introduces the student to a broad range of contemporary issues (economic, political and cultural) that engineers face in meeting the challenges of globalization. This is a discussion focused course and is intended to expose the engineers to concepts and challenges facing today's global engineers. Topics include understanding globalization, communicating across cultures, peace engineering, and developmental engineering. Students in this course will also be asked what it means to be an engineer today and to understand their role and potential for impact. The course will feature guest speakers and students will engage in various case study analysis.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EGMT 295 Survey of Mentorship 1.0 Credit
This course is the first in the leadership development course sequence, which is part of the Peer Mentor program. This course sequence is designed to develop and enhance the leadership skills among engineering students, emphasizing communication among peer groups and other undergraduate students. As the first course in the sequence, it is focused on the mentor-mentee relationship as it relates to leadership development. Students in this class will be assigned freshman mentees with whom they will be working during the fall term.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EGMT 296 Survey of Leadership 1.0 Credit
EGMT 296: Survey of Leadership is the second course in the leadership development course sequence which is part of the Peer Mentor program. This course sequence is designed to develop and enhance the leadership skills among engineering students, emphasizing communication among peer groups and other undergraduate students. As the second course in the sequence, EGMT 296: Survey of Leadership builds upon the foundational leadership concepts of trust, communication, and mentorship covered in EGMT 295: Survey of Mentorship. The course also focuses on self-awareness, team dynamics, and emotional intelligence, which is the ability of a person to adapt his or her leadership style based on situational needs.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EGMT 340 Introduction to the Orbital Perspective 3.0 Credits
Living on the International Space Station is a powerful, transformative experience that can change one's views on our planet and the problems we collectively face. Based upon Astronaut Ron Garan's experiences in space, this course focuses on the importance and possibilities of global collaboration and innovation in creating a better world. Students will learn what it is like to work with a diverse group of people in an environment only a handful of human beings have ever known. Students will also learn to apply the orbital perspective here at home, embracing new partnerships and processes to promote peace and combat hunger, thirst, poverty, and environmental destruction. This course is a call to action for each of us to care for the most important space station of all: planet Earth.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EGMT 345 Introduction to Peacebuilding for Engineers 3.0 Credits
Developed in partnership with professional peacebuilders from the PeaceTech Lab and USIP's Academy for International Conflict Management and Peacebuilding in Washington DC, this course introduces engineering students to the concepts and skills practiced in the field of international peacebuilding and conflict transformation. This course provides students with first-hand accounts of peacebuilders describing the challenges and opportunities in their work, short presentations outlining key theories and concepts that guide that work, and opportunities to think about how this knowledge, skills, and attitudes can be applied to real-life peacebuilding dilemmas.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

EGMT 350 Conflict Management for Engineers 3.0 Credits
As the pace of science and technology innovation increases, so too does the role of engineers in solving some of the world's toughest challenges. The prevention of violent conflict and the pursuit of a sustainable peace is just such a challenge. Developed in partnership with professional peacebuilders from the PeaceTech Lab and the US Institute of Peace's Academy for International Conflict Management and Peacebuilding in Washington DC, this course introduces engineering students to the concepts and skills they will need in order to use technology expertise in service of conflict-affected communities. This course provides students with an introduction to the theory and practice of conflict analysis, strategic peacebuilding, and negotiation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
EGMT 404 [WI] Introduction to Engineering Management Communications 3.0 Credits
Excellence in design is as important to managerial communications as it is for any engineering endeavor. By applying this concept to the challenges that new engineering managers face, the course encourages engineers to aspire to professional competence in writing and speaking as they prepare for management. This helps them in both marketing their job skills and publishing and promoting innovative ideas and solutions. Students learn the rhetoric of managerial communication to affect workplace behavior on multiple levels, effect profitable technological and business outcomes, and promote the success of new products and systems. The basic skills of composition and grammar are also stressed: developing and organizing content, building effective reporting formats, and editing to achieve style and correctness.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit

EGMT 462 Introduction to Engineering Management 3.0 Credits
Introduces the general theory of management, including the processes of planning, organizing, assembling resources, supervising, and controlling. This is a writing intensive course.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.

EGMT 465 Introduction to Systems Engineering 3.0 Credits
Determining technical requirements for engineering systems and planning technical product design and requirements. Analyzing the functionality, interoperability, and sustainability of new engineering systems. Integrating disparate engineering components for overall system optimization. Planning for testing and evaluation of engineering systems to evaluate conformance with technical requirements. Planning optimized organizational structure for execution of complex engineering programs.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.

EGMT 470 Engineering Leadership Capstone 2.0 Credits
This course aims to improve students’ leadership, problem solving, and communications skills through mentorship, scholarship, and civic engagement. It requires students to utilize the skills developed through their degree programs to solve a problem in the local community. Students will then present their solution to the relevant parties at the end of the term.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** (EGMT 295 [Min Grade: D] and EGMT 296 [Min Grade: D]) or (ORGB 320 [Min Grade: D] and EGMT 404 [Min Grade: D] and EGMT 462 [Min Grade: D])

**EGMT I499 Independent Study in EGMT 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT I399 Independent Study in EGMT 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT I299 Independent Study in EGMT 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT T480 Special Topics in EGMT 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT T380 Special Topics in EGMT 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT T280 Special Topics in EGMT 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT T180 Special Topics in EGMT 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**EGMT 100 Beginning Computer Aided Drafting for Design 1.0 Credit**
Introduces students to computer-aided graphics techniques and the use of a state-of-the-art, computer-aided design/drafting package. Students will learn 2-D and 3-D modeling techniques to support the design process. All students will be required to take a competency quiz on 4 of 6 available AutoCAD labs.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit

**Engineering, General Courses**

**ENGR 081 Engr Common Mtng Time: Frosh 0.0 Credits**

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

**ENGR 100 Beginning Computer Aided Drafting for Design 1.0 Credit**
Introduces students to computer-aided graphics techniques and the use of a state-of-the-art, computer-aided design/drafting package. Students will learn 2-D and 3-D modeling techniques to support the design process. All students will be required to take a competency quiz on 4 of 6 available AutoCAD labs.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit
ENGR 101 Engineering Design Laboratory I 2.0 Credits
This course introduces students to engineering design and practice. Emphasis is placed on the synthesis of knowledge, skills and the methodologies that are the heart of the profession. The course is designed to integrate core scientific foundations into an engineering perspective through the use of team-based projects, computer tools and technical writing. This is the first part of the three term freshman design experience.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 102 Engineering Design Laboratory II 2.0 Credits
This course introduces students to engineering design and practice. Emphasis is placed on the synthesis of knowledge, skills and the methodologies that are the heart of the profession. The course is designed to integrate core scientific foundations into an engineering perspective through the use of team-based projects, computer tools and technical writing. This is the second part of the three term freshman design experience.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 103 Engineering Design Laboratory III 2.0 Credits
This course introduces students to engineering design and practice. Emphasis is placed on the synthesis of knowledge, skills and the methodologies that are the heart of the profession. The course is designed to integrate core scientific foundations into an engineering perspective through the use of team-based projects, computer tools and technical writing. This is the third part of the three term freshman design experience.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 104 Engineering Design Laboratory for Transfers 4.0 Credits
Individualized course specially designed for transfer students. Provides selected educational experiences in engineering design, experimental techniques, and computer skills to round out the student's previous course of study.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 111 Introduction to Engineering Design & Data Analysis 3.0 Credits
This course introduces students to engineering design and concepts in data collection, analysis, modeling, and presentation that are central to all fields of engineering. Students will gain exposure to a variety of engineering disciplines through introduction of problems and experiments from different fields.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

ENGR 113 First-Year Engineering Design 3.0 Credits
In this course, students will focus on applying the engineering design process to problems of particular interest in the various engineering fields. A key component of the course is a term-long project where students will work in teams to solve an engineering problem.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 111 [Min Grade: D]

ENGR 121 Computation Lab I 2.0 Credits
Introduces computation and programming through the use of a mathematical computation system, such as MATLAB. Programming techniques and algorithmic problem solving are introduced in the context of data analytics, basic calculus, modeling, simulation, and visualization. The course also illustrates the strengths and limitations of the scientific software in solving mathematical, engineering and scientific problems.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 122 Computation Lab II 1.0 Credit
Introduces physics-based simulations through the use of a mathematical computation system, such as MATLAB. Mathematical modeling and simulation of physical processes (static and dynamic) are used as a platform for numerical integration and differentiation.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 121 [Min Grade: D]

ENGR 131 Introductory Programming for Engineers 3.0 Credits
An introduction to the fundamentals of programming and algorithmic problem solving with applications in engineering. Emphases include (a) producing clear, robust, and efficient code, and (b) conceptualizing and designing computational algorithms to solve engineering problems. Upon completion, students will possess the programming skills necessary to perform computational analysis in any engineering discipline. This course is designed for students without any prior programming experience.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

ENGR 132 Programming for Engineers 3.0 Credits
An introduction to the fundamentals of programming and algorithmic problem solving with applications in engineering. Emphases include (a) producing clear, robust, and efficient code, and (b) conceptualizing and designing computational algorithms to solve engineering problems. Upon completion, students will possess the programming skills necessary to perform computational analysis in any engineering discipline. This course is designed for students with some high-school Computer Science or programming experience in any language.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENGR 199 Preparation for the Engineering Studies 6.0 Credits
Preparation for the Engineering Core Curriculum through intensive, coordinated work in three areas: pre-calculus mathematics, effective study methods, and career evaluation and selection. Topics include: algebra, trigonometry, geometry, note-taking, exam preparation, time management, evaluation of engineering and other career paths. (This course does not count toward graduation requirements).

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
### ENGR 201 Evaluation & Presentation of Experimental Data I 3.0 Credits
Provide a comprehensive introduction to analysis, presentation, and communication of data collected by the engineer. Requires students to conduct experiments on engineering systems, then process and evaluate the collected data. Required presentation of research, results, conclusions, and conjectures from a technical and ethical viewpoint.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** MATH 122 [Min Grade: D] and PHYS 101 [Min Grade: D] and ENGR 103 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 202 Evaluation & Presentation of Experimental Data II 3.0 Credits
A continuation of ENGR 201.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** ENGR 201 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 210 Introduction to Thermodynamics 3.0 Credits
Introduces thermodynamics from a classical point of view. Covers work, heat, entropy, thermodynamic properties, equations of state, and first and second law analysis of closed systems, control volumes, and selected thermodynamic cycles.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** MATH 122 [Min Grade: D] and PHYS 101 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 220 Fundamentals of Materials 4.0 Credits
Introduces materials and their properties; atomic view and architecture of solids; atomic motion in solids, mechanical, magnetic, electrical and optical properties of materials. Corrosion and degradation of solids.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** CHEM 101 [Min Grade: D] and MATH 122 [Min Grade: D] and PHYS 101 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 231 Linear Engineering Systems 3.0 Credits
Provides an overview of systems and modeling; specifically using linear algebra as the model. Specific emphasis will be placed on developing models of engineering systems and the use of computational tools for solutions of the problems. The focus of the lab will be the use of MATLAB for solution of contemporary engineering problems.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MATH 122 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 232 Dynamic Engineering Systems 3.0 Credits
Provides an overview of dynamic systems and modeling; specifically using differential equations as a model. Specific emphasis will be placed on developing models of dynamic systems and the use of computational tools for solutions of the problems. The focus of the lab will be the use of MATLAB for solution of contemporary engineering problems.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGR 231 [Min Grade: D]  
**Corequisite:** EXAM 081

### ENGR 280 Introduction to Global Engineering 2.0 Credits
Introduces students to a broad range of contemporary issues (economic, political, and cultural) engineers face in meeting the challenges of globalization. In addition to responding to weekly presentations, students will engage in and report on an in-depth case study.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit

### ENGR 361 Statistical Analysis of Engineering Systems 3.0 Credits
Probability, random variables, reliability, quality control, design of experiments, regression/correlation, ANOVA and related topics, hypothesis testing.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman or Sophomore

### ENGR 370 Vertically Integrated Projects 0.0-4.0 Credits
The Vertically-Integrated Projects (VIP) Program will operate in a research and development context. Undergraduate students who join VIP teams will earn academic credit for their participation in design/discovery efforts that assist faculty and graduate students with research and development issues in their areas of expertise. Permission of the instructor required.

**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated 9 times for 40 credits

### ENGR 391 Senior Project Design I 2.0 Credits
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman

### ENGR 491 Senior Project Design II 2.0 Credits
Continues ENGR 491. Requires written and oral progress reports.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** CIVE 491 [Min Grade: D]

### ENGR 492 Senior Project Design III 2.0 Credits
Continues ENGR 492. Requires written and oral final reports, including oral presentations by each design team at a formal Design Conference open to the public and conducted in the style of a professional conference.

**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman
ENGR 1199 Independent Study in ENGR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR 1299 Independent Study in ENGR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR 1499 Independent Study in ENGR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR T180 Special Topics in ENGR 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR T280 Special Topics in ENGR 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR T380 Special Topics in ENGR 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

ENGR T480 Special Topics in ENGR 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering
**Repeat Status:** Can be repeated multiple times for credit

**English**

**Courses**

ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 3.0 Credits
Develops students’ abilities to use writing as a tool for inquiry. Introduces genre theory, writing as a process, revision, and strategies of primary and secondary research. Reviews grammar, style, and documentation conventions. Engages students in reflection and promotes positive attitudes toward writing.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

ENGL 102 Composition and Rhetoric II: Advanced Research and Evidence-Based Writing 3.0 Credits
Advances students’ development in the writing processes. Promotes a critical evaluation and integration of information into their own writing as they research complex and open-ended issues. Identifies the relationships between rhetorical situations, the status of claims, and the need for evidence and warrants. Continues review of grammar, style, and documentation conventions. Encourages collaboration and effective search strategies of the Internet and library resources. Promotes students’ reflective analysis and a positive attitude toward writing.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ENGL 101 [Min Grade: D]

ENGL 103 Composition and Rhetoric III: Themes and Genres 3.0 Credits
Advances students’ development in the writing and research processes and their understanding of how genres of writing shape meaning. Some courses may focus on the student’s academic and discipline-specific experiences; Others may be based on literary or social themes. Promotes a critical reading of texts, reflective analysis, and a positive attitude toward writing.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** ENGL 102 [Min Grade: D]

ENGL 105 Honors Freshman English 3.0 Credits
Develops students’ abilities to read and write expository and persuasive academic discourse. Teaches students the components of the writing process and strategies to think and read critically and to present a written argument. Requires students to write expository and persuasive essays and research papers and to keep a journal to express their responses to the material read and studied in the course.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is HONR.

ENGL 111 English Composition I 3.0 Credits
Equivalent to the university requirement of ENGL 101. Develops multilingual (non-native speakers of English) students’ abilities to use writing as a tool for research and reflection. Introduces the concept of genre, writing as a process, reflection on students’ own and others’ work, revision, and approaches to primary and secondary research. Reviews grammar, organization, style, and documentation conventions. Promotes positive attitudes toward writing.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** APE 2 or ESL 110 [Min Grade: D]
ENGL 112 English Composition II 3.0 Credits
Equivalent to the university requirement of ENGL 102. Advances multilingual (non-native speakers of English) students' abilities to use writing as a tool for research and reflection and their understanding of writing as a process. Develops the critical evaluation and integration of information into students' own writing as they research social, political, and educational open-ended issues. Continues review of grammar, organization, style, and documentation conventions. Enhances effective strategies for secondary research and collaboration skills. Promotes positive attitude towards writing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 111 [Min Grade: D]

ENGL 113 English Composition III 3.0 Credits
Equivalent to the university requirement of ENGL 103. Advances multilingual (non-native speakers of English) students' development in the reading, writing, and research processes. Some courses may focus on the student's academic and discipline-specific experiences, while others may be based on literary or social themes. Enhances multilingual students' ability to read texts critically and to reflect on their own and others' writing, scholarly and literary works, and social events. Promotes a positive attitude toward writing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 112

ENGL 195 English Freshman Seminar 3.0 Credits
This course introduces freshman majors to the practice and study of the English major. It is a foundation for further study as well as a course about how we learn. It prepares the student to be successful in upper-division courses and to become familiar with the basic tools of the discipline. It encourages the creative and critical thinking that is a hallmark of the English major.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENGL 200 [WI] Classical to Medieval Literature 3.0 Credits
A survey of Greek and Roman literature ( Homer, Aeschylus, Euripides, Virgil and Cicero), up to and including the Medieval period ( Aquinas, Cavalcanti, Chaucer, and Dante). This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 201 Renaissance to the Enlightenment 3.0 Credits
A survey of Western literature from the Renaissance to the Enlightenment, focusing on works by Cervantes, Erasmus, Rabelais, Petrarch, Voltaire, Rousseau, Swift and Pope.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 202 [WI] Romanticism to Modernism 3.0 Credits
A survey of Western literature of the 19th and 20th centuries focusing on the major periods of Romanticism ( Blake, Coleridge and Keats), Realism ( Balzac and Ibsen), and Modernism ( Kafka, Borges and Woolf). This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 203 [WI] Survey of World Literature 3.0 Credits
A survey of nonwestern literatures produced before the modern era in Asia, Africa, and the Middle East, representing the more important periods and genres. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 204 Post-Colonial Literature 3.0 Credits
A survey of nonwestern literatures written since the 20th century by writers from Asia, Africa, and the Middle East, focusing on the effects of social, aesthetic and contemporary events on artistic creation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 205 [WI] American Literature I 3.0 Credits
A survey of American literature from Colonial times through the Civil War, including works by such writers as Anne Bradstreet, Emily Dickinson, Frederick Douglass, Cotton Mather, Ralph Waldo Emerson, Nathaniel Hawthorne, Herman Melville, Henry David Thoreau and Walt Whitman. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 206 [WI] American Literature II 3.0 Credits
A survey of American literature from the Civil War through the 21st century, including works by such writers as Kate Chopin, W.E.B. Du Bois, T.S. Eliot, William Faulkner, F. Scott Fitzgerald, Henry James, Philip Roth, Mark Twain and John Updike. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 207 [WI] African American Literature 3.0 Credits
Introduces students to African-American Literature, from the mid-18th century to the present. Provides a basic understanding of social, political and cultural influences and an awareness of the African-American literary tradition. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]
ENGL 211 [WI] British Literature I 3.0 Credits
A historical survey of British literature from its beginning to the end of the eighteenth century. Students will read texts selected to represent major authors, forms and thematic material that illustrates the development of English literature through the medieval and Renaissance periods and seventeenth and eighteenth centuries. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 212 British Literature II 3.0 Credits
A historical survey of British literature from the turn of the nineteenth century to the present; students will read texts selected to represent major authors, forms and thematic material of the Romantic, Victorian and modern periods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 214 Readings in Fiction 3.0 Credits
A basic course, which focuses on fiction as a genre through the study of a variety of short stories and fiction, organized by theme, period or form. One of three genre courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 215 [WI] Readings in Poetry 3.0 Credits
A basic course which focuses on poetry as a genre through the study of a variety of poems organized by theme, period or form. One of three genre courses. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 216 [WI] Readings in Drama 3.0 Credits
A basic course which focuses on drama as a genre through the study of a variety of plays organized by theme, period or form. One of three genre courses. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 220 LGBT Literature and Culture 3.0 Credits
This course examines writing in English by lesbian, gay, bisexual, transgender (LGBT), and sexual minority authors. Learning from LGBT literature in a variety of forms and genres will help students cultivate sophisticated knowledge about sexual orientation, gender identity and expression, homophobia and homophobia, HIV/AIDS, the relationship of art and politics, and the intersections of sexuality, gender, race, class, and nation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 300 [WI] Literature & Science 3.0 Credits
This course studies the impact of scientific and technological change on works of literature and art produced in various historical periods. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 301 English Major Colloquium 1.0 Credit
This 1-credit variable topics course for English majors explores specialized issues in literature and writing such as: an author or major work; a significant moment in the history of writing, literature, or criticism; or a controversial or debated issue in writing or literary studies. English majors must take 3 different ENGL 301 colloquium topics as part of their major requirements.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 5 times for 6 credits
Restrictions: Can enroll if major is ENGL.

ENGL 302 Environmental Literature 3.0 Credits
This course explores the relatively recent discipline of Ecocriticism and considers the literary relationship between human beings and the natural environment–both altered and unaltered by human activity. The approach is interdisciplinary in its investigation of the relationships among science, culture, and personal observation. Students will read a selection of seminal texts of American environmental literature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 303 Science Fiction 3.0 Credits
Provides reading and discussion of works illustrating the development of modern science fiction.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 304 Young Adult Fiction 3.0 Credits
This course introduces students to young adult (YA) fiction and to secondary sources useful for the appreciation of it. Topics discussed include: young adults as an audience, the genres of YA fiction, keeping up with YA fiction, literary and psychological theory applied to YA fiction.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 305 [WI] The Mystery Story 3.0 Credits
A study of the mystery story, from its inception as a genre in the 19th century to the present, through short stories and novels. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]
ENGL 306 Literature of Baseball 3.0 Credits
An examination of novels, short stories, and poetry about our “national pastime” that illuminate American ideals and values, history and culture from 1845 to the present. A study of how the game’s symbols and rituals, its history and mythology help us understand American belief systems and ideologies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 307 Literature of Genocide 3.0 Credits
Genocide is defined as “acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group” (U. N. Office on Genocide Prevention). This course will feature literature, film, and articles, by survivors themselves, historians and other writers, about major genocides and their perpetrators. Topics may include cases from any part of the world or century up to the present.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 308 [WI] The Literature of Business 3.0 Credits
In this advanced reading course, students read literary works about business and work and write analytically about these works, grounding that analysis in nonfiction readings from business publications. Course writing assignments ask students to respond to problems and issues raised in the texts. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]) or ENGL 105 [Min Grade: A]

ENGL 310 [WI] Period Studies 3.0 Credits
This is a variable topics course, focusing on the literature of a particular period (i.e., Classical Literature; Victorian Literature; the Harlem Renaissance). May be repeated for credit. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 312 Research Project Development 1.0-3.0 Credit
A seminar-style course in which students work on a research or creative project of their own choosing. They acquire knowledge and skills related to the development of researchable original ideas in the domains of humanities areas like literature and philosophy, or social science areas like communication, history or psychology, or a creative work or portfolio.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 12 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

ENGL 315 [WI] Shakespeare 3.0 Credits
This course focuses on Shakespeare’s major plays and sonnets, providing the historical and cultural contexts that gave rise to his work. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 320 [WI] Major Authors 3.0 Credits
A course focused on intensive study of one or more authors, for example: Jane Austen; Joseph Conrad; Hemingway, Faulkner and Fitzgerald; Writers of the Harlem Renaissance; Carlos Fuentes and Gabriel Garcia Marquez. May be repeated for credit. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 323 Literature and Other Arts 3.0 Credits
A variable topics course which studies relationships between literature and one or more of the visual arts, theater or music (i.e., Surrealism; Memoir and Documentary Film; The Faust Legend). May be repeated for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: D]

ENGL 325 Topics in World Literature 3.0 Credits
A variable topics course which focuses on a particular national or regional literature within its cultural, historical and political contexts (i.e., African Literature; French Literature; Latin American Literature). May be repeated for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: D]

ENGL 326 The Bible as Literature 3.0 Credits
This course provides a close reading of selected books of the Old and New Testaments alongside selected literary works to discover both the literary qualities of these texts and their influence on literature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 335 Mythology 3.0 Credits
This course investigates the specific forms mythological stories have taken in the literature, art and ritual of some or all of the following: Greece, Rome, Iceland, Mesopotamia and Native American and European cultures in the United States.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]
ENGL 340 [WI] Classical Rhetoric 3.0 Credits
A study in the theory and practical application of Greek and Roman rhetorical strategies in composition. Focuses on influential figures, terminology, the five canons, and the ancient composition processes known as “progymnasmata” to look at historical texts, the rhetoric of popular media, and the students’ writing. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D]

ENGL 345 American Ethnic Literature 3.0 Credits
A variable topics course which studies the literature of one or more of the United States ethnic populations within their historical and cultural contexts. May be repeated for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 350 Jewish Literature and Civilization 3.0 Credits
Focuses on the Jewish Bible, a classic literary document of Western civilization, deemed by many people of the world as fundamental to their religion; stresses aspects of cultural diversity and awareness.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 355 [WI] Women and Literature 3.0 Credits
This course focuses on literature written by, and/or about women and considers issues relating to women’s place in literary history. May be repeated for credit. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 360 [WI] Literature and Society 3.0 Credits
This course examines the relationship between literature and the society it reflects and helps shape. May be repeated for credit. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 365 Topics in African American Literature 3.0 Credits
A variable topics course designed to further develop the ideas first presented in the African American Literature survey by exploring, in much more depth, significant authors, periods, and genres within the African American literary and cultural tradition. Topics include Science and Technology in African American Literature; the Slave Narrative; and Black Travel Writing.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

ENGL 370 Topics in Literature and Medicine 3.0 Credits
This is a variable topics course which focuses on aspects of illness, healing, care-giving, aging, grief, and mortality as presented in narrative. Exploration of how literary construction and analysis affect understanding of these experiences. Topics include Illness and Healing in Literature and The Physician in Literature and Film. May be repeated three times for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 9 credits

ENGL 380 Literary Theory 3.0 Credits
This course examines literary theoretical thinking, and focuses on twentieth century structuralism, post-structuralism, and contemporary theory. We will examine the ways in which language is conceived and reconceived by major theoretical writers and the implications of this rethinking for conceptualizations of history, politics, ideology, sexuality, and trauma, among others.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can not enroll if major is ENGL.
Prerequisites: (ENGL 101 [Min Grade: C] or ENGL 111 [Min Grade: C]) and (ENGL 102 [Min Grade: C] or ENGL 112 [Min Grade: C]) and (ENGL 202 [Min Grade: C] or ENGL 203 [Min Grade: C] or ENGL 204 [Min Grade: C] or ENGL 205 [Min Grade: C] or ENGL 206 [Min Grade: C] or ENGL 211 [Min Grade: C] or ENGL 212 [Min Grade: C] or ENGL 214 [Min Grade: C])

ENGL 395 [WI] Special Studies in Literature 0.0-3.0 Credits
This is a variable topics course, providing intense literary study on a specific theme. May be repeated for credit. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]
ENGL 470 Capstone Seminar in Medical Humanities 3.0 Credits
This seminar gives students the opportunity to synthesize, contextualize, and deepen their understanding of how disciplines in the humanities and the social sciences approach the experiences and implications of illness, aging, mortality and healing. Regular guest lecturers, discussion of assigned readings, student presentations, and written projects.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CMDH.
Prerequisites: (ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: D]) and HUM 315 [Min Grade: B]

ENGL 490 Seminar in English and American Literature 3.0 Credits
An advanced course with variable topics in British or American Literature stressing textual analysis, cultural and historical contexts and research; provides students with intensive preparations for advanced and professional studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits
Restrictions: Can enroll if major is ENGL and classification is Junior or Senior.

ENGL 492 Seminar in World Literature 3.0 Credits
An advanced course with variable topics in World Literature stressing textual analysis, cultural and historical contexts and research; provides students with intensive preparations for advanced and professional studies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits
Restrictions: Can enroll if major is ENGL and classification is Junior or Senior.

ENGL 495 Senior Project in Literature 3.0 Credits
Open to English Majors only, the senior project in literature should reflect the student's interest in a specific subject, author or theme and should demonstrate the student's research, critical and analytical expertise at an advanced, pre-professional level.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENGL.

ENGL I199 Independent Study in ENGL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL I299 Independent Study in ENGL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL I399 Independent Study in ENGL 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL I499 Independent Study in ENGL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL T180 Special Topics in English 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL T280 Special Topics in English 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL T380 Special Topics in English 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENGL T480 Special Topics in English 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

English as a Second Language Courses

ESL 001 Foundations of University Study 0.0 Credits
High intermediate to advanced English as a second language course. This course provides ESL students with a foundation for University success through developing academic communication skills and strategies and promoting awareness of the academic and co-curricular culture of the American university.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 15 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 002 Foundations of Academic Writing 0.0 Credits
This course introduces ESL students to the academic essay and the process approach to writing as well as reading for different purposes.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 003 Foundations of Academic Reading 0.0 Credits
This course introduces ESL students to the skills of critical reading for information, specifically summarizing and evaluating source material.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 004 International Gateway Foundations of Academic Writing for Chemistry 201 0.0 Credits
This course provides International Gateway students with support for success in the CHEM 201 course through developing academic skills and strategies to participate in the sciences.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ESL 010 Listening and Speaking I 0.0 Credits
Low beginning English as a second language. Provides intensive instruction in the development of the following skills: speaking and listening in everyday situations, vocabulary, pronunciation, and grammatical functions. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 011 Reading and Writing I 0.0 Credits
Low beginning English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, simple inferring, basic vocabulary development, sentence and paragraph writing, basic grammatical structures, and the ability to communicate ideas orally and in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 012 English in Everyday Life 0.0 Credits
Low beginning English as a second language. Prepares students who have trouble talking with and understanding native English speakers in everyday situations such as going to the store or the bank, asking for directions, using the telephone, etc. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 013 Beginning Grammar 0.0 Credits
Beginning English as a second language. Provides instruction and practice in such areas of English grammar as simple verb tenses, sentence structure, modals, and irregular verbs. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL.

ESL 020 Listening and Speaking II 0.0 Credits
High beginning English as a second language. Provides intensive instruction in the development of the following skills: speaking and listening (participating actively in spoken interactions and responding appropriately), vocabulary related to topics in the course, pronunciation and intonation patterns, and grammatical functions. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 021 Reading and Writing II 0.0 Credits
High beginning English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, inferring, vocabulary development, non-academic paragraph writing, basic grammatical structures and mechanics, and the ability to communicate ideas orally and in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 022 Pronunciation and Conversation 0.0 Credits
High beginning to low intermediate English as a second language. Emphasizes vocabulary, pronunciation, and idioms. Gives students a chance to improve and practice their spoken communication skills. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 023 Intermediate Grammar III 0.0 Credits
Low intermediate English as a second language course. Provides instruction and practice in such areas as present, past, and future tense verbs, question structures, nouns and pronouns, and modals. Placement testing is required. Offered as needed. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 024 Presentations with Stories & Legends 0.0 Credits
Beginning to low intermediate. English as a second language. Provides instruction and practice in reading comprehension, writing, listening, and presentations using stories from a variety of sources. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL.

ESL 030 Listening and Speaking III 0.0 Credits
Low intermediate English as a second language. Provides intensive instruction in the development of the following skills: pronunciation (sounds, stress, intonation), vocabulary, listening/speaking (participating and responding appropriately in discussions, following directions, completing listening activities), grammatical competence, and repair of communication breakdown. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 031 Reading and Writing III 0.0 Credits
Low intermediate English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, inferring, vocabulary development, academic paragraph and essay format, grammatical structures and mechanics, and the ability to communicate ideas orally and in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 032 English for Business Purposes 0.0 Credits
Intermediate English as a second language. Provides communication skills needed to do business with English speakers. Topics include small talk and telephone skills, participation in business meeting, presentations, communication through business letters and memos, and business negotiation. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ESL 034 Understanding the News Media 0.0 Credits
Intermediate to advanced English as a second language. Emphasizes listening, discussion, and reading skills as students learn to read newspaper articles and listen to news from a variety of sources. Provides instruction on how the news is made and evaluated. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL.

ESL 035 Intermediate Vocabulary Development 0.0 Credits
Intermediate English as a second language course. Provides strategies to improve academic, general, and technical vocabulary; to discover common roots in English words; and to improve reading skills. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 036 TOEFL IBT Listening & Speaking 0.0 Credits
High intermediate to advanced English as a second language. Prepares students to take the Internet-based TOEFL (Test of English as a Foreign Language) for academic purposes. Provides instruction in the listening and speaking sections of the TOEFL. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 037 Intermediate Grammar IV 0.0 Credits
High intermediate English as a second language course. Provides instruction and practice in such areas as comparative structures, passive voice, gerunds and infinitives, and clause structures. Placement testing is required. Offered as needed. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 038 Intermediate Exploring American Life & Language 0.0 Credits
Intermediate English as a second language course. Students evaluate aspects of United States culture and history as presented in selected drama, literature, and music. Additional presentations and writing assignments support development of fluency in speaking and writing skills. Placement testing for this course is required. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 040 Listening and Speaking IV 0.0 Credits
High intermediate English as a second language. Provides intensive instruction in the development of the following skills: pronunciation/fluency (sounds, stress, intonation, linking, phrasing), vocabulary, listening/speaking (participate appropriately in spoken interactions, understand news, mini-lectures), repair of communication breakdown, and grammatical competence. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 041 Reading and Writing IV 0.0 Credits
High intermediate English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, inferring, vocabulary development, academic essay format, grammatical structures and mechanics, and the ability to communicate ideas orally and in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 042 Advanced Grammar V 0.0 Credits
Low advanced English as a second language course. Provides instruction and practice in such areas as usage of advanced verb tenses, subject-verb agreement, pronouns, and modals. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 043 Intermediate Presentation Skills 0.0 Credits
Intermediate English as a second language course. Provides instruction on preparing, delivering, and evaluating presentations. Explores ways to engage audience and improve performance. Builds confidence through speaking skill development. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 044 Skills for College Success 0.0 Credits
High intermediate to advanced English as a second language. Addresses academic skills topics such as listening to lectures and note taking, reading textbooks and synthesizing information, conducting research, and expanding awareness of the United States academic environment. Placement testing is required. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 045 TOEIC Preparation 4-6 0.0 Credits
High intermediate to advanced English as a second language. Introduces skills and strategies that are helpful in taking the TOEIC test. Improves listening and reading comprehension skills. Focuses on analyzing types of test questions commonly asked and learning strategies for answering the questions. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 048 TOEFL IBT Reading & Writing 0.0 Credits
High Intermediate to advanced English as a second language. Prepares students to take the Internet Based TOEFL (Test of English as a Foreign Language) for academic purposes. Provides instruction in the reading and writing sections of the TOEFL. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.
ESL 049 Intermediate Pronunciation and Conversation 0.0 Credits
Intermediate English as a second language course. Provides instruction on pronunciation, word stress, and intonation. Gives students a chance to improve and practice their spoken communication skills. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 050 Listening and Speaking V 0.0 Credits
Low advanced English as a second language. Provides intensive instruction in the development of the following skills: pronunciation/fluency (ease, speed, smoothness of speaking), vocabulary, listening/speaking (participate appropriately in spoken interactions, understand news reports, lectures), repair of communication breakdown, and grammatical competence. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 051 Reading and Writing V 0.0 Credits
Low advanced English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, inferring, vocabulary development, academic essays and the use of source material, grammatical structures and mechanics, and the ability to communicate effectively in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 052 Advanced Vocabulary Development 0.0 Credits
Advanced English as a second language course. Provides strategies to improve academic, general, and technical vocabulary; to discover common roots in English words; and to improve reading skills. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 055 Strategies for Academic Reading 0.0 Credits
Advanced English as a second language. Improves reading comprehension. Provides skills for defining and identifying main and supporting ideas, recognizing transitional words and their role in meaning, and finding organizational patterns. Explores the authors’ purpose, opinion, and tone. Placement testing is required. Offered as needed. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 056 GMAT Preparation 5-6 0.0 Credits
Advanced English as a second language. Provides instruction for GMAT reading. Offers strategies to identify key parts of an argument and reviews grammatical and stylistic rules in the sentence correction section. Analyses arguments. Provides instruction for essay writing. Placement testing is required. Offered as needed. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 057 Advanced Vocabulary and Idioms 0.0 Credits
Advanced English as a second language. Provides strategies to improve idiomatic language using authentic sources from a variety of media. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 058 Advanced Exploring American Life & Language 0.0 Credits
Advanced English as a second language course. Students evaluate aspects of United States culture and history as presented in selected drama, literature, and music. Additional presentations and writing assignments support development of fluency in speaking and writing skills. Placement testing for this course is required. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 060 Listening and Speaking VI 0.0 Credits
Advanced English as a second language. Provides intensive content-based instruction in the development of the following skills: pronunciation/fluency (ease, speed, smoothness of speaking), vocabulary, listening/speaking (participate appropriately in spoken interactions, understand news reports, lectures), grammatical competence, repair of communication breakdown. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 061 Reading and Writing VI 0.0 Credits
Advanced English as a second language. Provides intensive instruction in the development of the following skills: reading comprehension, inferring, academic writing (including research paper with synthesis, summary, reaction, analysis, and citation of sources), grammar and mechanics, and effective communication in writing. Placement testing is required. Offered all terms. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 062 TOEFL iBT for All Skills 0.0 Credits
High intermediate to advanced English as a second language. Prepares students to take the iBT (Internet Based Test of English as a Foreign Language) for academic purposes. Provides instruction in the listening, speaking, reading, and writing sections of the TOEFL. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 12 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 063 Advanced Grammar VI 0.0 Credits
High advanced English as a second language course. Provides instruction and practice in such areas as usage of passive tense, noun clauses, adjective clauses, gerunds and infinitives, and conditional sentences. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.
ESL 064 Advanced Presentation Skills 0.0 Credits
Advanced English as a second language course. Provides instruction on preparing, delivering, and evaluating presentations. Explores ways to engage audience and improve performance. Builds confidence through speaking skill development. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 067 Language of Science Technology Engineering and Mathematics 0.0 Credits
High intermediate to advanced English as a second language course. Provides instruction on building academic vocabulary, reading, and oral skills by incorporating authentic materials from a variety of STEM (Science, Technology, Engineering & Math) fields.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 068 Language of Media and Design 0.0 Credits
High Intermediate-Advanced Listening & Speaking. Develops English as a second language communicative fluency in design-related concepts and vocabulary through the use of authentic materials and experiences.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 0 credits

ESL 069 Advanced Pronunciation and Conversation 0.0 Credits
Advanced Intermediate English as a second language course. Provides instruction on pronunciation, word stress, and intonation. Gives students a chance to improve and practice their spoken communication skills. Placement testing is required. Offered all terms. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 070 GLOBE Business Information 0.0 Credits
Intermediate to advanced level English as a second language. Develops students' ability to read business material, understand key vocabulary and discuss current events in the business sector. Provides instruction in reading and understanding case studies. Placement testing is required. Offered as needed. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 071 GLOBE Business Communication 0.0 Credits
Intermediate to advanced level English as a second language. Improves students' ability to effectively communicate in business setting. Offers strategies for negotiation and provides instruction on cross-cultural communication styles. Placement testing is required. Offered as needed. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 072 Business Site Visits 0.0 Credits
Intermediate to advanced level English as a second language. Prepares students to observe American business practices on site. Develops research skill. Provides instructions and practice in organizing and making presentations as well as letter writing skills. Placement testing is required. Offered as needed. 3-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ESL 073 Introduction to Business Research 0.0 Credits
High-intermediate to advanced level English as a second language. Introduces students to the research process of business related topics and exposes them to American culture and conversation through interaction. Offered as needed. 7.5-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 074 IELTS Listening and Speaking 0.0 Credits
High intermediate to advanced English as a second language. Prepares students to take the IELTS (International English Language Testing System) for academic and professional purposes. Provides instruction in the listening and speaking sections of the IELTS test. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 075 IELTS Reading and Writing 0.0 Credits
High intermediate to advanced English as a second language. Prepares students to take the IELTS (International English Language Testing System) for academic and professional purposes. Provides instruction in the reading and writing sections of IELTS. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ESL or major is IG.

ESL 076 IELTS (International English Language Testing System) Test Preparation All Skills 0.0 Credits
High intermediate to advanced English as a second language. Prepares students to take the IELTS (International English Language Testing System) for academic and professional purposes. Provides instruction in the listening, speaking, reading, and writing sections of the IELTS test. Placement testing is required.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 12 credits
Restrictions: Can enroll if major is ESL or major is IG.

ESL 080 Preparation Course for International Teaching Assistants 0.0 Credits
Intermediate to advanced English as a second language. Prepares new international teaching assistants for their responsibilities in the university. Provides intensive instruction in English language, pedagogy, and the culture of the American classroom. Department permission required. Offered as needed. 18-0-0.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Entertainment & Arts Management

Courses

EAM 130 Overview of Entertainment and Arts Management 3.0 Credits
Students acquire an understanding of the profit and non-profit organization within a social and governmental context. Of primary focus are the arts organization as an entity, how they are organized and the impact and place they have within the community.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 200 Introduction to the Music Industry 3.0 Credits
Introduction to the Music Industry gives students a basic overview of the commercial music business with an emphasis on its inherently changing nature and the entrepreneurial mindset that this demands of those involved in it. The goal of the course is to provide a basic introduction to four major areas of the industry: Contracts, Publishing, Touring & Booking, and Recording.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 211 Strategic Management for Entertainment and Arts Management 3.0 Credits
Explores the concepts of planning and evaluation as it relates to the arts. Instruction will focus on the development of business plans, including research, organization, competition, marketing, staffing, and financial issues (i.e. budgets, etc.). Students present and defend the elements of their plans. Other topics discussed will be leadership skills decision-making, and managing change.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 261 Copyrights and Trademarks 3.0 Credits
This is the introductory law course for EAM managers and discusses topics relating to copyrights, intellectual property rights, and royalties.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: BLAW 201 [Min Grade: D]

EAM 270 Audience Development for Arts 3.0 Credits
This course emphasizes the usefulness and application of marketing theories and concepts to develop audiences and promotes the arts as a valuable social sector, with a focus on marketing planning and strategy development. Focus is placed on marketing research, analysis, planning, strategy development, and development of marketing plans.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 211 [Min Grade: D]

EAM 300 Exhibition Design 3.0 Credits
Discuss key issues in exhibition presentation including visual design elements, accessibility, and approachable presentation strategies. This course also explores theoretical and ethical issues related to museums, art collecting, cultural patrimony, curatorial authority, and diversity.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
EAM 310 Social Media in Entertainment 3.0 Credits
Social Media In Entertainment teaches students how to develop the strategies for using social media as a marketing tool in the arts and entertainment industries. The goal will be to develop a social media strategy for a specific entity utilizing information on strategies and tactics learned during the course, as well as how to integrate this strategy into an overall marketing plan. Students will learn how to craft a strategy, how to evaluate which social media tools and tactics to use to achieve the most effective results and how to successfully implement the strategy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 312 Introduction to Fund Development for the Arts 3.0 Credits
This course will provide an introduction to the fundraising process and initial training needs for current and future nonprofit arts organization managers. The focus is a blend of theory and practice in the areas of fund development process, organization, and communication; the primary goal is to prepare students for successfully working with or in nonprofit arts organizations in development / fundraising capacities. Our work will cover: basic sources of funding including online fundraising; board / trustee fiduciary responsibilities; trends, ethics, and innovation in fund development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 190 [Min Grade: D]

EAM 313 Volunteer and Board Management 3.0 Credits
This course continues the work of EAM 312- Intro to Fund Development for the Arts. It will build on that course by focusing on the area of volunteers for nonprofit organizations. Content will examine the board of directors and other volunteers in relation to governing, managing, operating a nonprofit arts entity.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 312 [Min Grade: D]

EAM 315 Content Strategies for Digital Products 3.0 Credits
In this course students will understand content strategy and its business value, as well as how to audit, plan, create, deliver and manage content that effectively promotes a brand message across multiple digital channels.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 321 Box Office and Venue Management 3.0 Credits
Focuses on the operational management tasks. Students explore the marketing and promotional component of box office management, the use of technology and ticket sales, and managing people.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 211 [Min Grade: D]

EAM 322 Performing Arts Touring 3.0 Credits
Performing Arts Touring provides an overview of organizing all types of touring entertainment with a focus on the administrative and management responsibilities including booking, staffing, and decision making. Focus is placed two basic types of touring: music concert tours and performing arts tours such as Broadway shows, ballet companies, small theatrical tours, and similar arts tours. Students learn about unions, contracts, financing, logistics, promotion, ticketing, and other areas associated with arts and entertainment touring.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 325 Producing for Live Entertainment 3.0 Credits
This course is experience-based and designed to familiarize students with all aspects of producing a live entertainment event and to discuss and develop the necessary skills to do so successfully through practical experience. The course provides an overview of the issues routinely encountered by producers of live events, both commercial and nonprofit, through the actual producing of an arts/entertainment event. Skills developed include working creatively with artists; understanding project management, planning and budgeting; revenue projection and management (including possible fundraising); understanding technical and logistical issues around production; and successful execution.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman

EAM 340 Artist Representation and Management 3.0 Credits
This course gives an introduction to artist representation in the entertainment and media industry. It will cover all aspects of representation including client selection, career management and strategy for artists, agent/managers’ roles and managing your career. The course covers how the industry works both conceptually and politically. Discussions will include topics around the major entertainment companies, their work and focus, and how they compete. The course breaks down the industry into “revenue silos” in which a client can generate money.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

EAM 350 Arts, Culture and Society 3.0 Credits
Arts, Culture & Society examines the role of art's impact on society, exploring key cultural and public policy issues including community standards and censorship, and different approaches to public support and funding. Readings, videos, discussions and projects will explore questions as to the social functions of the arts.; the use of art for advocacy and patronage over the world; and the impact of art on society and economic development. The geographic focus of this course is global and will compare art, including commercial entertainment and the media, and cultural practices and impacts from various cultures around the world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
EAM 361 Law for Entertainment and Arts Management Managers 3.0 Credits
Examines the relationship between the arts and law, including contracts, license fees, labor-management agreements, liability, immigration law, use fees, first amendment issues, and the formation of partnerships and corporations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 261 [Min Grade: D]

EAM 365 Media and Entertainment Business 3.0 Credits
This course focuses on media networks and other major players in the media and entertainment business, examining their interdependence, and discussing major trends and tendencies on the market and their impact on the art and entertainment field.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 391 [WI] Entertainment Promotion and Branding 3.0 Credits
This writing intensive course will provide students with in-depth information about the essential area of publicity and promotion for the entertainment and arts industries. Through the art of public relations (PR), students will learn to maximize the potential for news coverage in print, electronic (radio, TV) and online sources. Focus will be placed on the process of writing for public relations and promotion in both style and content. By writing multiple drafts of biographies, press releases, pitch letters, students will hone skills to creatively present your message to media outlets, from local to international.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

EAM 401 [WI] Writing for Arts Managers 3.0 Credits
Focuses on non-marketing writing, with a significant portion of the class focusing on the development and writing of proposals seeking funding for arts organizations. The course covers in-depth the standard elements of a complete professionally prepared proposal, as well as exposing students to alternate formats.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or HUM 108 [Min Grade: D]) and EAM 312 [Min Grade: D]

EAM 461 Entertainment Publishing 3.0 Credits
A detailed look at the publishing industry, including history and economics of publishing. Industry segments to be covered include books, periodicals and new media. Topics include developer/publisher issues, laws, industry operating characteristics, distribution and industry trends.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: EAM 361 [Min Grade: D]

EAM 471 Fine Arts Market Development 3.0 Credits
Examines the dynamics of the commercial visual arts market, including international auction houses such as Sotheby’s and major private collectors. Answers questions like: How is the market value (price) of art works determined?
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

EAM 472 Trends in Visual Arts 3.0 Credits
Exploration of recent developments in the visual arts in the US and abroad. Includes the reviewing of major visual arts exhibitions and emerging artists and artistic trends within the decade. Field trips to area galleries and art museums are included.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

EAM 491 Entertainment and Arts Management Senior Project 1.0 Credit
Senior Project is a thesis course on a topic of the student's choice over the three quarters of senior year in close cooperation with a faculty advisor. The student will present their final product to a jury in their final quarter of senior year.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 3 credits
Restrictions: Can enroll if major is EAM and classification is Senior

EAM 1199 Independent Study in Enteratinment & Arts Management 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

EAM I299 Independent Study in Enteratinment & Arts Management 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

EAM I399 Independent Study in Enteratinment & Arts Management 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 4 times for 12 credits

EAM I499 Independent Study in Enteratinment & Arts Management 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

EAM T180 Special Topics in Entertainment & Arts Management 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

EAM T280 Special Topics in Entertainment & Arts Management 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Entrepreneurship and Innovation

Courses

ENTP 100 Innovation Ecosystem 1.0 Credit
This course is designed to introduce students to the numerous and varied innovative activities that are part of Drexel University, University City and the greater Philadelphia region. The course sparks curiosity about innovations and ideas not commonly encountered and stimulates creative thinking about new opportunities.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 101 Life Strategies I 3.0 Credits
Life Strategies I is the first in a two-part series of courses that reinforces entrepreneurship as an increasingly important life skill. The course first explores the accelerating job market evolution and why future careers and earning a living will be vastly different from even recent history. Facts presented make the case that people should embrace entrepreneurship as a “habit of mind” as they maneuver future career options. The course then introduces the personal skill set valuable to entrepreneurs—skills every student should consider honing to help them navigate their future whether or not they plan to be an entrepreneur.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 102 Life Strategies II 3.0 Credits
Life Strategies II is the second in a two-part series of courses. This course introduces the fundamentals of starting an entrepreneurial endeavor by providing students with a basic understanding of startup enterprise essentials and why a startup isn’t just a smaller version of a large business. The course is intended to give a student who has no business training the ability to frame a potential business idea for consideration by others using only a few simple models, common sense, and logic. Life Strategies I is a prerequisite.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Prerequisites: ENTP 101 [Min Grade: D]

ENTP 105 Entrepreneurial Thinking 3.0 Credits
This course is intended for anyone interested in developing an entrepreneurial mindset for success in starting their own venture, or working in an established company or new start-up venture. Students will develop a mindset that will enable them to build a toolkit to create and evaluate entrepreneurial opportunities, marshal resources, and form teams driven by creativity, leadership, and smart action. In sum, this course is a journey through the fuzzy, front-end of early-stage entrepreneurial activity. This course is not intended to be a complete overview of entrepreneurship; it is an immersion experience for students to cultivate entrepreneurial thinking, not only to find and create opportunities, but in all that they do.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 205 Ready, Set, Fail 3.0 Credits
Central to developing an entrepreneurial mindset is learning to appreciate risk and the potential for failure. This course will introduce students to forms and causes of failure, and will explore and analyze responses to failure. Students will capitalize on their own experiences with failure to build future success.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 210 [WI] Leading Start-Ups 3.0 Credits
Entrepreneurs face unique leadership challenges, especially when founding a new company. This course provides the student and aspiring entrepreneur with tools and frameworks necessary for creating strategy, building companies, and assembling human capital with limited resources. By exploring what entrepreneurial leaders actually do, and how they do it, the student will learn through experiential exercises both the challenges and the excitement of starting a new venture.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 215 Building Entrepreneurial Teams 3.0 Credits
The overall goal of this course is to evaluate the different approaches in forming teams during the startup of a new company. We will compare and contrast evidence-based and anecdotal team formation models to determine their advantages and disadvantages as well as their effects on the expected outcomes.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 225 [WI] Mindfulness & Wellbeing 3.0 Credits
Modern-day demands create stress in workers’ lives, and gone unmanaged, stress can have devastating physical, psychological and financial implications. Investing in one’s psychological and emotional health pays long-term dividends because it buffers the negative effects of stress, and helps individuals become their best selves. Based upon the practice of mindfulness, and the domain of positive psychology, this course teaches students how to cope with contemporary challenges, and to become more proactive and to flourish in their entrepreneurial endeavors despite them.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
ENTP 250 Ideation 3.0 Credits
Innovation is the driving force behind today’s economy and ideation supports an individual’s ability to innovate. This course provides students with tools, methods and self-reflection techniques necessary to bring new ideas into reality. Through creative innovation, successful entrepreneurs not only create new ventures but also re-invent companies to remain competitive in an ever-changing market. Students in this course will use ideation techniques to develop new ideas, change or build upon established practices and apply these techniques in approaching and analyzing business situations. Students will be able to apply creative skills more effectively both personally and professionally.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 270 Social Entrepreneurship 3.0 Credits
This course examines how social entrepreneurs launch successful ventures to address the world’s most challenging social and environmental problems. The course introduces students to frameworks and methodologies that challenge current models to advance original solutions to existing problems. A passion for social change is advanced by adopting a market orientation and data-driven approaches that encompass both social and financial outcomes.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 275 Diversity Entrepreneurship 3.0 Credits
Today, underrepresented groups such as women and minority entrepreneurs are starting new business ventures at a quick pace. Yet there are few resources for the business owners to improve the historically high failure rate or grow their new venture. In this course, students will understand how race, gender, or ethnicity plays a part in establishing a women or minority-owned enterprise. The current state of diversity entrepreneurship along with the conditions that support or block disadvantaged communities in the context of entrepreneurship will be examined.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit

ENTP 285 Organizational Development and Change for Corporate Entrepreneurs 3.0 Credits
In today’s world, change and innovation are needed at every level of an organization. New processes, organizational designs, dynamic management styles, problem-solving techniques, and market creation are not just for new product and service creation. An entrepreneurial mindset is the premise for the fundamental approach to meet the ongoing need for continuous change. Corporate entrepreneurs need to be well-equipped to act as change agents in an organization to diagnose, understand and address the need for change. Every organization is unique and organizational development techniques and processes should be designed specific to each organization. This course takes a deep dive into how corporate entrepreneurs can achieve planned and systematic development and improvement in a complex environment.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 290 An Entrepreneur’s Introduction to Land: Its Essence, Ethics, and Opportunity 3.0 Credits
This course is an interdisciplinary primer on the various layers and attributes of land, including its ecology, economics, social context, cultural history, and long-term resource capacity. An understanding of these attributes will open the door to a host of entrepreneurial and social entrepreneurial opportunity. Comprehension of key principles is achieved through hands-on exploration, journaling, field trips, experiential discussion, and real-world projects.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 325 Early Stage Venture Funding 3.0 Credits
This course provides students with an understanding of the opportunities, challenges and methodologies typically associated with early-stage venture funding. It exposes students to the concepts, common practices and tools related to the funding needs of early-stage ventures with a focus on bootstrapping, friends/family financing, crowdfunding, angel-stage and venture capital investment. This course will also teach students to begin to think like an investor, evaluating startup investment decisions at each stage of a startup’s development. In this way, students will be able to critically examine decision criteria around investment decisions, key questions to ask founders, and better understand what founders need to do to create the best possible conditions for favorable investments.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ACCT 115 [Min Grade: D] or ACCT 120 [Min Grade: D] or ACCT 110 [Min Grade: D]

ENTP 329 Entrepreneurship & New Technologies 3.0 Credits
Creating a new technology venture offers unique challenges. Indeed, innovation and advances in technology are prevalent, and technological innovation leads to competitive advantage. Students are introduced to the challenges of new technology-based companies that include: the complexity of intellectual property, research team development, and sources of funding. This course will examine entrepreneurship in technology markets and take a deep view of what it takes to be a technology entrepreneur.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 340 Managing Entrepreneurial Growth 3.0 Credits
This course teaches students the essential concepts and skills that you need to successfully grow and manage a new business. Because managing growth includes leveraging assets and controlling risks at every stage of a new venture’s development, this course focuses on areas that are essential to a new venture’s growth, including planning, marketing, talent management, and financial performance. Through case studies and other experiential exercises, students will examine the growth opportunities of new ventures and then develop small business or new venture growth proposals. Students will also examine how firms obtain the necessary physical, financial and human resources necessary to grow a business during its formative years.
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
ENTP 350 Dynamics of the Family Firm 3.0 Credits
This course studies the unique dynamics of family firms and the complex issues involved with creating, owning, and successfully operating a family business. Students will examine ownership structures, strategic human-resource issues, governance, strategy, marketing, family dynamics, culture, and philanthropy.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 360 Franchising 3.0 Credits
Franchising is rapidly increasing worldwide. There is a growing need among franchise owners for employees with industry experience and know-how, and there are growing opportunities for entrepreneurs who want to start a franchise. Together, these developments present a unique opportunity for the entrepreneur. This course offers various aspects of starting, developing, and managing a franchise.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 370 Global Entrepreneurship 3.0 Credits
This course focuses on international opportunity identification for new and emerging companies; market analysis; joint ventures; regional legal and cultural issues and financing foreign ventures. The course will provide students with an understanding of the complexities faced by entrepreneurs doing business in a global environment and with knowledge, which will help them to be successful within the global context. In classroom discussion, emphasis will be placed on entrepreneurship in the Eurozone, Brazil, Russia, India and China, however class projects (and discussion) will touch upon numerous countries across the globe.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 375 3BL - Triple Bottom Line 3.0 Credits
The course seeks to develop students' critical capacities for reflection and action based upon a systems-thinking framework, with respect to social, environmental, and organizational challenges and the ways in which new ventures can address them. Students will learn about the history of the sustainability movement as it is the precursor of modern triple bottom line organizational forms. Lectures and readings provide the history of the sustainability movement, social movements that led to innovation, and alternative perspectives on the global economy. The course addresses the pros and cons of growing and supporting local business vs. engaging with business on a global scale.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Prerequisites: ENTP 270 [Min Grade: D] (Can be taken Concurrently)

ENTP 385 Innovation in Established Companies 3.0 Credits
This course provides students with an understanding of how companies remain competitive using innovation as the driving force behind product or service development. Entrepreneurs challenge assumptions and create value in established organizations. While most executives would agree that innovation is the key to a sustainable business in the 21st century, few seem to understand how to make it a reality. Students will be introduced to various kinds of internal and joint ventures, such as corporate venture-capital investments, alliances, mergers, and acquisitions to create value and promote entrepreneurship within an organization. Students will develop skills that are important for careers in an entrepreneurial setting and corporate venture activities.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 390 Energy Entrepreneurship 3.0 Credits
This course will provide the groundwork to understanding new venture development in energy markets. Through experiential learning, specifically, field visits to local energy companies, and through guest speakers, students will develop an appreciation and understanding of the market conditions and policy implications of new ventures in this sector.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 395 Entrepreneurship Practicum 12.0 Credits
The Entrepreneurship Practicum is a one-term experiential learning element within the three-year BA in Entrepreneurship & Innovation degree program. The Practicum provides you with a “hands-on” opportunity to use your learned entrepreneurial skills to develop your new startup idea, to work on the development of a new business idea within a startup company, or to work on new innovations in an existing business or family enterprise.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENTP 105 [Min Grade: D] and ENTP 225 [Min Grade: D]

ENTP 410 [WI] Thought Leadership 3.0 Credits
The individual entrepreneur faces many challenges. This course takes a philosophical and ethical approach to developing the entrepreneurial mindset. This course examines the ethical challenges in a start-up venture or high-growth firm, as illustrated through discussions by guest speakers–serial entrepreneurs. Students will be required to reflect on the varying viewpoints presented by the distinguished experts, and will develop their own approaches and philosophies regarding “the entrepreneur” and the “process of entrepreneurship.”.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: ENTP 210 [Min Grade: D], ENTP 270 [Min Grade: D], ENTP 385 [Min Grade: D] (Can be taken Concurrently)
ENTP 440 Launch It!: Early Stage 3.0 Credits
This course is designed for students interested in completing one of the minors offered by the Close School of Entrepreneurship. In the course, students will be expected to identify an opportunity and propose the launch of a company. Working in teams, students will also learn how to experiment with different business models, validate a market need, and build all facets of a start-up venture. Students will be expected to achieve milestones and propose key risks on which the venture’s success depends.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENTP 450 Launch It! 3.0 Credits
This course is designed for those serious about being entrepreneurs. Students will be expected to work on the actual launching of a start-up. The course involves talking to customers, partners, competitors, experimenting with different business models, validating a market need through customer development, and building all facets of a start-up company. *Admission to this course requires a student to be an Entrepreneurship and Innovation major with a concentration in New Venture Creation or approval by the professor.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENTP 205 [Min Grade: D] and ENTP 325 [Min Grade: D]

ENTP I199 Independent Study in ENTP 1.0-12.0 Credit
Various topics of interest in the field of entrepreneurship will be reviewed. Topics will vary from term to term.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

ENTP I299 Independent Study in ENTP 1.0-12.0 Credit
Various topics of interest in the field of entrepreneurship will be reviewed. Topics will vary from term to term.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

ENTP I399 Independent Study in ENTP 1.0-12.0 Credit
Various topics of interest in the field of entrepreneurship will be reviewed. Topics will vary from term to term.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

ENTP I499 Independent Study in ENTP 1.0-12.0 Credit
College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

ENTP T180 Special Topics in Entrepreneurship 1.0-12.0 Credit
This course covers various topics of particular relevance to the study of entrepreneurship.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

ENTP T280 Special Topics in Entrepreneurship 0.0-12.0 Credits
This course covers various topics of particular relevance to the study of entrepreneurship.

College/Department: Close School of Entrepreneurship-3145
Repeat Status: Can be repeated multiple times for credit

Environmental Engineering Courses

ENVE 300 Introduction to Environmental Engineering 3.0 Credits
Overview of environmental engineering practice: water resources, water and waste control, solid waste, air pollution, risk management and environmental health. Population and resource demand forecasting, chemistry and microbiology necessary to solve basic problems is included.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CAEE 202 [Min Grade: D] and CAEE 203 [Min Grade: D]

ENVE 302 Environmental Transport and Kinetics 3.0 Credits
Covers applications of mass balances to describing transport environmental systems, diffusive and dispersive processes, and coupling of transport and kinetic models.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHE 201 [Min Grade: D] or CHE 211 [Min Grade: D]

ENVE 316 Fundamentals of Environmental Biotechnology 3.0 Credits
This is an introductory course in environmental biotechnology for upper-level undergraduates and graduate students in engineering. The fundamentals of microbiology and molecular biology important to environmental engineering applications will be emphasized.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: BIO 141 [Min Grade: D] and (ENVE 300 [Min Grade: D] or CHE 211 [Min Grade: D])

ENVE 335 Industrial Safety 3.0 Credits
Examines safety in the workplace, loss prevention principles, Occupational Safety and Health Act implementation, accident investigation techniques, and basics of loss control and risk management.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
ENVE 410 Solid and Hazardous Waste 3.0 Credits
Provides an overview of municipal and industrial waste management, including design and economic analysis. Discusses options such as landfilling and incineration from engineering, social, and regulatory perspectives. Reviews physical, chemical, and biological treatment of hazardous waste.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENVE 415 Recycling of Materials 3.0 Credits
This course will examine the selection criteria for recycling component materials. Recycling involves both reusing materials for energy applications and reprocessing materials into new products.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENVE 302 [Min Grade: D]

ENVE 416 Urban Water Resources & Infrastructure Systems 3.0 Credits
This course covers planning, design, and operation of water and wastewater systems in urban areas. Topics include domestic and firefighting water supply, treatment, storage and distribution; wastewater collection and treatment; stormwater collection, peak flow attenuation and treatment, and protection of source/receiving water aquatic habitat.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENVE 300 [Min Grade: D] and CIVE 330 [Min Grade: D] and CIVE 430 [Min Grade: D]

ENVE 421 Water and Waste Treatment II 3.0 Credits
Covers processes used for water purification and waste treatment, containment and immobilization of hazardous wastes, and ultimate disposal of residues and hazardous materials.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

ENVE 422 Water and Waste Treatment Design 3.0 Credits
Covers integration of processes into a complete treatment system. Includes detailed design procedures to control wastes, prevent environmental contamination, and protect drinking water quality.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVE 421 [Min Grade: D]

ENVE 435 Groundwater Remediation 3.0 Credits
Reviews physical, chemical, and biological remediation technologies for contaminated sites and groundwater by in-site and ex-site applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENVE 450 Data-based Engineering Modeling 3.0 Credits
This course covers empirical methods to understand and model engineering systems. Students will learn to develop evaluate statistical models and use three common statistical software packages, Excel, SPSS, and R.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: ENGR 361 [Min Grade: D] or CHE 335 [Min Grade: D] or MEM 361 [Min Grade: D] or MATH 311 [Min Grade: D]

ENVE 455 Geographic Information Systems 3.0 Credits
The course provides grounding in fundamental principles of GIS, and achieves understanding through hands on practical laboratories. Course topics include: spatial reference systems, geographic data theory and structures, structures, spatial analysis tools, functions and algorithms, GIS data sources, compilation and quality, and GIS project design and planning.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

ENVE 460 Fundamentals of Air Pollution Control 3.0 Credits
Fundamental topics with regard to the formation and control of air pollutants are studied. This course provides strong foundation for engineers who will be involved in the development of engineering solutions for industrial air pollution prevention and design, development or selection of air pollution control devices and systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENVE 465 Indoor Air Quality 3.0 Credits
Introduces basic concepts about indoor air quality, indoor air pollutants, including their sources and health effects, transport of pollutants, modeling of pollutant concentration in buildings, and ventilation as well as air cleaning systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

ENVE 470 Industrial Ecology 3.0 Credits
Industrial Ecology (IE) is an evolving view of industrial operations which seeks to design processes and manufacture products in such a way to minimize and optimize their environmental interactions. IE borrows the analogy from nature that “waste” from one organism is “food” for another. Within the “technosphere”, the organization in which economic processes and activities are conducted by humans, IE uses the evolving tools life cycle assessment (LCA), material flow analysis (MFA), and economic valuation, to explore novel approaches to minimizing waste stocks and flows at both micro and macro levels.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CIVE 240 [Min Grade: B-] and ENVE 300 [Min Grade: B-]
ENVE 471 Environmental Life Cycle Assessment 3.0 Credits
This course provides undergraduate engineering students with an enhanced skill set to permit them to cooperate more fully in the sustainable design and planning of engineering systems. Students will be introduced to the systems analysis modeling approaches, life cycle assessment (LCA) and material flow analysis (MFA), and will explore research-oriented aspects of the methods and their application in engineering design, decisions, and public policy.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENVE 300 [Min Grade: B-] and CIVE 240 [Min Grade: B-]

ENVE 485 Professional Environmental Engineering Practice 1.0
Professional and ethical considerations in environmental engineering practice. Career management and lifelong learning.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVE and classification is Senior.

ENVE 486 Environmental Engineering Processes Laboratory I 2.0
Credits
Laboratory experiments on common environmental engineering unit processes are performed. Students use data to draw conclusions relevant to design of full-scale systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVE and classification is Senior.
Prerequisites: ENVE 302 [Min Grade: D] and ENVS 401 [Min Grade: D]

ENVE 487 Environmental Engineering Processes Laboratory II 2.0
Credits
Laboratory experiments on common environmental engineering unit processes are performed. Students use data to draw conclusions relevant to design of full-scale systems. Continuation of ENVE 486.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVE and classification is Senior.
Prerequisites: ENVE 486 [Min Grade: D]

ENVE 491 [WI] Senior Project Design I 3.0 Credits
Introduces the design process. Covers information retrieval, problem definition, proposal writing, patents, and design notebooks. Explores problem areas through presentations by experts from industry, government, and education. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ENVE 302 [Min Grade: D]

ENVE 492 [WI] Senior Design Project II 3.0 Credits
Continues the work started in ENVE 491. Requires written and oral progress reports. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ENVE 491 [Min Grade: D]

ENVE 493 [WI] Senior Design Project III 3.0 Credits
This course is the final sequence in the design project. It requires written and oral final reports, including oral presentations by each design team at a formal Design Conference open to the public and conducted in the style of a professional conference. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: ENVE 492 [Min Grade: D]

ENVE I199 Independent Study in ENVE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE I299 Independent Study in ENVE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE I399 Independent Study in ENVE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE T180 Special Topics in ENVE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE T280 Special Topics in ENVE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE T380 Special Topics in ENVE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

ENVE T480 Special Topics in ENVE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Environmental Graphic Design

Courses

**EVGD 200 Introduction to Environmental Graphic Design 4.0 Credits**
This course is an introduction to the Environmental Graphic Design specialty including wayfinding systems, architectural graphics, signage, exhibit design, and mapped and themed environments.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** VSCM 230 [Min Grade: D] and VSCM 240 [Min Grade: D]

**EVGD 210 Architectural Signage 4.0 Credits**
Architectural Signage focuses on identification and wayfinding systems within a built environment. This course explores means and methods through class exercises and assigned projects.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** EVGD 200 [Min Grade: D]

**EVGD 220 Wayfinding 4.0 Credits**
This course explores the discipline of wayfinding in an urban environment through the use of visual clues and directional hierarchy, including typography, symbols, and color.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** EVGD 210 [Min Grade: D]

**EVGD 310 Design Techniques and Materials 3.0 Credits**
This course introduces a wide range of materials and techniques and explores how they may be applied to develop a successful environmental graphics project.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** EVGD 220 [Min Grade: D]

**EVGD 320 Exhibit Design 4.0 Credits**
This exploration of exhibit design focuses on communicating a narrative visually through the design of space, graphics, objects, and interactivity.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** VSCM 230 [Min Grade: D] and VSCM 240 [Min Grade: D] and EVGD 200 [Min Grade: D]

**EVGD 421 Environmental Branding 4.0 Credits**
This course explores the marketing power of a branded identity when it is visually and spatially applied to a retail environment.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if major is GRDS.

**Prerequisites:** EVGD 320 [Min Grade: D]

**EVGD I199 Independent Study in EVGD 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD I299 Independent Study in EVGD 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD I399 Independent Study in EVGD 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD I499 Independent Study in EVGD 0.0-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD T180 Special Topics in Environmental Graphic Design 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD T280 Special Topics in Environmental Graphic Design 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD T380 Special Topics in Environmental Graphic Design 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

**EVGD T480 Special Topics in Environmental Graphic Design 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit
Environmental Science

Courses

ENVS 101 Introduction to Environmental Science 5.0 Credits
Students will be introduced to a variety of disciplines and techniques necessary to effectively study local stream, marsh, lake, and terrestrial ecosystems. Students will examine the physical, chemical, and biological elements with these ecosystems with an emphasis on biological elements. Some of the field experiences will include learning how to sample algae, higher plants, invertebrates, fish and salamanders, and methods for surveying and monitoring marshes and selected physical and chemical measurements.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENSS or major is ENVS or major is GEO.

ENVS 102 Natural History, Research and Collections 2.0 Credits
Students will learn about the scope, nature and uses of the specimen collection, methods of collection care, maintenance and growth for different taxonomic groups. Students will learn how biodiversity research questions and projects are conceived and implemented. Students will observe and collect specimens and data, and begin to learn analyses and publication of results. Students will gain an appreciation for the role of natural history collections in modern research.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENSS or major is ENVS or major is GEO.

ENVS 103 Excel for Ecological Data Analysis 1.0 Credit
This is a basic course in the use of Excel for data management and analysis. Assuming little prior knowledge of Excel, the course focuses on analyses typically performed by environmental scientists and biologists. Lectures, exercises, and all graded materials will focus on using Excel on laptops.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 104 Environment in the News 2.0 Credits
This course is an examination of how environmental topics are covered by popular news media. Students will learn the science that is being discussed by current news outlets. Topics will vary by term but may include: natural disasters, environmental policy and regulation, global warming and climate change, habitat loss, species extinction. Students will review and discuss current news articles and relevant scientific publications.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 105 The Watershed Approach 2.0 Credits
This course provides an introduction to environmental problems and their causes, cultural changes, worldviews, ethics and environment. It covers such topics as science, matter and energy, ecosystems and how they work, air and air pollution, climate, global warming, and ozone loss, waste minerals and soil, solid, toxic and hazardous wastes, protecting food sources and energy resources.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or major is ENVS

ENVS 106 Environmental Science 3.0 Credits
This course provides an introduction to environmental problems and their causes, cultural changes, worldviews, ethics and environment. It covers such topics as science, matter and energy, ecosystems and how they work, air and air pollution, climate, global warming, and ozone loss, waste minerals and soil, solid, toxic and hazardous wastes, protecting food sources and energy resources.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BIO or major is ENVS

ENVS 201 Practical Identification of Plants and Animals 2.0 Credits
This course provides instruction and hands on experience in using print and online taxonomic keys, field guides and reference collections of real specimens for identification of plants, animals and fungi. The emphasis is on the flora and fauna of the Philadelphia region and learning how to use identification tools in the field and lab. The main objective is to have students understand the importance of accurate identification of organisms and to develop basic knowledge and skills that can be extended and applied to organisms widely.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVS.
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D]

ENVS 202 Tree of Life 2.0 Credits
This course reviews the diversity of life in the context of phylogenetic history as the organizing principle. The course emphasizes recent discoveries of living and fossil taxa, breakthroughs and controversies in resolving relationships, and the key evolutionary innovations in eukaryotes, such as multicellularity, major shifts in habitat, parasitism, symbiosis, and complex morphological novelties.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVS or major is GEO.
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D]

ENVS 203 The Watershed Approach 2.0 Credits
This course integrates several disciplines of study to compare an urbanized to a non-urbanized stream ecosystem. All elements of the stream ecosystem and its watershed will be examined. Field experience will include learning how to assess the physical properties of a stream, measure and monitor water quality, sample invertebrates and vertebrates.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVS.
Prerequisites: ENVS 101 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 204 Evolution 4.0 Credits
Aspects of the fact of evolution are discussed in class, including early evolutionary thought, pivotal moments in the history of life, and evidences for evolution from fossils, genetics, and living organisms. Key concepts include natural selection, speciation, adaptation, vicariance, inclusive fitness, and evodevo. Non-scientific arguments pertaining to evolution are refuted.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 100 [Min Grade: D] or BIO 101 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 109 [Min Grade: D] or BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 205 Foraging for Edible Plants 3.0 Credits
This course explores the historical and contemporary reasons why humans forage for edible plants. There will be discussion about modern diets in a global agricultural world, and common pervasive myths about the dangers of foraging for wild plants. During this course, students will learn about how to identify species of edible plants, and recognize poisonous plants of the region.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ENVS 226 Discoveries in Animal Behavior 3.0 Credits
The course explores the incredible diversity of animal behavior using specially selected examples of recent research findings. It focuses on the adaptiveness of behavior: how animals solve problems posed by their physical and social environments. We will consider implications of research on other species for understanding our own (human) behavior. Non-majors only.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 230 General Ecology 3.0 Credits
This course examines how organisms interact with the biological and physical world and bridges the natural sciences with the social sciences. Using evolutionary theory as its basis, this course will cover topics spanning multiple levels of organization within the science of ecology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: BIO 126 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 101 [Min Grade: D] or BIO 109 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 247 Native Plants and Sustainability 3.0 Credits
Plants are an integral part of our daily lives in nearly every way, directly or indirectly. Increasingly, our landscapes are becoming dominated with species that are introduced from other parts of the world (intentionally or by accident), displacing many of the species that were once key components of our ecosystems. The impacts of the loss of native plants are profound. This course will give students an overview of the many reasons why native plants are critically important to us, and the problems that arise when non-native plants replace them. There will be discussions about topics ranging from evolutionary theory, conservation, agriculture, public health, nutrition, and more.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 254 Invertebrate Morphology and Physiology 3.0 Credits
Provides comparative study of the major invertebrate groups, relationships between physiology and organismal structure, phylogenetic relationships and classification, development, and life histories.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: BIO 100 [Min Grade: D] or BIO 101 [Min Grade: D] or BIO 107 [Min Grade: D] or BIO 109 [Min Grade: D] or BIO 124 [Min Grade: D] or BIO 133 [Min Grade: D]
Corequisite: ENVS 255

ENVS 255 Invertebrate Morphology and Physiology Lab 2.0 Credits
This laboratory course provides a comparative study of the morphology of representative species from the major invertebrate groups. How their structural features relate to their physiology and behavior is emphasized. Identification of species, examining phylogenetic relationships, and understanding life histories will relate organisms to their ecological roles.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Corequisite: ENVS 254

ENVS 260 Environmental Science and Society 3.0 Credits
This course is a multidisciplinary introduction to the range of disciplines that make up the environmental sciences. The aim of this course is to provide an understanding of basic physical, ecological and social sciences that focus on the study on the natural environment and its interaction with human society.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 275 Global Climate Change 3.0 Credits
This course provides a multidisciplinary introduction to the issue of global climate change. It focuses on the scientific evidence for climate change, its impact on natural and human systems, actions that can be taken to mitigate or adapt to climate change and the political and cultural dynamics of this issue.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 284 Community and Ecosystem Ecology 3.0 Credits
Introduces the principles of community and ecosystem ecology. Emphasizes the role of community structure and ecosystem organization in the ecology of plants and animals.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 286 Environmental Chemistry Laboratory 2.0 Credits
In this course students will learn basic techniques for chemical analysis of environmental samples, including biological material, water and soil. Students will also learn to utilize more manual methods but will also use electronic data acquisition systems and further develop their scientific writing skills.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENVS.
Prerequisites: CHEM 103 [Min Grade: D]
ENVS 304 Energy and the Environment: Iceland 3.0 Credits
This course studies how an economy and culture changes when it switches from fossil to alternative energy. In the last 30 years Iceland has switched from a poor country fueled by fossil fuels to one of the wealthiest nations in Europe, with only 20 percent of its energy coming from fossil fuels. In this class students will synthesize data/knowledge into flow diagrams of the economy of Iceland and then use the synthesis to understand the impacts of energy development and extraction on the environment and society.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 305 Iceland Intensive: Green Energy 1.0 Credit
Students will attend an intensive course in Iceland on energy plants and their impact on the environment. The course in Iceland will bring students to various energy facilities to examine their operation and better understand how these facilities impact the environment and serve society. Before each tour of a power plant students will attend a lecture at Reykjavik University on power production and its role in fueling economies and its potential impacts on the environment.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 308 GIS and Environmental Modeling 3.0 Credits
Students will learn how to write computer programs to read data directly from digital maps and then perform various spatial analyses and modeling tasks. The class will include an introduction to spatial- and geo-statistics; techniques for determining ecological niches of organisms; methods for modeling basic forcing factors such as solar radiation, water temperature; approaches for modeling the flow of water in a landscape; and ultimately, combining these techniques to model or simulate ecosystems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 310 Introduction to Environmental Chemistry 3.0 Credits
This course uses a topic-based approach to the chemistry of the environment. Students in this course are expected to have a minimal/ some knowledge of chemistry, with a desire of applying this knowledge to the environment. Topics of interest include environmental chemistry of water, water pollution, water treatment, geochemistry, atmospheric chemistry, air pollution, hazardous materials and resources.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 103 [Min Grade: D]

ENVS 312 Systematic Biology 3.0 Credits
This is an introduction to systematic biology. The primary tasks of systematics are 1) the discovery, description, and classification of biodiversity to construct a general reference system for life on Earth; 2) the reconstruction of the "tree of life"; the descent relationships among units of biodiversity at multiple hierarchic levels from genes to phyla; and 3) the application of reconstructions of decent relationships to the study of evolution. Phylogenetic systematics, concerned with units of biodiversity at the species level and above, will be emphasized.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 202 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 315 Plant Animal Interactions 3.0 Credits
Plant-animal interactions provide us with some of the most remarkable examples of adaptation and co-evolution. They are also key determinants of ecosystem functions. This course will provide a survey of the diversity of plant-animal interactions, the multidisciplinary approaches used to understand their ecology and evolution, and their importance to ecosystem services that sustain human societies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 322 Tropical Ecology 3.0 Credits
This is a course in the ecology of tropical rain forests and dry forests. Tropical ecology will explore the physical and biological factors that result in the formation of the forest, the effect of human impact, the effectiveness of management, and the future of these forests.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 323 Tropical Field Studies 3.0 Credits
This is a study abroad course focusing on the ecology of tropical forest ecosystems. We will visit and compare forest ecosystems in several ecological life zones. The course will combine lectures, natural history surveys, faculty-led field research problems, and learning experiences with local residents to explore the biological diversity and function of tropical forests, including the effects of human impacts. Some background in Biology or Ecology is useful.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ENVS 326 Molecular Ecology 3.0 Credits
Through a combination of lecture, discussion, and computational exercises, students will learn how molecular tools have been used to study genetic variation. They will then learn how these studies have provided answers to previously unanswered questions in fields including ecology, evolution, behavior, conservation, and forensics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or ENVS 284 [Min Grade: D] or BIO 211 [Min Grade: D] or BIO 218 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 327 Molecular Ecology Laboratory 2.0 Credits
Through a combination of laboratory and computational exercises, students will develop a toolkit for applied molecular studies of ecology and evolution. The course will focus on initiating or continuing a novel research project relating to one of several topics within the field of molecular ecology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or ENVS 284 [Min Grade: D] or BIO 211 [Min Grade: D] or BIO 218 [Min Grade: D]
ENVS 230 Conservation Biology 3.0 Credits
This course will detail the loss of biodiversity and explore related issues, including the theories and practices of conservation biology and the solutions currently and the solutions currently being formulated to enhance the preservation of species on our planet. The course will explore potential limitations to these strategies and provide an appreciation of the relevance of ethics, economics and politics to biodiversity conservation while promoting the potential for individual action to influence conservation efforts.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 330 Aquatic Ecology 3.0 Credits
Studies the relationships between aquatic plants and animals and their environment. Introduces the study of the ecology of lakes, rivers, ponds, and streams.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 333 Wetland Ecology 3.0 Credits
Examination of the structure, function, and dynamics of wetland ecosystems. Topics include geomorphology, hydrology, biogeochemistry, plant and animal adaptations to wetland environments, and wetland policy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 334 Watershed Ecology 3.0 Credits
Watershed ecology explores the linkages among aquatic ecosystems and their water catchment or watershed. Aquatic ecosystems are influenced by physical, chemical, and biologic factors in "the watershed." The conditions in the watershed influence aquatic ecosystems at several spatial-scales, for example areas neighboring a stream, "the riparian zone," influences water temperature much more than those areas further away from the stream. Incorporating spatial scale into watershed studies is a developing field with many opportunities to advance watershed and the associated environmental regulations and policies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 335 Aquatic Insects and Water Quality 3.0 Credits
Healthy water quality has always been an essential part of human survival and culture. This course outlines the importance of using aquatic macroinvertebrates (principally insects) for assessing water quality and its wide use by government, consulting businesses and citizen groups. Nearly 90 groups of aquatic macroinvertebrates used in stream assessment and in sampling will be identified.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 336 Terrestrial Ecology 5.0 Credits
Studies the relationships between terrestrial plants and animals and their environment. Introduces the study of the ecology of local ecosystems, such as the Poconos and the New Jersey Pine Barrens.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 341 Equatorial Guinea: Society & Environment 4.5 Credits
A lecture and community outreach course based at the National University of Equatorial Guinea that combines instruction in mankind's relationship with the natural environment (human population, natural resources, environmental degradation, pollution, biodiversity loss and climate change) with environmental outreach activities specific to Equatorial Guinea.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 342 Equatorial Guinea: Natural Resource Economics 4.5 Credits
A lecture course based at the National University of Equatorial Guinea that combines instruction in the economic implications of natural resources (renewable and non-renewable resources, efficient utilization, market performance, government controls, sustainability and discounting) with a university-wide guest lecture series addressing local issues.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 343 Equatorial Guinea: Field Methods 3.0 Credits
A lecture and field excursion course based at the University of Equatorial Guinea combining instruction in standard methods for studying rainforest communities (expedition planning; GPS and mapping, forest diversity and productivity; wildlife population monitoring) with multi-day field experiences in Bioko Island's remote protected areas.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 344 Equatorial Guinea: Field Research 6.0 Credits
An intensive research course that takes advantage of the unspoiled rainforest adjacent to the Moka Wildlife Center, a university-affiliated research station located in the highlands of Bioko Island, Equatorial Guinea (Central/West Africa). Opportunities exist for student research on topics including primates, antelope, birds, chameleons, butterflies and plants.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits

ENVS 345 Equatorial Guinea: Conservation Biology 4.5 Credits
The goal of this course is to introduce the field of conservation biology, with a special emphasis on biodiversity conservation on Bioko Island, Equatorial Guinea. The course is an experiential learning course that focuses on the ways that the Bioko Biodiversity Protection Program (BBPP) uses keystone concepts in conservation science to implement research, education, outreach and sustainable livelihood programs to support the conservation of wildlife and wilderness in Equatorial Guinea.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
ENVS 351 Resource and Environmental Economics 4.0 Credits
Examines the microeconomic and quantitative aspects of markets for both renewable and exhaustible resources, and the interaction between the energy and resource sectors of the economy and between the productive sectors of the economy and the natural environment, with evaluation of major public initiatives and issues in these areas.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: D] and ECON 202 [Min Grade: D]

ENVS 352 Ornithology 3.0 Credits
Birds are among the most ubiquitous, diverse, and charismatic animals and we know a great deal about their biology. This course aims to teach students who are enthusiastic about natural history about the biology of birds and covers a variety of topics including evolution, ecology, behavior, conservation, and diversity of birds and uses the world renowned specimen collections housed in the Academy of Natural Sciences of Drexel University.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 109 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 353 Field Ornithology Lab 2.0 Credits
The Delaware Valley is the cradle of North American Ornithology. This course aims to give students a hands on lab and field experience in identifying birds found in the Delaware Valley. Half of the classes are held outside at local parks and refuges and the remainder are in the lab where specimens from the world renowned collections housed at the Academy of Natural Sciences of Drexel University will be studied.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 354 Ichthyology 3.0 Credits
This course will explore fish and the link between their diversity in form and ecological function. This combined lecture-lab course will cover the basic systematics, evolutionary relationships, biogeography, structure, physiology, life history, and ecology of fishes and lampreys.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 355 Biogeography 3.0 Credits
This course is a survey of the field of Biogeography, the study of biological diversity across space and time. Factors and evolutionary history that influence both the ecology and evolution of organismal diversity will be covered. Topics will range from how species distributions arise to how we define species and how we reconstruct the influence and importance of both ecology and evolutionary history on their distributions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or ENVS 212 [Min Grade: D]

ENVS 356 Evolutionary Developmental Biology 3.0 Credits
Evolutionary Developmental Biology (Evo-Devo) compares developmental processes between organisms to determine how these mechanisms evolved in light of ancestral relationships. Topics include "your inner fish," how to "build" a dinosaur, and the reducibly simple evolution of the eye. Also explored are developmental controls such as environmental factors and molecular mechanisms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 212 [Min Grade: D] or BIO 217 [Min Grade: D]

ENVS 357 Animal Behavior 3.0 Credits
This course seeks to understand urban areas as meaningful ecological and socio-ecological systems. This acknowledges that humans are biological organisms that are not only members of ecological communities, but also organisms that are unique in their ability to alter and influence the nature of their interactions with the environment. This course examines the study of ecology in urban landscapes, as well as how organisms respond to and influence the abiotic and biotic nature of urban areas.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 109 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 360 Animal Behavior Laboratory 2.0 Credits
An observational study of the behavior of a captive group of social animals at the Philadelphia Zoo including species selection, background research, ethogram construction, 16 hours of quantified observation, analysis of data and written report.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 361 Urban Ecology 3.0 Credits
The mechanisms, ecology and evolution of the activities of animals in relation to their natural environment. Topics include development and control (neural and hormonal) of behavior, adaptations for survival, feeding, and predator avoidance, strategies of habitat selection, communication, reproduction, and social behavior.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 212 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 362 Animal Behavior Laboratory 2.0 Credits
An observational study of the behavior of a captive group of social animals at the Philadelphia Zoo including species selection, background research, ethogram construction, 16 hours of quantified observation, analysis of data and written report.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 363 Animal Behavior Laboratory 2.0 Credits
An observational study of the behavior of a captive group of social animals at the Philadelphia Zoo including species selection, background research, ethogram construction, 16 hours of quantified observation, analysis of data and written report.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]

ENVS 364 Animal Behavior Laboratory 2.0 Credits
An observational study of the behavior of a captive group of social animals at the Philadelphia Zoo including species selection, background research, ethogram construction, 16 hours of quantified observation, analysis of data and written report.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 230 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D]
ENVS 372 Environmental Assessment 3.0 Credits
This course will examine environmental assessment as described by the National Environmental Policy Act (NEPA, 1969). Students will examine the legislation and its impacts on natural resource use through evaluating Phase I and Phase II environmental site assessments. Content topics covered in this course include the history and context for the development of NEPA, the purview of NEPA, environmental assessment of water, soil, vegetation, as well as land use, scale, economic factors, public health, and historic & archeological resources.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] and (GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D] or ENVS 203 [Min Grade: D])

ENVS 376 Environmental and Ecological Remediation 3.0 Credits
Many sites have been contaminated by past activities, including both intentional and accidental releases of chemicals and toxic wastes. As such, these sites are generally assessed and characterized for risk and health hazards of contaminants to both humans and the environment. This course examines legislative/regulatory mechanisms and strategies for the ‘clean-up’ and remediation of sites for future safe utilization.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 372 [Min Grade: D]

ENVS 382 Field Botany of the New Jersey Pine Barrens 4.0 Credits
This course focuses on plant identification skills that are necessary to conduct scientific botanical surveys. The vascular flora of the New Jersey Pine Barrens, including rare plant species, is emphasized with special reference to habitat and community analysis. Non-vascular species are examined but not emphasized.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

ENVS 383 Ecology of the New Jersey Pine Barrens 4.0 Credits
Course focuses on the ecology of the New Jersey Pine Barrens. Students learn field methods, identify index species (flora and fauna), perform community analyses, and use equipment for measuring abiotic variables (soil and water). Field exercises focus on key aspects of the regional ecology: fire, soil and water.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 385 Systems Ecology 3.0 Credits
Systems Ecology will provide the tools to integrate and synthesize disciplines of sciences to understand the development, disruption, and dynamics of ecosystems. Students will learn general systems theory about how elements of an ecosystem interact with other parts of the system and how exogenous or external variables drive ecosystem processes. The course will show how to combine field data with simple mathematics in step by step calculations to describe, study, and emulate complex systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 126 [Min Grade: D] or BIO 133 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 387 Restoration Ecology 3.0 Credits
Ecological restoration is an intentional activity that initiates or accelerates the recovery of an ecosystem with respect to its health, integrity or sustainability. Using a combination of lectures, readings, field trips, and project work, this course covers conceptual and theoretical foundations that underlie restoration efforts, and link these to the real-world application of principles used in past and ongoing restoration projects.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 388 Marine Field Methods 4.0 Credits
Course focus is on the ecology of local marine environments. Students learn marine field survey methods, identification of marine organisms, habitat analyses, and use of equipment for measuring abiotic variables. Students sample fish, plankton and invertebrate species aboard the Drexel 25 foot Research Vessel Peter Kilham.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 390 Marine Ecology 3.0 Credits
This course studies major processes in the marine environment, especially relationships between organisms and the factors that influence their abundance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 391 Freshwater and Marine Algae 3.0 Credits
Origin and evolution of various algal groups, principles and methods of algal systematics, algal ecology, and use of algae as environmental indicators. Field trips to local streams, ponds and wetlands where students will collect algal samples and record environmental data. Lab work will include sample processing and algal identification.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 392 Ichthyology and Herpetology 3.0 Credits
Many species of fishes, amphibians and reptiles face extinction from their former ranges and some face total extinction within our lifetime. This course investigates major regional and global issues concerning viability of these organisms and addresses solutions using concepts of population ecology, community ecology, physiological ecology and conservation biology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
ENVS 393 Entomology 3.0 Credits
This course introduces students to some of the major topics in the field of entomology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 394 Entomology Laboratory 2.0 Credits
This course introduces students to some of the major practical topics in the field of entomology. The course consists of lab work, collecting trips, and creation of an insect collection.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D] or BIO 141 [Min Grade: D]

ENVS 400 Cascade Mentoring 2.0 Credits
Provides senior ENVS students with mentoring and service opportunities within the Environmental Science curriculum. The course will also cover issues of ethics, professional development and career counseling. ENVS senior students will be required to enroll as a peer mentor for one of these six courses. Seniors will work with faculty to help plan and deliver experiential activities and will act as mentors and tutors for first and second year students enrolled in these courses.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 6 credits
Restrictions: Can enroll if major is ENVS and classification is Senior.

ENVS 401 Chemistry of the Environment 3.0 Credits
Covers principles of physical and organic chemistry applicable to the study and evaluation of environmental conditions, especially the pollution of air, water, and soil (including chemical changes and reactions in the environment).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D]

ENVS 405 Atmospheric Chemistry 3.0 Credits
Introduces the principles of atmospheric physics and photochemical kinetics as a prelude to understanding the atmospheric chemical system. Examines the chemistry of the natural atmosphere to prepare for the understanding of how pollutants interact with natural species. Considers pollution of the stratosphere and the troposphere.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 102 [Min Grade: D] or CHEM 122 [Min Grade: D]

ENVS 409 Environmental Surveying and GIS 3.0 Credits
This course is a field intensive course that gives students hands-on training on state-of-the-art surveying gear. Students will learn the principals of surveying used by field ecologists or geoscientists, including types of surveying gear, how to use it in the field, and how to analyze collected data.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ENVS 410 Physiological Ecology 3.0 Credits
Examines mechanisms by which physiological factors affect and limit the distribution and abundance of animals, including physiological and behavioral thermoregulation, heat and cold tolerance, acclimation, metabolism, osmoregulation and dehydration tolerance, feeding strategies, digestion and feeding patterns, energy and water budgets, toxins and optimality theory.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 411 Biophysical Ecology 3.0 Credits
Covers energy balances and methods of heat transfer in organisms, including convection, conduction, radiation, evaporation, and metabolism and steady-state and transient energy balances, including mass balances, water uptake and evaporation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 239 [Min Grade: D] or MATH 123 [Min Grade: D]) and (PHYS 153 [Min Grade: D] or PHYS 102 [Min Grade: D])

ENVS 413 Advanced Population Ecology 3.0 Credits
One of the greatest issues concerning life on Earth and human impact on the planet is whether species will survive or go extinct. This course explores how wild populations change over time and investigates the concepts and quantitative methods used to determine the viability of plant and animal populations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 284 [Min Grade: D]

ENVS 414 Advanced Community Ecology 3.0 Credits
Community ecology is the study of how populations of organisms interact with each other and the physical environment. Students will investigate the underlying principles that explain and predict interactions among populations of organisms, and how these principles can be used to conserve and manage wild animal and plant communities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENVS 286 [Min Grade: D]

ENVS 415 Advanced Environmental GIS 3.0 Credits
This course is structured to build upon techniques and skills learned in an introductory level GIS class. This advanced course is technically oriented and will introduce high-level geospatial analyses in an environmental science context. Provides instruction and theory of geospatial modeling, mapping, and future trends.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENVS 308 [Min Grade: D] or ENVE 455 [Min Grade: D]
ENVS 417 Stream Assessment 3.0 Credits
Most stream and river ecosystems are stressed by human activities, and aquatic ecologists are frequently called upon to assess problems, make scientific evaluations and provide management recommendations. A main goal of this course is to provide problem-solving experiences in stream assessment based on example real-world environmental questions. The assessments will provide students opportunities to address issues they may face as ecologists, engineers, managers and policy makers.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 133 [Min Grade: D] or BIO 126 [Min Grade: D] or BIO 141 [Min Grade: D] or ENVS 230 [Min Grade: D]

ENVS 418 Coastal Biogeochemistry 3.0 Credits
This course covers fundamental biogeochemical and ecological concepts necessary to critically examine influential and current relevant literature. Topics include eutrophication, hypoxia, ocean acidification, climate change, and greenhouse gas exchange in nearshore coastal waters such as estuaries, coastal rivers and watersheds, mangroves, seagrasses, salt marshes, wetlands, mud and sand flats, and coral reefs. Analytical tools such as stable isotopes, ecosystem models, and process measurements will be used.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 101 [Min Grade: D]

ENVS 438 Biodiversity 3.0 Credits
This course explores major patterns of biodiversity that biologists have documented across the planet. The course begins with an overview of major types of biodiversity, focusing on species diversity, and methods for measuring and analyzing biodiversity. Next it explores major patterns of biodiversity that are fundamental to ecology and conservation, and theories for the causes of biodiversity patterns.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or ENVS 230 [Min Grade: D] or BIO 132 [Min Grade: D]

ENVS 441 [WI] Issues in Global Change I: Seminar 2.0 Credits
Discusses and evaluates topics such as records of climate change, atmospheric chemistry and global warming, the greenhouse effect, ozone depletion, acid rain, decreased biodiversity, desertification, deforestation, and sea-level rise. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENSS or major is ENVS or major is GEO and classification is Senior.

ENVS 442 Issues in Global Change II: Research 2.0 Credits
Requires students to focus on a particular change topic or issue in order to analyze it, prepare a research report, and present a final seminar.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENSS or major is ENVS or major is GEO and classification is Senior.
Prerequisites: ENVS 441 [Min Grade: D]

ENVS 443 Issues in Global Change III: Synthesis 2.0 Credits
The purpose of this course is to provide seniors in Environmental Science and Ecology with an opportunity to make an in-depth examination of the factors causing global change in the 21st century, to analyze their own data as well as that in the literature, to synthesize new ideas and to report orally and in writing on their findings.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ENSS or major is ENVS or major is GEO and classification is Senior.
Prerequisites: ENVS 442 [Min Grade: D]

ENVS 470 Advanced Topics in Evolution 3.0 Credits
Discusses and evaluates selected topics such as population and quantitative genetics, genomics in evolutionary analysis, fitness concepts and modes of selection, species concepts and modes of speciation, evolution of development and complex adaptations, biological diversification over space and time, adaptive radiation and extinction, historical biogeography. Topics for each term will be selected based on current research and interest.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 12 credits
Prerequisites: ENVS 212 [Min Grade: D] or BIO 217 [Min Grade: D]

ENVS 497 Research 0.5-12.0 Credits
Provides guided research in ecology, earth science and environmental science.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

ENVS I199 Independent Study in ENVS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENVS I299 Independent Study in ENVS 0.0-1.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENVS I399 Independent Study in ENVS 0.0-1.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENVS I499 Independent Study in ENVS 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

ENVS T180 Special Topics in Environmental Science 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Environmental Studies & Sustainability

**Courses**

**ENSS 120 Introduction to Environmental Studies 3.0 Credits**
This course looks at the many topics that fall under the interdisciplinary focus of environmental studies, such as biodiversity, preservation, conservation, sustainability, deforestation, environmental justice, risk society, treadmill of production, and climate change. Students will be introduced to the ideas, issues and practices linked to these concepts.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 244 Sociology of the Environment 4.0 Credits**
This course examines environmental problems through a sociological lens, and focuses on the ways that social practices, social structures and economic and political systems drive environmental change, degradation and preservation. We will explore the following questions: Why do humans keep re-creating environmental problems that threaten human and ecosystem survival even with the development of advanced technologies? What are the social barriers that stand in the way of solving the environmental problems of the twenty-first century? What has kept environmental movements from enjoying more success?

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 275 Global Climate Change 3.0 Credits**
This course provides a multidisciplinary introduction to the issue of global climate change. It focuses on the scientific evidence for climate change, its impact on natural and human systems, actions that can be taken to mitigate or adapt to climate change and the political and cultural dynamics of this issue.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 283 Introduction to Environmental Policy 3.0 Credits**
Introduction to researching environmental laws and regulations, local ordinances, and how to participate in the process. The course will explore the major environmental statutes and the system for policy creation and implementation in the US Government, and the importance of citizen involvement in environmental protections.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 285 Introduction to Urban Planning 3.0 Credits**
The urban planning profession seeks to improve the arrangement and character of the built environment: the places we live, work, and play. Planners develop strategies and designs to improve communities for the future, balancing citizen, political, financial, and environmental interests. This practice-focused course will introduce the many types of work planners do, and many local professionals who do it.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 286 Cities and Sustainability 3.0 Credits**
This course will provide an overview of the issue of sustainability planning and policy for cities. Topics include how we define sustainability for cities, and how we measure its progress and impacts. The course will also cover how land use planning impacts the development of green space, including parks, gardens and urban agriculture, as well as green building, the green economy and the impact of sustainability planning on public health outcomes.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**ENSS 341 Environmental Movements in America 4.0 Credits**
Focuses on key collective actors and institutions that are involved in the creation of U.S. environmental policies, including historical and cultural processes of change involving social movements, environmental advocacy organizations, foundations, and the media.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**ENSS 346 Environmental Justice 4.0 Credits**
Focuses on the political economy of environmental injustice and the impact of social movements addressing it; impact of chemical pollutants on human health; and the scientific and legal issues surrounding the study and regulation of pollutants.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**ENSS 348 Delaware River Issues and Policy 3.0 Credits**
This course will examine the various elements of watershed management including the governance structure of the Delaware Basin, what science can and cannot tell us, how policies may differ by state, how toxic pollutants are managed and impacts of climate change. Also addressed are how various species are protected and the challenges of maintaining the natural world in a densely populated watershed.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**Restrictions:** Can enroll if classification is Junior or Pre-Junior or Senior.
Fashion Design

Courses

FASH 201 Survey of the Fashion Industry 0.0-3.0 Credits
Introduces the materials and methods used to design, develop, and market the fashion product, including current vocabulary and foundation of knowledge about industry practices and career opportunities.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FASH 211 Fashion Drawing I 3.0 Credits
This course examines the fashion figure, silhouette, proportion, movement and exaggerated expression using a range of live models. Emphasis of artistic style is encouraged.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 211 [Min Grade: D]

FASH 212 Fashion Drawing II 3.0 Credits
Examines fashion forms, fabrication, and conceptual design through the use of color and mixed media. Works toward the development of a personal "fashion look" and an understanding of drawing as it relates to the fashion industry. Includes live model.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 211 [Min Grade: D]

FASH 230 Textiles for Fashion Design 3.0 Credits
Examines the textile manufacturing industry and the fundamental processes involved in producing fabrics made of natural or manufactured fibers. Includes basic textile terminology and production processes as well as selection and evaluation of fabrics based on aesthetics, performance and care characteristics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FASH.

FASH 231 Textile Science for Fashion Design 3.0 Credits
Examines textile manufacturing and sustainable practices within the industry. Basic textile terminology and production processes are introduced including aesthetics, performance and care characteristics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FASH 241 Construction Skills 0.0-4.0 Credits
Develops a proficiency in basic garment construction. Emphasizes facility with industrial equipment. Introduces production techniques and an overall awareness of standards of quality.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FASH 309 Visual Communication in Fashion 3.0 Credits
Introduces digital skills and presentation techniques used for communication in the fashion industry. Students will be introduced to research–based design practice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D]) and (FASH 200 [Min Grade: D] or DSMR 103 [Min Grade: D])
FASH 310 Presentation Techniques 3.0 Credits
Introduces the presentation techniques and skills used for communication in the fashion industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D]) and (FASH 201 [Min Grade: D] or DSMR 103 [Min Grade: D])

FASH 311 Textile Design 3.0 Credits
Instructs the student in both traditional and digital techniques of textile design. Investigates layout, repeats, and coordinated fabric groups.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D]

FASH 312 Surface Design for Textiles 3.0 Credits
Investigates traditional and digital techniques of surface design. This course explores aesthetics, color theory, motif development and layout for use in multiple fashion categories.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D]

FASH 313 Fashion Drawing for Industry 3.0 Credits
Covers sketching and specification drawing for the professional designer. Emphasizes communicating with manufacturers, pattern-makers, and assistants, regarding, garment construction, detailing, and fabrication.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 210 [Min Grade: D] or FASH 310 [Min Grade: D]

FASH 314 Fashion Portfolio I 3.0 Credits
Requires the creation of a portfolio of original designs executed in a medium of choice. Explores various market segments of the industry and includes project reviews by critics who are specialists in these areas.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

FASH 315 Computer Aided Design for Patternmaking 0.0-3.0 Credits
Develops skills in digital patternmaking, grading and marker-making. Process is tested with a muslin prototype and a final garment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: FASH 342 [Min Grade: D]

FASH 316 Computer Aided Design for Fashion Design 0.0-3.0 Credits
Explores the use of computers in the fashion industry and develops presentation skills using industrial and commercial software.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: FASH 313 [Min Grade: D]

FASH 317 Technical Design 3.0 Credits
Technical Design is crucial in managing technical information internally and externally within a fashion design company. The student is trained in the essential skills of creating technical packages using data programs and sketching, conducting fittings, maintaining specs, and grading patterns and how to communicate information efficiently in a global fashion industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FASH.
Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: FASH 342 [Min Grade: D]

FASH 318 Technical Design for Industry 3.0 Credits
Fashion data visualization for use in the design and manufacturing of fashion product. Students create detailed flat sketches and technical packs for product lifecycle management.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FASH 309 [Min Grade: D]

FASH 319 Fashion Design in 3-D Space 3.0 Credits
Students explore clo 3-D virtual garment simulation. Draping directly on the avatar, individual designs are realized through a zero-waste process. Material properties are tested on the avatar in motion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FASH 318 [Min Grade: D]

FASH 341 Patternmaking I 4.0 Credits
Explores basic patternmaking techniques and manipulations and establishes comparisons between drafting and draping techniques in the development of standard slopers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FASH 241 [Min Grade: D]

FASH 342 Patternmaking II 0.0-4.0 Credits
Advances the skills of FASH 341. Includes an introduction to basic draping and how to translate on to paper.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: FASH 341 [Min Grade: D]

FASH 343 Tailoring 4.0 Credits
Provides intensive investigation of materials and construction techniques used in tailoring. Uses a combination of garment production methods, including a strong emphasis on couture practices.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: FASH 342 [Min Grade: D]
FASH 348 Fashion Design I: Fabric to Form 4.0 Credits
Exploring unconventional sources for design research, students use problem solving in design to take concepts from 2-D to 3-D with an emphasis on materials.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: VSST 204 [Min Grade: D] or VSST 304 [Min Grade: D]

FASH 349 Fashion Design I: 4.0 Credits
Poses fashion problems to be solved, with an emphasis on elements of design. Explores use of half-scale experimentation and development of “studies” as an aid in developing design ideas.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 251 [Min Grade: D] or FASH 349 [Min Grade: D]

FASH 350 Fashion Design II 4.0 Credits
Explores sources of inspiration and requires students to translate and develop source material into creative garments. Stresses the extension and elaboration of ideas within the knitwear market.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 251 [Min Grade: D] or FASH 349 [Min Grade: D]

FASH 351 Fashion Design III 0.0-4.0 Credits
Requires development of original designs and execution incorporating draping, drafting, and flat-pattern techniques. Facilitates the development of a realistic approach to garment design in terms of industrial restrictions, and market segmentations. Includes professional critiques.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Restrictions**: Cannot enroll if classification is Freshman
**Prerequisites**: (FASH 252 [Min Grade: D] or FASH 350 [Min Grade: D]) and FASH 343 [Min Grade: D]

FASH 352 Fashion Design IV 0.0-4.0 Credits
Expands and broadens technical skills and lays the groundwork for development of the senior collection. Includes couture evening wear techniques and research processes.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Restrictions**: Cannot enroll if classification is Freshman
**Prerequisites**: FASH 351 [Min Grade: D]

FASH 353 Fashion Design II: Knitwear 4.0 Credits
Survey of knitwear design development includes yarn identification and knitted structures. Students apply hands-on digital knitting technology with SES APEX software and Shima Seiki electronic knitting machines in the design process.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 348 [Min Grade: D]

FASH 354 Fashion Design III: Sustainable Design 4.0 Credits
Using responsible eco-friendly concepts, students design original collections for men’s and women’s wear. Zero waste design, up-cycling and de-reconstruction methods are considered in the circular design process.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 353 [Min Grade: D]

FASH 355 Fashion Design IV: Collection Research & Development 4.0 Credits
Expands and broadens technical skills and lays the groundwork for development of the senior thesis collection. This includes design research and prototype development.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 354 [Min Grade: D]

FASH 348 Millinery Design 3.0 Credits
Familiarizes students with the techniques and processes involved in hat making. Emphasis will be placed on historical perspectives and materials.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 241 [Min Grade: D]

FASH 351 Accessory Design 3.0 Credits
This course provides students with concepts and skills to design traditional and contemporary fashion accessories with emphasis in embroidery; applique; hand painting; and clay, plastic and ceramic work.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 241 [Min Grade: D]

FASH 352 Machine Knitting 3.0 Credits
Machine Knitting is an introduction to knitwear design specialization. Students learn to style and draw knit garments to develop a professional portfolio. Technical information regarding yarn analysis, stitch construction, pattern and garment construction are the focus of this class.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Can be repeated 3 times for 9 credits
**Restrictions**: Can enroll if major is FASH.
**Prerequisites**: FASH 241 [Min Grade: D] and VSST 112 [Min Grade: D]

FASH 353 Accessory Design II: Knitwear 4.0 Credits
Expands and broadens technical skills and lays the groundwork for development of the senior collection. Includes couture evening wear techniques and research processes.
**College/Department**: Antoinette Westphal College of Media Arts Design
**Repeat Status**: Not repeatable for credit
**Prerequisites**: FASH 241 [Min Grade: D] and VSST 112 [Min Grade: D]
FASH 453 Intimate Apparel Design 3.0 Credits
This course will offer an introduction to the foundations and sleepwear marketplace. Primary focus will be on the design and execution of two pieces for this market. Students will learn how to construct a bra (molded cups) and how to incorporate these details into their final looks for this market. In addition, students will learn the safe operation of the specialty sewing machines for knit construction.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FASH 251 [Min Grade: D] or FASH 349 [Min Grade: D]

FASH 464 Fashion Portfolio II 3.0 Credits
This course will involve research, development and execution of a finished fashion design portfolio. Students will create a physical and electronic portfolio for the global marketplace.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FASH and classification is Senior.
Prerequisites: FASH 314 [Min Grade: D]

FASH 466 Business of Fashion 3.0 Credits
Presents the following topics in seminar fashion merchandising, retail distribution, interpreting consumer demand, merchandise assortment planning, unit and inventory control and pricing, fashion marketing and manufacturing, including the marketing process, components of the fashion industry, market evaluation, demographic and psychological factors, manufacturing components and processes, and case studies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FASH and classification is Senior.

FASH 467 Style and the Media 3.0 Credits
Fashion Journalism is reading and writing about all aspects of fashion, including reporting, criticism and commentary about photography related to fashion published in newspapers or magazines, displayed on websites, aired on radio and/or TV. The style of the writers and also the aspects of dress they found significant is examined.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FASH 491 Collection I 4.0 Credits
The second of a three-part series in which the student develops the senior collection. Requires the student to demonstrate the synthesis of a personal aesthetic and technical acumen.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: FASH 352 [Min Grade: D]

FASH 492 Collection II 3.0 Credits
Requires completion of senior collection and presentation in student fashion show.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FASH 491 [Min Grade: D]

FASH 499 Independent Study in Fashion Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMTV 100 Visual Storytelling 3.0 Credits
This course explores a variety of techniques and principles used to tell stories visually. We will begin by asking, “What is a story and how might we differentiate a story told in images and sounds from one told in writing?” We will then investigate how techniques of cinematography, editing, and mise-en-scène contribute to the exposition of a story and to the articulations of its meaning.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
FMTV 110 Basic Cinematography 3.0 Credits
An introduction to the basics of photography and lighting for film and video production through demonstrations, lectures, screenings and hands-on use of digital video and still cameras and lighting equipment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 115 Basic Editing 3.0 Credits
Theoretical and practical principles of editing using a computer-controlled and post-production system utilizing sync sound film and video material. This class is a hands-on workshop. Screenings of excerpts from feature and short films are used to demonstrate editorial concepts.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 120 Basic Sound 3.0 Credits
A thorough analysis of sound theory and practical applications to give students the tools to understand how sound can be successfully recorded, edited, sweetened and re-recorded (mixed) for film and video.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 130 Basic TV Studio 3.0 Credits
This course will focus on developing operational skills for all studio production facilities including camera operations and composition, microphones and audio mixers, basic lighting, teleprompter, video switcher and graphics playback.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 131 Multi-Camera Production 3.0 Credits
This course analyzes current multi-camera production and instructs students in the techniques and practices required to create .
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 185 TV Industry 3.0 Credits
The course is designed to provide an overview of the organizational structures and business models utilized by current television content and distribution companies. In addition to looking at the basic structure of an organization, the course will also examine the often delicate, unusual and sometimes combative inter-relationship of company divisions, competitors, advertisers and audiences. We will profile the top media companies and the industry leaders/entrepreneurs that have shaped the medium thus far and into the future. Each class will begin with a discussion of current industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 200 Voice & Style 3.0 Credits
This is a workshop course designed to help students develop their individual voices and styles as storytellers through in-class exercises and studying the work of other filmmakers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]

FMTV 201 Portfolio Prep 1.0 Credit
Students will organize and reflect on materials in preparation for their Year II portfolio crits.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Sophomore.

FMTV 202 Scene Analysis 3.0 Credits
This course is intended to build upon core concepts introduced during FMTV 100: Visual Storytelling. Our focus will be on advanced analysis of scenes, inspecting how the drama is constructed through blocking, lensing, movement, and mise en scène. Our focus will include cinematic storytelling in both theatrical film and prestige television.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 100 [Min Grade: D]

FMTV 210 Intermediate Cinematography 3.0 Credits
This course provides advanced focus in cinematic concepts and techniques and their use in filmmaking. We will study and understand the qualities of light and how it affects images, and strengthen our knowledge of lens physics. We will learn to choose the appropriate lens for any given shot. We will learn how to use a light meter and other tools to correctly expose shots. Assigned projects will provide opportunities to harness all this technical knowledge in the service of creativity.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]) and (FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]) and (FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D])

FMTV 211 Intermediate Lighting 3.0 Credits
This course emphasizes learning to model figures and shape scenery with light for film and video production. We will cover methods of creating mood and atmosphere through light appropriate to the story of a particular film or program.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]

FMTV 215 Intermediate Editing 3.0 Credits
This course will build upon Adobe Premiere and Avid editing principles taught in FMTV 115, with increased emphasis on editing aesthetics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]) and (FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]) and (FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D])

FMTV 216 DIT & Workflows 3.0 Credits
In this class students will learn the technical process of DIT (Digital Information Technology), from the pre-production phase thru delivery of the project.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]
FMTV 220 Intermediate Sound 3.0 Credits
This course is designed to build upon the audio production recording skills achieved in FMTV 120: Basic Sound. Students will learn how to operate advanced industry standard field recorders and mix sound for multiple set microphones, including wireless microphones, and will become adept at troubleshooting potential film production audio issues.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D]

FMTV 230 Intermediate TV Studio 3.0 Credits
This course is an Introduction to directing live and taped multi-camera television productions in a studio setting. The emphasis will be on developing solid, basic directing technique that will be built upon in subsequent additional courses. Additionally, the basics of producing live TV programming will be discussed.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 130 [Min Grade: D] or TVPR 100 [Min Grade: D]

FMTV 240 Narrative Production 3.0 Credits
This course is designed to build upon the skills learned in Basic Cinematography (FMTV 110), Basic Sound (FMTV 120), and Basic Editing (FMTV 115) introducing additional production and post methodologies. Increased emphasis is placed upon the ability of the student to use the resources of the medium in a professional manner.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 280 [Min Grade: D] or SCRP 281 [Min Grade: D]

FMTV 245 Microbudget Film 3.0 Credits
This course examines alternative production models that free filmmakers to take creative risk and work outside of traditional structures. Course includes screenings, workshops, and the making of a short film.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 240 [Min Grade: D] or FMVD 215 [Min Grade: D]

FMTV 250 Documentary Production 3.0 Credits
Builds on the knowledge of cinematic language and basic production technique learned in FMTV 110. Students become familiar with documentary shooting and editing strategies and produce final documentary projects.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 110 [Min Grade: D] and (FMTV 115 [Min Grade: D] and (FMTV 120 [Min Grade: D]

FMTV 251 Non-Fiction Series Production 3.0 Credits
This course gives students instruction and experience in doing non-fiction series in the field. Students will learn the fundamentals of non-fiction series storytelling, while creating a pitch package for a new show concept in groups.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: FMTV 250 [Min Grade: D]

FMTV 260 Experimental Film 3.0 Credits
This course explores experimental theses and techniques in film. Self-discovery, working through a process, and developing varied strategies are part of each student's journey that culminates in a finished experimental film.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]) and (FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]) and (FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D])

FMTV 265 Commercials and Promos 3.0 Credits
Students analyze and produce a wide variety of commercials and promos. Fundamental concepts of brand marketing are presented and utilized in the production of student's own script-to-screen commercials and promos. This history of commercials, both in the United States and worldwide, is also studied.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]) and (FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]) and (FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D])

FMTV 270 Basic Directing 3.0 Credits
This course provides students with an understanding of the role of a film director. Students focus on the development of comprehensive skills for directing technical personnel, exposure to directing styles, communicating with actors and cinematic choices.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (FMTV 110 [Min Grade: D] or FMVD 110 [Min Grade: D]) and (FMTV 115 [Min Grade: D] or FMVD 115 [Min Grade: D]) and (FMTV 120 [Min Grade: D] or FMVD 120 [Min Grade: D])

FMTV 275 Intermediate Directing 3.0 Credits
This course gives students instruction and experience in producing, interpreting, staging, directing, shooting, and live-cutting scenes in a studio. Students will experience the challenges of managing a cast and crew while simultaneously dealing with the kind of time, resource, and creative challenges that exist in the professional world.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 270 [Min Grade: D] or FMVD 215 [Min Grade: D]) and (FMTV 230 [Min Grade: D] or TVPR 200 [Min Grade: D])

FMTV 280 Basic Producing 3.0 Credits
This course covers essential aspects of producing including script breakdowns, budgeting, scheduling, running a production, and guiding a film through post.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
FMTV 281 Producing for Television 3.0 Credits
This course introduces students to the art and craft of producing for television and examines every aspect of the producer’s role in the developing, selling, pre-production, production, post-production, delivery, and marketing of a show. Students will also learn the functions of all other jobs involved in a production.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 280 [Min Grade: D]

FMTV 282 Research, Sales and Programming 3.0 Credits
Research, sales and programming are the core of the TV industry. Students examine the selling environment; the research process; the meaning of “audience”; metrics; the sales process; market analysis; program promotion; and broadcast, cable, radio, and interactive media sales. Formats, day parts, scheduling, linkages and promotions are also explored.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 280 [Min Grade: D]

FMTV 283 Legal Basics for Filmmakers 3.0 Credits
This course is designed to provide students with knowledge of basic business and legal issues in the film industry, and to develop a working understanding of intellectual property, contracts and other issues which apply to filmmaking, to assist the student in understanding the legal issues related to creative works.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 285 Media Law and Ethics 3.0 Credits
This course is an introduction to the areas of the law, current legal issues and practical legal understandings relevant to the media industry as viewed through the day-to-day professional experience of the senior media executive and/or any individual working the industry.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMTV 185 [Min Grade: D] or TVIE 180 [Min Grade: D]) and EAM 130 [Min Grade: D]

FMTV 290 Production Design 3.0 Credits
This course is designed to instruct in the techniques and methods of designing a set for film and television.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 291 Film & TV Internship 0.5-3.0 Credits
Students work part-time for local companies to gain professional experience.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 292 Screen Action Choreography 3.0 Credits
In this course, a variety of different types of action scenes ranging from fistfights to car chases will be studied. Through screenings of successful action scenes and shot by shot analysis the student will learn the importance of camera placement and ample coverage. Through the combination of screenings and hands-on action arrangement the student will gain an understanding of what is involved in a successful action sequence and have to skills to execute them.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 310 Camera Operators Workshop 3.0 Credits
A hands-on introduction to the role of the camera operator in filmmaking.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 210 [Min Grade: D]

FMTV 311 Steadicam Workshop 3.0 Credits
A hands-on introduction to the use of the Steadicam as a creative production tool. The course will cover basic theory, set-up, and operation of the Steadicam with various cameras.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 310 [Min Grade: D] or FMVD 310 [Min Grade: D]

FMTV 313 Advanced Camera 3.0 Credits
This is a hands-on course that instructs in the use of emerging technologies in the film industry.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 310 [Min Grade: D] or FMVD 310 [Min Grade: D]

FMTV 315 Advanced Editing 3.0 Credits
This course builds upon the intermediate skills taught in FMVD 237-Intermediate Editing. Students advance towards editing larger scale productions, address challenges to specific types of projects, and explore advanced techniques.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 215 [Min Grade: D] or FMVD 237 [Min Grade: D]

FMTV 316 Cutting Trailers 3.0 Credits
View, analyze and produce theatrical trailers and promos, as well as study the marketing methods that drive these productions. The history of trailers will also be studied.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 215 [Min Grade: D] or FMVD 237 [Min Grade: D]

FMTV 319 Post Color Correction 3.0 Credits
This course is designed to introduce students to the aesthetic and technical techniques of color grading using Blackmagic Design’s DaVinci Resolve. Color Grading requires students to grasp the concepts of video scopes, color theory, and the glossary of colorist terms.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 210 [Min Grade: D]
FMTV 321 Audio Post Production 3.0 Credits
Sound Post-Production is a workshop that allows students to thoroughly focus on the audio portion of editing. In this course, the individual components of sound design are presented to students in order to understand how all the components work together to form a solid soundtrack.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 220 [Min Grade: D]

FMTV 322 Directing the Score 3.0 Credits
This course will provide the filmmaker student with the communication tools to direct a film score composer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 220 [Min Grade: D]

FMTV 340 Production Workshop 3.0 Credits
The Workshop is designed to provide advanced students with the skills, time and manpower necessary to successfully complete a larger fictional project. It offers students the experience of working with a group of people to create a collaborative vision.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 240 [Min Grade: D] or FMVD 215 [Min Grade: D]

FMTV 345 TV Series Production I 3.0 Credits
Students start with scripts for multiple episodes written in SCRP 353. They do all pre-production including casting, location scouting, budgeting, scheduling, and production design. They then shoot every page of script, getting all the coverage needed to produce finished episodes for DUTV.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D]

FMTV 346 TV Series Production II 3.0 Credits
Continued exploration of production techniques hones FMTV 345 TV Production I. Students start with scripts for multiple episodes written in SCRP 353. They do all pre-production including casting, location scouting, budgeting, scheduling, and production design. They then shoot every page of script, getting all the coverage needed to produce finished episodes for DUTV.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D]

FMTV 350 Documentary Workshop I 3.0 Credits
This course builds on your experience in the introductory-level FMTV 250 Documentary Production course and offers an intermediate-level experience in creating a documentary. You will have 2 terms to do so – a total of six months. The first term focuses on selecting your subject and early stages of production.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 250 [Min Grade: D]

FMTV 351 Documentary Workshop II 3.0 Credits
This course is a continuation of FMTV 350, Documentary Workshop. The second term focuses on adjusting course and strategy to evolve in reaction to the subject. Multiple edits will be completed as the story is discovered and shaped.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 250 [Min Grade: D]

FMTV 355 DNews 3.0 Credits
This course teaches the basics of producing and writing news segments for magazine shows on broadcast and cable, and provides opportunities to hone those skills by realizing, developing, writing and producing multiple stories for DNEWS.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits

FMTV 360 Experimental Production 3.0 Credits
This course explores experimental theses and techniques in film. Self-discovery, working through a process, and developing varied strategies are part of each student’s journey that culminates in a finished experimental film.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 385 Show Business 3.0 Credits
Students in Los Angeles as part of the Drexel in LA program will learn about the business aspects of the entertainment industry through lectures and guest speakers drawn from the entertainment industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 391 Special Effects Makeup 3.0 Credits
Introduction to the materials and techniques used in the creation of a character or special effects make-up for film and video. Through demonstrations and hands-on projects, students learn the basics of cosmetic application and more specialized techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMTV 395 Junior Project I 3.0 Credits
This is a two-term course for directors to create a short junior level narrative project. Options include 5-8 page narrative films or short-form series. Students must present a one-page treatment to the instructor before admittance into the course as space is limited. The first term is focused on development, writing, and casting.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 240 [Min Grade: D] or FMVD 215 [Min Grade: D]

FMTV 396 Junior Project II 3.0 Credits
This is a two-term course for directors to create a short junior level narrative project. Options include 5-8 page narrative films or short-form series. Students must present a one-page treatment to the instructor before admittance into the course as space is limited. The second term is focused on production, post-production, and festivals.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMTV 395 [Min Grade: D]
FMTV 401 Career Prep 3.0 Credits
The course is a mix of lecture, guest visits, and presentation of work. All students work on a common foundation of assets that can be shared with potential employers or collaborators. Emphasis is on taking concrete steps toward post-grad careers as active filmmakers.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if classification is Senior.

FMTV 415 TV Series Editing 3.0 Credits
This course is intended to emulate as closely as possible the experience of editing a prime-time network television series.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated 2 times for 9 credits
**Prerequisites:** FMTV 215 [Min Grade: D] or FMVD 237 [Min Grade: D]

FMTV 495 Senior Project I 3.0 Credits
The student plans and produces a long-term project during the senior year with faculty supervision. The project is expected to integrate the academic and practical knowledge the student has acquired in the area of film and TV. The second term is focused on pitching, development, and organization.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if classification is Senior.

FMTV 496 Senior Project II 3.0 Credits
The student plans and produces a long-term project during the senior year with faculty supervision. The project is expected to integrate the academic and practical knowledge the student has acquired in the area of film and TV. The second term is primarily focused on production, as students schedule and shoot their films.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** FMTV 495 [Min Grade: D]

FMTV 497 Senior Project III 3.0 Credits
The student plans and produces a long-term project during the senior year with faculty supervision. The project is expected to integrate the academic and practical knowledge the student has acquired in the area of film and TV. The third section will focus on post-production, as students edit, color, and mix their films.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** FMTV 496 [Min Grade: D]

FMTV I399 Independent Study in Film & TV 0.5-6.0 Credits
This course permits students to independently produce a project outside of coursework.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

FMTV I499 Independent Study in Film & TV 0.5-6.0 Credits
This course permits students to independently produce a project outside of coursework.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

FMTV T180 Special Topics in Film & TV 0.5-3.0 Credits
An in-depth exploration of subjects not currently covered in the required curriculum.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

FMTV T280 Special Topics in Film & TV 0.5-3.0 Credits
An in-depth exploration of subjects not currently covered in the required curriculum.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

FMTV T380 Special Topics in Film & TV 0.5-3.0 Credits
An in-depth exploration of subjects not currently covered in the required curriculum.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

FMTV T480 Special Topics in Film & TV 0.5-3.0 Credits
An in-depth exploration of subjects not currently covered in the required curriculum.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

Film & Video

Courses

FMVD 110 Basic Shooting and Lighting 3.0 Credits
An introduction to the basics of shooting and lighting for film and video production through demonstrations, lectures, screenings and hands-on use of digital video and still cameras and lighting equipment.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

FMVD 115 Basic Editing 3.0 Credits
Theoretical and practical principles of editing using a computer-controlled and post-production system utilizing sync sound film and video material. This class is a hands-on workshop. Screenings of excerpts from feature and short films are used to demonstrate editorial concepts.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
FMVD 120 Basic Sound 3.0 Credits
A thorough analysis of sound theory and practical applications to give students the tools to understand how sound can be successfully recorded, edited, sweetened and re-recorded (mixed) for film and video.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 200 Acting for the Screen 3.0 Credits
This course examines the issues and techniques specific to acting for the camera. Through weekly workshops students address the limitations and relationships actors face in performing for the camera. The class explores various acting styles and schools of thought and involves extensive scene study and performance in a video setting.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 202 Directing for the Screen 3.0 Credits
This course provides students with an understanding of the role of a director in film and television. Students focus on the development of comprehensive skills for directing technical personnel, exposure to directing styles, communicating with actors and cinematic choices.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 206 Audio Production and Post 3.0 Credits
This course is an introduction to the creation and manipulation, of digital audio files. It is geared towards the Digital Media student, with respect to applying soundtrack elements to their images. Topics will include recording dialog, location sound recording, sound effects design, music editing, and multi-track mixing.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 207 Location Sound Recording 3.0 Credits
This course will focus on teaching students to record quality sound for films in any location.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 210 Documentary Video Production 3.0 Credits
Builds on the knowledge of cinematic language and basic production technique learned in FMVD 110. Students become familiar with documentary shooting and editing strategies and produce final documentary projects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FMVD 110 [Min Grade: D]

FMVD 215 Narrative Video Production 3.0 Credits
This course applies the basic skills learned in Screenwriting, Shooting and Lighting, Sound, Editing and Directing towards the creation of a fictional narrative film with increased emphasis on intermediate production and post-production technologies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D] and FMVD 202 [Min Grade: D] and SCRP 280 [Min Grade: D]

FMVD 218Intermediate Cinematography 3.0 Credits
This course provides advanced focus in cinematic concepts and techniques and their use in electronic filmmaking.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 220 Experimental Video Production 3.0 Credits
This course explores experimental theses and techniques in video. Self discovery, working through a process, and developing varied strategies are part of each student's journey that culminates in a finished experimental film.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 226 Intermediate Sound 3.0 Credits
This course is designed to build upon the audio production recording skills achieved in FMVD 120-Basic Sound. Students will learn how to operate advanced industry standard field recorders and mix sound for multiple set microphones, including wireless microphones, and will become adept at troubleshooting potential film production audio issues.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 120 [Min Grade: D]

FMVD 228 Visual Storytelling 3.0 Credits
This course explores a variety of techniques and principles that are used to tell a visual story. It asks how we might differentiate a story told in images and sounds from one told in writing and investigates how techniques of cinematography, editing, and mise-en-scène contribute to the exposition of a story and to the articulations of its meaning.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FMVD.
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]
FMVD 232 Film Action Choreography 3.0 Credits
In this course, a variety of different types of action scenes ranging from fistfights to car chases will be studied. Through screenings of successful action scenes and shot by shot analysis the student will learn the importance of camera placement and ample coverage. Through the combination of screenings and hands on action arrangement the student will gain an understanding of what is involved in a successful action sequence and have to skills to execute them.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 234 Legal Basics for Filmmakers 3.0 Credits
This course is designed to provide students with knowledge of basic business and legal issues in the film industry, and to develop a working understanding of intellectual property, contracts and other issues which apply to filmmaking, to assist the student in understanding the legal issues related to creative work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 235 Intermediate Lighting 3.0 Credits
Emphasizes learning to model figures and shape scenery with light for film and video production. Covers methods of creating mood and atmosphere through light appropriate to the story of a particular film or video.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FMVD 110 [Min Grade: D]

FMVD 237 Intermediate Editing 3.0 Credits
This course will build upon Adobe Premiere and Avid editing principles taught in FMVD 115-Basic Editing, with increased emphasis on editing aesthetics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 242 Film Production Design 3.0 Credits
This course is designed to instruct in the techniques and methods of designing a set for film and television.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 286 Producing for Features 3.0 Credits
Producing will cover all aspects associated with producing a feature film in both the Hollywood and independent arenas.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 291 Film and Video Internship 0.5-3.0 Credits
The student does a non-paying internship in the field of film and video for academic credit, working a minimum of 100 hours in a 10-week term for 3 credits. The student provides an initial informational sheet on the internship and submits a final paper on the experience. May be repeated for credit. The first time the course may be taken for 3 credits. After that, the course may be repeated, but for 1 credit each time. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is FMVD.

FMVD 305 Special Effects Make-up 3.0 Credits
Introduction to the materials and techniques used in the creation of a character or special effects make-up for film and video. Through demonstrations and hands-on projects, students learn the basics of cosmetic application and more specialized techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMVD 306 Micro-budget Filmmaking 3.0 Credits
This course will prepare students to make quality films on very small budgets. We will look at how aspiring filmmakers can survive in the world after college without access to an equipment office and readily available crews. Students will examine the early work of contemporary filmmakers and apply these lessons to a 5 - 8 minute short film.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

FMVD 307 Cutting Trailers 3.0 Credits
View, analyze and produce theatrical trailers and promos, as well as study the marketing methods that drive these productions. The history of trailers will also be studied.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 237 [Min Grade: D]

FMVD 310 Camera Operators Workshop 3.0 Credits
A hands-on introduction to the role of the camera operator in filmmaking.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FMVD.
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D] and FMVD 218 [Min Grade: D]

FMVD 315 Audio Post Production 3.0 Credits
Sound Post-Production is a workshop that allows students to thoroughly focus on the audio portion of editing. In this course, the individual components of sound design are presented and students in order to understand how all the components work together to form a solid soundtrack.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]
FMVD 316 Post Color Correction 3.0 Credits
This course is designed to introduce students to the aesthetic and technical techniques of color grading using Blackmagic Design's DaVinci Resolve. Color Grading requires students to grasp the concepts of video scopes, color theory, and the glossary of colorist terms.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 237 [Min Grade: D]

FMVD 317 Directing the Score 3.0 Credits
This course will provide the filmmaker student with the communication tools to direct a film score composer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 320 Steadicam Workshop 3.0 Credits
A hands-on introduction to the use of the Steadicam as a creative production tool. The course will cover basic theory, set-up, and operation of the Steadicam with various cameras.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 310 [Min Grade: D]

FMVD 322 Production Workshop I 3.0 Credits
The first of a two-course sequence in which students produce a larger scale film, in terms of crew size, production value and story.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FMVD 215 [Min Grade: D]

FMVD 323 Production Workshop II 3.0 Credits
The second of a two-course sequence in which students produce a film or video project.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: FMVD 322 [Min Grade: D]

FMVD 324 Visual Effects for Film Editors 3.0 Credits
This course will introduce students to commonly used techniques in visual effects using Adobe After Effects. Students will learn workflow between After Effects and both Premiere and Avid editing systems, as well as integration with Photoshop and Illustrator.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 237 [Min Grade: D]

FMVD 325 Stop Motion Animation 3.0 Credits
This course will explore the technique and expressive possibilities of traditional Stop Motion Animation. Students will learn to shoot objects or models one frame at a time to create the illusion of movement and life.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]

FMVD 327 Advanced Lighting 3.0 Credits
This course expands upon lighting techniques taught in FMVD 235, Basic Lighting.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 235 [Min Grade: D]

FMVD 328 New Technologies in Film 3.0 Credits
This is a hands-on course that instructs in the use of emerging technologies in the film industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FMVD or major is TELE.
Prerequisites: FMVD 310 [Min Grade: B]

FMVD 341 Creating Credits and Opticals 3.0 Credits
This course is designed to present a "real world" introduction to creating open and close title sequences for film and television.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 237 [Min Grade: D]

FMVD 400 Advanced Directing 3.0 Credits
This hands-on class explores the communication between actors and directors in the film industry. In a workshop setting, using professional actors, students work on scenes rotating as directors.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 202 [Min Grade: D]

FMVD 401 Creative Careers 3.0 Credits
The course will be a mix of lecture, guest visits, and presentation of work. All students will work on a common foundation of assets that can be shared with potential employers or collaborators. Emphasis will be on taking concrete steps toward post-grad careers as active filmmakers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FMVD and classification is Senior.
Prerequisites: FMVD 323 [Min Grade: D]

FMVD 410 Running a Production Company 3.0 Credits
This course explores the practical implications of starting and running a small media production business. Emphasis will be placed on the nuts and bolts of bookkeeping, marketing, sales, strategic planning and tax compliance. Students will create a personal business plan and create marketing material promoting their business.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

FMVD 415 Advanced Editing 3.0 Credits
This course builds upon the intermediate skills taught in FMVD 237-Intermediate Editing. Students advance towards editing larger scale productions, address challenges to specific types of projects, and explore advanced techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is FMVD and classification is Senior.
Prerequisites: FMVD 237 [Min Grade: B]
FMVD 430 Advanced Cinematography 3.0 Credits
This course provides students with exposure to the principles of advanced cinematography and videography both in theory and practical experiences.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 230 [Min Grade: D]

FMVD 490 Directed Studies in Film and Video 0.5-12.0 Credits
Students undertake specified studies in the field of film and video with faculty supervision. May be repeated for credit. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

FMVD 495 Senior Project in Film and Video 3.0 Credits
The student plans and produces a long-term project during the senior year with faculty supervision. The project is expected to integrate the academic and practical knowledge the student has acquired in the area of film and video.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD I199 Independent Study in Film & Video 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD I299 Independent Study in Film & Video 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD I399 Independent Study in Film & Video 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD I499 Independent Study in Film & Video 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD T380 Special Topics in Game Film & Video 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMVD T480 Special Topics in Game Film & Video 3.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Film Studies

Courses

FMST 101 Film History I: Emergence 3.0 Credits
This course covers the emergence and evolution of film narrative in the first half of the 20th Century, as well as the core concepts of film analysis that help us understand this process. We will focus on the artistic and institutional factors contributing to the rise and decline of Classical Hollywood Cinema.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 101 [Min Grade: D] or FMST 105 [Min Grade: D]

FMST 102 Film History II: New Waves 3.0 Credits
This course investigates the liberation of film aesthetics in the latter half of the 20th Century, and how filmmakers of this era redefined their medium. Particular emphasis is placed on the "new waves" of filmmaking in Western Europe and the "New Hollywood" revolution that soon followed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 101 [Min Grade: D] or FMST 105 [Min Grade: D]

FMST 103 Film History III: Trends 3.0 Credits
This course explores recent trends in domestic and international cinema, including the independent and multi-national filmmaking movements and ideologies that flourished around the turn of the 21st Century, as well as current developments in mainstream Hollywood cinema.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 102 [Min Grade: D]

FMST 105 Film History & Theory I 3.0 Credits
This course covers the emergence and evolution of film narrative in the first half of the 20th Century, as well as the core concepts of film analysis that help us understand this process. The focus will be on the artistic and institutional factors contributing to the rise and decline of Classical Hollywood Cinema as well as the major theories regarding film form.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 150 American Classic Cinema 3.0 Credits
This course explores the richness and variety of American Classic Cinema while instructing in the basic principles of cinematic storytelling.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
FMST 160 European Cinema 3.0 Credits
This course surveys European Cinema from the period immediately after World War I to the present and looks at the work of several different directors whose work is representative of some of the dominant trends that have influenced western cinema.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 203 Film History III: Trends 3.0 Credits
This course explores recent trends in domestic and international cinema, including the independent and multi-national filmmaking movements and ideologies that flourished around the turn of the 21st Century, as well as current developments in mainstream Hollywood cinema.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 102 [Min Grade: D] or FMST 205 [Min Grade: D]

FMST 204 Film Voice and Style 3.0 Credits
Imitation is the sincerest form of flattery; however, filmmakers also must develop their own unique voice and style. In this course students will undertake an in-depth study of a particular filmmaker, style, genre, or movement and submit a paper, film or project that will the summation of their research.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 205 Film History & Theory II 3.0 Credits
In this course, we will discuss the rise of Italian Neo-Realism, the French New Wave, and the so-called “Art House” film movements that contributed to the dramatic liberation of film aesthetics in the latter half of the 20th-century and to the rise of the “New Hollywood” revolution of the late sixties and seventies. We will continue looking at key works through the lens of film theory.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 105 [Min Grade: D] or FMST 101 [Min Grade: D]

FMST 245 Non-Western Cinema 3.0 Credits
This is a survey of what has come to be considered World Cinema that originated outside of Europe and the United States. This course examines films that are great works of cinema that express the culture from which they spring as well as the unique artistic sensibilities and idea of their directors.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 250 Documentary Studies 3.0 Credits
Involves intensive study of major documentary film and video works. Covers topics including propaganda, documentary’s relationship to social reality, documentary aesthetics, and the problem of “truth” in documentary.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

FMST 255 Hitchcock 3.0 Credits
A study of Hitchcock’s use of cinematic techniques to tell complex, provocative stories.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 256 Films of Gus Van Sant 3.0 Credits
In this course the work of Gus Van Sant, starting with his feature debut in 1986 through MILK in 2008, will be examined. Class will include some lecture, but largely be discussion-driven; students are required to do additional reading and reflection papers each week.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 260 The Western 3.0 Credits
Explores the genre of the classic American Western. Students analyze a selection of Westerns to acquire an understanding of the human and cinematic values they embody.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 262 Film Comedy 3.0 Credits
Examines a broad selection of film comedies in search of principles that underlie successful film comedy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 264 Russian Cinema 3.0 Credits
This course is an overview of Russian cinema of the 20th century.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 266 The Cinematographer’s Art 3.0 Credits
This course examines the craft and style of some of the greatest feature film cinematographers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 270 Controversial Films 3.0 Credits
This course examines some particularly controversial intersections of art and life in the cinema. It explores a variety of films that either addressed or incited controversies and discusses controversial topics surrounding race, ethnicity, religion, sexuality and politics as depicted in film.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 271 Sex in Film: Beyond Hollywood’s Gaze 3.0 Credits
This course considers the history of the representation of sexuality in cinema. It looks especially at the international art films that brought a new sexual sophistication to the narrative film; the brief era of “porno chic” when American pornography seemed poised to challenge Hollywood; and the inner workings of the adult film industry. Finally, this course is also a critical study of the relations between narrative eroticism and forms of human expression.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 272 War Films 3.0 Credits
In this course, we will examine the cinematic representation and meaning of warfare as they pertain to the major epochs of warfare from WWII to the present.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
FMST 273 Social Advocacy in Cinema 3.0 Credits
This course will examine the use of film as a vehicle for social advocacy. The films screened will span decades, genres, and subject matter, and the methods of persuasion will range from the symbolic to the literal, but each film will offer significant social commentary relevant to the era in which they were made.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 275 Breakthroughs of Contemporary Film Directors 3.0 Credits
This course looks at the breakthrough films that “made” the careers of their directors by setting them on a course of institutional and popular recognition. We will analyze the content and form of these films, the various social, economic, and historical forces that led to their creation, as well as the particular technical components and innovations that established these directors and their styles.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 276 Great Years in Cinema: 1999 3.0 Credits
1999 proved to be one of the greatest years in cinematic history in terms of the quality of films, the popular and critical acclaim of those films and the influence that these films would have in the years that followed. This course will examine and analyze the factors that likely contributed to the high volume of quality films released that year.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 290 Hollywoodland I 3.0 Credits
This course examines the history, culture and mythology of Hollywood through ten films, ranging from the silent era to the present, which the entertainment industry has made about itself. Topics to be covered include the growth of Los Angeles as a city, perceptions of stars and producers, the coming of sound in 1927 and the intersection of entertainment and politics. Films to be shown include "A Star is Born," "Sunset Boulevard," "The Front," "A Face in the Crowd," and other lesser-known works. Readings: "What Makes Sammy Run?," "The Last Tycoon," "The Day of the Locust," and "Once in a Lifetime."

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 291 Hollywoodland II 3.0 Credits
This course continues to examine the history, culture and mythology of Hollywood through films the entertainment industry has made about itself. In this course, the films looked at are primarily from the 1980s on, including "The Stunt Man," "My Favorite Year," "The Comedian" and "The Artist." Also discussed: the effect of television on the film industry, the breakup of the studio system in the late 40's-early 50's, the rise of programming created for HBO and other pay cable outlets, and changing perceptions of the business itself.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMST 290 [Min Grade: D]

FMST 293 Japanese Cinema: Kurosawa 3.0 Credits
This course will be a survey of some of the major films of Akira Kurosawa, who is widely heralded as one of the greatest filmmakers of the 20th century. His films will be looked at in the context of both Japanese cinema, especially the cinema that preceded him, and world cinema in general.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 304 Film Voice and Style 3.0 Credits
Imitation is the sincerest form of flattery; however, filmmakers also must develop their own unique voice and style. In this course students will undertake an in-depth study of a particular filmmaker, style, genre, or movement and submit a paper, film or project that will the summation of their research.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 340 French New Wave 3.0 Credits
This course screens films by all five members of the French New Wave movement and examines the works of others who both influenced these five men and were also part of the aesthetic development in France during this period.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 345 Italian Neo Realism 3.0 Credits
Students are exposed to Italian Neorealism, its historical connection to Italy’s post WWII, its technique of realism and its influence on later Italian and international films.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 352 The Horror Film 3.0 Credits
This course reviews the history of the horror film and its various sub-genres and analyzes the methods employed in the most successful films. Students dissect the representation of evil and the impact these films have on culture.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST 355 Contemporary Cinema 3.0 Credits
Students interpret and assess contemporary film in light of film history and aesthetics. Includes viewing and analysis of a different current film each week.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

FMST I199 Independent Study in FMST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

FMST I299 Independent Study in FMST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Finance

Courses

FIN 150 Financial Literacy 4.0 Credits
Financial literacy is designed to help students understand their personal financial lives. Students will be exposed to how to make everyday decisions (e.g., rent/buy a house or lease/own a car) as well as understand credit cards, student loans, consumer purchasing decisions, insurance, and other financial decisions.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

FIN 301 Introduction to Finance 4.0 Credits
Covers financial structure of a corporation, short-and long-term financial policies, sources and uses of capital funds, asset valuation, capital budgeting, and corporate growth.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (STAT 201 [Min Grade: D] or STAT 205 [Min Grade: D] or STAT 261 [Min Grade: D]) and (ACCT 115 [Min Grade: D] or ACCT 110 [Min Grade: D])

FIN 302 Intermediate Corporate Finance 4.0 Credits
Provides an in-depth treatment of long-term financing decisions, including estimation of the cost of capital, financial leverage, dividend policy, and working capital analysis.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C] and (STAT 202 [Min Grade: C] or STAT 206 [Min Grade: C])

FIN 321 Investment Securities & Markets 4.0 Credits
Covers stocks, bonds, other investment vehicles, and operation and regulation of the stock market.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 301 [Min Grade: C] and (STAT 202 [Min Grade: C] or STAT 206 [Min Grade: C])

FIN 323 Risk Management 4.0 Credits
Provides a fundamental understanding of risk and return, modern portfolio theory, asset pricing models, performance evaluation, and the use of derivatives to hedge and manage risk.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 321 [Min Grade: C] and (STAT 202 [Min Grade: C] or STAT 206 [Min Grade: C])

FIN 325 Financial Institutions and Markets 4.0 Credits
Covers understanding of the financial system from the money-creation process to the functioning of the Federal Reserve System to the role and management of financial institutions.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 321 [Min Grade: C] and (STAT 202 [Min Grade: C] or STAT 206 [Min Grade: C])

FIN 330 Derivative Securities 4.0 Credits
The analysis and pricing of derivative securities including futures and options: applications to risk management and portfolio management.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 323 [Min Grade: C]

FIN 332 Investment Analysis 4.0 Credits
Introduces investment analysis, with particular emphasis on financial statement analysis.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 321 [Min Grade: C]
FIN 335 Entrepreneurial Finance 4.0 Credits
The purpose of the course is to bring financial management decision, tools and techniques typically applied in corporate contexts into the realm of entrepreneurship. This course presents the importance of understanding and applying entrepreneurial finance methods and tools to help ensure a successful venture.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C]

FIN 338 Money and Capital Markets 4.0 Credits
Covers the organization and operation of the money and capital markets and key institutional financial intermediaries.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FIN 325 [Min Grade: C]

FIN 339 Fintech 4.0 Credits
This course examines the growing FinTech industry, which is shorthand for Financial Technology. FinTech is defined as the set of new technologies and innovations in the delivery of financial services.
The course will compare these innovations to their more traditional counterparts considering both the benefits of these FinTech innovations, as well as their limitations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C]

FIN 340 Seminar in Finance 4.0 Credits
Covers current topics and selected cases in finance.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FIN 302 [Min Grade: C] and FIN 321 [Min Grade: C] and FIN 325 [Min Grade: C]

FIN 341 Applied Portfolio Management 4.0 Credits
This course covers topics related to portfolio management. Students will learn how to analyze industries, select securities for inclusion in investment portfolios, and analyze portfolio performance. Students will participate in the management of a real investment portfolio for the duration of the course.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 321 [Min Grade: C]

FIN 342 Advanced Portfolio Management 4.0 Credits
This course covers advanced topics related to portfolio management. Students will learn how to analyze industries and the investment potential of individual securities in depth. They will also learn advanced methods for analyzing portfolio performance and investment strategy. Students will participate in the management of a real investment portfolio for the duration of the course.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 341 [Min Grade: C]

FIN 343 Mergers & Acquisitions 4.0 Credits
The purpose of this course is to guide students to a better understanding of mergers (forming a new company by combining with another firm) and acquisitions (purchasing another firm) from the perspective of a corporation. Students will analyze the process in which one firm identifies potential other firms to take over and how to calculate the value of these firms. Further, student will be exposed to additional issues that arise when corporations undertake mergers and acquisitions.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: FIN 301 [Min Grade: C] and FIN 302 [Min Grade: C] and FIN 321 [Min Grade: C]

FIN 346 Global Financial Management 4.0 Credits
Examines the investment and financing strategies of multinational corporations. Covers topics including capital acquisition in the international environment, international investment borrowing, international corporate restructuring, currency swaps and recapitalizations, hedging techniques, and international risk-management instruments.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 301 [Min Grade: C]

FIN 348 Corporate Financial Reporting to Executives 4.0 Credits
Provides decision support to the corporate executive leadership team in visualizing the short-term and long-term financial picture of the firm.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C] and ACCT 115 [Min Grade: C]

FIN 350 Personal Finance 4.0 Credits
Covers key personal financial documents, taxes, credit, insurance, and investments.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

FIN 358 Private Equity 4.0 Credits
This course covers the foundation, mechanics and strategies for Private Equity (PE) and Venture Capital transactions. Private equity is a form of intermediation that takes investors’ capital and deploys it directly in a portfolio of private companies. Once the investment is made, the PE firm takes an active role in managing and monitoring the company prior to “exiting” that is, selling the firm at a premium to maximize returns of the initial shareholders (investors). The course covers the operations and organization of a PE firm from the fund formation to exit. It describes in considerable details the steps required for a successful implementation of sourcing, funding, evaluating/investing and exiting a deal. The course outlines how private equity fits into the architecture of the financial/investment world.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 321 [Min Grade: C] and FIN 325 [Min Grade: C]
FIN 440 Credit Risk Analysis 4.0 Credits
The course focuses on the firm's credit worthiness. It is designed to allow students to experience the responsibilities of a credit analyst. Students will learn to interpret financial statements, identify a firm's financial vulnerabilities and complete a full credit risk analysis. Upon course completion, students should be able to evaluate financial statements, determine the credit strength of the firm and answer the question "do you feel comfortable lending the company money.".
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C] and FIN 302 [Min Grade: C] and FIN 321 [Min Grade: C] and FIN 325 [Min Grade: C]

FIN 450 Personal Wealth Management 4.0 Credits
The focus of this course will be on the logic and principles underlying personal financial management as well as implementing tools and techniques for achieving sound financial goals. Topics include: investment decision analysis, consumer credit, tax planning, actuarial opportunities, financial investment strategies, and retirement planning.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 302 [Min Grade: C] and FIN 321 [Min Grade: C]

FIN I199 Independent Study in FIN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN I299 Independent Study in FIN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN I399 Independent Study in FIN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN I499 Independent Study in FIN 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN T180 Special Topics in FIN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN T280 Special Topics in FIN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

FIN T380 Special Topics in FIN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Prerequisites: FIN 301 [Min Grade: C]

FIN T480 Special Topics in FIN 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: FIN 301 [Min Grade: C]

Food Science

Courses

FDSC 100 ServSafe 1.0 Credit
This course is designed for students who will be involved in food service, either at the institutional or commercial levels. It is also of interest to students who desire practical applications of food and kitchen sanitation and related environmental studies. This course concentrates on measures that must be taken to protect consumers from foodborne diseases and other hazards that can be caused from eating those foods. ServSafe Certification exam through the National Restaurant Association is administered.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

FDSC 120 Food and the Senses 3.0 Credits
This course is designed to help students develop their palates through understanding the different approaches to the sensory properties of food. By starting with simple ingredients and building in complexity of flavor profile, students will be introduced to the field of sensory evaluation.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

FDSC 154 Science of Food and Cooking 4.0 Credits
Covers the physical and chemical characteristics of food components including sugars, starches, proteins, and fats and their changes during preparation and cooking. Also considers the interaction of components in foods such as eggs, dairy products, meats, and cereals and the formulation of baked goods. Methods of sensory evaluation are included.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

FDSC 270 Microbial Food Safety and Sanitation 4.0 Credits
Covers topics including types, sources and growth of microorganisms in food; food spoilage; foodborne infections and intoxications and their prevention; chemical contamination; pest control and sanitation standards in foodservice operations; and FDA and local regulations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
FDSC 350 Experimental Foods: Product Development 3.0 Credits
Covers the ingredients used in the development of new food products and the process of developing new food products. Objective and subjective testing procedures are demonstrated in laboratory. Students propose and carry out a food development project.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: FDSC 154 [Min Grade: D]

FDSC 401 Modernist Cuisine 3.0 Credits
The nexus of cuisine, gastronomy, and food science. This course explores the history, techniques, science, creative inspiration, and the new equipment that encompasses the contemporary aspect of modern cuisine (molecular gastronomy). A broad range of foods will be prepared to facilitate a familiarization with the range of modernist cuisine.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CAS or major is CLSC or major is CULA or major is HOSP.
Cannot enroll if classification is Freshman
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

FDSC 410 The Science of Wine 3.0 Credits
Wine production is a very interdisciplinary field, at the crossing of agronomy (grape growing), chemistry, microbiology (wine making), sensory science (wine tasting) and cultural studies. The class will discuss the application of each discipline to wine production, with an emphasis on how scientific knowledge and technologies have impacted wine making and wine consumption around the world, and what empirical knowledge and practices developed over centuries has brought to science. Some of the key concepts developed during the course will be experienced through tasting of synthetic solutions and wines. A field trip to local wineries will also be organized. Students must be 21 years or older prior to the first day of class.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

FDSC 450 Food Microbiology 3.0 Credits
Covers application of microbiological principles to food safety, production, nutrient quality, and spoilage.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: FDSC 270 [Min Grade: D]

FDSC 451 Food Microbiology Laboratory 2.0 Credits
Teaches laboratory techniques of food microbiology with emphasis on food production and quality assurance procedures. Should be taken with FDSC 450 concurrently. Please see the department for more information.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: FDSC 270 [Min Grade: D] (Can be taken Concurrently)
Corequisite: FDSC 450

FDSC 454 Microbiology & Chemistry of Food Safety 3.0 Credits
Provides advanced study of chemicals of food safety significance, with emphasis on the effects of compounds normal to food. Includes regulations and controls.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

FDSC 456 Food Preservation Processes 3.0 Credits
Covers fundamentals of food processing and preservation, including techniques and methods employed to extend the useful life of food products, and the significance of changes in the composition of foods due to the processing, enzymatic activity, microbial action and chemical change.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 215 [Min Grade: D] or CHEM 242 [Min Grade: D]

FDSC 458 Nutritional Impact of Food Processing Methods 3.0 Credits
Covers the effect of processing on foods, emphasizing nutritional and chemical aspects. Includes topics such as synthetic foods, food additives, current food processing methods, nutritional policy, consumer dietary patterns, and food product trends.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (FDSC 154 [Min Grade: D] and NFS 215 [Min Grade: D])

FDSC 460 Food Chemistry 3.0 Credits
Covers physicochemical properties of food constituents, including the application of underlying scientific principles to the processing of foods and biological materials.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 242 [Min Grade: D] and CHEM 103 [Min Grade: D]

FDSC 461 Food Analysis 3.0 Credits
Provides analysis of foods and biological samples, with emphasis on their chemical composition and physicochemical properties.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 103 [Min Grade: D] and CHEM 242 [Min Grade: D]
Corequisite: FDSC 460

FDSC 468 Functional Foods 3.0 Credits
This course covers a range of functional foods and food components, their health conferring benefits, mechanisms of actions, and possible applications in the food industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: FDSC 154 [Min Grade: D] and NFS 215 [Min Grade: D]

FDSC 487 Food Engineering 3.0 Credits
This course deals with understanding and implementing basic engineering concepts to solve quantitative problems in food engineering and processing. Concepts such as units and dimension, mass and energy balance, heat transfer, mass transfer, psychometrics and fluid flow will be covered.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 175 [Min Grade: D] and MATH 102 [Min Grade: D]

FDSC 490 Seminar in Food Science 1.0 Credit
Current topics in food science will be studied with presentations by invited speakers and students. This course may be repeated for credit.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 3 credits
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
FDSC 491 Senior Project I 2.0 Credits
Students will identify a research problem, synthesize a literature review of the problem and then develop a research proposal to be presented both in written form and defended orally.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: FDSC 350 [Min Grade: D]

FDSC 492 Senior Project II 2.0 Credits
Students will carry out the research protocol developed in FDSC 491. The data generated will be analyzed to answer the research questions posed in FDSC 491. The final results will be presented both orally and in written form.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

FDSC 498 Special topics in FDSC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

FDSC T480 Special topics in FDSC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

French Courses
FREN 101 French I 4.0 Credits
Introductory French. Includes listening, speaking, reading, and writing. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

FREN 102 French II 4.0 Credits
Continues FREN 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: FREN 101 [Min Grade: C]

FREN 103 French III 4.0 Credits
Continues FREN 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: FREN 102 [Min Grade: C]

FREN 201 French IV 4.0 Credits
Intermediate French. Includes grammar review, listening, speaking, and reading, with individual audiolingual practice. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: FREN 103 [Min Grade: C]

FREN 202 French V 4.0 Credits
Continues FREN 201. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: FREN 201 [Min Grade: C]

FREN 310 [WI] Advanced Writing and Speaking 4.0 Credits
French 310 provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: FREN 202 [Min Grade: C]

FREN 320 Introduction to Language for the Professions 3.0 Credits
This course provides an introduction to communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of this course may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]
FREN 330 Introduction to Identities and Communities 3.0 Credits
This course provides an introduction to the analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 340 Introduction to Power and Resistance 3.0 Credits
This course provides an introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 350 Introduction to Language, Media, and Society 3.0 Credits
This course provides an introduction to the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 410 [WI] Advanced Grammar and Translation 3.0 Credits
This course provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. The content of this course may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 420 Advanced Studies in Language for the Professions 3.0 Credits
French 420 provides an advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of FREN 420 may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 430 Advanced Studies in Identities and Communities 3.0 Credits
French 430 provides an advanced analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of FREN 430 may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 440 Advanced Studies in Power and Resistance 3.0 Credits
French 440 provides an advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of FREN 440 may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 450 Advanced Studies in Language, Media, and Society 3.0 Credits
French 450 provides an advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of FREN 450 may change every term it is offered and is repeatable for credit. Taught in French.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: FREN 310 [Min Grade: C]

FREN 480 French Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

FREN I199 Independent Study in FREN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

FREN I299 Independent Study in FREN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

FREN I399 Independent Study in FREN 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

FREN I499 Independent Study in FREN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

FREN T180 Special Topics in French 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

FREN T280 Special Topics in French 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Game Art & Production

Courses

GMAP 101 Game Design Lab I 3.0 Credits
This course will cover an overview of fundamental image creation and editing tools, like Adobe Photoshop and Illustrator, in the framework of creative experimentation with analog game design exercises using a combination of digital and physical fabrication skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 102 Game Design Lab II 3.0 Credits
This course will cover an overview of the fundamental design skills of digital games using a variety of game engines, including interactive text, 2d and 3d game engines, and grey-boxing with primitive shapes in-engine and modeling tools, exploiting the systems and existing asset libraries available for rapid experimentation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 121 Game Playtesting 1.0 Credit
This course introduces various topics under the labels of user research (UR), user experience (UX), usability testing, and quality assurance (QA) software testing, and related fields, as they apply to game development. Students will become familiar with general approaches and techniques through in-class lectures and participation in practical testing of active game projects by student teams in other courses.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 4 times for 5 credits

GMAP 123 Basic Portfolio 1.0 Credit
This course focuses on the basics of portfolio creation, editing, and presentation while examining portfolio examples of current professionals in a variety of game development roles that can serve as models for student portfolio development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 211 Game User Interface Design 3.0 Credits
This course covers the design, prototyping, and evaluation of graphical user interfaces for digital games by exploring topics such as human capabilities, input technologies, heuristic evaluation, and design methods, principles and rules. Students will learn how to design aesthetically pleasing and effective game user interfaces, covering important design principles (learnability, visibility, error prevention, efficiency, and visual design) and the human capabilities that motivate them (including perception, motor skills, color vision, attention, and human error).
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 231 Scripting for Game Design 3.0 Credits
This course explores modern game engine scripting languages that are event-driven, control the art assets, provide multiplayer communication, and database access.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: CS 140 [Min Grade: D] or CS 171 [Min Grade: D]

GMAP 246 Advanced Portfolio 1.0 Credit
This course focuses on building skills for the career-long practice of producing and maintaining a professional creative portfolio while allowing the students the opportunity to create or refine additional student-driven portfolio work that synthesizes their skills and experience from direct class assignments in their other coursework.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 4 times for 5 credits
Prerequisites: GMAP 123 [Min Grade: D]

GMAP 260 Overview of Computer Gaming 3.0 Credits
This course presents an overview of computer gaming, including its history, its foundation in traditional games and its contemporary forms. The relationship among genres, platforms and audiences are examined and critical evaluation skills are developed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

GMAP 301 Game History 3.0 Credits
This course explores the history of video games from their analog roots and examines the video game industry from the earliest arcade entertainments to modern digital distribution networks. It will investigate the people who made technical, design, and business decisions that have had lasting, industry-wide effects that are still with us today.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 341 Serious Games 3.0 Credits
This course explores development of games for education. Goals include understanding and appreciating the psychology of play and the principles of game design in developing educational games.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 377 [Min Grade: D]
GMAP 342 Experimental Games 3.0 Credits
This course explores new ideas and innovative gameplay through constraints of team size and shortened development cycles.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 377 [Min Grade: D]

GMAP 345 Game Development Foundations 3.0 Credits
This course introduces students to the computer game design process. Students also learn how the individual skills of modeling, animation, scripting, interface design and storytelling are coordinated to produce interactive media experiences.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (ANIM 141 [Min Grade: D] or DIGM 141 [Min Grade: D] or ANIM 145 [Min Grade: D] or CS 265 [Min Grade: D]) and (DIGM 260 [Min Grade: D] or GMAP 260 [Min Grade: D])

GMAP 360 Game Design from the Player’s Perspective 3.0 Credits
This course is an introduction to game design from a player’s perspective. Students will experience a variety of games and analyze them with respect to the use of game design principles and their consequences for gameplay.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

GMAP 367 Character Animation for Gaming 3.0 Credits
This course focuses on character animation techniques for real-time graphics, including cyclical animations, procedural animation, motion capture and integration into game engines.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 231 [Min Grade: D] (Can be taken Concurrently)ANIM 211 [Min Grade: D] and (GMAP 345 [Min Grade: D] or CS 345 [Min Grade: D])

GMAP 368 Artificial Intelligence in Gaming 3.0 Credits
This course teaches the use and integration of state machines into game engines, as well as other methods for creating and controlling Non Player Characters (NPCs).
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (GMAP 345 [Min Grade: D] or CS 345 [Min Grade: D]) and (CS 172 [Min Grade: D] or GMAP 231 [Min Grade: D])

GMAP 369 Mobile Game Development 3.0 Credits
This course explores development of games for mobile platforms. Specifically addressed will be platform issues such as processor speed, screen resolution, user interface and memory.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 345 [Min Grade: D] or CS 345 [Min Grade: D]

GMAP 377 Game Development: Workshop I 3.0 Credits
This course examines the roles of the executive producer and the development team in taking a computer game from concept to design document through production. Students will work in small teams to research and plan a production effort that results in a pre-production prototype.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 345 [Min Grade: D] or DIGM 345 [Min Grade: D] or CS 345 [Min Grade: D]

GMAP 378 Game Development: Workshop II 3.0 Credits
This course provides an environment in which the pre-production of GMAP 377 Game Development Workshop I can be taken through a full production effort. Students work in small teams to bring a selected prototype to completion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 377 [Min Grade: D] or DIGM 361 [Min Grade: D]

GMAP 395 Advanced Game Design and Production 3.0 Credits
This course will step through the various modules of game engines, enabling students to gain access to real-time shaders and materials, particle systems and animation techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: GMAP 345 [Min Grade: D] or CS 345 [Min Grade: D]

GMAP I199 Independent Study in Game Art and Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

GMAP I299 Independent Study in Game Art and Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

GMAP I399 Independent Study in Game Art and Production 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

GMAP I499 Independent Study in Game Art and Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
### General Business

#### Courses

**BUSN 101 Foundations of Business I 4.0 Credits**
Introduces the fundamental structures and functions of business organizations and the opportunities for career advancement within such organizations. Develops relevant business skills for professional success, emphasizing teams, communication, and real-world examples.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Freshman or Sophomore.

**BUSN 102 Foundations of Business II 4.0 Credits**
Exposes students to the external environments (local, national, and international) within which business organizations operate. Continues to build on important managerial and communication issues.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Freshman or Sophomore.

**Prerequisites:** BUSN 101 [Min Grade: D]

**BUSN 103 Advanced First Year Business Seminar 2.0 Credits**
Continues to address topics and professional development introduced in the Foundations of Business I and II courses. Further develops student's knowledge and skills in a variety of areas, which may include effective boardroom presentations, individual financial strategy, leadership issues, corporate communication, career management and decision making.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Can be repeated 2 times for 4 credits

**BUSN 111 Foundations for Business 4.0 Credits**
Provides an integrated foundation for future business courses. Orient transfer and evening students to the main disciplines and functions of business, in both the internal and external environments; enables hands-on analysis of information and decision-making in a competitive arena; and provides an opportunity to develop teamwork and to enhance communication, presentation, and other management skills. This course cannot be used as part of your degree requirements if you were enrolled in the BUSN 101 Foundations of Business I and BUSN 102 Foundations of Business II sequence.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Cannot enroll if classification is Freshman or Sophomore.

**BUSN 112 [WI] Career Management Business Residency 4.0 Credits**
Provides students with a practical framework for career planning through the use of career assessments, interactive exercises, and personal reflections. Students will investigate viable career paths, analyze internal and external motivators, and enhance their communication, leadership, and presentation skills through an online simulation, electronic portfolio, and employer site visit. This is a writing intensive course.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit

**BUSN 200 Introductory Seminar in Business Research 4.0 Credits**
This course provides an overview of methods used in business research. It will cover the development of research questions and hypotheses, research design and methods used in business, and the analysis and interpretation of data.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Freshman or Sophomore.

**BUSN 211 Peer Mentoring & Leadership Practicum 2.0 Credits**
This course is designed to highlight and develop mentoring and leadership skills required to guide and assist incoming freshmen in their transition to college. Students will develop critical thinking as it relates to leadership and the integration of those skills. The course is experiential in nature as students will immediately look to apply knowledge gained within the course.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit  
*Restrictions:* Can enroll if classification is Sophomore.  
*Prerequisites:* UNIV 101 [Min Grade: B]

**BUSN 370 Healthcare Value Creation 4.0 Credits**
This course presents the principles and dynamics of the U.S. healthcare industry through the business lens of industry, patients, providers, healthcare facilities and technology. The class will be using key readings, case studies, guest speakers, and didactic lectures. Students will analyze the institutional, social, economic/financial and political forces in the field of healthcare and modern healthcare. This course introduces an overview to the healthcare stakeholders in a variety of settings. Students will also examine current trends in modern healthcare delivery. All students in all disciplines have the ability to add to the dynamic classroom discussions and debates.

*College/Department:* LeBow College of Business/General Business  
*Repeat Status:* Not repeatable for credit
BUSN 430 Mentoring & Leadership Development Practicum 2.0 Credits
The role of the Peer Mentor is one of a role-model, tutor and trusted colleague. This course is designed to teach mentoring skills required by Teaching Assistants in BUSN 101 and for early career managers.
College/Department: LeBow College of Business/General Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FIN 301 [Min Grade: B] and ACCT 115 [Min Grade: B] and ACCT 116 [Min Grade: B]

BUSN 431 Mentoring & Leadership Development Practicum 2.0 Credits
The role of the peer mentor is one of a role model, tutor and trusted colleague. This course is designed to teach mentoring skills required by Teaching Assistants in BUSN 102 and for early career managers.
College/Department: LeBow College of Business/General Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FIN 301 [Min Grade: B] and ACCT 115 [Min Grade: B] and ACCT 116 [Min Grade: B]

BUSN 432 Leadership & Mentoring Practicum 4.0 Credits
The role of the TA is one of a role-model, tutor and trusted colleague. This course is designed to guide and assist upperclassmen as they support BUSN 101/102 students in their initial journey into business as well as provide leadership insights and experiences that highlight theses secondary leadership roles.
College/Department: LeBow College of Business/General Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: FIN 301 [Min Grade: B] and ACCT 115 [Min Grade: B] and ACCT 116 [Min Grade: B]

BUSN 433 Independent Study in BUSN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN 434 Independent Study in BUSN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN 435 Independent Study in BUSN 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN 436 Independent Study in BUSN 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN T180 Special Topics in BUSN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN T280 Special Topics in BUSN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN T380 Special Topics in BUSN 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

BUSN T480 Special Topics in BUSN 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business/General Business
Repeat Status: Can be repeated multiple times for credit

General Studies

Courses

GSTD 100 Strategies for Academic Success 1.0 Credit
This course explores the learning process to assist students in achieving academic success. Self-assessments, personal reflection, and relevant electronic resources are used to foster students' development as self-directed learners. Topics include: study skills, learning strategies, personal development, academic planning and tracking, visioning, and goal setting. The goal of this course is to help improve students' efficacy in the areas of academic self-management, self-direction, and resource utilization.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

GSTD 111 Learning Skills & Strategies 3.0 Credits
This course prepares traditional undergraduate students for the expectations and challenges of college life.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman.

GSTD 200 Lifelong Learning Theory & Practice 3.0 Credits
Introduces theories and practical skills necessary for successful learning in a variety of environments. Covers self-efficacy development, autonomous learning, critical thinking, critical reading, learning to learn, effective researching and writing, goal setting theories, and practical strategies necessary to support learning in university, career, and personal contexts.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
GSTD 201 [WI] Professional Applications of Emotional Intelligence 3.0 Credits
This course will examine emotional intelligence as applied through interpersonal communication. Particular emphasis will be placed on emotional intelligence in the workplace and in leadership. The main objective is to make students aware that intelligence and technological expertise are not enough to be successful in the workplace. This is a writing intensive course.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

GSTD 302 Customer Service Theory & Practice 3.0 Credits
This course focuses on the theory of customer service and the practices that "best in class" companies apply to differentiate themselves from the competition. The course includes practical information and activities designed to teach students how to respond to customers, resolve problems, and provide quality customer service.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

GSTD 303 Client Relations Management 3.0 Credits
This course introduces the skills that facilitate and enhance client relations management. Topics covered include building a trusting relationship, evaluating and managing expectations and needs, managing conflict, understanding the client's perspective, customer life cycle, consulting, serving public sector versus private sector clients, managing client relations managers, and ethical issues.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

GSTD 360 Applied Organizational Research 3.0 Credits
This course presents a systematic approach to managerial methods of conducting organizational research and analysis. Students will undergo the management research process of specifying the problem; translating the problem into specific research questions; designing the data collection methodology; collecting, analyzing and interpreting data; and reporting the research results and recommendations.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

GSTD 380 Advanced Special Topics in General Studies 1.0-4.0 Credit
Covers upper-level special topics of interest in General Studies. This course may be repeated for credit.
College/Department: GC-3690
Repeat Status: Can be repeated 11 times for 12 credits

GSTD 400 Practicum 3.0 Credits
Combines classroom theory with practical application at the student's worksite. Requires students to demonstrate the ability to apply classroom learning to situations benefiting a corporation. Includes an orientation, proposals, reports on works-in-progress, and a portfolio.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GSTD and classification is Senior.

GSTD 491 Senior Project in General Studies 3.0 Credits
The senior project covers planning and execution of a capstone project that integrates the academic and practical knowledge acquired in the student's course of study. Students will complete a research proposal, a research project or an integrative portfolio.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GSTD and classification is Senior.
Geoscience

Courses

GEO 101 Physical Geology 4.0 Credits
This course is an introduction to geology emphasizing the role of plate tectonics. Topics include formation of minerals, igneous, sedimentary, and metamorphic rocks, volcanoes, earthquakes, depositional environments, and geological hazards. Labs focus on mineral and rock identification, map skills, and 3D visualization.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 102 History of the Earth 4.0 Credits
The history of the earth and the evolution of life on earth are examined. Geological and biological processes that allow us to reconstruct the past are emphasized. Topics include geologic time, plate tectonics, and the nature of the fossil record. Lab exercises include hands-on fossil identification and the use of fossils as tools to explore the history of the earth.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 103 Introduction to Field Methods in Earth Science 2.0 Credits
This is an introductory course in earth science that provides experience with the fundamental skills and methods for the field study of the earth and earth processes.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 111 Natural Disasters 3.0 Credits
This course is an overview of natural disasters and hazards. Students will learn the geology behind major natural disasters and how society best mitigates risk. Topics include volcanoes, earthquakes, tsunamis, hurricanes, and floods. Students will review case studies of past (and any concurrent) natural disasters through journal articles and media coverage.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 201 [WI] Earth Systems Processes 3.0 Credits
Students will examine local and global environmental changes from an earth systems perspective. Important concepts include feed-back loops, tipping points, the "butterfly effect," and geological time. From a geological perspective, students will examine: natural and anthropogenic climate change; soil degradation; sea-level rise; plate tectonics; and natural hazards, such as coastal storms, levee breaks, earthquakes, tsunamis, landslides and more.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 205 Dinosaurs and Their World 3.0 Credits
An introduction to dinosaur paleontology; this course focuses on the scientific method as applied to dinosaur studies. Topics include dinosaur evolution, the history of dinosaur research, an overview of dinosaurs, and birds as living dinosaurs. This is suitable for all majors.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 207 Introduction to Oceanography 3.0 Credits
This course provides a topics-based approach to the field of Oceanography and its disciplines. Provides a solid understanding of the discipline of oceanography and a foundation to pursue further advanced topics in oceanography or to learn about how our planet works.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 215 Mineralogy 4.0 Credits
In this course, students will study mineralogy and optical mineralogy, with a focus on describing minerals within their geologic context. The foundations of mineralogy will be covered, including: crystallography, chemical bonding, controls on mineral structure, mineral stability, and crystal growth. Students will learn physical and chemical analytical methods to examine mineral composition and structure. Hand-sample identification will be emphasized in the laboratory component. In the field, students will learn to identify rock-forming minerals within the context of historical geological events.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Prerequisites: CHEM 101 [Min Grade: D]

GEO 301 Advanced Field Methods in Earth Science 3.0 Credits
This skills course focuses on fundamental and commonly used geoscience field techniques. Students will learn surface and subsurface mapping, coring techniques and core analysis, remote sensing techniques, and sampling techniques. This course builds on GEO 103 and prepares students for advanced field studies.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D] and GEO 103 [Min Grade: D]

GEO 306 Environmental Geology 4.0 Credits
Students in this course will focus on interactions between humans and the geosphere. Students will develop an understanding of a broad range of natural and human-induced geohazards, from earthquakes and tsunamis to industrial pollution and anthropogenic climate change. Regional examples will be emphasized, such as environmental industrial contamination and remediation efforts in the Delaware Valley and hydraulic fracturing for natural gas in Pennsylvania.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 309 Geochemistry 4.0 Credits
This course is a topics-based approach to the field of geochemistry with emphasis on aqueous systems, both marine and freshwater. Topics include: composition of the earth and oceans; chemical equilibrium; solubility; thermodynamics; oxidation-reduction reactions; organic geochemistry; isotope geochemistry; contaminant geochemistry; applications of geochemistry; consequences of weathering; composition of surface waters; geochemical modeling; and selected areas of interest.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Prerequisites: CHEM 103 [Min Grade: D] or CHEM 123 [Min Grade: D] or CHEM 102 [Min Grade: D]
GEO 312 Sedimentology and Stratigraphy 3.5 Credits
This course focuses on clastic and carbonate depositional environments and processes, stratigraphic principles, the construction of the stratigraphic columns, and sedimentary basin analysis.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 320 Invertebrate Paleobiology and Paleoecology 3.5 Credits
This course focuses on the evolution, ecology, and environmental interactions of invertebrates with hard parts from the Cambrian period to today. Topics include paleoecology, paleodiversity, mass extinction, taphonomy, biostratigraphy, and taxonomy. Natural selection, functional morphology, extinction and adaption are emphasized.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D] or BIO 141 [Min Grade: D] or BIO 109 [Min Grade: D]

GEO 322 Vertebrate Paleontology 4.0 Credits
This course focuses on the evolution of vertebrates from the Cambrian Period to today. Topics include cartilaginous and bony fishes, amphibians, turtles, crocodiles, pterosaurs, birds, and mammals. Natural selection, cladistics, functional morphology, adaptation and extinction are emphasized.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: BIO 124 [Min Grade: D] or BIO 132 [Min Grade: D] or (BIO 109 [Min Grade: D] or BIO 141 [Min Grade: D])

GEO 325 Structural Geology 5.0 Credits
Students in this course will explore the physical and geometric structures within the earth's crust and the ways in which these structures reflect natural history. Mapping techniques and methods of describing stress and strain in rocks will be covered, while emphasizing visualization of three-dimensional relationships. Students will learn practical analytical techniques and foundational field skill. This course is at the heart of field geology and will prepare students for a successful summer field camp experience.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 340 Quaternary Geology 4.0 Credits
Students in this course will examine a great variety of evidence used to establish the history and scale of environmental changes during the most recent geological time period -- the Quaternary. The evidence ranges from landforms and sediments to fossil assemblages and isotope ratios. Understanding the Quaternary Period, which encompasses all of human history, is critical for the future well being of our species.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 342 Geomorphology 4.0 Credits
Students in this course will learn how landscapes originate and develop over time, through an integrative approach that covers all of the major constructional and erosional processes. The fundamentals of sediment entrainment, transport, and deposition will be applied to landform evolution. Students will learn about the importance of geomorphology in environmental geology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 346 Coastal Geology 4.0 Credits
This course will furnish an understanding of the tectonic framework, hydrographic regime, climatic setting, and geological components that determine the morphology and behavior of coastlines. The response of coasts to changes in sea level, sediment supply, and human development will be examined. Fundamental geomorphic processes, such as wave-driven currents and tidal dynamics, will be covered.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 348 Oceanography 4.0 Credits
This course provides a topics-based approach to the field of oceanography with special emphasis on marine geology and geochemistry. Provides a solid understanding of the discipline of oceanography and a foundation to pursue further advanced topics in oceanography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CHEM 101 [Min Grade: D] or CAEE 212 [Min Grade: D]

GEO 350 Volcanology 3.0 Credits
Volcanology is a study of the origin, properties, and processes involved in the formation and eruption of volcanoes. The student taking this course will be introduced to the various types of volcanism on Earth and in the Solar System, methods of volcano monitoring, and human and environmental impacts of volcanic eruptions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GEO 375 Field Camp 3.0 Credits
This is a one-week field course designed to prepare students for successful careers in the geosciences. Course emphasizes scientific methodology and traditional techniques that provide a strong foundation for the broad range of modern technologies used by today's industry, academic, government and private workforce. Students learn to collect field observations and measurements, compile detailed rock descriptions, measure stratigraphic sections, and construct geologic maps and cross sections. This course is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: GEO 101 [Min Grade: D] and GEO 103 [Min Grade: D]
GEO 401 Igneous and Metamorphic Petrology 5.0 Credits
Students in this course will explore the processes that control the genesis of igneous and metamorphic rocks, with emphasis on igneous processes. In the laboratory portion of the course students will learn identification and classification of petrographic specimens. Students will gain hands-on experience identifying igneous and metamorphic rocks in the field.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D]) and CHEM 102 [Min Grade: D] and GEO 215 [Min Grade: D]

GEO 412 Geology of Groundwater 4.0 Credits
Students in this course will learn the theoretical basis and practical techniques of hydrogeology. The significance of groundwater for ecosystem health, including human well-being, will be emphasized. Students will learn commonly used industrial techniques, such as hydrograph analyses, borehole measurements, and stream gauge techniques and will gain hands-on experience assessing hydrogeology in the field.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is AE or major is CIVE or major is ENVE
Prerequisites: CHEM 102 [Min Grade: D] and (MATH 239 [Min Grade: D] or MATH 123 [Min Grade: D])

GEO 418 Geophysics 4.0 Credits
Students in this course will learn geophysical concepts and practical (and marketable) skills for using geophysical techniques in the field. Students will gain hands-on experience in seismic profiling, borehole logging and other techniques important in environmental consulting and the energy industry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 239 [Min Grade: D] or MATH 123 [Min Grade: D]) and (PHYS 153 [Min Grade: D] or PHYS 102 [Min Grade: D])

GEO 444 Plate Tectonics 3.0 Credits
Plate tectonics is one of the Earth Sciences' foundational theories, underlying much of our understanding on the origin and distribution of volcanoes, earthquakes, ocean basins, and mountain chains. This course discusses vector analysis approaches as they apply to plate tectonics theory, plate rotation poles, analysis of triple-junction stability, mantle flow, plate motion reconstructions, and the driving forces of plate tectonics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GEO 101 [Min Grade: D] or CAEE 212 [Min Grade: D] and MATH 101 [Min Grade: D] or MATH 121 [Min Grade: D]

GEO 497 Research 0.0-12.0 Credits
Students pursue a specific area of research in geoscience under the direction of a geoscience faculty member. Faculty permission required.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO I299 Independent Study in GEO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO I399 Independent Study in GEO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO I499 Independent Study in GEO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO T180 Special Topics in Geoscience 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO T280 Special Topics in Geoscience 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO T380 Special Topics in Geoscience 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GEO T480 Special Topics in Geoscience 0.0-12.0 Credits
In this course, students will explore specific areas not covered in the regularly offered Geoscience courses. The course will be taught by teaching faculty members of the Geoscience Program, Drexel professors who are members of the Geoscience Faculty Committee, or by visiting professors.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

German

Courses

GER 101 German I 4.0 Credits
Introductory German. Includes listening, reading, writing, and speaking. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GER 102 German II 4.0 Credits
Continues GER 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GER 101 [Min Grade: C]
GER 103 German III 4.0 Credits
Continues GER 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GER 102 [Min Grade: C]

GER 201 German IV 4.0 Credits
Intermediate German. Includes grammar review, listening, speaking, and reading. Recommended for students who wish to attain oral competence. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GER 103 [Min Grade: C]

GER 310 [WI] Advanced Writing and Speaking 4.0 Credits
This course provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GER 202 [Min Grade: C]

GER 320 Introduction to Language for the Professions 3.0 Credits
This course provides an introduction to communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])

GER 330 Introduction to Identities and Communities 3.0 Credits
This course provides an introduction to the analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C]

GER 340 Introduction to Power and Resistance 3.0 Credits
This course provides an introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C]

GER 350 Introduction to Language, Media, and Society 3.0 Credits
This course provides an introduction to the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C]

GER 410 [WI] Advanced Grammar and Translation 3.0 Credits
German 410 provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. The content of GER 410 may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])

GER 420 Advanced Studies in Language for the Professions 3.0 Credits
This course provides advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])

GER 430 Advanced Studies in Identities and Communities 3.0 Credits
This course provides an advanced analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])

GER 440 Advanced Studies in Power and Resistance 3.0 Credits
This course provides an advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])
GER 450 Advanced Studies in Language, Media, and Society 3.0 Credits
This course provides an advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit. Taught in German.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: GER 310 [Min Grade: C] and (GER 320 [Min Grade: C] or GER 330 [Min Grade: C] or GER 340 [Min Grade: C] or GER 350 [Min Grade: C])

GER 480 German Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GER I199 Independent Study in GER 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER I299 Independent Study in GER 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER I399 Independent Study in GER 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER I499 Independent Study in GER 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER T180 Special Topics in German 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER T280 Special Topics in Germany 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER T380 Special Topics in German 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GER T480 Special Topics in German 0.5-12.0 Credits
Recommended for German minors and for students with proficiency status. Offered all terms. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 24 credits

Global Studies

Courses

GST 100 Introduction to Cultural Diversity 3.0 Credits
This course is an introduction to cultural diversity and its various manifestations in an increasingly connected world. We will use lectures, films, and discussions to examine and illustrate the relationship between humans and their sociocultural environments. Topics may include: cultural identity; race and racism; health and healing; human migration; and globalization.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GST 101 Becoming Global: Language and Cultural Context 3.0 Credits
This course teaches ways to approach linguistic and cultural immersion as both a way of life and as a way to pursue harmony and public good among local and global citizens. Material includes units on language acculturation as self-transformation, travel and life abroad, and (re)presentation, especially around the idea of language as a signifier of foreignness and belonging.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GST 102 Understanding Global: Markets and Governance 3.0 Credits
Introduces Global Studies students to social scientific concepts and analyses of globalization. The course examines the relation between capitalist markets and the political, economic, social, and environmental dimensions of global integration. Topics include: colonialism, nation states, gender relations, immigration, labor, and ethnic conflicts among other topics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GST.

GST 103 Acting Global: Research Methods in Global Studies 3.0 Credits
Introduction to research and writing in Global Studies. It covers quantitative, qualitative, and mixed approaches to GST research. Students learn to use international studies research databases and the websites of international organizations. Drawing on the content areas from the four GST concentrations, students construct a research design for a topic of their choice.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
GST 221 Introduction to Global Capital and Development 3.0 Credits
This course provides an introduction to the politics of international economic relations, global capitalism, trade, and finance. The overall theme of the course is the process of globalization: what factors are leading to a single world economy tied together by technology, trade, and investment; and what factors are working to maintain a world of independent economic zones in competition. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 231 Introduction to Identities and Communities 3.0 Credits
This course provides an introduction to the analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 241 Introduction to Power and Resistance 3.0 Credits
This course provides an introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 251 Introduction to Global Media, Arts, and Cultures 3.0 Credits
This course provides an introduction to the role of media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 261 Introduction to Global Health and Sustainability 3.0 Credits
This course provides an introduction to issues of health access, technology, and environmental sustainability. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 321 Advanced Studies in Global Capital and Development 3.0 Credits
This course provides an advanced analysis of the politics of international economic relations, global capitalism, trade, and finance. The overall theme of the course is the process of globalization: what factors are leading to a single world economy tied together by technology, trade, and investment; and what factors are working to maintain a world of independent economic zones in competition. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 331 Advanced Studies in Identities and Communities 3.0 Credits
This course provides an advanced analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 341 Advanced Studies in Power and Resistance 3.0 Credits
This course provides an advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 351 Advanced Studies in Global Media, Arts, and Cultures 3.0 Credits
This course provides an advanced analysis of the role of media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

GST 361 Advanced Studies in Global Health and Sustainability 3.0 Credits
This course provides an advanced analysis to issues of health access, technology, and environmental sustainability. The content of this course may change every term it is offered and is repeatable for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits

Restrictions: Cannot enroll if classification is Freshman

GST 400 Senior Project in Global Studies 3.0 Credits
This course is a project-based capstone that sums up the various experiences of Global Studies majors with their respective concentrations, languages, and preferred methodologies. Putting into practice what they have learned throughout their major, students will spend most of the 10 weeks working on a final project of their choice with approval and guidance from the instructor. The final outcome of this class should be a product (an academic paper, a website, a short film, an art exhibit, or similar) that students can potentially use to gain employment or acceptance into graduate school.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GST 435 Model Organization of American States 3.0 Credits
Prepares students to participate in a model session of the Organization of American States (OAS) in Washington D.C. Covers international political economy, structure and operation of OAS, characteristics of designated country, and public speaking and debate.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 5 times for 18 credits

GST I399 Independent Study in Global Studies 1.0-12.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 48 credits
Graphic Design

Courses

VSCM 100 Computer Imaging I 3.0 Credits
This course explores current potentials, limitations, and issues related to use of computer software for design applications. Projects include graphics creation and manipulation; image acquisition, creation and manipulation; text creation and manipulation; typography; input and output options and control; hardware/software/system fundamentals; and troubleshooting.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VSCM 140 Calligraphy 0.0-3.0 Credits
Covers the skills and understanding of letterforms as geometry and type, development of hand/eye skill in letter-forming, investigation of solids and voids, and use of traditional and modern tools and materials. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 110 [Min Grade: D]

VSCM 200 Computer Imaging II 3.0 Credits
Provides continued study of electronic imaging with emphasis on Graphic Design process for print and screen design.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 100 [Min Grade: D]

VSCM 230 Visual Communication I 4.0 Credits
Provides an overview of graphic design as an applied art. Covers the given, the formal, and the psychological aspects of graphic design.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: VSST 102 [Min Grade: D] or VSST 105 [Min Grade: D] or VSST 100 [Min Grade: D] or VSST 107 [Min Grade: D]

VSCM 231 Visual Communication II 0.0-4.0 Credits
Continues VSCM 230. Covers corporate identity and explores logo development using the pictorial mark, typographic solution, and abstract interpretation as symbols of identity.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: VSCM 230 [Min Grade: D]

VSCM 232 Visual Communication III 0.0-4.0 Credits
Examines problems in graphic design on the relationship between designer and client, including solving specific situations of image-making with emphasis on the total identity of an organization, firm, or publication. Involves extensive exploration of color and imagery. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 231 [Min Grade: D]

VSCM 240 Typography I 3.0 Credits
Uses the history of type as the backdrop for the introduction to the art and craft of conventional through state-of-the-art typesetting as well as the creative and extraordinary use of type. Focuses on the letter, word, and sentence. Studio/lecture.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 101 [Min Grade: D] or VSST 104 [Min Grade: D] or VSST 108 [Min Grade: D] or VSST 100 [Min Grade: D] or VSST 107 [Min Grade: D]

VSCM 241 Production 0.0-3.0 Credits
Covers traditional and electronic means of print production. Explores alternate means of production and various printing and output methods. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 240 [Min Grade: D]

VSCM 242 Typography II 3.0 Credits
Continues VSCM 240. Broadens the scope to deal with the paragraph and the typeset page, with increased attention to the importance of subtleties and refinements. Explores the differing requirements of type in relationship to pictorial images.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 240 [Min Grade: D]

VSCM 247 On Screen Typography 3.0 Credits
This course develops a visual sensitivity to typographical compositions on screen while expanding knowledge of current technologies.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIGM or major is GRDS.

VSCM 330 Visual Communication IV 0.0-4.0 Credits
Examines problems in information graphics, including signage, environmental graphic design, and exhibit design. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 232 [Min Grade: D]

VSCM 331 Visual Communication V 0.0-4.0 Credits
Focuses on techniques and methods of advanced problem solving. Through a series of three projects, the student learns to analyze conceptual and contextual relationships pertinent to any visual communication assignment. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 330 [Min Grade: D]

VSCM 332 Visual Communication VI 0.0-4.0 Credits
Examines problems in information graphics, including signage, environmental graphic design, and exhibit design. Studio.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 330 [Min Grade: D]
VSCM 332 Visual Communication IV 4.0 Credits
This course focuses on techniques and methods of advanced problem solving and exploration of extended identity systems. Students learn to analyze conceptual and contextual relationships pertinent to any visual communication assignment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 232 [Min Grade: D] or VSCM 330 [Min Grade: D]

VSCM 333 Visual Communication V 4.0 Credits
This course focuses on information graphics, including signage, environmental graphic design, and exhibit design. Information graphics are graphic visual representations of information, data or knowledge. These graphics present complex information quickly and clearly. Studio.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 332 [Min Grade: D] or VSCM 331 [Min Grade: D]

VSCM 340 Typography III 3.0 Credits
Typography III concentrates on the exploration and management of large blocks of text in specific design problems. Special emphasis will be placed on the style and readability of typographic treatments.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 242 [Min Grade: D]

VSCM 345 IKI: Tamagawa-Drexel Exchange 3.0 Credits
The 12-day program is open to all University students and entails a collaboration between Drexel students and Tamagawa students in Japan as well as at Drexel (Philadelphia). In Japan, students will survey and experience the true Japan by visiting exceptional sites that exemplify the old and the new world of Japanese culture and life. The trip will balance visits between the everyday/industries and cultural sites/museums to capture a comprehensive understanding of the Japanese “IKI.” In Philadelphia, each group (made of Tamagawa and Drexel students) will conduct on-site research in historical and cultural venues and neighborhoods. Students will learn about immigration history, changing cultures over generations, and the challenges that diverse communities face.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 242 [Min Grade: D]

VSCM 350 [WI] Graphic Design: 20th Century and Beyond 3.0 Credits
Concentrates on impact and significance of the graphic design profession in society through the history and movements of the profession and the work of 20th-century masters of visual communication. Students will analyze conceptual and contextual relationships and develop greater awareness of stylistic content and its relevance to the culture. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

VSCM 360 Design on Site 3.0 Credits
Weekly visits to studios of various design disciplines such as small graphic design offices, environmental graphic design firms, advertising agencies, book and magazine publishers, and website developers. A written report is due at the end of the term.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: VSCM 232 [Min Grade: D]

VSCM 370 Experimental Publication Design 3.0 Credits
This course concentrates on exploring alternative formats and unique delivery systems for the transfer of information. Special emphasis is placed on developing appropriate imagery for the defined readership, formatting, the use of a comprehensive grid system and the development of a wayfinding system for the publication. The course will build a greater awareness of proportion, readability and information transfer, and will reinforce the use of color as a visual communication tool.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 232 [Min Grade: D] and VSCM 242 [Min Grade: D]

VSCM 375 Visual Communication VI 4.0 Credits
Continues VSCM 331. Explores three-dimensional graphic design processes and techniques for communication, including problems of scale, material, form, and function. Emphasizes package design. Includes point-of-purchase design. Studio.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 331 [Min Grade: D] or VSCM 333 [Min Grade: D]

VSCM 380 Book Design 4.0 Credits
Investigates design of books, from their pre-Gutenberg origins to contemporary technology of design, binding, paper, and finishing. Includes multiple page formats, production grids, and sequential images. Lecture/studio.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 333 [Min Grade: D] or WMGD 220 [Min Grade: D]

VSCM 440 Professional Portfolio 3.0 Credits
Focuses on the preparation of a professional Graphic Design portfolio. A critical process that includes the screening of completed projects, reworking or expanding projects, and reconstructing/creating final portfolio components. A formal interview presentation of the portfolio is also explored and refined.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: VSCM 430 [Min Grade: D] or ADGD 320 [Min Grade: D] or EVGD 320 [Min Grade: D]

VSCM 455 Electronic Portfolio 3.0 Credits
Focuses on the design and production of a web based Graphic Design portfolio using web graphics and imagery through visuals, motion and sound within the software programs of Dreamweaver & Flash.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: VSCM 232 [Min Grade: D]
VSCM 460 Professional Practice 3.0 Credits
Covers running a design office, including basic contracts, fee structures, and the design process. Explores types of design offices; working with suppliers, printers, photographers, and illustrators; scheduling; resumes and portfolios; taxes; and marketing of graphic design services. Lecture/field work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 430 [Min Grade: D]

VSCM 478 Graphic Design Seminar: Advanced Techniques 3.0 Credits
An exploration for the subtleties that distinguish excellence in graphic design print, web and motion venues. Selections include: Advanced Typography and Electronic Portfolio.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 9 credits
Prerequisites: VSCM 340 [Min Grade: D]

VSCM 479 Graphic Design Seminar: Advanced Media 3.0 Credits
An exploration of advanced media development in Graphic Design as relevancy and currency demands. Selections include: Illustration I and II and Bookmaking.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 9 credits
Restrictions: Can enroll if major is GRDS.

VSCM 480 [WI] Graphic Design Seminar: Design Perceptions 3.0 Credits
An exploration of how graphic designers use visual communications tools and how audiences perceive them. Selections include: History of Visual Propaganda and Deconstruction Advertising. May be repeated for credit if topic varies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 9 credits

VSCM 482 Graphic Design for Cultural Organizations 3.0 Credits
Students experience firsthand how design can enhance the mission of cultural organizations, what it takes to develop innovative outreach programs, and how to apply for grants to achieve their creative endeavors. Projects assigned will be live, and will be conducted in and outside of the classroom.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: VSCM 430 [Min Grade: D] or ADGD 320 [Min Grade: D] or EVGD 320 [Min Grade: D] or WMGD 421 [Min Grade: D]

VSCM 485 Annual Report Design 3.0 Credits
Development and analysis of the corporate annual report as a graphic design concept and as a developed marketing tool.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 340 [Min Grade: D]

VSCM 496 Senior Capstone 3.0 Credits
Requires each student to define a problem and set a goal and strategies, develop a concept, and carry out a solution. Divides time among research, design, thematic development, and final presentation. Requires instructor approval of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSCM 430 [Min Grade: D]

VSCM I499 Independent Study in Graphic Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM I499 Independent Study in Graphic Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM I499 Independent Study in Graphic Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM I499 Independent Study in Graphic Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T180 Special Topics in Graphic Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T280 Special Topics in Graphic Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T380 Special Topics in Graphic Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T480 Special Topics in Graphic Design 3.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T480 Special Topics in Graphic Design 3.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T480 Special Topics in Graphic Design 3.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T480 Special Topics in Graphic Design 3.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VSCM T480 Special Topics in Graphic Design 3.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Drexel University - (UG) Course Descriptions
225
Greek

Courses

GREC 101 Modern Elementary Greek I 4.0 Credits
The goal of this course is to provide a thorough foundation in Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing and listening comprehension.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GREC 102 [Min Grade: D]

GREC 102 Modern Elementary Greek II 4.0 Credits
The goal of this course is to provide a thorough foundation in Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing and listening comprehension. Builds on Greek 101.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GREC 101 [Min Grade: D]

GREC 103 Modern Elementary Greek III 4.0 Credits
The goal of this course is to provide a thorough foundation in Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing and listening comprehension. Builds on Greek 102.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GREC 102 [Min Grade: D]

GREC 201 Intermediate Modern Greek I 4.0 Credits
Emphasizes complex grammatical and syntactical phenomena of the Modern Greek language through oral communication and texts. Students examine idiomatic nuances and special features of the language. Skills in speech, reading comprehension and writing are further developed at this level. This course counts toward the completion of a Minor in Greek Studies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: GREC 103 [Min Grade: D]

GREC 212 Introduction to Greek Folklore 3.0 Credits
Greek folklore developed when the Greek nation was born. Using folklore, Greeks try to preserve their traditions and define their cultural identity. The class explores major folklore topics and interpretive techniques. It provides examples and analyses of particular folklore forms, events and expressions of the Greek culture.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GREC 225 Introduction to Greek Music & Dance 3.0 Credits
This course studies Greek music and dance historically by a) exploring performance events and b) focusing on certain music and dance genres and music groups/musicians. How does music and dance help Greeks express who they are? Formal music training and the ability to read Western staff notation is not required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GREC 280 Communicate in Greek: Philoxenia 3.0 Credits
The Greek word for hospitality is philoxenia, which literally means “love for the foreigners”. The goal of this course is a) to provide a foundation in Greek language with emphasis on communication and b) the construction of a basic vocabulary and useful phrases students need in order to effectively communicate in simple, everyday life situations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

GREC 313 Greek History, Economy & Society 3.0 Credits
Greece’s geographic location is strategic as a connecting link between East and West and a crossroads amongst three continents that embraces various influences. Crete holds a significant tourist, economic and social role. Our goal is to understand the challenges that historically have been rising in relation to today’s global world.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

GREC I199 Independent Study in GREC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GREC I299 Independent Study in GREC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

GREC I399 Independent Study in GREC 1.0-3.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for NaN credits

GREC I499 Independent Study in GREC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Health & Society

Courses

HLSO 101 Intro to Health & Society 1.0 Credit
Designed as an introduction to health and health care beyond the clinical environment, this course introduces students to the intersection of health and society by means of weekly lectures on various aspects of health and health care in relation to societal concerns and needs.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
HLSO 301 Rhetoric and Reality of Health Care 3.0 Credits
The dissemination of information on health care and the language involved in the information are key factors in determining how the individual responds to health-care issues and treatment. This course will examine the nature of rhetoric as it influences health-care decisions at a societal and at an individual level.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 302 Consumer-Driven Health Care 3.0 Credits
This course focuses on how market economics and personal responsibility combine to drastically change health-care insurance saving, utilization, and satisfaction. Effects on employers, health-care providers, hospitals, and insurers are examined.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 303 Urban Health Care 3.0 Credits
Using an ecological model to analyze the special needs and issues in urban health care, students will examine the people, place, and politics of an urban area to assess the delivery and quality of health care and will complete an analysis of a real and current urban health care delivery problem, including solutions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 304 Health Care and Quality Improvement 3.0 Credits
Quality Improvement (QI) is a critical component of the health-care delivery system in the United States. Because errors and reliability issues have major implications, standards and measures are imperative to ensure consistency and safety. As such, this course examines existing program in place and best-industry practices.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 305 Health Promotion and Wellness 3.0 Credits
Students will study the seminal international and U.S. documents that founded the health-promotion and wellness movement and will examine the use of health promotion in improving the health of individuals, groups, communities, and populations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 306 Human Services & Health Systems 3.0 Credits
This course introduces existing health-care systems in the United States and globally in terms of the human services that support and are supported by those systems and the effect of human services on those systems and vice versa.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 307 Disaster Planning and Health Care 3.0 Credits
This course examines the unique challenges to managers of health-care institutions, in-patient populations, providers of care, and the public health and safety systems during a disaster, as well as the complex relationships between and among government officials, first responders, and the public regarding disaster planning and during a crisis.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 308 Concepts of Injury Prevention 3.0 Credits
This course focuses on the epidemiology of injury prevention and control in the public sector. Mechanisms of injury and risk factors for accidental injury and death are examined. Various prevention strategies are reviewed, as is a look to the future of injury prevention.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 309 Health Fads, Trends & Myths 3.0 Credits
We are part of a society bombarded with fads, trends, and myths of all types, and health care is no exception. Distinguishing one from the other is a tricky business. This course will help separate fads from both trends and myths and all three from evidence-based therapies.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 310 Children & Health Care 3.0 Credits
This course will focus on a range of issues facing the health-services industry in providing care to children with the goal of better understanding and meeting the special needs and challenges from both a direct care and systematic point of view.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 313 AIDS, Society & Health Care 3.0 Credits
This course will look at the impact of HIV/AIDS on health care from a patient, provider, societal, and systems perspective. We will address how this local and national global pandemic affects societies and health services throughout the world.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 314 Human Sexuality & Health Care 3.0 Credits
This course explores human sexuality in relation to individual and societal attitudes and examines the role of health care in effectively dealing with and treating issues arising from human sexual dysfunctions, diseases, myths, phobias, and other concerns.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]
HLSO 319 Health Care Legislation 3.0 Credits
This course will examine the major roles played by local, state, and federal governments in the funding, delivery, oversight, and evaluation of health care services. The rationale, history, and current examples of how localities protect the public health are given.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 320 Individual and Health Care Politics 3.0 Credits
Health care policy can easily become questions of statistics and spreadsheets that obscure their origins in individual experience. Drawing upon a series of personal essays, this course will discuss the power of first-hand experience in shaping health care discourse.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 321 Health Issues and the Environment 3.0 Credits
This course provides a general review of the leading environmental health issues of today by identifying historical, political, societal, and medical approaches to safeguarding population health from the environmental, while protecting and preserving the environment.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 322 Ideologies & Health Care 3.0 Credits
This course will examine the role of political, religious, cultural, and philosophical ideologies on societies -- past and present -- in terms of the nature and delivery of health care, as well as the effects of these ideologies on the health and well-being of the societies as a whole and of the individuals comprising the societies.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 327 Health & Illness in Film 3.0 Credits
This course analyzes various films with themes and stories related to health and illness in view of conceptual theories on health and illness and copetual elements of film as a representational medium.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]

HLSO 329 Grief & the Healing Arts 3.0 Credits
Grief is a typical response to loss as, for example, in the loss of a human life, a body part, a former state of existence, or a valued pet. This course will examine grief and the role of the arts as a therapeutic means of dealing with grief and loss both in terms of professional health care giver and the grieving individual.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]

HLSO 370 Spec Topics in Health & Society 3.0 Credits
This course covers topics of particular interest in health and society. In different terms, a variety of topics will be presented to the students. Students may repeat the same course, but not the same topic. Students majoring in health and society will have first preference.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit
Prerequisites: Can enroll if classification is Junior or Sophomore or Senior.

HLSO 470 Readings in Health & Society 1.0-6.0 Credit
This course is designed to allow approved junior and senior students with cumulative GPA's of at least 3.0 to pursue specialized interests in specific topics in health and society under the supervision of an appropriate faculty member. This course, but not the same topic, may be repeated for credit.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 12 credits
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]

HLSO 490 Senior Research Project 3.0 Credits
Designed for seniors in Health and Society, the student, in conjunction with a faculty member, selects a topic for a term project integrating knowledge acquired in the curriculum. The student develops objectives relevant to the project, critiques the literature, presents a plan for implementation, and completes the project.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HLSC and classification is Senior.
Prerequisites: ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]

Health Sciences

Courses

HSCI 101 Anatomy and Physiology I 5.0 Credits
This course is a general study of the structures and physiology of the human body. Fundamental concepts of microscopic tissue structure, gross structures of organs and body system organization are taught. The course consists of both lecture and lab material. The lecture portion deals with the general principles. In the lab, the student participates with practical examination of microscopic sections, tissues and organs, and the anatomical layout of human cadavers. The cell, tissues and musculoskeletal system will be covered in this course, as well as muscle and nerve physiology.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
HSCI 102 Anatomy and Physiology II 5.0 Credits
This course is a continuation of HSCI 101. This course is a general study of the structures & physiology of the human body. Fundamental concepts of microscopic tissue structure, gross structures of organs and body system organization are taught. The course consists of both lab and lecture material. The lecture deals with the general principles. In the lab, the student participates with practical examination of microscopic sections, tissues and organs, and the anatomical layout of various animal cadavers. The nervous, endocrine and digestive system will be covered in this course.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 101 [Min Grade: D]

HSCI 103 Anatomy and Physiology III 5.0 Credits
This is the third in a series of three lecture and laboratory courses that present a general study of human anatomy and physiology, including microscopic and gross anatomy. The course is designed as a foundational course for students pursuing health professions. In laboratory/recitation sessions students examine anatomical models and materials from human cadavers and apply knowledge in a small group discussion format. Topics include: the cardiovascular, lymphatic, respiratory, urinary and reproductive systems.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 102 [Min Grade: D]

HSCI 125 Medical Terminology 3.0 Credits
This course is an introduction to the language of medicine intended as foundational for future study and professional practice. Students will study the basic vocabulary of medicine as well as the structure underlying that vocabulary in order to enhance future study and education.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 201 Health Assessment through the Lifespan 4.0 Credits
Course focuses on health assessment across the lifespan. The focus is on the development of interviewing skills, assessment of health status, and physical examination skills for the beginning health professional student.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 103 [Min Grade: D]

HSCI 202 Regional Anatomy 3.0 Credits
This course reviews human anatomy of the head, neck, thorax, abdomen, pelvis and extremities. Relationships of surface and internal structures from different bodily systems are emphasized. The analysis is supported by anatomical illustrations, radiological images, and cadaver photographs.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 204 Clinical Health Informatics 3.0 Credits
This course examines technology and the tools of the Internet, with a focus on the use of cyber-technology and select computer applications. The automation of data management through information systems, expert systems, and telecommunication, and the impact of technology on health care education and research are addressed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CS 161 [Min Grade: C]

HSCI 205 Strategies for Academic Success 1.0 Credit
This course helps students to explore the learning process, to gain essential skills needed to achieve academic success and to develop the ability to make effective use of university resources. Discussion, personal reflection, and relevant electronic resources are used to foster students' development as self-directed learners. Specific attention will be given to the following topics: study skills, learning strategies, time management, academic planning, test-taking techniques, and goal-setting. The goal of this course is to help improve students' efficacy in the areas of academic self-management, self-direction, and resource utilization.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 301 Pharmacology I 3.0 Credits
This course introduces health professional students to the principles of pharmacology and drug therapies, pharmacologic-therapeutic classes of drugs and important drug information resources.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ANAT 103 [Min Grade: D] or HSCI 103 [Min Grade: D]

HSCI 302 Pharmacology II 3.0 Credits
This course focuses on common drugs used in the treatment of disorders of cardiovascular, renal, respiratory and gastrointestinal systems, anti-infective and anti-inflammatory agents, immune and biologic modifiers and chemotherapeutic agents, and miscellaneous hematologic, dermatologic, ophthalmic, ant otic agents.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 301 [Min Grade: D]

HSCI 303 Pharmacology for Health Sciences 5.0 Credits
This course presents a general study of basic pharmacology in which principles underlying the actions of drugs are presented, including pharmacokinetics, drug-receptor interactions, and drug metabolism. Classes of drugs are presented as groups with "prototype" drugs in each group.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (ANAT 103 [Min Grade: D] or BIO 201 [Min Grade: D]) and BIO 202 [Min Grade: D]
HSCI 310 Introduction to Research Methods 4.0 Credits
This course provides a comprehensive introduction to the principals and practices underlying health-related research. Topics to be covered include: the protection of human subjects; scientific misconduct; developing research questions; conducting literature searches; research designs; qualitative, quantitative, and mixed methods; critical appraisal of the health literature; and evidence-based practice.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 313 Clinical Trials Protocols 4.0 Credits
Students learn to design and implement a clinical trial protocol. Topics include experimental design, research team member roles and management of clinical trials. Special research techniques for special populations are considered. Means of preventing scientific misconduct through proper monitoring are discussed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 310 [Min Grade: D] and COM 320 [Min Grade: D] and (STS 350 [Min Grade: D] or HSCI 350 [Min Grade: D])

HSCI 315 Current Issues in Health Sciences 4.0 Credits
This course is designed to discuss current issues and controversies in health science, with a focus on health-related issues attracting media attention. Topics may include: ethical dilemmas; how research informs healthcare policy; how research impacts healthcare practice; how interprofessional practice impacts patient safety and the patient experience in a culture of evidence-based practice; and cultural diversity, equity, and inclusion for underserved populations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: COM 320 [Min Grade: D] (Can be taken Concurrently) HSCI 310 [Min Grade: D]

HSCI 320 Physiology 5.0 Credits
Presentation of organ function with emphasis on the integration of neural and humoral control mechanisms.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D] and HSCI 103 [Min Grade: D] or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 325 Exercise Physiology 4.0 Credits
This course examines the acute and chronic effects of exercise on human physiology. Topical areas include neuromuscular physiology, cardiopulmonary, energy metabolism, nutrition, exercise evaluation, body composition, exercise prescription, and influence of environmental factors and clinical conditions on response to exercise.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D] and HSCI 103 [Min Grade: D]) or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 326 Applied Anatomy and Kinesiology 5.0 Credits
This course applies the foundations of anatomy and physiology to the study of human movement, with emphasis on normal motions of the musculoskeletal system. Topical areas include musculoskeletal anatomy, neuroanatomy, biomechanics, lever systems, and the influence of musculoskeletal disease and injury in normal movement.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D]) or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 337 Genetics and Health 4.5 Credits
This course covers the fundamentals of human genetics from a healthcare perspective. The course presents concepts of classical genetics, outlines molecular mechanisms of heredity, and explores the evolving technological advances in DNA modifications and analysis. The course emphasizes the importance of the health professional in enhancing patient understanding of the impact of genetic technology in healthcare decisions. Additional topics include genetic counseling, assisted reproductive technologies and personal genomics.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: BIO 122 [Min Grade: D]

HSCI 345 Statistics for Health Sciences 4.5 Credits
This course is designed to provide students with a foundation of basic statistical knowledge to aid in reading and understanding research results in the health science literature. Topics will include: variable types, sampling, scales of measurement, reliability and validity of measurement, study designs, descriptive statistics, classical statistical inference, correlation, chi-square, parametric and nonparametric tests for group comparisons.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 350 Advanced Statistics for the Health Sciences 4.0 Credits
This course is designed to provide students with an understanding of advanced statistical procedures and their applications to research designs in the health science literature. Topics include: one-way, two-way, repeated measure, and mixed factorial analyses of variance (ANOVAs); analysis of covariance (ANCOVA); multivariate analysis of variance (MANOVA); correlation; bivariate, multivariate, and logistic regressions; odds/risk ratios; exploratory factor analysis; and meta-analytic techniques.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: STS 345 [Min Grade: D] or HSCI 345 [Min Grade: D]

HSCI 375 Fundamentals of Toxicology 4.0 Credits
Toxicology is an applied science that studies the adverse effects of toxins on the human body. This course is an upper level elective that introduces students to the basic principles of toxicology. The concepts covered in the course include toxicokinetics (toxin absorption, distribution, metabolism and excretion), toxicodynamics (toxin site and mechanism of action), carcinogenesis, and environmental toxicology.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D] and HSCI 103 [Min Grade: D] or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])
HSCI 382 Pathophysiology for Health Professions 5.0 Credits
Building on a foundation of normal physiology, students are exposed to the major disturbances of normal function and the basic mechanisms involved in diseases of the major organ systems. The course includes discussion of the general aspects of the common human pathological conditions and syndromes.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 103 [Min Grade: D] or BIO 201 [Min Grade: D]

HSCI 410 Psychology of Physical Activity 4.0 Credits
The course is designed to introduce students to the psychology of physical activity by providing a broad overview of theoretical foundations, current research applications, and implications for health and exercise practitioners.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: PSY 101 [Min Grade: D]

HSCI 415 Musculoskeletal Pathophysiology 4.0 Credits
Introduction to the study of diseases, disorders and injuries of the musculoskeletal system. The biomechanics of connective tissue and basic science of inflammation, repair, regeneration and fibrosis are discussed. Students learn the pathogenesis, pathophysiology and clinical presentation of selected musculoskeletal disorders. The concepts of epidemiology and risk factors are considered.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D] and HSCI 103 [Min Grade: D] or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 420 Advanced Anatomy 5.0 Credits
This course introduces the fundamentals of Gross Anatomy. Students will expand upon their introductory Anatomy and Physiology education by studying the human body through a regional, rather than systems approach. Topics will include the head and neck, upper and lower extremities, thorax, abdomen and pelvis.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 103 [Min Grade: D] or BIO 201 [Min Grade: D]

HSCI 425 Exercise Testing and Prescription 4.0 Credits
This course covers the fundamental principles of exercise testing and prescription with an emphasis on the health-related components of physical fitness that include body composition, cardiorespiratory fitness, muscular strength, muscular endurance, and flexibility. Students use these principles to develop appropriate exercise prescriptions for healthy and selected clinical populations. Laboratory experiences provide students with opportunities to engage in exercise testing and apply exercise prescription principles in health, fitness, and sport.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 325 [Min Grade: D]

HSCI 430 Developmental Anatomy 4.0 Credits
This course expands upon the student’s knowledge of anatomy by describing the events involved in the formation of organ systems in the developing human. The laboratory portion of the course examines congenital defects of the systems and discusses possible causes and treatments form a clinical perspective.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 101 [Min Grade: D] and HSCI 102 [Min Grade: D] and HSCI 103 [Min Grade: D] or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 435 Neuroscience 5.0 Credits
This course builds on students’ basic knowledge of anatomy and physiology and provides a strong foundation in the structure and function of the nervous system. Clinical correlations are used throughout the course to help students understand the neuroanatomical and neurophysiological basis for the presentation of selected neurological pathologies commonly seen in clinical practice.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSCI 102 [Min Grade: D] or (BIO 201 [Min Grade: D] and BIO 202 [Min Grade: D])

HSCI 440 Emerging Technologies in Healthcare 3.0 Credits
This course explores recent developments in the emerging fields of regenerative medicine, genomics and nanomedicine. Through lectures and assigned readings students will be introduced to fundamental concepts of stem cell biology, tissue engineering, genomic testing, and nanobiotechnology. Emphasis will be placed on clinical applications of these technologies, as well as their impact on the changing role of healthcare providers.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSCI 470 Readings in Health Sciences 1.0-6.0 Credit
This course is designed to allow upper-class student to pursue specialized interests in specific topics in the health sciences. May be repeated twice for credit.

College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 2 times for 12 credits
Restrictions: Can enroll if classification is Junior or Senior.

HSCI 490 Senior Research Project 3.0 Credits
In this course, the student, with faculty supervision, selects a topic for a term project that integrates the academic and practical knowledge the student has acquired in his/her curriculum. The student develops objectives relevant to the project, critiques the literature, presents a plan for implementation, and completes the term project.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

HSCI T180 Special Topics in Health Sciences 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit
Health Services Administration

Courses

HSAD 110 The Healthcare Environment for Future Healthcare Professionals 3.0 Credits
This course provides students who wish to become future health care practitioners with an understanding of the U.S health care environment in which they will be working. It is designed to engage thoughtful discussions about the unique challenges and opportunities for the health care workforce of the future. Students will learn about the structure and components of the U.S. health care delivery landscape; how that structure evolved and continues to change over time; what impact change agents have on the careers of health care professionals; and who and what influences how health care will be delivered by the next generation of health care providers.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is HSAD

HSAD 210 Health-Care Ethics I 3.0 Credits
This course addresses introductory concepts and basic issues in health-care ethics. The topics include but are not limited to decision-making, professionalism and advocacy, confidentiality, truth-telling and informed consent.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: C] or ENGL 102 [Min Grade: C] or ENGL 103 [Min Grade: C]

HSAD 212 Careers in the Health Professions 3.0 Credits
This course prepares students for career development by presenting various career options in health management introducing various methods of self-assessment and allowing students to learn about how to find a mentor, interview for a job and learn about the various career options in health management, the various professional organizations dedicated to health management careers, and the networking opportunities linked to those organizations.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 215 Physician Practice Management 3.0 Credits
This is an introductory course covering physician practice management. It will focus on the historical development of the physician practice within the United States, relevant key management concepts—organizational structure and governance, strategic planning, marketing, finance/operations, human resources, quality, and information systems, for example—as well as related future trends.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 225 Perspectives on Disability 3.0 Credits
This course surveys the major theories, political strategies, historical events, cultural critiques/interventions and policy goals of the Disability Rights Movement in the United States.

College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 111 [Min Grade: D]

HSAD 305 Health Care Law & the Elderly 3.0 Credits
Obtaining adequate health care is a critical issue for many older adults; providing it is a significant societal challenge. Our society, as many others, has developed legislative and other social policies to address the increased frailty, both physical and/or cognitive, and the corresponding needs which accompany age. This course is designed to provide students with an understanding of how legal institutions (legislatures and courts) have responded to these needs for the ostensible protection of older adults. The instruments that these legal institutions have developed will be examined as their purposes, effectiveness, desirability, costs (economic and otherwise), and possible alternatives will be evaluated.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 308 The Affordable Care Act 3.0 Credits
This course provides an overview of current practical issues related to the Patient Protection and Affordable Care Act including issues faced by providers and employers; effects of the law on public health and politics; and funding and legal issues related to the Affordable Care Act.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C]

HSAD 309 Advanced Health-Care Ethics 3.0 Credits
This course builds on the foundation provided in Health Care Ethics and discusses such issues as chronic care, end of life, beginning of life, distributive justice and the right to health care.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 210 [Min Grade: C]

HSAD 310 Introduction to Health-Systems Administration 3.0 Credits
The course is designed to assist the student in understanding and preparing for the unique challenges presented to managers in a health services administration career. History and current milieu of U.S. health care are considered, as well as the ever changing infrastructure of the health-services industry.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: C] or ENGL 102 [Min Grade: C] or ENGL 103 [Min Grade: C]

HSCI T280 Special Topics in Health Sciences 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HSCI T380 Special Topics in Health Sciences 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HSCI T480 Special Topics in Health Sciences 1.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 4 times for 24 credits
HSAD 312 Development of World Health Care 3.0 Credits
This course examines a broad overview of the ongoing development of health-care policies, availability, and philosophy in a cross-section of countries by means of detailed case studies to examine both common and unique challenges and solutions, as well as global responses, to crises, such as plagues, epidemics, and natural disasters.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 313 Evolution of Health Care in the United States 3.0 Credits
This course will cover the evolution of health care in the U.S. from pre-colonial times to the present by discussing improvements in treatment institutions, modalities, philosophies and access to care, as well as the impact of major events in history on health-care discoveries on the delivery and administration of health services in the United States.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 315 Interdisciplinary Health Services 3.0 Credits
This course focuses on the role, responsibilities, scope of practice, and special concerns of health-care providers and their disciplines. The concept of interdisciplinary health-care practice is examined, along with basic concepts of teamwork and team formation.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 316 Health Care across Cultures 3.0 Credits
Living in a pluralistic society poses many challenges and opportunities. This course examines the impact of cultural upon health-care decision. Concepts such as "health," "illness," "culture," "ethnicity," will be analyzed. Traditional and alternative approaches to the delivery of health care will be addressed.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 317 Religious Views on Health Care 3.0 Credits
Addresses the impact of a person's religious beliefs on the need for and delivery of health care. Specific issues will be discussed.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or HUM 101 [Min Grade: D]

HSAD 318 Health and Vulnerable Populations 3.0 Credits
Vulnerable populations, those with special needs for or barriers to care, have a significant impact upon health care, both in terms of meaning and delivery. This course looks at the meaning of health through the eyes of various distinct vulnerable populations.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 319 Women and the Health Professions 3.0 Credits
This course explores women's early and controversial roles as health-care providers, the influence of government on women, and key contributions by women in the health professions.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or HUM 101 [Min Grade: D] or ENGL 111 [Min Grade: D]

HSAD 320 Managed Health Care 3.0 Credits
This course provides the student an opportunity to survey the major concepts and operational considerations of the provision of health-care services in a managed-care environment. The regulatory landscape as well as the physician/patient relationship is considered as a key to understanding the managed health-care environment.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 321 Health-Care Human Resources 3.0 Credits
An introduction to the basic principles of human-resource management and their practical application in today's complex health-care organization. This course examines the role of human resources as a strategic partner within the organization.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 310 [Min Grade: C] and HSAD 334 [Min Grade: C]

HSAD 322 Health-Care Law 3.0 Credits
Provides an overview of the major laws affecting health-care professionals and examines the current legal climate in health care.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: C] or ENGL 102 [Min Grade: C] or ENGL 103 [Min Grade: C]

HSAD 323 Introduction to Long-Term Care Administration 3.0 Credits
This course covers organization, administrative of long term care services and post-acute services addressing the needs of the elderly and disabled populations. Long term care and post-acute care involves a description of the continuum of care, the types of providers and the range of services including nursing facilities, assisted living, housing, community-based services, and informal care giving. Also covered are the issues affecting integration across the continuum.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: C] or ENGL 111 [Min Grade: C] or ENGL 102 [Min Grade: C] or ENGL 112 [Min Grade: C] or ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C]

HSAD 324 Health Technology and Ethical Responsibility 3.0 Credits
Developments in health care technology challenge many of our common assumptions about basic concepts such as health, disease, and normality. This course encourages students to consider some of the issues raised by changing health technology.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HSAD 210 [Min Grade: C] or PHIL 321 [Min Grade: C]
HSAD 325 Issues in Health Care System 3.0 Credits
This course provides the student with the opportunity to analyze management problems that are of current importance in today's health-care industry on a national and international level.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 326 Holism and Health Care 3.0 Credits
Details the development of medicine from the late nineteenth century to the present in view of the corresponding rise of interest in a holistic approach to health care by means of alternative and complementary medicine in relation to traditional medical practices.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 327 Partnerships in Health Care 3.0 Credits
Addresses health service as a collaborative venture identifying the primary stakeholders and partners in the administration of health care including clinicians, administrators, institutions, industry, private and governmental agencies, and the patient. In addition, practical strategies for developing effective partnerships are explored.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 328 Health Care for Diverse Groups 3.0 Credits
Examines the administration of health services and special needs to different subpopulations classified according to gender, ethnicity, race, weight (the obese), and sexual orientation.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D] or HUM 106 [Min Grade: D]

HSAD 329 Health Care and the Media 3.0 Credits
Much of the public's perception of issues in health care comes from the media (newspapers, magazines, television, film, advertising, the internet). The course explores the interactive relationship between health care and the media in presenting information to the public.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or HUM 108 [Min Grade: D]

HSAD 330 Financial Management in Health Care 3.0 Credits
Emphasizes basic financial management theory related to the health-care industry, as well as accounting practices for health-care organizations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ACCT 115 [Min Grade: D] or ACCT 110 [Min Grade: D]

HSAD 331 [WI] Non-profits and Health Care 3.0 Credits
Provides an overview of the not-for-profit and advocacy sector of health care, explores business fundamentals and current models, selects a health topic, assesses the market, and assists students in developing their own not-for-profit and/or advocacy business.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (HSAD 310 [Min Grade: C] and HSAD 332 [Min Grade: C])

HSAD 332 [WI] Health-Care Marketing 3.0 Credits
Provides a comprehensive review of marketing's role in the health-care field by examining the history of health-care marketing, the contributions of marketing to the strategic objectives of health-care organizations, and the effects of marketing on public relations and the consumer.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 310 [Min Grade: C]

HSAD 333 Health, Illness, and the Arts 3.0 Credits
This course provides the opportunity to examine topics relevant to health and illness as depicted in the arts - primarily literature, film, and painting as well as other arts forms where appropriate.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]

HSAD 334 Management of Health Services 3.0 Credits
In this course, students will learn forms and uses of traditional management functions - plan, direct, monitor, evaluate - as well as contemporary functions that are used in an array of health care services organizations. Students match skills and competencies within the respective domains of health services management.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 310 [Min Grade: C]

HSAD 335 [WI] Health-Care Policy 3.0 Credits
This course provides an introduction to the development and implications of U.S. health-care policy, including key governmental and non-governmental participants and the political process.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 310 [Min Grade: C] and PSCI 110 [Min Grade: D]

HSAD 336 Urban Health Care 3.0 Credits
Using an ecological model to analyze the special needs and issues in urban health care, students will examine the people, place, and politics of an urban area to assess the delivery and quality of health care and will complete an analysis of a real and current urban health-care-delivery problem, including solutions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D]
HSAD 337 Health Care/Quality Improvement 3.0 Credits
Quality Improvement (QI) is a critical component of the health-care-delivery system in the United States. Because errors and reliability issues have major implications, standards and measures are imperative to ensure consistency and safety. As such, this course examines existing programs in place and best-industry practices.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D]

HSAD 338 Human Services & Health Systems 3.0 Credits
This course introduces existing health-care systems in the United States and globally in terms of the human services that support and are supported by those systems and the effect of human services on those systems and vice versa.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D]

HSAD 339 Health Care Legislation 3.0 Credits
This course will examine the major roles played by local, state, and federal governments in the funding, delivery, oversight, and evaluation of health-care services. The rationale, history, and current examples of how localities protect the public health are given.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D]

HSAD 340 Leadership in Health Services Administration 3.0 Credits
This course discusses issues in management and leadership in a health-care-administration setting by focusing on alternative organizational structures and the managerial role in these structures, as well as exploring managerial and leadership roles in specific health organizations and project management.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HSAD 310 [Min Grade: C] and HSAD 334 [Min Grade: C]

HSAD 341 Risk Management in Healthcare Organizations 3.0 Credits
This course is an introduction to risk management in health care. It describes the roles of a risk manager and the risks associated with various health care settings. Regulatory, contractual and medical malpractice exposures are discussed and techniques for controlling and preventing loss are evaluated. Students prepare a risk management plan for a healthcare organization.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

HSAD 342 Children and Health Care 3.0 Credits
This course will focus on a range of issue facing the health-services industry in providing care to children with the goal of better understanding and meeting the special needs and challenges from both a direct care and systematic point of view.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D]

HSAD 343 Health and Illness in Film 3.0 Credits
This course analyzes various films with themes and stories related to health and illness in view of conceptual theories on health and illness and conceptual elements of film as a representational medium.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D]

HSAD 344 The Individual and Health Care Politics 3.0 Credits
Health-care policy can easily become questions of statistics and spreadsheets that obscure their origins in individual experience. Drawing upon a series of personal essays published in the journal Health Affairs and collected into the volume Narrative Matters, this course will discuss the power of first-hand experience in shaping health-care discourse.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** ENGL 101 [Min Grade: D]

HSAD 345 Ethics in Health Care Management 3.0 Credits
This course focuses on one aspect of the role of health care management professionals: the ethical dimension. The course combines an understanding of ethical theory with the practical application of ethical principles to management issues that arise in the health care arena. Discussions will be guided by cases drawn from real work experiences.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** HSAD 210 [Min Grade: C] or PHIL 321 [Min Grade: C]

HSAD 346 Mental Illness in the Media and Arts 3.0 Credits
The mentally ill and those who treat them are continually concerned about the portrayals of mental illness in the media and arts. Its often sensationalized and stigmatized image places an extra societal burden on the mentally ill and can lead to attempts to hide their illness rather than seek treatment. This course examines mental illness’s social constructs, their sources, and effects.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

HSAD 351 Ethical Issues in Reproduction 3.0 Credits
This course discusses ethical issues concerning human reproduction. The issues span contraception, abortion, assisted reproductive technologies, parenthood, and balancing fetal and maternal interests. Focus is placed on the variety of perspectives on these issues and underlying values.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** HSAD 210 [Min Grade: C] or PHIL 321 [Min Grade: C]

HSAD 352 Ethics in Health Care Research 3.0 Credits
This course is designed to familiarize students with some of the ethical issues involved in health-care research. These issues include, but are not limited to, responsible authorship, use of human subjects, use of animals, defining and handling scientific misconduct, confidentiality, and conflicts of interest.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** HSAD 210 [Min Grade: C] or PHIL 321 [Min Grade: C]
HSAD 353 Public Health Ethics 3.0 Credits
This course will address ethical issues in public health. Students will be exposed to a variety of views on topics including, but not limited to, human rights, the balancing of individual rights with public interests, managing disasters, epidemics, risky behaviors, and the meaning of health from a population standpoint.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: hsad 210 [Min Grade: C] or phil 321 [Min Grade: C]

HSAD 357 Health Information Systems 3.0 Credits
This is an introductory course into Health Information Systems. The course will cover a wide range of healthcare information technology topics including management, governance, regulatory compliance and how to align with information technology. There is a growing trend and need for healthcare providers to align their practices with information technology in order to achieve the common goal of quality patient care while ensuring government and regulatory mandates are met. At the end of the course, students will be able to understand and apply the concepts discussed in class within their respective work places. We will relate the course materials to active cases to bring real life experience into the classroom. This course will focus on the partnership between technology and healthcare.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C]

HSAD 360 Applied Healthcare Leadership 3.0 Credits
Through a series of live actor simulations, students are placed in a realistic healthcare leadership environment where they will function in teams to analyze and offer solutions for complex organizational issues.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 362 Madness, Mental Health and Psychiatry in the Modern West 4.0 Credits
This course will examine changing assumptions, attitudes and ideas about behavior variously labeled madness, insanity, or mental illness; the development of professions, treatments, institutions and policies dealing with it; and the changing experiences of those afflicted.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 363 Health Care Privacy & Security 3.0 Credits
This is an introductory course in the privacy and security of health information in health care organizations. The course covers a wide range of healthcare Privacy & Security topics including Privacy and Security policies and procedures, regulatory requirements, Security Audit controls, selection of Security Framework and others. At the end of the course, students will be able to understand and apply the concepts such as security and privacy discussed in class within healthcare organizations. We will relate the course materials to active cases to bring real life experience into the classroom.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C]

HSAD 365 Advanced Healthcare Finance 3.0 Credits
This course follows HSAD 330, Financial Management in Health Care and emphasizes the use of basic financial and accounting practices learned previously for the completion of 10 detailed Case Studies.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HSAD 330 [Min Grade: C]

HSAD 366 Global Aging Intensive Course Abroad 3.0 Credits
This Intensive Course Abroad provides students the opportunity to explore global aging in the context of a specific country chosen for this term. Students will recognize significant patterns in demography throughout the world. They will apply methods of epidemiology and place the country in the context of global trends. After learning key historical events and figures affecting the current society, students will describe the placement of this country in the context of global demographic trends. Students will visit the host country, visit various sites significant for the aging population and will report on particular programs or interventions.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HSAD 470 Readings in Health-Services Administration 1.0-6.0 Credit
This course is designed to allow juniors and seniors majoring in health-services administration and carrying minimum cum GPAs of 3.0 to pursue specialized interests in specific topics in health-services administration on an independent basis, yet under the direction of program faculty members. Faculty permission is required. May be repeated twice for credit.

College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 2 times for 12 credits
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or HUM 108 [Min Grade: D]

HSAD 475 The Supervised Health Services Administration Internship 3.0 Credits
The Supervised Health Services Administration Internship course is a guided, tuition-based internship program. Students serve as on-site or remote interns for a health care or non-profit organization in the Philadelphia area over the course of a 10-week period. Students receive direction and experience working on a "real world" task or projects from an assigned organization preceptor, while they are supported as needed by an HSAD program faculty member serving as their Internship Advisor.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 101 [Min Grade: C] or ENGL 111 [Min Grade: C]) or ENGL 102 [Min Grade: C] or ENGL 112 [Min Grade: C] or ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C] and HSAD 310 [Min Grade: B] and HSAD 334 [Min Grade: B] and HSAD 340 [Min Grade: B]
HSAD 490 Senior Research Project 3.0 Credits
Designed for the senior in health-services administration, the student, in conjunction with a faculty member, selects a topic for a term project integrating knowledge acquired in the curriculum. The student develops objectives relevant to the project, critiques the literature, presents a plan for implementation, and completes the project.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Senior.  
**Prerequisites:** ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or HUM 108 [Min Grade: D]  

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<th>College/Department</th>
<th>Prerequisites</th>
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<tr>
<td>HSAD T480</td>
<td>Special Topics in Health Services Administration</td>
<td>3.0</td>
<td>Can be repeated multiple times for credit</td>
<td>College of Nursing Health Professions</td>
<td>ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or ENGL 108 [Min Grade: D]</td>
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### Hebrew

#### Courses

**HBRW 101 Introduction to Hebrew I 4.0 Credits**
The goal of this course is to provide a thorough foundation in the Hebrew language. Small class size provides intensive practice in speaking, writing and listening comprehension.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

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<th>Course Code</th>
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<th>College/Department</th>
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<tr>
<td>HBRW 101</td>
<td>Introduction to Hebrew I</td>
<td>4.0</td>
<td>Not repeatable for credit</td>
<td>College of Arts and Sciences</td>
<td>HBRW 101 [Min Grade: D]</td>
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**HBRW 102 Introduction to Hebrew II 4.0 Credits**
The goal of this course is to provide a thorough foundation in the Hebrew language. Small class size provides intensive practice in speaking, writing and listening comprehension. Continues HBRW 101.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HBRW 101 [Min Grade: D]  

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<tr>
<td>HBRW 102</td>
<td>Introduction to Hebrew II</td>
<td>4.0</td>
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<td>College of Arts and Sciences</td>
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**HBRW 103 Introduction to Hebrew III 4.0 Credits**
The goal of this course is to provide a thorough foundation in the Hebrew language. Small class size provides intensive practice in speaking, writing and listening comprehension. Continues HBRW 102.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HBRW 102 [Min Grade: D]  

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<td>HBRW 103</td>
<td>Introduction to Hebrew III</td>
<td>4.0</td>
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<td>College of Arts and Sciences</td>
<td>HBRW 103 [Min Grade: D]</td>
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**HBRW 201 Hebrew IV 4.0 Credits**
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on HBRW 103.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HBRW 103 [Min Grade: C]  

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<td>HBRW 201</td>
<td>Hebrew IV</td>
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<td>College of Arts and Sciences</td>
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**HBRW 202 Hebrew V 4.0 Credits**
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on HBRW 201.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HBRW 201 [Min Grade: C]  

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<tr>
<td>HBRW 202</td>
<td>Hebrew V</td>
<td>4.0</td>
<td>Not repeatable for credit</td>
<td>College of Arts and Sciences</td>
<td>HBRW 202 [Min Grade: C]</td>
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**HBRW 310 Advanced Writing and Speaking 4.0 Credits**
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Hebrew.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HBRW 202 [Min Grade: C]  

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<tr>
<td>HBRW 310</td>
<td>Advanced Writing and Speaking</td>
<td>4.0</td>
<td>Not repeatable for credit</td>
<td>College of Arts and Sciences</td>
<td>HBRW 310 [Min Grade: C]</td>
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</table>
HBRW 410 Advanced Grammar and Translation 3.0 Credits
Provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. Taught in Hebrew.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: HBRW 310 [Min Grade: C]

HBRW I199 Independent Study in HBRW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HBRW I299 Independent Study in HBRW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HBRW I399 Independent Study in HBRW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HBRW I499 Independent Study in HBRW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST 100 American History 4.0 Credits
This course provides an introduction to the history and geography of America. We will use historical images, films, and texts to examine a few important events in American history. This will provide you with insight into the culture and politics of the modern United States and its place in the world. This course is open only to students for whom English is a second language. The course will be taught in a manner appropriate to students still learning English.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman or Sophomore . Cannot enroll if major is HIST

HIST 101 Introductory Seminar in History I 4.0 Credits
This course introduces freshmen history majors to the study and practice of historical inquiry. The course offers an overview of major themes related to historical practice: methodology, ethics, and professional development. It also introduces students to the history program, inviting them to meet and interact with the faculty of the department and their work.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST.

HIST 102 Introductory Seminar in History II 4.0 Credits
This course introduces freshmen history majors to the study and practice of historical inquiry. Introductory Seminar in History II works specifically on historical research and writing skills development; students will learn key debates and concerns in historical methodology and engage in close reading of primary and secondary sources.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST.

HIST 110 History Now 1.0 Credit
This one-credit course provides an intensive look at the historical roots of a contemporary issue. The topic is chosen by the instructor. Students may only repeat the course for different topics.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST 118 History of Modern Biology 4.0 Credits
In this course we will survey the history of biology in the modern period, from 1700-the present. We will explore how different sciences formed around the concept of life and methods for studying it. Examples will include systematics and classification, the impact of geology and paleontology, natural history and biogeography, embryology, evolution, physiology, microbiology, ecology, eugenics and genetics, molecular biology, astrobiology, and genomics. We will study these disciplines and related individuals, institutions, and theories in their social and cultural contexts to understand why they occurred in the places they did with the impact they had.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 125 The History of Drexel University 1.0 Credit
This course provides an overview and analysis of the history of Drexel University, founded in 1891 as the Drexel Institute of Art, Science, and Industry by banker and philanthropist Anthony J. Drexel. By the 1920s Drexel had evolved into a professional engineering school with a co-operative education program. By the 1950s, Drexel was a powerhouse as a local provider of technical talent—and it became Drexel University in 1970. As the local economy went through a brutal deindustrial transformation Drexel had to change or face bankruptcy. The 1990s saw Drexel recovering and by the beginning of the new century Drexel evolved again in a period of change marked by the acquisition and founding of medical, nursing, public health schools, and law schools.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 153 Culture, Ethnicity, Religion: An Introduction to Jewish Studies 3.0 Credits
What is a Jew? Who is a Jew? What defines Judaism? These questions relate to religion, ethnicity, culture, nation, race, and more. A shared heritage unites Jews, yet understandings and interpretations of what it means to be Jewish are hotly contested, especially in the 21st century. In this course, we dig into Jewish thought and history and explore the ways they have shaped ethnic identity, cultural heritage, and religious tradition.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 155 The Historical Jesus 4.0 Credits
In this course, students analyze translations of the New Testament, other early Christian writings, and Roman histories in the light of Jesus's broader historical context of Jewish life under Roman occupation before the destruction of the Jerusalem Temple. In the process, students learn to think like an historian by examining evidence to make their own interpretations of who Jesus was, the nature of the movement he led, and what that movement meant to him.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 161 Themes in World Civilization I 4.0 Credits
We examine development of civilizations from antiquity to the 12th century and view patterns of historical change through key themes and interpretive debates, including political structures, land tenure and social systems, commercial and trade relations, the development of cities, science, and technology, and religions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 162 Themes in World Civilization II 4.0 Credits
Provides an analysis of civilizations from the 12th century to 1815 viewed through key themes and interpretive debates, including the development of the nation-state, interaction between civilizations, the concept of cultural unity, religious upheaval, disease and science, the relationship between culture and politics, and the nature of revolutions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 163 Themes in World Civilization III 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 164 Themes in World Civilization IV 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 165 Themes in World Civilization V 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 166 Themes in World Civilization VI 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 167 Themes in World Civilization VII 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 168 Themes in World Civilization VIII 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 169 Themes in World Civilization IX 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 170 Themes in World Civilization X 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 171 Themes in World Civilization XI 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 172 Themes in World Civilization XII 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 173 Themes in World Civilization XIII 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 174 Themes in World Civilization XIV 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 175 Themes in World Civilization XV 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 176 Themes in World Civilization XVI 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 177 Themes in World Civilization XVII 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 178 Themes in World Civilization XVIII 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 179 Themes in World Civilization XIX 4.0 Credits
Explores the emergence of modern civilization through key themes and interpretive debates, including industrialization, imperialism, science and technology, ideological debate, the nature of modern warfare, the relationship between nationalism and the state, and the emergence of state-sponsored racism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 180 Themes in World Civilization XX 4.0 Credits
Examines modern world history through the lens of specific themes related to global change, such as imperialism, nationalism, gender, and identity. 
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 181 Religion, Science, and Medicine in History 4.0 Credits
In this course, key episodes in the historical interactions among religion, science, and medicine from the ancient world to the near-present will be examined. The primary focus is on Western science and medicine in the context of the three main monotheistic faiths of the Mediterranean (Christianity, Judaism, and Islam), but students in the course have the opportunity to examine other contexts as well.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 201 United States History to 1815 4.0 Credits
Examines the political, economic, and social forces that shaped America in the era of its founding.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 202 United States History, 1815-1900 4.0 Credits
Examines the emergence of modern America to the close of the Spanish-American War.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 203 United States History since 1900 4.0 Credits
Examines America as economic giant, world political power, and scene of social change.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 204 Race and Islam in Africa and the Middle East 4.0 Credits
This course explores the historical connections between Africa and the Middle East both as concepts, geographic expressions, homelands and sites of diaspora. This course will examine the changing definitions and connections between Africa and the Middle East from the ancient world until the present.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 205 Women in American History 4.0 Credits
Covers the history of American women from the 1890s to the present, with emphasis on women's rights, women and technology, women's role in war, and women in the labor force in the 20th century.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 206 Women in American History 4.0 Credits
Examines the emergence of modern America to the close of the Spanish-American War.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 207 Women in American History 4.0 Credits
Examines America as economic giant, world political power, and scene of social change.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 208 Women in American History 4.0 Credits
Covers the history of American women from the 1890s to the present, with emphasis on women's rights, women and technology, women's role in war, and women in the labor force in the 20th century.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 212 Themes in African-American History 4.0 Credits
Explores the major issues in the development of African-American history through the 19th century, beginning with an overview of West and Central African societies in the 15th and 16th centuries and including the family, religion, forms of resistance, aesthetics, and patterns of white-black relationships.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 214 United States Civil Rights Movement 4.0 Credits
Examines the origins, objectives, successes and failures of the Civil Rights movement in the United States between 1954 and 1972.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 215 American Slavery 4.0 Credits
This course is a rigorous examination of slavery and its representation in the United States. Using primary and secondary resources, art, literature and film clips, the course explores the relationship between history and memory and the impact of the social, political, and gendered imagination.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 216 Freedom in America 4.0 Credits
This course examines African-American history, 1865 to the present, including the impact of gender and sexuality in history. The course compares primary and secondary sources to critique how history itself is manufactured and to investigate the role that sexuality and gender play in that process.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 218 Race and Film in United States History 4.0 Credits
This course examines the interplay between history, film, and African Americans' pursuit of social justice and equality. We study films as cultural artifacts or prisms through which to understand the dynamics of race and racial inscription in America.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 222 History of Work & Workers in America 4.0 Credits
Examines the changing nature of work and the lives of American workers, from the origins of wage labor in the 19th century to the transformations of the workplace in the 20th and 21st centuries.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 230 United States Military History I (before 1900) 4.0 Credits
Covers the origins and development of military institutions, traditions, and practices in the United States from the Revolution to the Spanish-American War, and the operational, intellectual, diplomatic, and social aspects of military history.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 231 US Military History II (since 1900) 4.0 Credits
Examines the emergence of the United States as a major military power, including military/civil relationships and the impact of technological change; the course covers World War I, World War II, Korean War, and Vietnam War.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 234 The United States Civil War 4.0 Credits
Examines the causes, course, and results of the American Civil War.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 235 The Great War, 1914-1918 4.0 Credits
Examines the global causes, conduct, and consequences of World War I, which fundamentally altered the next century's political, social, economic, and cultural institutions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 236 World War II 4.0 Credits
Provides an in-depth study of World War II, with emphasis on Europe but also including the war in North Africa, Asia, and the Pacific. Discusses major military events in a broad political framework, with lectures on economic, social, and scientific developments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 239 The Pacific War 4.0 Credits
This course focuses on the conflict between China, Japan, the United States, the United Kingdom, and other countries from 1937 to 1945. We will also examine 1) the roots of the war in nineteenth-century changes in the distribution of power in the Pacific and 2) how the war redistributed power and alliances once again, contributing to the rise of the Cold War.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 248 History of the Holocaust 4.0 Credits
This course surveys Nazi Germany's systematic attempt to exterminate the Jews of Europe between 1941 and 1945. The course stresses the historical study of the Holocaust: the course of events, their origin and context, and their repercussions. We study the general context of the 1930's and 1940's, the perpetrators and their relevant ideology and administrative systems, the victims and intended victims, and also the "bystanders", those among whom the round-ups and extermination took place in Europe as well as in the US. The materials include historical documents, memoirs, and historical accounts, and a variety of films.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 249 Modern Jewish History 4.0 Credits
Explores the social, cultural, political and religious forces that have shaped world Jewry from the 18th to the 20th centuries.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 250 European Revolutionary Movements and Ideology, 1815-1914 4.0 Credits
Provides a comprehensive analysis of the development and influence of the principal revolutionary movements and ideologies that challenged the European status quo from 1815 to 1914.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 251 Fascism 4.0 Credits
Provides a chronological/topical study of fascist movements and regimes in Europe between 1919 and 1945, with emphasis on Italian Fascism and German Nazism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 252 The Reformation Age 4.0 Credits
The course covers the general background to the Reformation, both religious and secular, the growth of reform movements, including the big names (Luther and Calvin) but also other sects, the Catholic reform and counter-Reformation efforts, and the legacies of reform and the Reformation in Europe and beyond.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 253 Jewish Life and Culture in the Middle Ages 4.0 Credits
This course is an introductory survey of the history of the Jewish people, their civilization, religion, and contacts with other cultures in medieval times. Topics will include the rise of Christianity and Islam, the Talmud, Jewish mysticism, and the growth of Ashkenazic and Sephardic Jewry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 254 Russian History Before 1900 4.0 Credits
Survey of Russian history from its origins to the end of the Tsarist period. This course covers both Russia’s role in Western European history, and its interactions with Eastern Eurasian civilizations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 255 Twentieth Century Russia & the USSR 4.0 Credits
Examines the last years of imperial Russia, showing the background to the revolutions of 1917, followed by a study of the institutions and personalities of the USSR.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 256 Germany & the World of Hitler 4.0 Credits
The course explores Germany’s history from 1914 to 1945 through the historical figure of Hitler. This most notorious character will take students from gas warfare in the trenches of the First World War to the radical right wing circles of Munich; from Weimar culture to the Nazi seizure of power in 1933; from mass party rallies to the network of German highways; from the invasion of Poland to the occupation of the Soviet Union; from Auschwitz to Berlin ravaged by bombs and hunger. While placing Hitler in the wider context of European contemporary history students will enquire about the importance of individual figures in general historical dynamics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 257 The Reformation Age 4.0 Credits
The course covers the general background to the Reformation, both religious and secular, the growth of reform movements, including the big names (Luther and Calvin) but also other sects, the Catholic reform and counter-Reformation efforts, and the legacies of reform and the Reformation in Europe and beyond.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 258 Twentieth Century World II 4.0 Credits
Studies events in the major regions of the world since 1945 in historical perspective.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 259 Fascism 4.0 Credits
Provides a chronological/topical study of fascist movements and regimes in Europe between 1919 and 1945, with emphasis on Italian Fascism and German Nazism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 260 Coexistence and Conflict: Jews, Christians, and Muslims in the Early Mediterranean 4.0 Credits
This course investigates the history of interactions among the early Mediterranean’s three major monotheistic religious communities: Jews, Christians, and Muslims. The course explores how religious communities understood themselves and each other as well as how and why multi-faith communities sometimes coexisted peacefully, sometimes coexisted tensely, and sometimes exploded into violence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 261 Making of Modern South Asia 4.0 Credits
This introductory course is designed to familiarize students with the critical aspects of the colonial encounter and the transformation of power and authority in a vast region that has become modern-day India, Pakistan, Sri Lanka, Nepal and Bangladesh.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 262 The World and China 4.0 Credits
Examines China from its origins to the present day, with emphasis on social, political, and economic institutions. Describes the influences Chinese civilization has had on other societies of the world and the influences other societies have had on China.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 263 The World and China 4.0 Credits
Examines China from its origins to the present day, with emphasis on social, political, and economic institutions. Describes the influences Chinese civilization has had on other societies of the world and the influences other societies have had on China.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 264 East Asia in Modern Times 4.0 Credits
Deals primarily with China and Japan, including a description of their traditional societies and the changes they have undergone during the 20th century.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 265 Twentieth Century World I 4.0 Credits
Examines movements, institutions, and personalities in the major regions of the world, from 1890 through 1939.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 266 Twentieth Century World II 4.0 Credits
Studies events in the major regions of the world since 1945 in historical perspective.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 267 Introduction to Latin American History 4.0 Credits
Takes a thematic approach to Latin American history, examining modernization and tradition, sex roles and family honor, love and lust, dictatorship and human rights abuses, poverty and crime, terrorism and revolutionary violence. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 271 History of Mexico 4.0 Credits
Surveys themes in Mexican history from the ancient civilizations of the Mayans and Aztecs to the present, including Spanish conquest, Hapsburg and Bourbon colonial systems, independence wars, social conflict and political protest, the Reform, Maximilian’s empire, economic expansion, the revolution of 1910, and revolutionary Mexico.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 275 History of Pennsylvania 3.0 Credits
This course introduces students to the history and culture of the Commonwealth of Pennsylvania. Major topics include: the geography of Pennsylvania, Native-American culture before the Colonial Era, the Colonial Era and the governance of the Penn family, the development of the state’s economy throughout the 18th, 19th, and 20th centuries, the role of urban centers such as Philadelphia and Pittsburgh, and the role of immigration and diversity in the history of the state.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 276 The History of Philadelphia 4.0 Credits
This course surveys the history of Philadelphia through pre-colonial, colonial, and industrial eras to the present day. Philadelphia is investigated as an economic, social, cultural, and political center. Students read primary and secondary sources and conduct original research into Philadelphia’s history. Lectures and discussions are complemented by on-site historical investigations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 278 Medicine Before Germs 4.0 Credits
This course focuses on the history of Western medicine before the acceptance of the germ theory of disease dramatically transformed medicine around the turn of the twentieth century. This course explores medical theories and practices, medicine’s connections to the broader social and cultural context, and the lived experiences of patients and practitioners through sources written by those individuals as well as modern historians.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 279 History of Modern Medicine 4.0 Credits
This course will survey the intellectual, and social-cultural history of Western laboratory-based medicine from the late-19th century to the present. It will focus on the political, economic, institutional, and cultural aspects of the development of scientific medicine. Interpretative materials will include biographies, medical publications, films, and fictional accounts related to topics including the role of physicians, nurses, hospitals, biomedical research, therapies etc.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 283 Technology and Identity 4.0 Credits
In this course, we’ll use the lens of identities--historical and contemporary experiences of race, class, gender, LGBTQ identities, physical and mental “ability/disability” divisions, age, and many other taxonomies of personhood--to understand science, technology, medicine, public health, and other bodies of knowledge.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 285 Technology in Historical Perspective 4.0 Credits
Examines the causal interrelations between technological developments and economic, social, intellectual, and political aspects of Western civilization from the 18th century to the present.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 287 History of Science: Ancient to Medieval 4.0 Credits
Explores the history of Western science from the Ancient to Medieval period. Surveys the intellectual content of natural philosophy (science) especially Babylonian, Greek, Roman sciences and medicine, in broader political, economic, social, and cultural context.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 288 History of Science: Medieval to Enlightenment 4.0 Credits
Explores the history of Western science (broadly understood) from the end of the Middle Ages to the Enlightenment. Connects the changes in the content, methodology, and meaning of natural knowledge to the broader political, economic, social, cultural, and intellectual trends of the time.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 289 History of Science: Enlightenment to Modernity 4.0 Credits
Explores the history of science in the modern period from Newton to late 20th century. Surveys the major developments in the history of science, including Newtonianism, chemical revolution, Darwinian evolution, laboratory revolution, modern genetics, ecology, and environmentalism in broader historical context.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 290 Technology and the World Community 4.0 Credits
Examines the effect on international relations of rapid technological change in the modern era and technology as a tool of modernization, political integration, and national security among advanced and developing states.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 291 Global History of Engineering 4.0 Credits
The course examines the development of the profession of engineering since the 18th century by focusing on the different approaches to engineering and engineering professionalism in several countries and empires from across the world, paying attention to their distinctive technological styles, ideologies, and roles in industrialization and state building.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 292 Technology in American Life 4.0 Credits
Examines the role of technology as means of production, social force, and ideology in modern U.S. history.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 293 Global Legal History 4.0 Credits
This course will explore the global history of law that shaped the empires from Medieval times to the contemporary world order. It will offer students a background to the central concepts of modern legal theory and introduce them to the wide array of dispute resolution that human beings have practiced within and beyond the normative legal spaces.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 296 Research Methods in History I 4.0 Credits
Designed for history majors in their sophomore year, this course introduces students to the fundamentals of historical research. The course focuses on methods, particularly in teaching students to locate and analyze evidence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST.
Prerequisites: HIST 102 [Min Grade: D]

HIST 301 The Study of History 4.0 Credits
This course is for history majors in their pre-junior or junior year; it explores conventions and historiographical conversations in the discipline of history. Students will examine philosophies of history, great historical debates, and the nature of historical evidence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST.
Cannot enroll if classification is Freshman.
Prerequisites: HIST 296 [Min Grade: D]

HIST 302 The Study of Science, Technology, and Environment in History 4.0 Credits
This course offers an introduction to historiographies of science, technology and the environment (STE), investigating which questions and methodologies about STE have dominated historical scholarship. We'll explore issues of identity, geopolitics, and cultures by following historians' changing understandings of the patterns of knowledge production, dissemination, uptake, and resistance across STE. This course provides an introduction to the critical historiographies in the "science, technology, and environment" concentration within the history B.A.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 303 The Study of Global History 4.0 Credits
This course explores modern global history from the 17th to 21st century, familiarizing students with theories of global history (Annales School, world systems theory) while insisting on bottom up approaches. Taking a transnational perspective, students will follow things, ideas, and people on the move and delve into the spaces enabling such moves (ports, slave markets, caravans, cafes, technological infrastructures, scientific institutions). This course provides an introduction to the critical historiographies in the "global history" concentration within the history B.A.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 315 History of Capitalism 4.0 Credits
This course covers capitalism since 1500, taking a broad view of the development of this economic system in historical context. A complex set of cultural, political, and economic factors shaped capitalism over time and place, and students will consider variations and the explanations for its development. Among other things, the course will include a discussion of trade, firms, politics, and finance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 316 History of American Business 4.0 Credits
This course explores the history of American business, broadly defined, including the evolving structure of business enterprise, business/government relations, business in an international context, and business and American culture since 1800.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 320 Disaster in Global History 4.0 Credits
This course engages students in critical debates and methods of analysis in the history of science, technology, and the environment through the consideration of disasters across geographical and historical boundaries.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 321 Themes in Global Environmental History 4.0 Credits
This course covers global history of the environment, with a special emphasis on environmental factors in urban, political, economic, and social development and change. Faculty may tailor the course to fit specific themes of expertise and interest. Themes may focus more specifically on particular time periods or sub-questions (migration, demography, politics and mass movements) but the approach will also be a transnational/global analysis.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 322 Empire and Environment 4.0 Credits
This course will deal with how colonial rule altered the environment including agrarian societies, rivers, forests, cities, human-animal and human-insect relations in India through the nineteenth and twentieth century. Students will learn about the colonial improvement missions of producing the tropical landscapes, productive agriculture, irrigation canals, dammed rivers and the creation of new environmental subjects in the empire.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 323 The History of Climate Change 4.0 Credits
In this course, we will explore how both natural and anthropogenic climate change eras have shaped human history, from the transformation of species to the current geopolitics of the oil regimes. By taking critical moments in the history of climate-human interaction, this course will explore the history of scientific ideas and practices, from the 18th century to the present, that serve as the foundation for modern conceptions of the weather and climate as a global system. Our aim is to put current scientific debates on climate change into historical and critical perspective as we seek to understand the ways climate has been interpreted and understood over time, both within and outside the scientific community.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 331 The American Revolution 4.0 Credits
The course examines the secession of the British colonies from the empire, including the causes of secession, conflicts among the colonists, the Revolutionary War, international relations during the war, and how the war transformed the colonies and their peoples.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 332 Disasters in History 4.0 Credits
This course will examine major disasters, both natural and human-made, from antiquity through the late 20th century.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 333 U.S.-Mexican War 4.0 Credits
The war between the United States and the Mexico Republic was one of the most important moments in the national history of each country. Using scholarship that explores the war from both sides of the border, this course encourages students to think critically about historical evidence, particularly as it reflects different ethical and cultural perspectives.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 334 American Empire in the Nineteenth Century 4.0 Credits
In this course, students study American territorial acquisition and settlement during the nineteenth century from the Louisiana Purchase to the Philippine-American War. Students will draw on perspectives from a variety of approaches to history, including cultural, political, and social history.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 335 Venice and the Mediterranean from the Middle Ages to Napoleon 4.0 Credits
Venice was one of the most important states in the Mediterranean for centuries during the Middle Ages and Early Modern periods of European history. It occupied a key place (both physically and metaphorically) between West and East, between Europe and the Byzantine and later Ottoman empires. Venice provides a vantage point from which to observe the history of the broader Mediterranean region.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 336 Science and State Power: Colonialism 4.0 Credits
This course will introduce students to the history of how science was practiced in colonial India and its relation to state power. Students will learn how developments in natural and social sciences were related to the colonial economy, how bodies became sites of governance in the colony, and the ongoing legacy of scientific research in the postcolonial atomic state of India.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 337 American Empire in the Nineteenth Century 4.0 Credits
This course examines the development of the United States as an empire from the Louisiana Purchase to World War II. It explores the causes, consequences, and legacies of U.S. expansion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 340 History of Bodies in Science, Technology, and Medicine 4.0 Credits
We consider bodies as "vessels" of human experience and a category for historical study, exploring what human bodies meant to different cultures in different eras. In examining the ways in which science, technology, and medicine have investigated, depicted and intervened in human bodies in the late-modern era (since about 1700), this class tries to shed a bright light on culture more broadly: on modern ideas of human difference and commonalities, of mortality and morbidity, normalcy and deviance, pleasure and pain, ability and disability.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 341 Disabilities in History 4.0 Credits
This class considers histories of so-called abled and disabled bodies and the cultural persistence of that binary. It includes examples from many eras and global settings, and it touches on what have conventionally been categorized as both physical and intellectual disabilities. We will consider how historical landscapes, economies, technologies, sciences, arts, skills, and ideas of prestige and stigma all reflect shifting beliefs about ability and disability.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 342 Madness, Mental Health and Psychiatry in the Modern West 4.0 Credits
This course will examine changing assumptions, attitudes and ideas about behavior variously labeled madness, insanity, or mental illness; the development of professions, treatments, institutions and policies dealing with it; and the changing experiences of those afflicted.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 358 Witches, Demons, and Witch-Hunters in European History 4.0 Credits
This course explores the history of magic, witchcraft, and demonology in Europe and its colonies from antiquity through the late 1700s. Main topics include the origins of European ideas and practices related to the supernatural; how those ideas and practices changed through Middle Ages and Renaissance; why large-scale witch-hunts emerged in early modern European societies. We also consider questions of historical methods: How should scholars approach the problem of understanding the history of magic, witchcraft, and demonology? What sources can we use? How should we interpret those sources?
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
HIST 366 The Black Atlantic: Slave Societies of the Americas 4.0 Credits
Between the sixteenth and nineteenth centuries, over twelve million Africans crossed the Atlantic in chains. Those who survived, and millions more of their descendants, were bought and sold as commodities and forced to labor under conditions of bondage in places as varied as Brazil, the Caribbean, and North America. Their diverse experiences of exploitation, struggle, perseverance, and liberation lie at the core of the foundation, and entrenchment, of the colonial order in the Americas. This course introduces students to scholarship on the history of the slave societies of the colonial Americas. It will trace how African and Afro-descendant people’s varied experiences of slavery and freedom between the sixteenth and nineteenth centuries forged an interconnected and diverse Black Atlantic world.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 370 Conquest of Mexico 4.0 Credits
Students will analyze interpretations of “the conquest” and compare the roles of technology and culture. They will also examine carefully the variety of primary courses (including the letters written by Cortez, recollections by other conquistadors, and records of the Aztecs) that historians have used to support their contrasting conclusions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 380 Advanced History Seminar 0.5-12.0 Credits
An advanced special topics course. May be repeated for credit. History majors are required to take at least one HIST 380.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 10 times for 132 credits

HIST 385 Transnational History of Science, Technology and Environment 4.0 Credits
Drawing on methods from environmental history, history of science, and history of technology, this course explores historical connections around the globe. Focusing on concrete things that form part of the material culture of modernity, such as plants, commodities, infrastructure, diseases, energy resources, or climate, we examine climate, imperialism, and global governance structures, among other things.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HIST 396 Research Methods in History II 4.0 Credits
Building on skills from HIST 296, this course for history majors will focus on advanced research skills more tightly aligned with the senior seminar capstone project and introduce students to ethnographic, oral history, and quantitative methods. This second history methods course, taken at the junior level, also expands the majors’ familiarity with questions of critical historiography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST. Cannot enroll if classification is Freshman
Prerequisites: HIST 301 [Min Grade: D]

HIST 490 [WI] Senior Seminar I 4.0 Credits
In this senior capstone course, students conduct original research and produce an in-depth research project supervised by a historian. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST and classification is Senior.
Prerequisites: HIST 301 [Min Grade: D] and HIST 396 [Min Grade: D]

HIST 491 [WI] Senior Seminar II 4.0 Credits
Requires completion of the project begun in HIST 490. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HIST and classification is Senior.
Prerequisites: HIST 490 [Min Grade: D]

HIST I199 Independent Study in HIST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST I299 Independent Study in HIST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST I399 Independent Study in HIST 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST I499 Independent Study in HIST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST T180 Special Topics in History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST T280 Special Topics in History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

HIST T380 Special Topics in History 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Honors Program

Courses

HNRS 200 Introduction to Honors Program 0-1 Credits
Offers intensive discussion of a subject of significant intellectual interest. Subjects vary from section to section and are meant to engage entering Honors students with one another under the guidance of Drexel’s best faculty. Different sections may be taken for credit.

HNRS 201 Colloquium I 3.0 Credits
Explores some of the tensions between individualism and community. Recently offered topic: Exploring the State of Humanity: Assessing Contradictory Evidence, Weighing Intriguing Options.

HNRS 202 Sophomore Colloquium II 3.0 Credits
Explores the interdependencies among these humanly constructed institutions. Recently offered topics: Implications of the Internet; Experts and Expertise.

HNRS 301 Colloquium II 3.0 Credits
Explores the relationship of representation to reality in literature, film, other arts, philosophy, the media, science, or some combination of these. Recently offered topics: Creative Writing Workshop; Game Theory; Representations of the Holocaust.

HNRS 302 Honors Colloquium 0.0-3.0 Credits
Provides comparative explorations of the intellectual and expressive products of diverse cultures. Focuses on one or more of the following cultural productions: literature, the arts, religion, philosophy, architecture, and politics.

HNRS 303 Honors Colloquium 3.0 Credits
An interdisciplinary honors colloquium drawing upon literature, literary theory, and other cultural studies including the writings of scientists and engineers. Students will explore relations among science, technology and literature from the eighteenth to the twentieth centuries by reading primary critical texts produced during this period.

HNRS 304 Honors Colloquium 3.0 Credits
This course is organized around the idea that, in order for a human society or a social system to exist, certain features of the environment or environmental system must be maintained. The preservation and maintenance of these features requires us to regulate or restrict some of our social uses of these systems.

HNRS 305 Honors Colloquium 3.0 Credits
Students will participate in an archaeology dig in the Philadelphia area. Details will depend on digs active at the time, but the course may include historical documentation, survey, excavation techniques and process, preservation of artifacts, cleaning, cataloging, recording, record-keeping documentation, reporting interpretation, restoration and reconstruction, as appropriate to the work on the site.

HNRS 306 Honors Colloquium 3.0 Credits
Students will engage in an intensive study of the literary and artistic manifestations of the "Gothic". To that end, the class will read some of the major texts associated with the form from the second half of the eighteenth century to its appearance in the twentieth century literature and film. In support of the major texts critical secondary essays will also be read.

HNRS 307 Honors Colloquium 3.0 Credits
Students will examine the context and meaning of "popular" as a product of the mass society and its technologies. They will examine and develop the ideas of the post-structural society and the socioeconomic impact of music, the organizing and communicative power of music in everyday life, and the role music plays in socio emotional development.

HNRS 450 Honors Directed Study 0.0-12.0 Credits
Provides independent study for honors students.

HNRS 499 Honors Thesis 0.0-12.0 Credits
HONORS THESIS
Students will complete a thesis under the direction of a faculty advisor. The thesis will be an original work or a critical analysis of a specialized topic. The thesis will be the final component of the Honors Program and will be submitted for evaluation by the Honors Program Committee. The thesis will be based on a comprehensive literature review and will be written in a scholarly manner. The thesis will be defended in a public presentation. The thesis will be evaluated by a faculty advisor and by a committee of three faculty members. The thesis will be accepted for credit only if it is approved by the Honors Program Committee.


**Hotel & Restaurant Management**

**Courses**

**HRM 110 Introduction to the Hospitality Industry 3.0 Credits**
This course focuses on the diverse segments of the hospitality industry: hotel, event planning, travel and tourism, restaurants, and the casino industry. Topics include an overview of the field, the careers in the industry, and current issues and topics.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is CULA or major is HOSP or major is HRM.

**HRM 120 Principles of Food-Service Management 3.0 Credits**
Examines the food and beverage industry from a managerial perspective focusing on labor and cost control, menu planning, and managerial issues. This course is an in-depth real world focus on current food service and its relation to other segments of the hospitality industry.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HRM 110 [Min Grade: D]

**HRM 125 Hotel Operations Management 3.0 Credits**
This course studies front-office management and control, including pricing, occupancy rates, audits, reservations, revenue management and other special functions. Interaction between the rooms division and other divisions within the hotel setting will be discussed. Customer service and guest needs will be emphasized.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**HRM 130 Introduction to Tourism 3.0 Credits**
The course reviews the basic concepts and techniques in the field of tourism and tourism management. It is an introduction to the tourism industry, cost and benefits of tourism, effects on the host communities, impacts on travelers and host communities, and promotion of tourism.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

**HRM 131 Tourism Geography 3.0 Credits**
Students will become conversant in global geography and acquainted with significant world-class tourism destinations around the globe, with an emphasis on the top five world tourism destination countries of France, Italy, Spain, the United States and China.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** HRM 130 [Min Grade: D]

**HRM 150 Food & Beverage Customer Service 3.0 Credits**
This course focuses on customer service within the food and beverage aspects of the hospitality industry, how service relates to the customer's needs, how to create this transference, and how the fundamental aspects are applied in the setting of the professional dining room.

**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is CAS or major is CLSC or major is CULA or major is HOSP and classification is Freshman.
HRM 155 Hotel Customer Service 3.0 Credits
This course will examine the role that customer service plays in dictating a hotel employee’s performance in order to exceed guest expectations. Student will explore certification areas that relate to hospitality and gain hands-on exposure through a series of field studies, reflections, and role playing scenarios.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 110 [Min Grade: D]

HRM 160 Laws of the Hospitality Industry 3.0 Credits
Examines legal subjects relative to the foodservice and lodging industries including government regulations and foodservice operators, foodservice contracts, liability, patron civil rights, franchising, and bankruptcy and reorganization. Includes analysis of case studies and relevant court decisions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 165 Introduction to the Events Industry 3.0 Credits
This course is designed to provide students with an introduction to the all of the facets within the event planning industry. The purpose of the course is to gain experience in planning, orchestrating, budgeting, and managing events. Students will review and utilize the following: core vocabulary, best practices and principles, proposals and event specification sheets, destination and venue choice. Students will apply these principles for the Philly Chef Conference.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 190 Industry Hours I 1.0 Credit
This course provides students an opportunity to gain professional networking experience in the hospitality industry. Students will participate in industry events, pursue professional society memberships, do volunteer hours, and conduct informational interviews with professionals in the industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 215 Commercial Food Production 4.0 Credits
A practical based examination of back of the house food service practices. This course focuses on quantity and quality production of food for restaurant and event services, managerial elements of running a kitchen, and daily food service operations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 115 [Min Grade: D] or CULA 120 [Min Grade: D]

HRM 220 Purchasing and Cost Controls for the Hospitality Industry 3.0 Credits
Covers principles and techniques of quantity-foods purchasing and hospitality furnishings. Emphasizes channels of distribution, determination of specifications, mechanics of buying, managing costs, and maximizing profits within food-service facilities.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRM 110 [Min Grade: D] or HRM 120 [Min Grade: D]

HRM 225 Equipment Design and Layout 3.0 Credits
Covers principles of selection, operation, and maintenance of food-service equipment. Emphasizes requirements for various hospitality facilities and the supporting design, construction, and renovation of such.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRM 120 [Min Grade: D]

HRM 290 Industry Hours II 1.0 Credit
This course provides students an opportunity to gain professional networking experience in the hospitality industry. Students will participate in industry events, pursue professional society memberships, do volunteer hours, and conduct informational interviews with professionals in the industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 305 Food Blogging 3.0 Credits
A practical introduction to writing for the online space using multimedia skills, creative independence, and social media. This class also includes ethical discussions that are particular to the ever-changing digital landscape.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

HRM 330 Hospitality Marketing and Branding 3.0 Credits
This course explores marketing and public relations industry concepts and applications unique to the various segments of the hospitality industry. The course focuses on basic marketing and public relations principles and services, advertising and sales in conjunction with the information needs of hospitality managers.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRM 120 [Min Grade: D] or HRM 110 [Min Grade: D]

HRM 335 Beverage Management 3.0 Credits
Provides a comprehensive study of wines, spirits, and beers and the role they play in the success of the hospitality industry. Covers topics including history, marketing and sales, channels of distribution, manufacturing processes, mixology, and service and control systems, with concentration in American and European wines and international beers. Gears application to computerized and accounting system, tips certification.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 120 [Min Grade: D]

HRM 340 Catering Management 3.0 Credits
Examines techniques of catering management and their application in the professional food-service environment, with emphasis on menu planning, controls, and budget preparation.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: HRM 120 [Min Grade: D]
HRM 345 Convention Management 3.0 Credits
Provides an in-depth study of convention, corporate, and group segments of the hospitality industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRM 110 [Min Grade: D]

HRM 347 Sport Tourism 3.0 Credits
Students will investigate international sport tourism organizations and their services, and analyze issues including: Sport tourism facility and event financing, sport tourism impacts, and globalization and sport tourism.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRM 130 [Min Grade: D]

HRM 355 Resort Management 3.0 Credits
This course studies the unique aspects of managing a full-service destination resort in contrast to a traditional hotel operation. Students will study varied aspects of resort management including guest profiles, resort operations, report marketing and program development among other topics.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 125 [Min Grade: D]

HRM 360 Hospitality Industry Public Relations 3.0 Credits
This course provides students with an understanding of the process and effective use of public relations as applied to the hospitality industry with a focus on restaurants. A variety of marketing communication media including advertising, sales promotions, and development of a press kit and press releases will be examined. During the course students will develop a public relations campaign for a specific restaurant.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 110 [Min Grade: D]

HRM 365 Heritage Tourism 3.0 Credits
Using the historic city of Philadelphia and its main background, this course reviews the significance and role of culture and heritage related tourist attractions. Students deal with the main issues in current research on heritage tourism while having hands-on exposure to the management and marketing of some of Philadelphia’s landmarks.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 130 [Min Grade: D]

HRM 385 Tourism Guest Lecture Series 3.0 Credits
This course provides contact with prominent industry professionals who visit class weekly to convey their experiences and facilitate discussions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 390 Industry Hours III 1.0 Credit
This course provides students an opportunity to gain professional networking experience in the hospitality industry. Students will participate in industry events, pursue professional society memberships, do volunteer hours, and conduct informational interviews with professionals in the industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 395 Economics of Tourism 3.0 Credits
This course introduces participants to economic and government policy issues that impact the tourism industry. The course provides a strategic framework for understanding the macroeconomic and policy environment that is shaped by multilateral institutions, government and the tourism industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 399 Hospitality Practicum Experience 3.0 Credits
This course provides students an opportunity to gain additional short-term professional experience in the hospitality industry. Students secure their own position relevant to their area of interest and will work with a faculty member to reflect on their experiences. This guided, supported reflection will allow students to identify their strengths and weaknesses and to take steps to address concerns.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 415 Fine Dining and Services 4.0 Credits
This advanced-level course requires students to design, produce, and market a weekly dinner to the public. With the participation of guest chefs from some of the area’s finest hotels and restaurants, students produce food comparable to that served in the finest restaurants in the city.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: HRM 215 [Min Grade: D]

HRM 425 Hospitality Industry Administration 3.0 Credits
This course provides students the opportunity to conduct an in-depth study of various managerial strategies with a hospitality executive. The course will examine the application of the tools of strategic management in hospitality settings and introduce models, methods, and techniques which can be used to identify strategic issues and generate future-oriented action plans to inform tactics that are designed to implement change.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CULA or major is HOSP or major is HRM and classification is Junior or Senior.
Prerequisites: HRM 355 [Min Grade: D]

HRM 435 Wine Regions of the World 3.0 Credits
Provides a detailed study of the classification, production, identification, and service of alcoholic beverages, with a major emphasis on wines. Uses a systematic approach to tasting and evaluation. Must be 21 years old prior to the first day of the term.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
HRM 436 Spirits and Mixology 3.0 Credits
The course will focus on the fundamentals of preparing and serving classic and craft cocktails. Students will explore the history, processes and uses of major spirits. Emphasis will be on the foundations of creating a bar program, costing out recipes, and proper service guidelines.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 437 Fundamentals of Beer 3.0 Credits
This course is focused on the world's most important beverage from a historical, financial, and cultural perspective. Students will get a hands-on approach to beer tasting and the production of beer.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

HRM 450 Hospitality Leadership Seminar 3.0 Credits
This course integrates material covered in multiple disciplines related to the hospitality industry. Examines the development of innovative management in all segments of the industry. Identification and development of a personal leadership philosophy and style.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is HOSP or major is HRM and classification is Senior.

HRM 455 Hospitality Human Resources Management 3.0 Credits
This course examines the specific function of human resources in the hospitality industry by examining careers in hospitality and through real-world practical application. Topics examined include the importance of recruitment and selection, training, compensation programs, and performance management in all segments of the hospitality industry.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CULA or major is HOSP or major is HRM and classification is Junior or Senior.

HRM I199 Independent Study in HRM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM I299 Independent Study in HRM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM I399 Independent Study in HRM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is CULA or major is HOSP or major is HRM.
Cannot enroll if classification is Freshman or Pre-Junior or Sophomore

HRM I499 Independent Study in HRM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM T180 Special topics in HRM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM T280 Special topics in HRM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM T380 Special topics in HRM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

HRM T480 Special topics in HRM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit

Human Resource Management

Courses

HRMT 312 Staffing in Organizations 4.0 Credits
This course provides an overview of the process by which managers make decisions about staffing. It is intended to be useful for line managers and for persons who seek professional careers in HR. The focus is on theories, research, policies, and practices concerning selection for effective utilization of human resources.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: HRMT 323 [Min Grade: D]

HRMT 323 Principles of Human Resource Administration 4.0 Credits
Covers the underlying principles of personnel administration used in organizations by personnel departments and often by line managers. Uses case studies and exercises to illustrate the practical implications of various principles.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ORGB 300 [Min Grade: D]

HRMT 345 Seminar In Human Resource Management 4.0 Credits
Presents an integrated approach to human resource management. Examines a wide range of human resource issues faced by employers and employees in contemporary society.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ORGB 300 [Min Grade: D] and HRMT 323 [Min Grade: D] and HRMT 321 [Min Grade: D]
HRMT I199 Independent Study in HRMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT I299 Independent Study in HRMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT I399 Independent Study in HRMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT I499 Independent Study in HRMT 1.0-4.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Junior or Senior.

HRMT T180 Special Topics in HRMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT T280 Special Topics in HRMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT T380 Special Topics in HRMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

HRMT T480 Special Topics in HRMT 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

Humanities, General

Courses

HUM 006 Oral Communication Skills for Non-Native Speakers 0.0 Credits
Designed to help international members of the Drexel community improve their listening comprehension and oral communication skills in English. Provides participants with opportunities to make presentations and receive constructive feedback, with particular attention to grammar, pronunciation, and fluency problems. Especially recommended for international teaching assistants.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

HUM 106 Humanities and Communications I 0.0-3.0 Credits
Covers the research process. Continues work with critical analysis begun in hum 106. Requires students to apply research methodology as they write a critical review and a chemistry synthesis paper, and develop group proposals for their design projects. Also requires students to continue the study of literature begun in hum 106 and continue keeping journals.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HUM 107 Humanities and Communications II 0.0-3.0 Credits
Requires students to write a literary analysis of a play in production locally and discuss visual arts. Includes written and oral presentations of students’ final engineering design projects. Coordinates readings in non-fiction with the course science component. Requires students to write a synthesis paper for biology and continue using journals as a means for reflection.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HUM 108 Humanities and Communications III 0.0-3.0 Credits
Requires students to write a literary analysis of a play in production locally and discuss visual arts. Includes written and oral presentations of students’ final engineering design projects. Coordinates readings in non-fiction with the course science component. Requires students to write a synthesis paper for biology and continue using journals as a means for reflection.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

HUM 315 Perspectives in Medical Humanities 3.0 Credits
This course introduces a multidisciplinary approach to health related topics rooted in literary, philosophical, social, scientific/technological, and psychological perspectives and methodologies. Discussion format and student participation in choosing readings enhance a sense of community among the participants.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is CMDH. Cannot enroll if classification is Freshman

Industrial Engineering

Courses

INDE 240 Technology Economics 3.0 Credits
Techniques for project decisions: benefit cost, present worth and annual worth analysis, rate of return, minimum attractive rate of return, capital budgeting, risk analysis, and depreciation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
INDE 300 Quality Management 3.0 Credits
This is a course about managing quality. It will introduce quality concepts necessary for an organization to remain competitive in today's economy. Discussion will focus on the tools and techniques necessary to manage quality processes within an organization.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: MATH 122 [Min Grade: D]

INDE 301 Health Systems Introduction 3.0 Credits
Emphasis on the application of industrial engineering methodologies to analyze and solve health systems challenges. Critical evaluation of the utility of key industrial engineering concepts and tools for assessing and modeling health care problems and challenges in health care delivery.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

INDE 311 Lean Manufacturing Systems 3.0 Credits
This course introduces the fundamental Lean Manufacturing principles that underlay modern continuous improvement approaches for industry, government and other organizations. The course will provide the student with an introduction to lean manufacturing describing the background behind its development and how evaluations and assessments of production systems are performed. Lean production tools and techniques such as flow, just-in-time, poka-yoke, inventory turns, standardized work, pull system, value streams, quick changeover, workplace organization, and visual controls will be described and in some cases demonstrated in simulation exercises.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

INDE 320 Introduction to Decision Analysis 3.0 Credits
Overview of modeling techniques and methods used in decision analysis, including multiattribute utility models, decision trees, and Bayesian models. Psychological components of decision making are discussed. Elicitation techniques for model building are emphasized. Practical applications through real world model building are described and conducted.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: STAT 262 [Min Grade: D] and MATH 122 [Min Grade: D]

INDE 330 Industrial Engineering Simulation 3.0 Credits
Covers techniques and application of computer simulation of existing or proposed real world systems and processes. Models of such systems or processes are often complex, precluding traditional analytical techniques. Students will build simulation models and do simulations with commercial simulation software, analyze and interpret the results, and to plan simulation studies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: STAT 201 [Min Grade: D]

INDE 351 Intelligent Manufacturing Systems 3.0 Credits
Design and simulation of intelligent manufacturing systems with special emphasis on sensor-integrated robotic assembly tasks. Fundamentals of artificial intelligence, application of robotics, sensors, vision, network integration, and flexible assembly work cells. Industry based case studies and working examples.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.

INDE 360 Operations Research for Engineering I 3.0 Credits
Introduces systems sciences, including linear programming and other linear optimization methods, simplex method, primal-dual solution methods, the transportation method, pert-cpm and other network techniques, and dynamic programming. Requires development and presentation of simulation term-project proposals. Winter.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: STAT 261 [Min Grade: D]
Corequisite: MATH 261

INDE 361 Quality Control 3.0 Credits
Covers theory and methods for design and analysis of quality control systems, including solutions to problems of product specifications, process control, acceptance inspection, and other means of quality assurance. Fall. Alternate years.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: STAT 261 [Min Grade: D]

INDE 362 Operations Research for Engineering II 3.0 Credits
Covers single and multi-episode probabilistic inventory models, queuing theory, single and multichannel systems, production scheduling and other assignment methods, Markov processes, Poisson processes and other stochastic systems, and replacement theory. Includes selected case studies. Applications: queuing, reliability, inventory, and finance. Requires development and presentation of simulation term-project simulation models. Fall. Alternate years.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman.
Prerequisites: INDE 361 [Min Grade: D]

INDE 363 Systems Analysis Methods I 3.0 Credits
Provides an introduction to the concepts and techniques used in analysis of complex systems. Covers the origins and structure of modern systems and the step-wise development of complex systems and the organizations of system development projects. Systems Development Lifecycle (SDLC) from concept development, engineering development, post-development.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
INDE 366 Systems Analysis Methods II 3.0 Credits
OO (Object Oriented) Methodology and UML (Universal Modeling Language) modeling, within the SDLC (System Development Life Cycle) framework, are covered in this class. There are two components to OO systems Analysis and Design; The ORM (Object- Relationship Model) is a way to describe or represent objects, classes of objects, relationships between objects and classes, and memberships of the real world. The OBM (Object-Behavior Model) is a means of describing the behavior of objects.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: INDE 365 [Min Grade: D]

INDE 367 Data Processing 3.0 Credits
Covers the information *based skills necessary for Industrial Engineers. It is a project based course. Particular attention is paid to real world database problems. This course explains data acquisition and database systems. The course focuses on designing databases for given problems. Students will use different database techniques. Introduction to SQL.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INDE 369 Data Processing 3.0 Credits
Provides an overview of the roles, responsibilities, and management methods of technology in project management. Emphasizes scheduling of various projects, monitoring, control and learning from projects. Three interrelated objectives of budget, schedule, and specifications are also introduced. The course assumes no prior knowledge in management techniques and is intended to teach students how to develop approaches and styles of management for service and manufacturing industry projects.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INDE 370 Industrial Project Management 3.0 Credits
Covers advanced methods of analyzing decision-making under uncertainty, including expected value concepts and criteria, decision tree analysis, preference theory concepts, probabilistic risk assessment, risk analysis using simulation techniques, and decisions to purchase imperfect information. Uses case studies relating to facility siting, resource exploration and development, and new technology deployment and market penetration. Fall. Alternate years.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INDE 375 Quality Improvement by Experimental Design 4.0 Credits
Covers methods for design and analyzing industrial experiments. Blocking; randomization; multiple regression; factorial and fractional experiments; response surface methodology; Taguchi's robust design; split plot experimentation.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: STAT 261 [Min Grade: D] or STAT 201 [Min Grade: D]

INDE 400 Designs of Program Evaluation Systems 3.0 Credits
Focus on evaluation broadly conceived to include evaluation of programs as well as within business organizations. The context of the class is evaluation in the health care sector, particularly long term care. Emphasis placed on the development of valid and practical models, and the identification and measurement of short-term and long-term intervention outcomes. Covers principles of research design, evaluation, and measurement issues.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: STAT 261 [Min Grade: D] or STAT 201 [Min Grade: D] or STAT 211 [Min Grade: D]
INDE 468 Analysis of Experimental Data 3.0 Credits
Covers use of linear and non-linear models to identify cause and estimate effect. Includes randomization and blocking with paired comparisons, significance testing and confidence intervals, factorial designs, least squares regression analysis, response surface methods, analysis of variance, and Box-Jenkins and other time series forecasting methods.
Fall.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 261 [Min Grade: D]

INDE 469 Organization Planning and Control 3.0 Credits
Analyzes human, capital, and physical resource planning, allocation, and control, including human factors and man-machine interface, technological innovation, concepts of behavioral science, and structure and dynamics of industrial organizations. Uses a case study approach to situational analysis. Spring. Alternate years.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: POM E311 [Min Grade: D] and POM 461 [Min Grade: D]

INDE 470 Engineering Quality Methods 3.0 Credits
Methods for controlling and improving industrial processes. Control charts; process capability; multifactor experiments; screening experiments; robust designs. Understanding of the continuous quality improvement tied to a real life project improvement.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: INDE 470 [Min Grade: D] (Can be taken Concurrently)

INDE 490 Senior Project Design 4.0 Credits
Design methodology and engineering principles applied to open-ended design problems with inherent breadth and innovation. This course integrates the knowledge acquired in the various courses of the undergraduate curriculum to an open-ended design effort and applies the knowledge gained to the solution of contemporary engineering problem. Requires written and oral final reports, including oral presentations by each design team at a formal design conference open to the public and conducted in the style of a professional conference. Some or all prerequisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: INDE 470 [Min Grade: D] (Can be taken Concurrently)

INDE I199 Independent Study in INDE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE I299 Independent Study in INDE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE I399 Independent Study in INDE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE I499 Independent Study in INDE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE T180 Special Topics in INDE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE T280 Special Topics in INDE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE T380 Special Topics in INDE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

INDE T480 Special Topics in INDE 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Information Science & Systems

Courses

INFO 101 Introduction to Computing and Security Technology 3.0 Credits
Explores the infrastructure that makes current information and communication technology possible. Introduces foundational concepts of servers, networks, databases, and the Web. Addresses security and usability considerations that cut across all computing technology. Approaches computing technology from the perspective of system administrators who plan, manage, operate, and monitor large scale computing infrastructure. Covers emerging technologies including pervasive computing, continuous integration, virtualization, and the Internet of things. Explores professional opportunities in this high demand area.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

INFO 102 Introduction to Information Systems 3.0 Credits
Introduces students to major types of information systems and their development and their use in organizations. Emphasizes ways in which information systems can be used to help individuals and organizations meet their goals. Assumes basic knowledge of computing concepts.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
INFO 103 Introduction to Data Science 3.0 Credits
A first course in data science. Introduces data science as a field, describes the roles and services that various members of the community play and the life cycle of data science projects. Provides an overview of common types of data, where they come from, and the challenges that practitioners face in the modern world of “Big Data.” Provides an introduction to the interdisciplinary mixture of skills that the practice requires.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 105 Introduction to Informatics 3.0 Credits
Considers the field of informatics as the application of information and computer sciences to a specific domain. Focuses on the three components on informatics: information, users, and information and communication technologies. Topics include information needs, user groups, social media, technology evolution and diffusion of innovation.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 108 Foundations of Software 3.0 Credits
Provides students with fundamental concepts about software and software representation. Topics include software and database representation, development environments, and techniques for designing, coding, testing and deploying software systems. Introduces programming concepts and activities using pair programming activities.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 110 Introduction to Human-Computer Interaction 3.0 Credits
Introduces the field of human-computer interaction, with a broad scope that exposes students to a variety of approaches for conceptualizing, designing, and evaluating user interfaces and user experiences. Focuses on using design thinking to define problems and solutions, and developing skills for critiquing interactive systems. Topics include interaction design principles, user experience research, usability evaluation, and novel interaction paradigms.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 150 Introduction to Ubiquitous Computing 3.0 Credits
Introduces the field of ubiquitous computing, which refers to the modern era of computers embedded into everything we do, everywhere we are. From smartphones to smart homes, students will explore what makes an object or device “smart”. Topics include privacy, interfaces, location, and context-awareness. Engages students of any background in reflecting on the role of ubiquitous computing in everyday life, and thinking critically about impacts of present and future technologies.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 151 Web Systems and Services I 3.0 Credits
Introduces technologies used to build leading-edge application systems and services on the World Wide Web. Coverage includes a selection of Web components such as mark-up and scripting languages, and server components of Web applications. Introduces Web programming using pair or small team programming activities.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit

INFO 152 Web Systems and Services II 3.0 Credits
Explores techniques used to build leading-edge application systems on the World Wide Web. Topics include Web server components of Web applications, and basic database processing. Includes Web programming using pair or small team programming activities.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
**Prerequisites:** INFO 151 [Min Grade: D] or CS 140 [Min Grade: D]

INFO 153 Applied Data Management 3.0 Credits
Explores technologies used to gather, organize, store, and retrieve data in various forms. Focuses on using databases and various file formats in software systems. Topics include file and database access, data munging and management, and data structures. Includes data management software development using pair or small team programming activities.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
**Prerequisites:** INFO 152 [Min Grade: D]

INFO 154 Software System Construction 3.0 Credits
Introduces considerations that make large software systems challenging to design, build, and maintain. Topics include coding standards and documentation, program architecture, verification, software evolution, and managing large software systems. Includes software modification and development using pair and team programming.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
**Prerequisites:** INFO 152 [Min Grade: D]

INFO 200 Systems Analysis I 3.0 Credits
Study of the principles, practices and tools of information systems analysis and design. Emphasis on learning pragmatic aspects of working as a systems analyst and employing the tools of systems analysis and design.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
**Prerequisites:** INFO 101 [Min Grade: D]

INFO 202 Data Curation 3.0 Credits
This class explores the full range of data curation lifecycle activities, from the design of good data through metadata creation, ingest, data management, access, implementation, and reuse. It will help students develop a foundation in the curation of digital information (including data), and will enable students to understand the role and objectives of curation for organizations and projects that use data to analyze, share and provide access and re-use to collections of their digital information.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
**Prerequisites:** INFO 103 [Min Grade: D]

INFO 203 Information Technology for Engineers 3.0 Credits
Provides an introduction to relational system analysis and design and computer networking for engineering students. Covers requirements gathering, development of data flow diagrams and entity-relationship diagrams, and fundamental protocols for TCP/IP networking and routing.
**College/Department:** College of Computing and Informatics
**Repeat Status:** Not repeatable for credit
INFO 210 Database Management Systems 3.0 Credits
Focuses on how to design databases for given problems, and how to use database systems effectively. Topics include database design techniques using the entity-relationship approach, techniques of translating the entity-relationship diagram into a relational schema, relational algebra, commercial query languages, and normalization techniques.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 101 [Min Grade: D] or SE 210 [Min Grade: D]

INFO 212 Data Science Programming I 3.0 Credits
Introduces the main tools and ideas in the data scientist’s toolbox. Focuses on writing interactive and programming code for extracting, cleansing, wrangling, transforming, reshaping, and analyzing data. Covers practical tools and ideas including Linux command line, version control, git, and interactive programming. Studies various Python packages for high performance data analysis.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 153 [Min Grade: D] or CS 172 [Min Grade: D]

INFO 213 Data Science Programming II 3.0 Credits
Discusses the latest analytic and predictive techniques to solve real-world business problems. Focuses on practice rather than theory by using existing Python libraries and tools to produce solutions. Covers practical Python implementations of the basic concepts in mathematics and statistics that are at the core of data science. Introduces Python libraries for the most common models and techniques for data analytics such as clustering, classification, regression, and decision trees.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 212 [Min Grade: D] and STAT 201 [Min Grade: D]

INFO 215 Social Aspects of Information Systems 3.0 Credits
Introduces social issues involved in information systems design and use, e.g., personal computing, telecommuting, computers in education, the privacy and security of stored and transmitted information, and information ownership. Explores the interaction of high technology, employment, and class structure.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

INFO 250 Information Visualization 3.0 Credits
Introduces the foundation and the state of the art of information visualization. Explores and reflects on the design, application, and evaluation of a diverse range of information systems. Demonstrates how a number of common types of information can be visually, intuitively and interactively represented. Provides a first-hand experience of visualizing a variety of realistic data types.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit

INFO 290 Special Topics 1.0 Credits
Varies.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: Must be approved by the college

INFO 300 Information Retrieval Systems 3.0 Credits
The theoretical underpinnings of information retrieval are covered to give the student a solid base for further work with retrieval systems. Emphasis is given to the process of textual information for machine indexing and retrieval. Aspects of information retrieval covered include document description, query formulation, retrieval algorithms, query matching, and system evaluation.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: (INFO 153 [Min Grade: D] or CS 172 [Min Grade: D]) and INFO 102 [Min Grade: D]

INFO 310 Human-Centered Design Process & Methods 3.0 Credits
Introduces the student to the process of human-centered design of interactive user interfaces. Teaches some of the basic approaches to design and evaluation of interactive user interfaces. Delivers practical advice on interaction design challenges. Applies human-centered design principles in the design of the user interface to an interactive computer system.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 110 [Min Grade: D] or INFO 151 [Min Grade: D] or CS 171 [Min Grade: D] or ECE 105 [Min Grade: D] or ECE 203 [Min Grade: D]

INFO 315 Advanced Database Management Systems 3.0 Credits
This course will cover advanced database systems and concepts necessary in understanding modern database technologies beyond INFO 210 (Database Management Systems). Major topics include database programming in PL/SQL, including stored procedures, functions, triggers and packages, business intelligence, data warehouses, OLAP, ETL, data lake, big data architectures, and principles & practices of NoSQL databases.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 210 [Min Grade: D]

INFO 323 Cloud Computing and Big Data 3.0 Credits
Provides overview and insights into technologies, opportunities, and challenges related to cloud computing and big data. Covers concepts of scalable data analysis, predictive modeling, and graph analysis through specific cloud computing platforms. Introduces the components and tools in cloud computing ecosystems associated with big data solutions as well as NoSQL databases. Through hands-on instructions and assignments, students will develop working knowledge of practical tools and strategies of processing massive data sets using the map/reduce framework.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 103 [Min Grade: D] and INFO 210 [Min Grade: D] and INFO 212 [Min Grade: D]
INFO 324 [WI] Team Process and Product 3.0 Credits
Provides hands-on experience with working in small teams to apply processes and produce products typical of current best practices in computing and information technology organizations. Allows students to develop an integrated understanding of project life cycle phases. Examines issues of team organization and operation, problem solving, and communication.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: (INFO 153 [Min Grade: D] or CS 172 [Min Grade: D]) and INFO 200 [Min Grade: D]

INFO 332 Exploratory Data Analytics 3.0 Credits
In this course students learn the essential exploratory techniques for summarizing and analyzing data. The course discusses how to install and configure software necessary for a statistical programming environment. It covers practical issues in statistical computing, which includes programming in R and how to use R for effective data analysis. The course covers the plotting systems in R and some of the basic principles of constructing data graphics.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 103 [Min Grade: D] and STAT 201 [Min Grade: D]

INFO 350 Visual Analytics 3.0 Credits
Introduces the aims, principles, and practical tools of visual analytics for analytic reasoning and decision making. Characterizes key issues concerning with uncertainty, incomplete and conflict information. Examines the role of interactive visual analytic reasoning processes. Provides opportunities to use advanced interactive visual analytic tools.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: INFO 250 [Min Grade: D] and INFO 212 [Min Grade: D]

INFO 355 Systems Analysis II 3.0 Credits
A project-oriented course that discusses software engineering and advanced techniques of requirements modeling, prototyping and software design, particularly utilizing object-oriented techniques. The course builds upon Systems Analysis I, requiring students to apply their knowledge of systems analysis tools and techniques.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 210 [Min Grade: D] and INFO 200 [Min Grade: D]

INFO 365 Database Administration I 3.0 Credits
Database Administration is a continuation of Database Management Systems, and includes the following: advanced ERD techniques, database management system internals and advanced elements of the SQL language, as well as stored procedures and triggers, specifically as demonstrated in the Oracle implementation.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 210 [Min Grade: D] and (CS 171 [Min Grade: D] or CS 175 [Min Grade: D] or INFO 152 [Min Grade: D] or SE 102 [Min Grade: D])

INFO 366 Database Administration II 3.0 Credits
Introduces the principles and practices of database administration, particularly as they apply to commercial-grade relational database management systems. The course will include, but not be limited to, installation, systems tuning, application tuning, security, user management, backup and recovery. To this end, internals of RDBMSs will be discussed, using major commercial RDBMSs as examples. Distributed database issues will also be discussed. As time permits, other advanced issues will be addressed, such as issues of object and object-relational databases.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 365 [Min Grade: D]

INFO 371 Data Mining Applications 3.0 Credits
Introduces students to basic data mining approaches using machine learning tools. Focuses on machine learning algorithms for information inference and knowledge discovery from data. Covers major applications in data/text/web processing, analysis and mining.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: STAT 201 [Min Grade: D]

INFO 375 Introduction to Information Systems Assurance 3.0 Credits
Introduction to the problem of security for modern information systems. Provides an overview of threats, both human and computer, to the security of an organization's data and information resources. Explores how systems may be made less vulnerable and how to respond. Examines issues of personal security in an electronic world.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 200 [Min Grade: D] and CT 140 [Min Grade: D]

INFO 405 Social and Collaborative Computing 3.0 Credits
This course provides an introduction to the ways that computing systems support social interaction and productive collaboration. Students will learn concepts from social science theory and research and use these concepts to analyze systems and imagine novel systems designs that meet the needs of groups and organizations. Students will spend time examining, using, and participating in social and collaborative computing environments such as collaboration tools, crowdswork platforms, social media, and various online communities.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: INFO 310 [Min Grade: D] or INFO 110 [Min Grade: D]

INFO 410 Information Technology Infrastructure 3.0 Credits
Presents methods for evaluating and selecting information technologies and planning technology implementation. Emphasizes consideration of needs and issues of the organization and individuals served by the technology. Also addresses issues in management of served by the technology. Also addresses issues in management of technology after initial installation including service planning, maintenance, and evolution.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
INFO 415 Information Technology Services 3.0 Credits
Introduces issues in management and delivery of IT services. Addresses needs and approaches to operational support including providing services, help desks, online support, documentation, and user training. Examines approached to defining, measuring, and analyzing service and support quality. 
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman or Sophomore

INFO 420 Software Project Management 3.0 Credits
The objective of this course is to study project management in the context of software systems development. The course will cover the processes, contexts, metrics, planning and management concerns of managing projects for modern software systems.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Junior or Senior.  
**Prerequisites:** (INFO 200 [Min Grade: D] or SE 210 [Min Grade: D]) and (CS 172 [Min Grade: D] or CS 265 [Min Grade: D] or INFO 152 [Min Grade: D] or SE 103 [Min Grade: D] or CS 176 [Min Grade: D])

INFO 432 Advanced Data Analytics 3.0 Credits
Focuses on data analytic techniques that aim to understand data, discover knowledge, and learn from data. Presents the fundamentals of statistical inference and data analytic techniques in a practical approach. Provides methods on how to effectively collect data, analyze, understand data, and estimate some important quantities. Covers the key ideas in advanced functionality available in the R packages for conducting data analytics.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** INFO 332 [Min Grade: D] and INFO 371 [Min Grade: D]  

INFO 440 Social Media Data Analysis 3.0 Credits
Explores data analytic methods for analyzing, understanding, and visualizing emerging trends on social media from social, organizational and cultural perspectives. Students will analyze various content materials and activities on social media to discern the relationship between online behavior and underlying social phenomena.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** INFO 212 [Min Grade: D] or CS 172 [Min Grade: D]  

INFO 442 Data Science Projects 3.0 Credits
This course is a capstone course that provides an opportunity for students to apply a data science approach to solve domain problems. Students form a team and challenge a real-world project of their choices. Each team selects a domain and a data set, and then applies a data science approach to actual situations for real-world decision making. Each team is required to come up with a scientific question with a business value, perform an explorative data analysis, develop a data science model, evaluate the results, and communicate the results with audience.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** INFO 213 [Min Grade: D] and INFO 371 [Min Grade: D] and INFO 332 [Min Grade: D]  

INFO I199 Independent Study in INFO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Can be repeated multiple times for credit

INFO I299 Independent Study in INFO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Can be repeated multiple times for credit

INFO I399 Independent Study 2.0-12.0 Credits
Requires approval of advisor, supervising faculty member and college. BSIS majors may take a maximum of 6 credits of independent study. Any exception to this maximum must be approved in advance by the student's advisor. Independent study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study developed by the student in a term prior to the term in which the independent study is pursued.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Can be repeated multiple times for credit

INFO I499 Independent Study in INFO 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Can be repeated multiple times for credit

INFO T480 Special Topics in Information Systems 0.0-4.0 Credits
Selected topics of interest to students in information systems. May be repeated for credit if topic varies.  
**College/Department:** College of Computing and Informatics  
**Repeat Status:** Can be repeated multiple times for credit

Interactive Digital Media

Courses

IDM 100 Introduction to Web Development 3.0 Credits
This is an entry level course for non-interactive digital media majors that introduces students to the process of managing online content as well as how to define the presentation styles and interaction modes for the user through the use of a content management system.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

IDM 101 History of Web Development 3.0 Credits
This course explores all aspects of web development including the foundations of web technologies, formulation of web standards and how the individual web surfer's wants and needs have changed over time. Also discussed will be ground-breaking websites and the evolution of interface design for the web.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit
IDM 211 User Interface Design I 3.0 Credits
This course covers the design, prototyping, and evaluation of graphical user interfaces by exploring topics like human capabilities, input technologies, heuristic evaluation, and design methods, principles and rules. We will learn how to design aesthetically pleasing user interfaces, covering important design principles (learnability, visibility, error prevention, efficiency, and visual design) and the human capabilities that motivate them (including perception, motor skills, color vision, attention, and human error).
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

IDM 212 User Interface Design II 3.0 Credits
This course builds upon the topics covered in User Interface Design I by exploring advanced topics of graphical user interface design for desktop, mobile, and touch screen devices.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 211 [Min Grade: D]

IDM 213 Interaction Design 3.0 Credits
This course is a study of interaction design. You will explore principles, patterns and process for interaction design, define the structure and behavior of interactive systems and how these can be used to create meaningful relationships between people and the products and services that they use.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 212 [Min Grade: D]

IDM 214 Human Factors Engineering 3.0 Credits
Discusses ways of applying psychological and physiological principles to the design of interactive systems, products, processes, and systems to address human capabilities and limitations in ways that ensure safety, effectiveness, and ease of use.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 212 [Min Grade: D]

IDM 215 User Experience Design I 3.0 Credits
In this course, students learn to identify and implement the elements required to create incredible digital experiences. Through the application of user-centered design practices, students will develop predictive and enjoyable designs based on a holistic consideration of users' experience. Topics covered in this course include brand personality, research strategies, content strategy, information architecture, and usability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 213 [Min Grade: D] (Can be taken Concurrently)

IDM 216 User Experience Design II 3.0 Credits
This course focuses on taking prototypes from User Design I and creating fully functioning web apps. Students will create and execute a full production pipeline and learn to incorporate User Design practices along the way.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 215 [Min Grade: D]

IDM 221 Web Design I 3.0 Credits
This course is a comprehensive overview of the design, creation, delivery and maintenance of functional, standards-based content on the Internet. Students will learn the aesthetics of web design alongside the underlying markup languages. They will critically evaluate web design quality, learn how to create and maintain quality web sites, and learn about accessibility and web design standards, and why they are important.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 211 [Min Grade: D] (Can be taken Concurrently)

IDM 222 Web Design II 3.0 Credits
This course builds upon the topics covered in Web Authoring I by exploring advanced web development topics and current industry best practices.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 221 [Min Grade: D]

IDM 231 Scripting for Interactive Digital Media I 3.0 Credits
This course explores modern client-side scripting languages that interact with the user, control the browser, communicate asynchronously, and alter document content and functionality.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 221 [Min Grade: D]

IDM 232 Scripting for Interactive Digital Media II 3.0 Credits
This course explores modern server-side technologies for Internet based delivery of dynamic content that connect to and manipulate database content. Students learn how to build interactive, data-driven products.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 231 [Min Grade: D]

IDM 240 Interactive Graphics 3.0 Credits
In this course, students learn how to use modern development techniques to create responsive and scalable two-dimensional graphics with support for interactivity and dynamic animation. Topics include styling and transforming vector graphics, raster graphics, and text where the implementation takes future growth into consideration.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 222 [Min Grade: D] and (IDM 231 [Min Grade: D] or INFO 151 [Min Grade: D])

IDM 241 Microinteractions 3.0 Credits
In this course, students learn how to identify and implement the elements required to create incredible digital experiences. Through the application of user-experience design practices, students will develop predictive and enjoyable interactive designs based on a holistic consideration of users' experience. Topics covered in this course include brand personality, content strategy, information architecture, and usability.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 213 [Min Grade: D] (Can be taken Concurrently) IDM 231 [Min Grade: D]
IDM 245 Web Game Design 3.0 Credits
Examines multimedia-authoring tools used to create interactive games. Students learn real world production techniques as they master advanced game design concepts.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 231 [Min Grade: D]  

IDM 250 Content Management Systems 3.0 Credits
Students set up a content management system and develop a custom theme. Includes project planning, organizing and maintaining a quality code base.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 222 [Min Grade: D] and (IDM 232 [Min Grade: D] or INFO 152 [Min Grade: D])  

IDM 311 User Interface Design for Immersive Media 3.0 Credits
This course explores the nature of user interface design when applied to immersive media hardware, including Virtual Reality and Augmented Reality headsets.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 213 [Min Grade: D] and IDM 311 [Min Grade: D]  

IDM 331 WebVR 3.0 Credits
This course explores ways to deliver virtual reality experiences via a web browser.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 231 [Min Grade: D] and IDM 311 [Min Grade: D]  

IDM 361 Interactive App Design I 3.0 Credits
Focuses on creating user experiences optimized for mobile devices. Students learn to build unique web applications that take advantage of modern mobile capabilities. Special consideration is given to limited screen real estate, low bandwidth Internet access, no Internet access, and touch screen devices.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 213 [Min Grade: D] or IDM 215 [Min Grade: D] and IDM 231 [Min Grade: D]  

IDM 362 Interactive App Design II 3.0 Credits
This course builds upon the topics covered in Mobile Interactive Design I by exploring how to convert web-based applications into cross-platform native applications for mobile devices. Special consideration is given to incorporating functionality that is currently unavailable in web-based applications.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 231 [Min Grade: D]  

IDM 363 Interactive App Design III 3.0 Credits
This course explores ways to deliver and test native mobile application prototypes using IDE’s (integrated Development Environments).
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 231 [Min Grade: D]  

IDM 364 Interactive App Design IV 3.0 Credits
Learn how to build and test dynamic web application prototypes using event driven JavaScript languages.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 231 [Min Grade: D]  

IDM 371 Interactive Digital Media Workshop I 3.0 Credits
This course explores the developing or redesigning a successful interactive digital experience. Students work in team environments to analyze project requirements, develop a strategy for development, and utilize their design skills to present their findings to the client.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 216 [Min Grade: D] and IDM 232 [Min Grade: D]  

IDM 372 Interactive Digital Media Workshop II 3.0 Credits
This course builds upon the topics covered in Interactive Digital Media Workshop II by continuing to work in a team environment to building a high-fidelity interactive digital media prototype with a focus on usability testing.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 371 [Min Grade: D]  

IDM 381 Experimental Interactive Technologies 3.0 Credits
This course focuses on researching new innovations in experimental digital media technologies.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 213 [Min Grade: D] and IDM 232 [Min Grade: D]  

IDM 382 Internet of Things 3.0 Credits
This course uses an open approach to enable quick and seamless interactions with physical objects and locations via web protocols.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** WEST 107 [Min Grade: D] and IDM 232 [Min Grade: D]  

IDM 399 Independent Project in Interactive Digital Media 0.5-6.0 Credits
Supervised planning and execution of a project in the area of Interactive Digital Media.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  

IDM 401 Professional Practices in Interactive Digital Media 3.0 Credits
This course will provide a broad overview of the practices of all areas included in the fields related to interactive digital media, including: organizational structure and roles, client communication and creative process, needs assessment, brief writing, brainstorming, concept development, pitches, pricing, proposals and presentations.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** IDM 372 [Min Grade: D]
IDM 402 Validating Product Ideas 3.0 Credits
This course will teach you how to design, implement, and measure multichannel experiences with greater impact for customers, businesses, and society.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 215 [Min Grade: D]

IDM 417 User Research Methodologies 3.0 Credits
Understanding the user is the fundamental backbone of User Experience Design. This course will teach students how to construct, implement and analyze user interviews in a way that will allow them to gain deep insights into their target audience.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 215 [Min Grade: D]

IDM 418 Storytelling for User Experience Design 3.0 Credits
Students will learn how to use stories to understand the user, his/her goals and objectives, explain research, and describe design concepts.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: IDM 215 [Min Grade: D]

IDE 199 Independent Study in Interactive Digital Media 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

IDM T180 Special Topics in Interactive Digital Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

IDM T380 Special Topics in Interactive Digital Media 0.5-6.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

IDM T380 Special Topics in Interactive Digital Media 0.5-6.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

### Interior Design

#### Courses

**INTR 160 Visualization I: Computer Imaging 3.0 Credits**
An introductory course that explores the use of proprietary computer applications for communications and the preparation of visual materials in Interior Design. The course introduces and reinforces classic design principles for expert visual communication of ideas through digital techniques from an Interior Design perspective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

**INTR 200 History of Modern Architecture and Interiors 3.0 Credits**
Covers development of modern architecture and interiors in the 19th and 20th centuries. Develops a vocabulary for discussing architecture; an understanding of how various factors affect design; and a familiarity with names, movements, and buildings that are part of historical development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

**INTR 211 Textiles for Interiors 3.0 Credits**
This course is a comprehensive introduction to textiles and their use in the interior design profession.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

**INTR 220 Visualization II: Orthographic 3.0 Credits**
This course explores design communication skills through hand drawing and model building exercises. Orthographic drawing skills are developed through investigation of plan, section, elevation and three dimensional drawings.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

**INTR 225 Environmental Design Theory 3.0 Credits**
This course introduces design students to the relationship between people and the built environment. Understanding how people perceive, interact with, and are affected by their surroundings through readings and design exercises make evident the significance of the psychological, psychological, social and cultural concepts of environmental behavior as an integral part of the designed environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

**INTR 231 Structure 4.0 Credits**
Investigates structure as an organizing principle in design by man and nature. Explores the basic objective and subjective relationships between form and function. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

**INTR 232 Interior Studio I 4.0 Credits**
Primary spatial course. Involves conscious recognition of the manipulability of space or spaces within a given volume and small-scale environmental orientation. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VSST 103 [Min Grade: C-] or VSST 106 [Min Grade: C-]

**INTR 233 Interior Studio II 4.0 Credits**
Covers diagramming program requirements, designing for complex spatial requirements with an awareness of building systems (e.g., partitions, heating/ventilating/cooling, lighting), and furniture. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 232 [Min Grade: C-]

**INTR 241 Visualization III: Digital 3.0 Credits**
An intensive introduction to two and three dimensional drawing and visualization through the computer. This course explores orthographic and perspective drawing conventions and techniques from a digital perspective.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 231 [Min Grade: C-]
INTR 245 Visualization IV: 3D Modeling 3.0 Credits
An intensive introduction to advanced modeling and rendering software. Students will explore lighting, materiality, advanced form and spatial experience through realistic three-dimensional digital models.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: INTR 241 [Min Grade: D]

INTR 250 Interior Materials 3.0 Credits
Introduces basic construction materials and how they may be used successfully by the interior designer. Includes sample materials, visual aids, and guest speakers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INTR 300 [WI] Visual Culture: Interiors 3.0 Credits
Visual Culture: Interiors addresses the interior environment by studying the role history, economics, culture, materials and technological developments, impact decisions made by designers on interior spaces. While comparing historical context with specific knowledge, this course will enable the student to be a more articulate designer by a comprehensive examination of the interiors. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INTR 305 [WI] Visual Culture: Furniture 3.0 Credits
An overview of furniture in relationship to interiors, and its influences reaching from the roots of antiquity to the impact of technology in today’s products. It is the study of artifacts from various time periods and cultures in relation to social and political developments, life and work styles, visual arts, and economic influences.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

INTR 310 Sustainability: History, Theory and Critic 3.0 Credits
Course examines the meaning and implications of sustainable design to develop an informed interpretation and working assessment of this movement. Concepts and methodologies are explored through assigned readings, class discussion, field trips and team research.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

INTR 331 Residential Design Studio 4.0 Credits
Provides experience with extensive real space. Emphasizes recognizing its aesthetic quality and maximizing its potential to meet the requirements of the inhabitants, by stylistic quality and elaboration in the selection and application of furniture finishes and accessories. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: INTR 233 [Min Grade: C-]

INTR 340 Community Studio 4.0 Credits
Covers research, diagramming, site considerations, and program requirements for a specific user group; designing for complex spatial requirements with integration of interior components and furniture. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 331 [Min Grade: C-]

INTR 341 Visualization V: Methods 3.0 Credits
An advanced course in visualization for Interior Design. Hybrid representation strategies and specialized topics in digital and hand rendering will be covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 241 [Min Grade: D]

INTR 350 Interior Detailing 3.0 Credits
Covers basic considerations of interior construction and detailing and their application.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 250 [Min Grade: D] and INTR 233 [Min Grade: C-]

INTR 351 Interior Lighting 3.0 Credits
This course analyzes human needs and the perceptual responses of both general and special populations. It introduces the lighting design theory and principles and explores methods of creating mood and atmosphere with light. It develops vocabulary, documentation methods and understanding of energy conservation, lighting standards, and safety.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: INTR 350 [Min Grade: D]

INTR 410 Collaborative Research in Sustainability 3.0 Credits
This cumulative course is the advanced students’ opportunity to participate in a collaborative, interdisciplinary team in which the students will be applying sustainable technical and conceptual education in the context of 3rd party competitions, internally defined design challenges or applied research.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: ARCH 320 [Min Grade: C-]

INTR 430 Commercial Design Studio 4.0 Credits
Covers design of institutional-commercial interiors, including space planning, selection of materials and furnishings toward a synthesized environment, and development of specifications. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: INTR 340 [Min Grade: C-]
INTR 441 Furniture Design 4.0 Credits
Covers design of environmental elements, simultaneous concerns with craftsmanship and the application of materials to ideas, and development of prototypes. A lab fee is required for this course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 13 credits
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: VSST 203 [Min Grade: D]

INTR 442 Hospitality Design Studio 4.0 Credits
Covers design of commercial hospitality interiors, including spatial layout, custom furnishings, lighting, selection of materials, and code requirements. Includes professionally juried presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is INTR.
Prerequisites: INTR 430 [Min Grade: C-]

INTR 445 Contract Documentation for Interior Design 3.0 Credits
Provides an understanding of the basic procedures and techniques for the development of construction drawings and furniture documentation. Requires students to use case studies to produce a set of drawings representative of current interior design industry standards.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: INTR 245 [Min Grade: D] and INTR 430 [Min Grade: C-]

INTR 450 [WI] Professional Practice 3.0 Credits
Surveys contemporary business methods, practices, and procedures in the operation of a design firm, including legal and ethical implications. Examines these practices through case studies and lectures by design professionals. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: INTR 331 [Min Grade: C-]

INTR 451 Interior Systems 3.0 Credits
Introduces building systems, mechanical, electrical, ceiling and furniture systems, and their effect on the interior environment. Includes visual aids and guest speakers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: INTR 350 [Min Grade: D]
Corequisite: INTR 430

INTR 470 Competition Studio 3.0 Credits
Competition opportunities from regional to international from professional to philanthropic allow for investigations of diverse contemporary issues surrounding the built environment. Students work under direction of a faculty member(s) to discuss, explore and develop solutions for entry into noteworthy competitions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if classification is Junior or Senior.

INTR 491 Senior Project I 3.0 Credits
Part one of the 3-term senior project where students develop a capstone independent design project from concept, research and programming to complete design development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is INTR.
Prerequisites: INTR 430 [Min Grade: C-]

INTR 492 Senior Project II 3.0 Credits
Part two of the 3-term senior project where students develop a capstone independent design project from concept, research and programming to complete design development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is INTR.
Prerequisites: INTR 491 [Min Grade: C-]

INTR 493 Senior Project III 3.0 Credits
Part three of the 3-term senior project where students develop a capstone independent design project from concept, research and programming to complete design development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is INTR.
Prerequisites: INTR 492 [Min Grade: C-]

INTR I199 Independent Study in Interior Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

INTR I299 Independent Study in Interior Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

INTR I399 Independent Study in Interior Design 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

INTR I499 Independent Study in Interior Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

INTR T180 Special Topics in Interior Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

INTR T280 Special Topics in Interior Design 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
International Business

Courses

INTB 200 International Business 4.0 Credits
This course examines economic, political, legal, and social factors affecting formulation of international business strategy.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

INTB 332 Multinational Corporations 4.0 Credits
Discusses the role and function of multinational corporations in the global economy, reasons for their existence, and the impact of market structures on the operations of multinationals. Considers the interactions between multinationals and national authorities, and the international transfer of technology.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

INTB 334 International Trade 4.0 Credits
Examines major issues in international trade and commercial policy. Uses real-world applications to derive and illustrate models of international trade. Covers rationales and benefits of international trade, protectionism, the political economy of commercial policy, international trade and development, and economic integration and world trade.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

INTB 336 International Money and Finance 4.0 Credits
Examines major issues in international finance and open-economy macroeconomics. Develops models of international monetary interdependence and applies them to real-world examples. Covers determinants of interest rates, balance of payments, international macro policy, restructuring the international monetary system, and globalization of financial markets.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

INTB 338 Regional Studies in Economic Policies and International Business 4.0 Credits
Study of the industry, trade and macroeconomic trends of a major world region, such as East Asia, Latin America, Europe or the Near East.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C] and ECON 202 [Min Grade: C]

INTB 440 Seminar in International Business 4.0 Credits
Writing and discussion on advanced topics relevant to International Business. Content is determined mainly by the interests of the students enrolled at a particular term.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: INTB 200 [Min Grade: C]

INTB 482 International Business and Emerging Markets 1.0 Credit
The course is required for INTB students participating in the LeBow College of Business undergraduate international residency. It is structured as an independent study course with no lectures. A term research paper is a requirement.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

INTB I199 Independent Study in INTB 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB I299 Independent Study in INTB 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB I399 Independent Study in INTB 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB I499 Independent Study in INTB 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB T180 Special Topics in INTB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB T280 Special Topics in INTB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
INTB T380 Special Topics in INTB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

INTB T480 Special Topics in INTB 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

International Studies

Courses

IST 398 International Research Project and Study Abroad 0.5-20.0 Credits
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

Italian

Courses

ITAL 101 Italian I 4.0 Credits
Introductory Italian. Includes listening, speaking, reading, and writing. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ITAL 102 Italian II 4.0 Credits
Continues ITAL 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ITAL 101 [Min Grade: C]

ITAL 103 Italian III 4.0 Credits
Continues ITAL 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ITAL 102 [Min Grade: C]

ITAL 201 Italian IV 4.0 Credits
Intermediate Italian. Includes grammar review, listening, speaking, and reading. Recommended for students who wish to attain oral competence based on standard usage. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ITAL 103 [Min Grade: C]

ITAL 202 Italian V 4.0 Credits
Continues ITAL 201. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ITAL 201 [Min Grade: C]

ITAL 203 Italy and Italians Today 3.0 Credits
This course will cover contemporary Italy through a cultural lens. Taught in English in a seminar style, this course will draw upon faculty expertise from various departments and colleges within Drexel University, although there will be a faculty leader responsible for the class. This course is required for the minor in Italian Studies.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

ITAL 301 Advanced Writing and Speaking 4.0 Credits
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Italian.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ITAL 202 [Min Grade: C]

ITAL 310 Advanced Topics in Language for the Professions 3.0 Credits
Introduction to language skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Italian.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ITAL 310 [Min Grade: C]

ITAL 320 Topics in Identities and Communities 3.0 Credits
Introduction to the analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. Taught in Italian. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ITAL 310 [Min Grade: C]

ITAL 330 Advanced Grammar and Translation 3.0 Credits
Provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. Taught in Italian.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ITAL 310 [Min Grade: C]

ITAL 401 Advanced Topics in Language for the Professions 3.0 Credits
Advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Italian. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ITAL 401 [Min Grade: C]

ITAL 430 Advanced Topics in Identities and Communities 3.0 Credits
Advanced analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. Taught in Italian. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: ITAL 430 [Min Grade: C]
ITAL 480 Italian Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

ITAL I199 Independent Study in ITAL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL I299 Independent Study in ITAL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL I399 Independent Study in ITAL 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL I499 Independent Study in ITAL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL T180 Special Topics in Italian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL T280 Special Topics in Italian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL T380 Special Topics in Italian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

ITAL T480 Special Topics in Italian 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 8 times for 96 credits

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**Japanese Courses**

**JAPN 101** Japanese I 4.0 Credits
Introductory Japanese. Includes listening and speaking, with individual audiolingual practice. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**JAPN 102** Japanese II 4.0 Credits
Continues JAPN 101. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 101 [Min Grade: C]

**JAPN 103** Japanese III 4.0 Credits
Continues JAPN 102. Offered all terms.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 102 [Min Grade: C]

**JAPN 104** Japanese Writing I 3.0 Credits
This course focuses on reading and writing in the Japanese language. The course introduces the basic elements of the Japanese writing systems, which include Katakana, Hiragana and Kanji.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 101 [Min Grade: C] and JAPN 102 [Min Grade: C]

**JAPN 201** Japanese IV 4.0 Credits
This course includes listening, speaking, and writing practice, with a focus on cultural competency and conversational skills. Builds on Japanese 103.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 103 [Min Grade: C]

**JAPN 202** Japanese V 4.0 Credits
This course includes listening, speaking, and writing practice, with a focus on cultural competency and conversational skills. Builds on JAPN 201.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 201 [Min Grade: C]

**JAPN 310 [WI]** Advanced Writing and Speaking 4.0 Credits
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Japanese.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** JAPN 202 [Min Grade: C]
JAPN 320 Introduction to Language for the Professions 3.0 Credits
Introduction to communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 340 Introduction to Power and Resistance 3.0 Credits
Introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 350 Introduction to Language, Media, and Society 3.0 Credits
Introduction to the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 410 [WI] Advanced Grammar and Translation 3.0 Credits
Provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 411 Introduction to Japanese Stylistics 3.0 Credits
Fourth year of Japanese. Provides advanced practice in comprehension and written and oral communication. Offered as needed.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 24 credits
Prerequisites: JAPN 303 [Min Grade: C]

JAPN 420 Advanced Studies in Language for the Professions 3.0 Credits
Advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 440 Advanced Studies in Power and Resistance 3.0 Credits
Advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 450 Advanced Studies in Language, Media, and Society 3.0 Credits
Advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Japanese.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: JAPN 310 [Min Grade: C]

JAPN 480 Japanese Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JAPN 499 Independent Study in JAPN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

JAPN 599 Independent Study in JAPN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

JAPN T180 Special Topics in Japanese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

JAPN T280 Special Topics in Japanese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JAPN T380 Special Topics in Japanese 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
JWST 201 Culture Ethnicity Religion 3.0 Credits
What is a Jew? Who is a Jew? What defines Judaism? These questions relate to religion, ethnicity, culture, nation, race, and more. A shared heritage unites Jews, yet understandings and interpretations of what it means to be Jewish are hotly contested, especially in the 21st century. In this course, we dig into Jewish thought and history and explore the ways they have shaped ethnic identity, cultural heritage, and religious tradition.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 117 Introduction to World Religions 3.0 Credits
This course aims to introduce students to how anthropological and ethnographic analyses can help us understand the variety of ways in which people of different faiths both conflict with and work amicably together.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 201 Jewish Literature and Civilization 3.0 Credits
This course surveys the origins and foundations of Judaism: the core texts and narratives; and the enduring practices, beliefs, and traditions. We will explore biblical and historical accounts of the early history of the Jewish people and assess their influence in shaping Jewish practice, identity, and religious expression. We will also examine Jewish observance and the ways in which the Bible and ancient Jewish history left their mark on modern Jewish life.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 202 Jewish Life and Culture in the Middle Ages 4.0 Credits
This course surveys the history of the Jewish people from the rabbinic period until the early modern period. Jewish civilization and religion primarily outside of the Land of Israel will be explored. Topics include the encounter with Christianity and Islam; the emergence of the Talmud, Jewish mysticism, and other exegetical tracts; and the development of diverse Jewish communities.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 203 Modern Jewish History 4.0 Credits
This is an introductory course that explores the social, cultural, political and religious forces that have shaped Jewry the world over from the 18th to the 21st centuries. Students learn about the move of a traditional society into the modern world. At the same time, the course stresses the strategies that a minority group evolves in order to maintain its identity. Topics will include Hasidism, Emancipation and Enlightenment, modern religious movements, socialism, modern Hebrew and Yiddish literature and culture, immigration to America, the Holocaust, Zionism and the State of Israel, and post-World War II Jewry the world over.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 211 American Jewish Experience 3.0 Credits
This course surveys the Jewish experience in America from the colonial period to the present. We will discuss the various waves of Jewish immigration and examine the religious, cultural, political, and economic activities of American Jews. We will consider the trajectories that shaped the experiences of Jews in America and the heterogeneity of Jewish experience and views. A diverse array of sources and topics will provide the framework for this course. The case study of the Jews in the United States elucidates major nations historical issues including immigration, acculturation, minority rights, prejudice and discrimination, intergroup relations, ethnic and racial pride and intermarriage. We will consider how Jews resolved the tensions between being Jewish and American.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 212 Contemporary Jewish Life 3.0 Credits
The course will focus on the social and religious activities of Jews since the 1970s via four community studies. We will attempt to understand the meaning that Jewish people derive from their beliefs, rituals and institutions. The stress will be on Jewish life in the United States, but one study will concentrate on the state of Israel. The goal will be to better understand the dynamics of personal and group identity development during the life cycle and contemporary history since the Holocaust.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 213 Jewish Cultural Tapestry 3.0 Credits
We will examine the different customs and traditions that Jews developed in various parts of the globe throughout history. We will learn about both the rich cultural diversity that developed during the history of local communities and the religious traditions and principles of community organization that have been shared by Jews. The Jews will be treated as a case study to understand the mechanisms by which ethnic and religious groups develop and maintain their group identity despite the fact that they have been dispersed and have experienced minority status. We will argue that the shared religious culture and the paralleled local specificity of culture together have guaranteed the continued existence of this people, the Jews.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 214 Language and Cultural Diversity in the USA 3.0 Credits
This course will explore the history and current dynamics of language-based cultural diversity in the USA. Through an examination of communication patterns of men and women, language diversity of African Americans, and the cultural production of various immigrant groups, we will explore the predominance of a rich array of languages and cultures pertaining to most periods of American history. The Yiddish language-based immigrant culture of American Jews will be treated as a case study, dwelling on the rich Yiddish literature created, as well as language-based cultural institutions, such as the press, theater, radio, klezmer music, and film.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Coexistence and Conflict: Jews, Christians, and Muslims in the Early Mediterranean 4.0 Credits

This course investigates the history of interactions among the early Mediterranean’s three major monotheistic religious communities: Jews, Christians, and Muslims. The course explores how religious communities understood themselves and each other as well as how and why multi-faith communities sometimes coexisted peacefully, sometimes coexisted tensely, and sometimes exploded into violence.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 224 Judaism and Christianity: Two Religions or One? 3.0 Credits

The relation between Christianity and Judaism is one of the most misunderstood in the history of thought. Christianity is often considered to be diametrically opposed to Judaism, to be a rejection of the Judaic worldview. Indeed, prominent thinkers in the history of Christianity, such as Martin Luther, have reinforced this position. Yet Christianity was originally a development within Judaism, a sect, so to speak, of Judaism. The earliest Christians were Jewish followers of a Jewish leader and conceived of themselves as faithful Jews. So how did the two religions come to be viewed as opposed? Do elements of Judaism remain as part of the foundation of the new faith of Christianity? Where do the two faiths converge and where do they diverge? This course endeavors to answer these important questions.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 225 Philosophy of Religion 3.0 Credits

Studies various aspects of religious belief and experience from a philosophical standpoint, considering issues such as the definition and existence of God, the nature and course of evil, and the relationship between faith and reason in a religious life.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 226 History of the Holocaust 4.0 Credits

This course surveys Nazi Germany’s systematic attempt to exterminate the Jews of Europe between 1941 and 1945. The course stresses the historical study of the Holocaust: the course of events, their origin and context, and their repercussions. We study the general context of the 1930’s and 1940’s, the perpetrators and their relevant ideology and administrative systems, the victims and intended victims, and also the “bystanders”, those among whom the round-ups and extermination took place in Europe as well as in the US. The materials include historical documents, memoirs, and historical accounts, and a variety of films.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

JWST 227 Field Work in Jewish Studies 3.0 Credits

In this course, students will do independent fieldwork within a Jewish communal organization in the USA or abroad, or ethnographic or archeological fieldwork. The plan of the work, weekly time commitment, and periodic reports will be agreed upon in advance by the student and the faculty member. This is a three-credit elective course for the Louis Stein Jewish Studies Minor. It may also be used as a free elective course for a variety of students.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits

JWST 239 Independent Study in Jewish Studies 0.0-12.0 Credits

Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

JWST T180 Special Topics in Jewish Studies 1.0-12.0 Credit

Topics decided upon by faculty will vary within the area of study. The difficulty of the course will be appropriate for a 100-level course.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Korean

Courses

KOR 101 Korean I 4.0 Credits
Introductory Korean. Includes listening, speaking and writing, with individual audio-video practice.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

KOR 102 Korean II 4.0 Credits
Introductory Korean. Includes listening, speaking and writing, with individual audio-video practice. Builds on Korean 101.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: KOR 101 [Min Grade: C]

KOR 103 Korean III 4.0 Credits
Introductory Korean. Includes listening, speaking and writing, with individual audio-video practice. Builds on Korean 102.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: KOR 102 [Min Grade: C]

KOR 201 Korean IV 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on KOR 103.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: KOR 103 [Min Grade: C]

KOR 202 Korean V 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on KOR 201.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: KOR 201 [Min Grade: C]

KOR 310 Advanced Writing & Speaking 4.0 Credits
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Korean.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: KOR 202 [Min Grade: C]

KOR 310 Introduction to Language for the Professions 3.0 Credits
Introduction to communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Korean.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: KOR 310 [Min Grade: C]

KOR 320 Advanced Studies in Language for the Professions 3.0 Credits
Advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Korean.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: KOR 310 [Min Grade: C]

KOR 410 Advanced Grammar and Translation 3.0 Credits
Provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. Taught in Korean.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: KOR 310 [Min Grade: C]

KOR 420 Advanced Studies in Language for the Professions 3.0 Credits
Advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. Taught in Korean.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: KOR 310 [Min Grade: C]

KOR 450 Advanced Topics in Language, Media, and Society 3.0 Credits
Advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. Taught in Korean. Topics will vary according to the instructor's expertise.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: KOR 310 [Min Grade: C]

KOR 480 Korean Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

KOR 489 Independent Study in KOR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR 489 Independent Study in KOR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
KOR I399 Independent Study in KOR 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR I499 Independent Study in KOR 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR T180 Special Topics in Korean 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR T280 Special Topics in Korean 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR T380 Special Topics in Korean 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

KOR T480 Special Topics in Korean 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LANG 200 Crossing the Bridge 3.0 Credits
This course is designed for students who are experiencing the "otherness" of culturally diverse groups through living, studying or working abroad. Students will integrate and build on their intercultural experiences through a self-reflective process, and will become aware of the impact the students' own culture has on these experiences.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

LANG T180 Special Topics in Languages 0.5-12.0 Credits
Provides opportunities in language study commonly not taught in the Modern Language Program. Course offers intensive language training and study of the historical, social and cultural imperatives of the country where the language is spoken. May be repeated for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LANG T280 Special Topics in Languages 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LANG T380 Special Topics in Languages 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LANG T480 Special Topics in Languages 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Leadership

Courses

Legal Studies

Courses

BLAW 201 Business Law I 4.0 Credits
Covers scope and classification of business law and the field of contracts.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 202 Business Law II 4.0 Credits
Covers sales, negotiable instruments, personal property, and bailments.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 321 Law of Business Organizations 4.0 Credits
Covers agencies, partnerships, corporations, and limited-liability companies.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 330 Real Estate 4.0 Credits
Studies real property laws and the various rights, obligations, and limitations pertaining to land ownership. Analyzes the problems, procedures, and documents involved in the acquisition, mortgaging, and transfer of real property.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 334 Labor Law 4.0 Credits
Examines state and federal law regulating labor relations. Analyzes employment law and its impact on employment practices.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 338 Government Regulation and Business 4.0 Credits
Examines constitutional questions regarding relationship between business and various levels of government in the United States.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
BLAW 340 International Business Law 4.0 Credits
Examine the law of international commercial transactions, trade, licensing, investments, and dispute resolution.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 342 Criminal Law 4.0 Credits
Surveys state and federal criminal codes and procedures.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

BLAW 346 Entrepreneur Law 4.0 Credits
This course is intended to address the various legal and ethical issues that confront individuals and companies in starting up new ventures, either within an existing company or a new start-up company.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

BLAW 348 White Collar Crime 4.0 Credits
Examines the current federal and local criminal codes as they apply specifically to managers and businesses and the enforcement process.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

BLAW 356 Legal Issues in Corporate Governance 4.0 Credits
This course examines the current legal and regulatory environment of corporate governance in the United States. The principal actors in a corporation’s governance structure (directors, officers and shareholders) and their roles and responsibilities will be examined. The sources of corporate governance, including laws and regulations, case law, and internal policies and procedures, are studied as well. The course also will analyze and consider the role and applicability of corporate governance in specific case studies and fact patterns, such as Enron and WorldCom.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

BLAW 358 Employment Law 4.0 Credits
Examines and analyzes legal aspects of employment as governed by law and judicial decision, including labor standards, workers’ compensation, employment law and employment practices, and employer and employee rights.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

BLAW 360 Intellectual Property and Cyber Law 4.0 Credits
This course presents an overview of the Law of Intellectual Property. It examines patents, copyrights, trademarks and trade secrets together with public policy issues including the Constitution and legislation. It also reviews current regulation and legislation relating to the Internet, including privacy and tort issues.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

BLAW I299 Independent Study in BLAW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW I399 Independent Study in BLAW 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW I499 Independent Study in BLAW 1.0-4.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW T180 Special Topics in BLAW 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW T280 Special Topics in BLAW 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW T380 Special Topics in BLAW 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

BLAW T480 Special Topics in BLAW 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

Linguistics

Courses

LING 101 Introduction to Linguistics 0.0-3.0 Credits
Introduces major topics in the study of language, including language acquisition, language change, the social use of language, and the analysis of discourse, and teaches basic techniques in linguistic analysis through the use of a wide variety of language data.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

LING 102 Language and Society 3.0 Credits
Develops understanding of how language is involved with relations of class, ethnicity, gender and aesthetics in society. The course covers the social investigation of language use, politeness in languages, different varieties of English dialects, slang, and rap, bilingualism and languages in immigrant communities, and language planning.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
LING T180 Special Topics in Linguistics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LING T280 Special Topics in Linguistics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LING T380 Special Topics in Linguistics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

LING T480 Special Topics in Linguistics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Management

Courses

MGMT 201 Introduction to Technology Innovation Management 4.0 Credits
This course discusses the basics every manager needs to organize successful technology-driven innovation in both entrepreneurial and established firms. We start by examining innovation-based strategies as a source of competitive advantage and then examine how to build organizations that excel at identifying, building and commercializing technological innovations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 210 Research Methods I 2.0 Credits
This course enables undergraduate students to design research in business and related disciplines. Students develop techniques in the selection and design of appropriate research methodologies in the identification of a research problem in a business environment. The course examines the research process from problem identification and setting through a review of pertinent literature as secondary sources and an examination of the descriptive research design.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 211 Research Methods II 2.0 Credits
This course introduces students to the group of approaches to social science and humanistic research known as qualitative inquiry. These approaches include ethnography, grounded theory, phenomenology, case study, and narrative research, and employ methods of interviewing, discourse/content analysis, and participation observation. Technology used includes digital analog recorders, videotape, and software such as Simstat for text ‘mining’ and coding. Students will explicate studies that employ these approaches; discuss assumptions of qualitative inquiry; discuss standards of sampling, ethics, and validity, and design a qualitative research proposal.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 260 Introduction to Entrepreneurship 4.0 Credits
The course focuses on entrepreneurship as a generic activity, including start-ups and corporate entrepreneurship. It explores the opportunities and challenges faced by individuals starting up new ventures and the probable paths of career development for the students pursuing entrepreneurship.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 301 Designing Innovative Organizations 4.0 Credits
Designing innovative organizations focuses on effective organizational design in technology innovative organizations, with special emphasis on innovative organizational forms that can provide strategic advantage. Topics include when to use functional, divisional, or matrix organizations, how IT creates new organizational possibilities, and examples of innovative organizational possibilities, such as democratic decision-making, crowd-based organizations, internal resource markets, and other forms of collective intelligence. Team projects include inventing new possibilities for real organizations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 302 Competing in Technology Industries 4.0 Credits
This course provides a set of concepts, tools, and frameworks that are grounded on the theories of strategic management and technological innovation that are necessary to achieve competitive advantages in the technology industries. We will accomplish this objective by using a combination of lectures, class discussions, guest lectures, case memo write-ups, a final exam and a group project that focuses on a live case analysis.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 363 Directed Study in Entrepreneurship 4.0 Credits
This course provided student with real experiences in the realm of entrepreneurship under the guidance and direction Baiada Center in Technology Entrepreneurship. This course may not be repeated for credit.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MGMT 260 [Min Grade: D]

MGMT 364 Technology Management 4.0 Credits
This course focuses on the dynamic of technological innovation and change, in particular, how new technologies create entrepreneurial opportunities. The course examines how industries and firms are transformed by new technologies and what factors affect innovation performance.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

MGMT 365 Business Plan for Entrepreneurs 4.0 Credits
In this course, students learn how to prepare a comprehensive strategy for launching a new business. The vehicle for achieving this is the preparation of a start-up business plan based on a selected opportunity.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MGMT 260 [Min Grade: D]
MGMT 366 Entrepreneurship Certificate Project 1.0 Credit
This is a capstone special project for the Entrepreneurship Certificate. Students would propose a topic in entrepreneurship that is related to their undergraduate area. The topic would need to be approved by the Management Department Head.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MGMT 260 [Min Grade: D] and MGMT 365 [Min Grade: D] and ACCT 120 [Min Grade: D]

MGMT 370 For-Profit Business Consulting 4.0 Credits
Faculty and student teams provide business solutions to for-profit organizations. In addition to working closely with faculty, students also interact with and present deliverables to industry leaders from partner organizations. Project scopes vary depending on the organization's needs, but areas of focus can include: finance, marketing, management, technology, etc.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

MGMT 371 Nonprofit Business Consulting 4.0 Credits
Faculty and student teams provide business solutions to nonprofit organizations. In addition to working closely with faculty, students also interact with and present deliverables to industry leaders from partner organizations. Project scopes vary depending on the organization's needs, but areas of focus can include: business analytics, finance, marketing, management, technology, etc.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

MGMT 372 Startup Business Consulting 4.0 Credits
Faculty and student teams provide business solutions to startup organizations. In addition to working closely with faculty, students also interact with and present deliverables to industry leaders from partner organizations. Project scopes vary depending on the organization's needs, but areas of focus can include: business analytics, finance, marketing, management, technology, etc.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

MGMT 380 International Business Consulting 4.0 Credits
Faculty and student teams provide business solutions to international organizations. Ten weeks of the course take place on campus, with student-client interaction facilitated virtually. During the break week immediately following the quarter, students travel abroad on an international residency to present their final recommendations to the partner organization in person. During the one-week residency, students also participate in company visits and cultural experiences. Project scopes vary depending on the organization's needs, but areas of focus can include: business analytics, finance, marketing, management, technology, etc. Students must apply and be selected to participate.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.

MGMT 450 Strategy and Competitive Advantage 4.0 Credits
Provides an integrated approach to business planning. Develops strategic analysis and decision-making through examination of an organization's internal and external environment. Requires written and oral case reports.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: FIN 301 [Min Grade: D] and ORGB 300 [Min Grade: D] and (MKTG 301 [Min Grade: D] or MKTG 201 [Min Grade: D])

MGMT 451 Management Simulation 4.0 Credits
Requires student teams responsible for the operation of competing firms in a computer-simulated dynamic business environment to conduct top management strategic planning, analysis, and social responsibility.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: FIN 301 [Min Grade: D] and ORGB 300 [Min Grade: D] and (MKTG 301 [Min Grade: D] or MKTG 201 [Min Grade: D])

MGMT I199 Independent Study in MGMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can be repeated multiple times for credit

MGMT I299 Independent Study in MGMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can be repeated multiple times for credit

MGMT I399 Independent Study in MGMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can be repeated multiple times for credit

MGMT I499 Independent Study in MGMT 4.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Senior.

MGMT T180 Special Topics in MGMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MGMT T280 Special Topics in MGMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MGMT T380 Special Topics in MGMT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
**Management Information Systems**

**Courses**

**MIS 200 Management Information Systems 4.0 Credits**
Introductory course to Management of Information Systems, a core business function. The course examines how information systems (i.e., information technology, people, procedures, and data) help add value to an organization, and integrate the various functional areas of a business (e.g., accounting, marketing, etc.).

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit

**MIS 261 Introduction to Enterprise Application Software Using SAP - Logistics 4.0 Credits**
This course introduces students to the SAP Business Suite, real-life business processes in modern companies, and the fundamental concepts of enterprise application software. A hands-on, case study approach to exploring SAP ERP (enterprise resource planning) capabilities, focusing on Logistics/Operations (procurement, production, and fulfillment) will be used. In addition, associated SAP applications such as Customer Relationship Management and Supply Chain Management, as well as touching on some related solutions such as Analytics, Cloud Computing and In-Memory Computing (SAP HANA) will be discussed. After completing this course, students will be equipped with practical skills and competencies for careers in business and IT where SAP software is universal.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit

**MIS 262 Intro to Enterprise Application Software Using SAP - Accounting & Analytics 4.0 Credits**
This course introduces students to real-life accounting business processes in modern companies, fundamental concepts of enterprise application software like enterprise resource planning (ERP) and methods for reporting and data analysis. We will use SAP ERP and Analytics solutions, taking a hands-on, case study approach to exploring Financial Accounting, Managerial Accounting and related business processes. After completing this course, students will be equipped with practical skills and competencies for careers in business and information technology where SAP software is universal.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit  
**Prerequisites**: MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D]

**MIS 343 Database Design and Implementation 4.0 Credits**
Covers data and file structures, object-oriented database design, and the use of SQL for querying databases. Discusses logical and physical database design and offers hands-on experience with commercial database management systems (DBMSs).

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit  
**Restrictions**: Cannot enroll if classification is freshman  
**Prerequisites**: MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D]

**MIS 346 Management Information Systems Strategy 4.0 Credits**
To discuss Management of Information Systems, and then to elaborate on its application to organizational change, especially to reengineering. This course will introduce the student to central aspects of MIS policy and strategy in the first part of the course and then use these concepts to understand reengineering in the latter part of the course.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit

**MIS 347 Domestic and Global Outsourcing Management 4.0 Credits**
To introduce the student to issues in managing the outsourcing of Information Systems. This will be done in a mixture of lectures and student team presentations. The lectures will introduce the students to some of the central themes of outsourcing IS by summarizing current literature. Parallel to these lectures students will form study teams to investigate other important topics of IS outsourcing through a guided literature reading.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit

**MIS 348 Visual Basic Database Programming for Business 4.0 Credits**
To introduce Business students to the basic concepts of programming, object oriented thinking, and database programming in the context of business applications.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit

**MIS 349 Predictive Business Analytics with Relational Database Data 4.0 Credits**
Data mining is about creating new information by examining datasets to identify patterns and unknown questions they relate to by applying data modeling and statistical tools. The objective of this course is to introduce students to data mining through Base Programming, applied statistics, and data visualization methods in SAS.

**College/Department**: LeBow College of Business  
**Repeat Status**: Not repeatable for credit  
**Prerequisites**: STAT 202 [Min Grade: D], STAT 206 [Min Grade: D] (Can be taken Concurrently)(MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D])
MIS 351 Introduction to Programming for Business in C# 4.0 Credits
This course is an introductory course to the process and tools necessary to build a complete information system given a specification. In this course, you will learn basic concepts and techniques in computer programming. This course selects Microsoft Visual Studio.Net and C# as the software development environment and programming language. This language and development system is a complete suite of tools for creating stand-alone applications, portions of larger systems, independent objects, complete distributed systems, and active components of the World Wide Web.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D]

MIS 352 Advanced Business Programming with ASP.Net 4.0 Credits
This course builds on the earlier Business Programming with ASP.NET course. Microsoft’s ASP.NET is the major web application framework used to develop web-based business applications. This course introduces the student more advanced topics in business application development. In the earlier course, students learned how to build basic web-based applications using web forms, this course moves on to building application logic using C# and connecting to the back-end databases that store corporate data. Students who complete both sequence courses will have to ability to participate in building all components of Web.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D]

MIS 361 Information System Project Management 4.0 Credits
The course is structured around the key phases of a project lifecycle – initiating a project, planning a project, executing a project, controlling a project, and closing out a project. It also pays specific attention to the nine knowledge areas of Project Management as defined by the Project Management Institute (PMI)’s Project Management Body of Knowledge (PMBOK): project scope, cost, time, integration, quality, communication, risk, human resources, and procurement management. Additionally, students will be introduced with choices in project management approaches (such as SAP Project Management and APM).
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MIS 200 [Min Grade: D] or MIS 300 [Min Grade: D]

MIS 364 Information Security Systems Management 4.0 Credits
This course provides a foundation for the management of information security systems. It includes an overview of some key technology concepts that are pertinent for the management of information security systems, while also exploring core legal, governance, risk management, and compliance concepts. The course is taught as a combination of lectures, hands-on group activities, readings and videos.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MIS 200 [Min Grade: D]

MIS I299 Independent Study in MIS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Prerequisites: CHEM 111 [Min Grade: D] and (CHEM 113 [Min Grade: D] or CHEM 101 [Min Grade: D])

Courses

Manufacturing Engineering Technology

MET 100 Graphical Communication 3.0 Credits
Introduces engineering graphics and fundamentals of computer aided design using the interactive software package AutoCAD on a personal computer.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman.

MET 101 Engineering Materials 3.0 Credits
Study of tests used to characterize properties of ceramic, polymeric, and metallic materials and how material properties influence their use and design for engineering applications. Testing procedures demonstrations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D] and (CHEM 113 [Min Grade: D] or CHEM 101 [Min Grade: D])
MET 201 Introduction to Manufacturing Processes 0.0-3.0 Credits
Introduces manufacturing and its managed activities: research and development, production, marketing, industrial relations, and finance. Includes laboratory work in organization, staffing, and operating a model manufacturing enterprise.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: MATH 110 [Min Grade: D]

MET 202 Computer-Aided Drafting 4.0 Credits
Introduces computer design using an interactive software package on a microcomputer.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: STAT 201 [Min Grade: D]

MET 204 Applied Quality Control 3.0 Credits
Covers variables, procedures, and processes of total quality control within the manufacturing industries. Includes instrumentation for material evaluation, attribute inspection and sampling, supervising for organizational quality improvements, and statistical control. Emphasizes directed laboratory experiences.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: MET 201 [Min Grade: D]

MET 205 Robotics and Mechatronics 3.0 Credits
Provides a comprehensive technical introduction to robotics and automation in manufacturing. Topics include flow line production, material handling, group technology, and flexible and mechatronics-integrated manufacturing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D]) and MATH 110 [Min Grade: D] or (MATH 121 [Min Grade: C] or MATH 101 [Min Grade: D])

MET 209 Fluid Power 4.0 Credits
Covers the fundamentals of hydraulic/pneumatic systems with an emphasis on applications of Bernoulli's equation. Topics include component types and designs, hydraulic/pneumatic circuit analysis and design of hydraulic/pneumatic systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D]) and (PHYS 104 [Min Grade: D] or PHYS 102 [Min Grade: D])

MET 213 Applied Mechanics 4.0 Credits
Applications of statics and strength of materials with applications to problems in manufacturing. A combined statics and strength of materials course with applications in manufacturing, including: design of bolted connections, simple structures, and beam design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 104 [Min Grade: D] or PHYS 102 [Min Grade: D]) and MATH 122 [Min Grade: D] and (MET 101 [Min Grade: D] or ENGR 220 [Min Grade: D])

MET 301 Advanced Design Graphics 3.0 Credits
Covers the theory and practice of industry's parts and assembly drawings with a specialization in tolerance and geometric dimensioning. Discusses industrial procedures and standards.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 100 [Min Grade: D]

MET 307 HazMat for Manufacturing 0.0-3.0 Credits
Covers the characteristics of hazardous substances and wastes, medical surveillance for plant personnel, toxicology, respirators and protective clothing, environmental direct reading indicators, decontamination procedures, and safe working practices.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: BIO 161 [Min Grade: D] and CHEM 162 [Min Grade: D] and CHEM 164 [Min Grade: D]

MET 308 Maritime Manufacturing 0.0-3.0 Credits
Provides an overview of the key engineering standards, laws, and regulations governing the construction of commercial vessels in the United States and methods of complying with these requirements. Focuses on the ship manufacturing process and the installation and testing of ship systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

MET 310 Advanced Robotics and Mechatronics 3.0 Credits
Covers applied topics related to the integration of computer, robotics, and internet-based automation technologies in modern manufacturing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 205 [Min Grade: D]

MET 316 Computer Numerical Control 3.0 Credits
Discusses theory and application of computer numerical control machines in the manufacturing environment. The laboratory focuses on the programming and operation of CNC machine tools.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 110 [Min Grade: D] or MATH 121 [Min Grade: C] or MATH 101 [Min Grade: D]) and MET 100 [Min Grade: D]
MET 321 Changing World of 3D Printing and Rapid Prototyping 3.0 Credits
This course is an introduction and survey of rapid-prototyping, especially centered on the advent, impact, and utility of 3D printers and supporting digital technology: computer-aided design (CAD) and computer-aided manufacturing (CAM) software. The course will cover both the concepts and practice of 3D printing and prototyping, emphasizing hands-on work developing computer-based design models (“drawings”) and fabricating prototypes (“parts”) using current tools for desktop manufacturing including 3D printers, laser cutters, desktop engravers, and micromolding and printing. With this knowledge and skill set, students will be able to design, develop and demonstrate a working product suitable for commercialization.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 100 [Min Grade: D] or MEM 201 [Min Grade: D]

MET 322 Design for Manufacturing and Assembly 3.0 Credits
One of the final steps in creating a marketable product is the manufacturing of the components. Throughout the design process, engineers must fully understand a variety of processes in which parts can be produced and assembled. Selecting a manufacturing method and ensuring the parts are capable of production is a difficult but critical part of the product design process. This course will allow students to apply the theory of design for manufacturing (DFM) and design for assembly (DFA) to the overall design process. Topics include practical techniques for selection of materials and processes, design considerations for production, manual assembly and automated assembly, and Boothroyd and Dewhurst methods. Students review case studies and analyze production assemblies.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 100 [Min Grade: D] and MET 201 [Min Grade: D]

MET 402 Manufacturing Design with CAD 3.0 Credits
Covers design of tools and fixtures for manufacturing, including general-purpose work holders, modular and dedicated fixtures, jigs, fixturing principles, degree of freedom, locating and clamping components, wire frame and solid modeling, and 3d to 2D conversion. Students design models of fixtures.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 301 [Min Grade: D]

MET 403 Three Dimensional Modeling 3.0 Credits
Covers three-dimensional design with emphasis on manufacturing and industrial standards. Includes computer-aided-manufacturing using solid, surface, and wire-frame models.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 100 [Min Grade: D]

MET 404 Digital Instrumentation 3.0 Credits
Covers digital technology and its application in manufacturing. Covers variables, procedures, and processes of total quality control.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: EET 201 [Min Grade: D]

MET 407 Manufacturing Processes 3.0 Credits
Covers a systematic understanding of the operations, applications, and planning of manufacturing processes. Discusses quantitative evaluations of processing parameters influencing product quality.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (MET 101 [Min Grade: D] or ENGR 220 [Min Grade: D]) and MATH 122 [Min Grade: D]

MET 408 MFG Information Management 3.0 Credits
Covers information management in manufacturing. Topics include cost estimation and control, manufacturing resources planning (MRP), just-in-time (JIT), production and inventory controls, management information systems (MIS), supply chain management (SCM), and other advanced information management technology.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 205 [Min Grade: D] and MATH 122 [Min Grade: D]

MET 409 Green Manufacturing 3.0 Credits
Covers life cycle analysis, pollution prevention, recycling, and lean manufacturing, including characteristics of hazardous substances and wastes, medical surveillance for plant personnel, toxicology, respirators and protective, environmental direct reading indicators, decontamination procedures and safe working practices for MFG.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D] and CHEM 113 [Min Grade: D]

MET 411 Advanced Computer Numerical Control 3.0 Credits
This course covers applied topics related to the integration of computer, CNC machines, and internet-based automation technologies in modern manufacturing.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 316 [Min Grade: D]

MET 421 [WI] Senior Design Project I 3.0 Credits
This course constitutes the first course of a three-quarter course sequence. It aims to train the students in identifying projects of relevance to the society, in planning and scheduling a solution, and in entrepreneurial activities that may result from the project. The course is also intended to cover an industrial project starting from the proposal writing and conceptual design to final steps. This course is focused on proposal writing. This is a writing intensive course.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

MET 422 Senior Design Project II 3.0 Credits
This course constitutes the second course of a three-quarter course sequence and continues MET 421. It aims to train the students in maintaining the progress of a project on schedule, including resolving any team conflicts. It also trains them how to prepare oral, and submit written progress reports. The students supply summary reports to his/her advisor. This course is focused on following standard design steps from the conceptual to final design.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 421 [Min Grade: D]
MET 423 [WI] Senior Design Project III 3.0 Credits
This is the final installment of a 3 course sequence. The course objective is to train students in a project from the initial conceptual design stage to the preliminary and the final design completion, how to conduct design reviews, and how to document and present findings, design concepts, and conclusion in both oral and written formats. Students are also required to build a working prototype of their final design concept and present it during final presentation of the project.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MET 422 [Min Grade: D]

MET I199 Independent Study in MET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET I299 Independent Study in MET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET I399 Independent Study in MET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET I499 Independent Study in MET 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET T180 Special Topics in MET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET T280 Special Topics in MET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MET T380 Special Topics in MET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Senior.

MET T480 Special Topics in MET 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Marketing

Courses

MKTG 201 Introduction to Marketing Management 4.0 Credits
Provides a conceptual and applications-oriented framework for marketing decision-making in a dynamic environment. Emphasizes satisfying target customers and achieving organizational objectives through skillful blending of strategies in product development, pricing, promotion, and distribution.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

MKTG 301 Introduction to Marketing Management 4.0 Credits
Provides a conceptual and applications-oriented framework for marketing decision-making in a dynamic environment. Emphasizes satisfying target customers and achieving organizational objectives through skillful blending of strategies in product development, pricing, promotion, and distribution.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

MKTG 321 Selling and Sales Management 4.0 Credits
Covers planning, direction, and control of the personal selling activities of an organization, including recruiting, selecting, training, equipping, assigning, routing, supervising, compensating, motivating, leading, and evaluating a sales force.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 322 Advertising & Integrated Marketing Communications 4.0 Credits
Examines advertising principles, techniques, technologies, and methods; artistic and creative aspects; psychological appeals; and production. Covers advertising and promotion management, including organization and planning, problems and strategies, media selection and evaluation, and agency-client relationships.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 324 Marketing Channels and Distribution Systems 4.0 Credits
Examines philosophies, concepts, principles, and methods that must be employed to achieve maximum effectiveness and efficient.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]
MKTG 326 Marketing Insights 4.0 Credits
Applies analytical tools in the investigation of marketing problems. Emphasizes systematic research design, gathering, and interpretation of information for marketing decision-making.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 344 Professional Personal Selling 4.0 Credits
Prepares students for business-to-business personal selling careers. Uses role-playing and experiential exercises to teach the latest strategies and tactics in prospecting and qualifying, planning sales calls, approaching prospects, making sales presentations, negotiating resistance, confirming and closing "win-win" agreements, and servicing customers to ensure satisfaction.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 347 New Product Development 4.0 Credits
Analyzes the process of discovering new product opportunities and creating new product ideas that are strategically sound. Covers demand analysis, futuristics, new product strategy, creativity techniques, product evaluation, interacting with research and development departments, and developing a marketing plan.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 348 Services Marketing 4.0 Credits
Covers marketing theory, concepts, strategy, and tactics as applied to the unique characteristics and demands of service-oriented industries such as health care, transportation, finance, law, consulting, education, training, tourism, security, entertainment, and hospitality within a global macroenvironment.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 351 Marketing for Non-Profit Organizations 4.0 Credits
Applies the marketing concepts of product, price, promotion, distribution, and benefit-cost maximization to the exchange relations of non-profit organizations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 355 Interactive Marketing 4.0 Credits
Addresses the principles, techniques, and methods of direct, interactive marketing in an era of emerging global technologies. Emphasizes field work, projects, and presentations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 356 Consumer Behavior 4.0 Credits
Applies contemporary behavioral science to consumer decision-making, including the relationship between the efforts of business firms in marketing their products and the reactions of ultimate consumers.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 357 Global Marketing 4.0 Credits
Examines international involvement of companies from exporting to the multinational enterprise stage. Covers the nature of international competition; distribution systems; pricing and credit policies; promotional methods; trade barriers and agreements; and the cultural, political, legal, ethical, and technological barriers.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 362 Brand and Reputation Management 4.0 Credits
The course focuses on the strategic management of product and organization brands, both corporate and non-profit, and how one can build brands that are highly distinguished reputationally to enhance financial value, attract and keep top talent and build relationships with customers, communities, and other key stakeholders.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 363 Brand & Reputation Management Project 1.0 Credit
Analysis of a "real world" organization's corporate brand and reputation management. Topic and scope must be approved by the Academic Director of the Center for Corporate Reputation Management. The integrative experience required for completion of the Certificate in Corporate Brand and Reputation Management.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MKTG 362 [Min Grade: D] and MKTG 322 [Min Grade: D] and COM 181 [Min Grade: D] and (MKTG 201 [Min Grade: C-] or MKTG 301 [Min Grade: C-])

MKTG 364 Marketing for New Ventures 4.0 Credits
Examines the unique marketing challenges faced by entrepreneurs launching new products and/or services. Topics include: designing new offerings, targeting customer segments, and marketing on a tight budget. The course is designed to be useful for small business owners, managers at large companies, and social entrepreneurs.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]
MKTG 365 Digital Marketing 4.0 Credits
Marketing practices have dramatically shifted with the rise of social media and the proliferation of devices, platforms and applications. This rapidly changing environment presents new opportunities and challenges for marketers. Through a combination of case studies, best practice examples, and the development of social and digital media marketing plans, students learn how the elements of a digital strategy work together with traditional media to attract prospective customers.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 366 Customer Analytics 4.0 Credits
Customer analytics is about applying (often simple) models to understand and predict customer behavior. Firms have access to more information about their customers than ever before. But data alone should not be confused for knowledge. The role of the model is to summarize patterns and generate predictions of customer behavior in the future. We will use simple models from probability theory and stochastic processes as a lens through which to view customer behavior.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 201 [Min Grade: C-] or STAT 205 [Min Grade: C-]

MKTG 367 Data-Driven Digital Marketing 4.0 Credits
This course will provide students with an overview of the rapidly-emerging field of digital marketing. Since digital marketing is constantly changing, students will become proficient at learning about new digital marketing platforms, how each channel is used to communicate with customers and be able to develop a list of “key questions” to ask about any new marketing medium. Because data and analytics are an important component of digital marketing, students will also become proficient at using data to evaluate a marketing campaign. One of the best ways to assess marketing strategies is through A/B testing and students will become expert at planning, analyzing and reporting A/B tests. We will also discuss strategies for integrating data-based decision making into organizations.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 368 Corporate Responsibility Management 4.0 Credits
Companies increasingly think about their responsibility to have positive impact on society and the environment. In fact, some have argued that this is a sure path to business performance. In actuality, managing corporate responsibly is filled with pitfalls, contradictions, and dilemmas. This course will examine both the opportunities and dangers for leaders at companies large and small.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG 380 Seminar in Marketing Strategy 4.0 Credits
Builds upon marketing concepts learned in other courses and presents an integrated approach to marketing strategy. Uses a number of real-life cases and requires students to work in groups and make project presentations.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MKTG 301 [Min Grade: C-] or MKTG 201 [Min Grade: C-]

MKTG I199 Independent Study in MKTG 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG I299 Independent Study in MKTG 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG I399 Independent Study in MKTG 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG I499 Independent Study in MKTG 0.5-6.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG T180 Special Topics in MKTG 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG T280 Special Topics in MKTG 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG T380 Special Topics in MKTG 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

MKTG T480 Special Topics in MKTG 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Materials Engineering

Courses

MATE 100 Materials for Emerging Technologies 2.0 Credits
Evolution of materials engineering; education and the profession; concepts, tools, and techniques; selection and design using metals, ceramics, polymers, and composites; application of materials in a technological society; and materials of the future.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit

MATE 101 Fundamentals of Materials 4.0 Credits
Examines principles underlying structure, properties, and behavior of engineering materials, including metals, ceramics, and polymers. Covers topics including bonding; crystal structure; defect structure; alloying; mechanical, electronic, and magnetic properties in relation to structure; phase equilibria; phase transformations; and oxidation and corrosion. All terms.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 102 [Min Grade: D] and MATH 122 [Min Grade: D] and PHYS 101 [Min Grade: D]

MATE 120 Modern Materials in Your World 3.0 Credits
This undergraduate level introductory course in modern materials is designed as an elective course for non-engineering majors. It will introduce the field of materials science and engineering while stressing the importance of materials selection in modern day products. In addition, the course will highlight the importance of sustainable materials in product life cycle design in order to minimize environmental effects.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BME

MATE 121 Mechanical Behavior of Materials for Product Design 1.0 Credit
This course introduces Product Design majors to mechanical behavior considerations for materials selection.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Corequisite: MATE 120

MATE 214 Introduction to Polymers 4.0 Credits
Covers polymer molecular structure, polymerization methods, semi-crystalline polymers, glass transition, polymer solution in blends, mechanical properties, and characterization methods.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D]) and (ENGR 231 [Min Grade: D] or MATH 261 [Min Grade: D] or MATH 201 [Min Grade: D]) and CHEM 241 [Min Grade: D]

MATE 230 Fundamentals of Materials II 4.0 Credits
This course continues the introduction to materials science and engineering from ENGR 220 by exploring additional topics including phase diagrams, phase transformations, mechanical behavior of materials, thermal properties, environmental considerations and society impacts. In addition, the course introduces concepts of data collection and analysis as it relates to mechanical property testing. The course also addresses techniques for successful technical communication.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 220 [Min Grade: D]

MATE 240 Thermodynamics of Materials 4.0 Credits
Covers the fundamental laws of thermodynamics, statistical meaning of entropy, thermodynamic functions, heat capacity, reactions in gases and condensed phases, phase diagrams, solutions, and reaction equilibria in condensed solutions.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D]) and ENGR 210 [Min Grade: D]

MATE 245 Kinetics of Materials 4.0 Credits
Covers chemical reaction kinetics, thermodynamics and structure of crystal defects, diffusion equations and numerical methods of solution, kinetics in interfacial phenomena, and diffusional transformations.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATE 240 [Min Grade: D]

MATE 280 Advanced Materials Laboratory 4.0 Credits
The goal of the course is to introduce students to state-of-the-art experimental techniques for analysis of structure, composition and properties of materials. Electron microscopy, Raman spectroscopy, indentation and thermal analysis will be described.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 220 [Min Grade: D] and ENGR 202 [Min Grade: D]

MATE 315 Processing Polymers 0.0-4.5 Credits
Covers polymer processing, viscous flow and melt rheology, injection molding, extrusion, mechanical behavior, and applications and design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATE 214 [Min Grade: D]

MATE 341 Defects in Solids 3.0 Credits
Main classes of crystalline defects: vacancies, dislocations, stacking faults, surfaces, grain boundaries, geometry, energy considerations, and movement of defects. Defects in specific crystallographic systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MSE.
Prerequisites: MATE 355 [Min Grade: D]
MATE 345 Processing of Ceramics 4.5 Credits
Covers powder production, materials characterization, stability of powder suspensions, rheological and viscoelastic properties of slurries, green-body consolidation, drying, sintering, and structure-property relationships.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATE 255 [Min Grade: D] (Can be taken Concurrently)

MATE 351 Electronic and Photonic Properties of Materials 4.0 Credits
Electrons, principles of quantum mechanics, bonding, free electrons, and band theory solids; lattice vibrations, electronic and vibrational heat capacity; semiconductors and semiconductor devices; dielectrics, magnetic and optoelectronic materials and devices; superconductivity; applications and implications for energy-harvesting, conversion and storage.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATE 355 [Min Grade: D] (Can be taken Concurrently)

MATE 355 Structure and Characterization of Crystalline Materials 3.0 Credits
Bonding in solids; classification of metals, semiconductors, and insulators; crystal systems; crystallographic systems in specific engineering materials, relationships, X-ray generation, X-ray absorption and emission; reciprocal space; geometric representation of crystals, small and wide angle scattering, electron microscope imaging and diffraction.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MSE.
Prerequisites: ENGR 220 [Min Grade: D] and (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D])

MATE 366 [WI] Processing of Metallic Materials 4.5 Credits
Covers solidification processing, casting and welding, heat flow analysis, solid-state transformations, precipitation hardening, transformations in steels, martensite transformations, and industrial case studies. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATE 245 [Min Grade: D] and MATE 341 [Min Grade: D]

MATE 370 Mechanical Behavior of Solids 3.0 Credits
Covers continuum mechanics: three-dimensional stress and strain, hydrostatic and deviatoric components, and isotropic elasticity; Mises yield criterion; fracture criteria; linear elastic fracture mechanics; materials selection; defect-tolerant and defect-free fatigue design; notch effects; and statistics of variation.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D]) and (ENGR 231 [Min Grade: D] or MATH 261 [Min Grade: D] or MATH 201 [Min Grade: D])

MATE 410 Case Studies in Materials 3.0 Credits
Covers interaction of materials processing and design, materials selection, the design-failure interface, cost and capacity in manufacturing. Taught via case studies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D]

MATE 450 The Nuclear Fuel Cycle & Materials 3.0 Credits
Nuclear fuel cycle, including extraction, enrichment, transmutation in a nuclear reactor, reprocessing, waste processing, repository performance. Materials for nuclear reactors, mechanical and thermal performance, radiation damage.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 220 [Min Grade: D] and (MEM 371 [Min Grade: D] or ECEP 404 [Min Grade: D]) and ECEP 402 [Min Grade: D]

MATE 455 Biomedical Materials 3.0 Credits
Familiarizes students with natural tissues and the implants designed to replace them, treating both components as engineering materials. Includes a review of fundamental topics of materials structure and testing, and case studies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

MATE 458 Advanced Biomaterials 3.0 Credits
Tissue Engineering, matrices, cells, scaffold, engineering properties, constitutive relations, absorbable polymers, cell seeding, cellular isolation, cell-scaffold interaction. May be repeated for credit.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Senior

MATE 460 Engineering Computational Laboratory 4.0 Credits
Covers numerical techniques, finite differences and finite elements, convergence, and applications in engineering design.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATE 221 [Min Grade: D] or MATE 230 [Min Grade: D]) and ENGR 232 [Min Grade: D] and MATH 200 [Min Grade: D]

MATE 473 Electronic, Magnetic and Optical Characterization of Energy Materials 3.0 Credits
This course will examine the selection criteria for component materials in each of these applications and cover how critical properties – electronic conductivity, mobility, ionic conductivity, magnetization, optical absorption, Seebeck coefficient – are measured.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATE 351 [Min Grade: D]
MATE 476 Recycling of Materials 3.0 Credits
This course will examine the selection criteria for recycling component materials. Recycling involves both reusing materials for energy applications and reprocessing materials into new products.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATE 240 [Min Grade: D] and MATE 245 [Min Grade: D]

MATE 482 Materials for Energy Storage 3.0 Credits
The course will address principles of operation of electrochemical energy storage devices and describe materials used in those devices.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 220 [Min Grade: D]

MATE 483 Environmental Effects on Materials 3.0 Credits
Environmental degradation is explored with a focus on electrochemical corrosion reactions in metals and alloys due to atmospheric, aqueous, chemical or elevated temperature exposure. In addition, high temperature degradation of ceramics and degradation of polymers due to exposure to heat, light and chemicals will be addressed. The role of these environmental effects during service and the impact on performance and reliability will be explored.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MATE 245 [Min Grade: D]

MATE 491 [WI] Senior Project Design I 2.0 Credits
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education. This is a writing intensive (WI) course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MATE 280 [Min Grade: D] and MATE 370 [Min Grade: D] and MATE 315 [Min Grade: D] and MATE 351 [Min Grade: D]

MATE 492 Senior Project Design II 3.0 Credits
Continues MATE 491. Requires written and oral progress reports.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MATE 491 [Min Grade: D]

MATE 493 [WI] Senior Project Design III 3.0 Credits
Continues MATE 492. Requires written and oral final reports, including oral presentations by each design team. This is a writing intensive (WI) course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MATE 492 [Min Grade: D]

MATE I199 Independent Study in MATE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Mathematics
Courses
MATH 004 Trigonometry 0.0 Credits
Required for all students who did not have high school trigonometry and for those who did not pass the placement test in trigonometry. Covers the rectangular coordinate system and distance formula, angular measure and trigonometric functions of a number, variations and graphs of the trigonometric functions, trigonometric identities and equations, inverse trigonometric functions, and solutions of triangles applications. All terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

MATH 049 Elements of College Algebra 0.0 Credits
Topics in algebra including linear, quadratic, rational, and radical expressions, properties of exponents, and introduction to functions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
MATH 050 Elements of Precalculus 0.0 Credits
This course covers topics essential for the study of calculus, including elements of algebra, geometry and trigonometry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

MATH 100 Fundamentals of Mathematics 3.0 Credits
Course covers properties of real numbers, algebraic expressions, rational expressions, linear and quadratic functions and graphs. This course is intended to give students the background needed to enroll in MATH 101.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman or Sophomore
Corequisite: EXAM 080

MATH 101 Introduction to Analysis I 4.0 Credits
Covers linear, quadratic, exponential, and logarithmic functions; systems of linear equations; elementary linear programming; matrix algebra; inverse; and mathematics of finance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 100 [Min Grade: C-] or MATH 049 [Min Grade: CR] or APC 060
Corequisite: EXAM 080

MATH 102 Introduction to Analysis II 4.0 Credits
Covers limits, continuity, derivatives, indefinite and definite integrals, and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 101 [Min Grade: D] or MATH 172 [Min Grade: C-]
Corequisite: EXAM 080

MATH 105 Algebra, Functions, and Trigonometry 6.0 Credits
Properties of real numbers, algebraic expressions, rational expressions, linear and quadratic functions and graphs, and additional topics from algebra. Topics from geometry and trigonometry essential for the study of calculus.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 082

MATH 107 Probability and Statistics for Liberal Arts 3.0 Credits
Probability and statistics in everyday life. The pitfalls of interpreting statistical data. A basic introduction to probability, chance, and gambling. Examples include coin-tossing, dice and roulette wheels.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 100 [Min Grade: D] or MATH 101 [Min Grade: D] or APEM 060

MATH 108 Mathematics for Nursing Professionals 3.0 Credits
Math foundations needed in the calculation of dosages and solutions of medications. Topics include systems of measurement and calculating dosages involving tablets, capsules, liquids, and powders.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

MATH 109 Practicum for Math 110 1.0 Credit
This supplement to MATH 110 emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with other disciplines. Individual drills, small-group problem sets, and in-class discussion will reinforce the concepts in MATH 110 and develop learning strategies that are useful in other courses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 110

MATH 110 Precalculus 3.0 Credits
Reviews topics from algebra, geometry, and trigonometry essential for the study of calculus. For students planning to take Calculus I.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman.
Prerequisites: MATH 049 [Min Grade: CR] or MATH 100 [Min Grade: C] or APC 060
Corequisite: EXAM 082

MATH 111 Practicum for Math 116 1.0 Credit
The purpose of this course is to improve the study habits and learning strategies that are essential for success in MATH 116 and other math courses. This course emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with your discipline. Through individual drills, small-group problem sets, and in-class discussion we will reinforce concepts taught in your freshman mathematics sequence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 116

MATH 112 Practicum for Math 121 1.0 Credit
The purpose of MATH 112 is to improve the study habits and learning strategies that are essential for success in MATH 121 and other math courses. MATH 112 emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with your discipline. Through individual drills, small-group problem sets, and in-class discussion we will reinforce concepts taught in your freshman mathematics sequence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 121

MATH 113 Practicum for Math 122 1.0 Credit
The purpose of MATH 113 is to improve the study habits and learning strategies that are essential for success in MATH 122 and other math courses. MATH 113 emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with your discipline. Through individual drills, small-group problem sets, and in-class discussion we will reinforce concepts taught in your freshman mathematics sequence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 122
MATH 114 Practicum for MATH 117 1.0 Credit
The purpose of this course is to improve the study habits and learning strategies that are essential for success in Calculus and Function II (MATH 117) and other math courses. This course emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with your discipline. Through individual drills, small-group problem sets, and in-class discussion we will reinforce concepts taught in your freshman mathematics sequence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 117

MATH 115 Practicum for MATH 200 1.0 Credit
The purpose of MATH 115 is to improve the study habits and learning strategies that are essential for success in MATH 200 and other math courses. MATH 115 emphasizes team-based approaches to working and learning, regular problem solving, and an appreciation for how mathematics is connected with your discipline. Through individual drills, small-group problem sets, and in-class discussion we will reinforce concepts taught in your freshman mathematics sequence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: MATH 200

MATH 116 Calculus and Functions I 4.0 Credits
This is the first course in a two-term sequence designed to introduce students to key concepts from differential calculus while reviewing essential topics from algebra, geometry, and precalculus. Material includes limits and derivatives of algebraic functions and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 049 [Min Grade: CR] or MATH 100 [Min Grade: C] or APC 060
Corequisite: EXAM 082

MATH 117 Calculus and Functions II 4.0 Credits
This is the second course in a two-term sequence designed to introduce students to key concepts from differential calculus while reviewing essential topics from algebra, geometry, and precalculus. Material includes limits and derivatives of transcendental functions and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 116 [Min Grade: C-]
Corequisite: EXAM 082

MATH 119 Mathematical Foundations for Design 0.0-4.0 Credits
This course serves as an introduction to the mathematical concepts and tools most useful to students majoring in the Design Arts. Topics include functions, graphs, plane and fractal geometry, trigonometry, polar coordinates, and elementary topology.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman or Sophomore
Corequisite: EXAM 080

MATH 121 Calculus I 4.0 Credits
Functions, limits and continuity, derivatives, transcendental functions, and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Freshman.
Prerequisites: MATH 050 [Min Grade: CR] or MATH 110 [Min Grade: C-] or MATH 105 [Min Grade: C-] or APC 070 or APC2 070
Corequisite: EXAM 080

MATH 122 Calculus II 4.0 Credits
Definite integrals, Fundamental Theorem of Calculus, integration techniques, applications of integration, numerical integration and differential equations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 117 [Min Grade: C-] or MATH 121 [Min Grade: C-]
Corequisite: EXAM 080

MATH 123 Calculus III 0.0-4.0 Credits
Differential equations, Taylor's theorem, sequence and series, convergence, power series.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D]
Corequisite: EXAM 080

MATH 171 Introduction to Analysis A 3.0 Credits
Polynomials (including linear and quadratic functions), exponential and logarithmic functions, financial applications, matrices, inverse matrices, and solutions of linear systems.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 100 [Min Grade: C-] or MATH 049 [Min Grade: CR] or APEM 070 or APC 060

MATH 172 Introduction to Analysis B 3.0 Credits
Matrices, inverse matrices, and solutions of linear systems, limits, continuity, rates of change and derivatives, techniques of differentiation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 171 [Min Grade: C-] or MATH 101 [Min Grade: D]

MATH 173 Introduction to Analysis C 3.0 Credits
Applications of differentiation (including graphing and optimization), definite and indefinite integrals, techniques of integration, applications of integration.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 172 [Min Grade: C-]

MATH 180 Discrete Computational Structures 4.0 Credits
Covers basic concepts of discrete mathematics that are important to computing, including elementary set theory, recurrence relations, and graph theory.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 102 [Min Grade: D] or MATH 121 [Min Grade: D] or MATH 172 [Min Grade: C-] or MATH 117 [Min Grade: D]
MATH 200 Multivariate Calculus 4.0 Credits
Vectors, curves, partial derivatives, gradient, constrained optimization, coordinate system, multiple integrals, and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D]
Corequisite: EXAM 080

MATH 201 Linear Algebra 4.0 Credits
Systems of linear equations, matrix algebra, determinants, vector spaces, eigenvalues and eigenvectors, diagonalization, applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 121 [Min Grade: D] or MATH 117 [Min Grade: D]
Corequisite: EXAM 081

MATH 205 Survey of Geometry 3.0 Credits
Axiomatic approach to geometry: plane geometry, transformational geometries, and an introduction to classical non-Euclidean geometries. Includes experimental approaches using appropriate software tools.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] or MATH 261 [Min Grade: D]

MATH 210 Differential Equations 4.0 Credits
Covers solution methods and properties for scalar and vector differential equations. Topics include linear and nonlinear equations, numerical methods, separation of variables, and transform methods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D]

MATH 220 Introduction to Mathematical Reasoning 3.0 Credits
A transition course that develops the reasoning skills necessary for later courses. Emphasizes writing and presentation skills. Topics taken from set theory, logic, induction, relations, functions, and properties of the real number system.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

MATH 221 Discrete Mathematics 3.0 Credits
Elementary set theory, combinatorics, elementary number theory, graphs, and special topics chosen from formal language theory, graph algorithms, coding theory, and other applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 220 [Min Grade: C] or CS 270 [Min Grade: D] or ECE 200 [Min Grade: D]
Corequisite: EXAM 081

MATH 222 Combinatorics 3.0 Credits
Select combinatorial topics such as recurrence relations, generating functions, inclusion-exclusion, and graph theory. Emphasis on techniques for writing mathematical arguments and proofs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 220 [Min Grade: C]

MATH 223 Math Competition Problem Solving Seminar 0.5-4.0 Credits
Problems from math competitions (such as the Putnam exam) are solved by students in this course. This course may be repeated four times for credit as topics vary.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 4 times for NaN credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 200 [Min Grade: D]

MATH 228 History of Mathematics 3.0 Credits
This course explores the history of mathematical concepts. Both the people involved and the environment in which the developments took place will be studied. Mathematics from the time of Babylonia to the present will be discussed. The presentation will take a thematic approach, which may vary each term.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

MATH 230 Mathematics for the Life Sciences 4.0 Credits
A broad survey of mathematical topics that are fundamental for application in the life science: multivariate calculus, differential equations, elementary probability. Emphasis on application.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 102 [Min Grade: D] or MATH 122 [Min Grade: D]

MATH 239 Mathematics for Investment and Credit 3.0 Credits
Interest Rate Measurement, Valuation of Annuities, Loan Repayment, Bond Valuation Recommended for students taking actuarial exam FM2.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 123 [Min Grade: D]

MATH 250 Mathematics for the Life Sciences 3.0 Credits
Covers matrix arithmetic systems of linear equations, including vector spaces, coordinate systems, determinants, characteristic value problems, and Euclidean spaces, and application to quadratic forms and linear differential equations. Problems from engineering and science will be solved using applications such as MATLAB during the lab.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D]

MATH 262 Differential Equations 3.0 Credits
Covers solutions of first-order equations, undetermined coefficient and variation of parameter methods of solution of higher order linear equations, systems of equations, and Laplace transform. Problems from engineering and science will be solved using applications such as MATLAB during the lab.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 261 [Min Grade: D]

MATH 265 Linear Algebra 3.0 Credits
Covers matrix arithmetic systems of linear equations, including vector spaces, coordinate systems, determinants, characteristic value problems, and Euclidean spaces, and application to quadratic forms and linear differential equations. Problems from engineering and science will be solved using applications such as MATLAB during the lab.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D]
MATH 291 Complex and Vector Analysis for Engineers 4.0 Credits
Complex and Vector Analysis for Engineers. Covers gradient, divergence, and curl; integral theorems curvilinear coordinates, complex differentiation and integration, Cauchy's Theorem, power series, residues and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] and PHYS 102 [Min Grade: D]

MATH 300 Numerical Analysis I 4.0 Credits
The course covers root finding and fixed points, polynomial interpolation, splines, numerical integration and numerical differentiation. The course emphasizes computational solutions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 200 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D]) and (CS 171 [Min Grade: D] or CS 123 [Min Grade: D])

MATH 301 Numerical Analysis II 3.0 Credits
A continuation of MATH 300. This course focuses on time dependent problems. It includes numerical solution of ordinary differential equation, the heat and wave equations, and moving interfaces. The discussed techniques include implicit schemes or ODEs, finite differences, spectral methods and the level set method.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 300 [Min Grade: D]

MATH 305 Introduction to Optimization Theory 4.0 Credits
Provides a broad survey of mathematical techniques in optimization theory used in operations research and management science. Includes topics selected from the following categories: linear programming, integer programming, network flows, and nonlinear programming.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D]

MATH 310 Probability and Statistics I 4.0 Credits
Not open to mathematics or computer science majors. Covers probability, probability distribution of discrete and continuous random variables, moment-generating functions, distribution of sample statistics, estimation and statistical tests, tests for goodness of fit, and regression analysis.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is CS or major is MATH or classification is Freshman
Prerequisites: MATH 200 [Min Grade: D]

MATH 311 Probability and Statistics II 4.0 Credits
This course covers joint & marginal distributions for continuous random variables, distributions of functions of random variables, moment-generating function technique, the central limit theorem. Estimation, consistency, unbiasedness, maximum likelihood, and simple linear regression.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 200 [Min Grade: D] and (MATH 311 [Min Grade: D] or MATH 261 [Min Grade: D]) or ENGR 361 [Min Grade: D]
Corequisite: EXAM 081

MATH 312 Probability and Statistics III 3.0 Credits
This course covers confidence intervals, minimum variance unbiased estimation, hypothesis testing, type I and type II errors, likelihood ratio tests, tests for means and variances. Chi-square goodness-of-fit tests, categorical data analysis, and analysis of variance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 312 [Min Grade: D]

MATH 316 Mathematical Applications of Symbolic Software 3.0 Credits
Mathematical Applications of Symbolic Software. Topics from calculus are investigated via complex problems requiring the use of symbolic mathematical software, primarily Maple. Numerical, graphical, and algebraic approaches are integrated. Limits, derivatives, root-finding, integration, and infinite series are explored in this context.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 123 [Min Grade: D] and MATH 200 [Min Grade: D]

MATH 318 [WI] Mathematical Applications of Statistical Software 3.0 Credits
Mathematical Applications of Statistical Software. Applications of modern statistical technologies and software, such as SAS, are used to describe and analyze data. Some topics covered are data management, collecting data, inferences for single and multiple population means, proportions count data, regression, correlation and nonparametric statistical methods. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 310 [Min Grade: D] or MATH 312 [Min Grade: D]

MATH 319 Techniques of Data Analysis 4.0 Credits
An applied course that considers the acquisition, analysis, visualization, and presentation of data. Emphasizes computation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 318 [Min Grade: D]
MATH 320 Actuarial Mathematics 3.0 Credits
Covers probability in a risk management context. Univariate probability
distribution including binomial, negative binomial, Poisson, uniform,
exponential, normal, lognormal, Pareto, and Weibull distributions.
Multivariate distributions including conditional and marginal probability
distributions, joint moment generating functions, probability and moments
for linear combinations of independent random variables and related
topics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 312 [Min Grade: D]

MATH 321 Vector Calculus 4.0 Credits
Covers vector algebra; gradient, divergence, curl, and curvilinear
coordinates; Green's theorem, divergence theorem, and Stokes' theorem;
and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D])
and MATH 200 [Min Grade: D]

MATH 322 Complex Variables 4.0 Credits
Introduces functions of one complex variable. Topics include the basic
properties of analytic functions, power series, integration, residues and
poles, and conformal mapping with applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D])
and MATH 200 [Min Grade: D]

MATH 323 Partial Differential Equations 4.0 Credits
Covers basic concepts and solution techniques for the standard partial
differential equations of mathematical physics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D]

MATH 331 Abstract Algebra I 4.0 Credits
Covers theory of groups, homomorphism and isomorphism, theory of
rings, integral domains, ideals, unique factorization, and theory of fields.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 220 [Min Grade: C-] or CS 270 [Min Grade: C-])
and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR
231 [Min Grade: D])

MATH 332 Abstract Algebra II 3.0 Credits
Covers further topics in abstract algebra, including canonical
decomposition of linear transformation, bilinear forms, multilinear algebra
determinants, finite fields, and selected short subjects.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 331 [Min Grade: C-]

MATH 337 Linear Algebra II 3.0 Credits
Covers linear transformations, including kernel and range; eigenvalues
and eigenvectors; diagonalization of symmetric matrices; and application
to differential equations, quadratic forms, and Markov chains. Fall.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 261 [Min Grade: D] or MATH 201 [Min Grade: D]

MATH 401 Elements of Modern Analysis I 3.0 Credits
Covers the real number system, elementary topology, limits, infinite
series, continuity, derivatives, and the Riemann integral.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 220 [Min Grade: C-] or CS 270 [Min Grade: C-])
and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR
231 [Min Grade: D]) and MATH 200 [Min Grade: D]

MATH 402 Elements of Modern Analysis II 3.0 Credits
Covers continuation of integration theory, improper integrals, sequences
and series, power series, and uniform convergence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 401 [Min Grade: C-]

MATH 410 Scientific Data Analysis I 3.0 Credits
Fundamental principles and applications of statistics for scientific data
analysis. Topics include data exploration, principles of probability
distributions, Central Limit Theorem, hypothesis testing, z, t and F tests,
one-way analysis of variance, linear regression, and contingency table
analysis. Programming statistical applications in R will be included.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 122 [Min Grade: D] or MATH 239 [Min Grade: D]

MATH 411 Scientific Data Analysis II 3.0 Credits
Scientific data analysis and experimental design. Topics include multiple
regression and model selection, nonlinear and logistic regression,
analysis of covariance, multi-factor analysis of variance, nested, factorial
and repeated measures experimental designs, random effects, and
introduction to bootstrap methods and randomization tests. Programming
statistical applications in R will be included.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 410 [Min Grade: C-]

MATH 422 Introduction to Topology 4.0 Credits
Covers topological space, metric spaces, function, continuity,
compactness, and connectedness.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 220 [Min Grade: C]
MATH 449 Mathematical Finance 3.0 Credits
This course is an introduction to the mathematics of finance. The main topics include: fixed income mathematics (duration, convexity, compounding conventions, immunization of bond portfolios, yield curve stripping), foundations of the arbitrage theory (pricing of futures and forwards, swaps, put/call parity) and introduction to stochastic derivative pricing (Black-Scholes and beyond).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: MATH 311 [Min Grade: D]

MATH 450 Introduction to Graph Theory 3.0 Credits
Introduction to Graph Theory. Topics covered include paths and cycles, Eulerian graphs, Hamiltonian graphs, trees, matching, coloring, planarity, and some additional topics in special graphs such as interval graphs.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D]) and (MATH 221 [Min Grade: D] or MATH 222 [Min Grade: D])

MATH 475 Cryptography 3.0 Credits
Classic cryptosystems, elementary number theory, RSA, ElGamal, discrete logarithms, digital signatures, plus a special topic selected from elliptic curves, information theory, and quantum cryptography.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D]) and MATH 311 [Min Grade: D]

MATH 483 Discrete Event Simulation 3.0 Credits
Covers system simulation, Monte Carlo methods, discrete event modeling techniques, queueing models, programming considerations, statistical definitions and concepts, random number generation, output analysis, and design of computer experiments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 311 [Min Grade: C]

MATH 489 Tensor Calculus 3.0 Credits
Covers tensor algebra, including coordinate transformations, fundamental quadratic form, covariant and contravariant tensors, Riemannian metric, and applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 201 [Min Grade: C] or MATH 261 [Min Grade: C]) or ENGR 231 [Min Grade: C] and MATH 200 [Min Grade: C]

MATH I499 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH I599 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH I699 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH I799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T480 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered in different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Corequisite: EXAM 082

MATH T483 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Corequisite: EXAM 082

MATH T489 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T580 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T680 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T780 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T880 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T980 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T199 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T299 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T399 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T499 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T599 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T699 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T899 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T999 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T1799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T2799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T3799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T4799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T5799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T6799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T7799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T8799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T9799 Independent Study in MATH 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T186 Special Topics in Mathematics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Corequisite: EXAM 082

MATH T189 Special Topics in Mathematics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Corequisite: EXAM 082

MATH T280 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in pure or applied mathematics. Different topics may be considered in different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

MATH T380 Special Topics in Mathematics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

MATH T480 Special Topics in Mathematics 0.0-12.0 Credits
Covers topics in Mathematics of interest to students or faculty. Different topics may be considered during different quarters.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Mathematics Education

Courses

MTED 363 Middle Years Mathematics Methods (4-8) 1.5 Credit
This course focuses on critical knowledge and skills for teaching mathematics in middle years, including learning theories and psychology in mathematics education. The major goal is to provide prospective middle school teachers the opportunity to develop concepts, skills, and pedagogical procedures for effective teaching of mathematics. Additionally, we will consider important social and cultural aspects of teaching math that impact student learning, as well as reflect on how teaching mathematics can be made exciting, intriguing, and understandable for students. This course has a Stage 1-2 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

MTED 417 Mathematics Methods and Content: Early Childhood 3.0 Credits
Students will know and effectively deliver standards-based academic math content, based on age appropriate understanding, and individual and groups needs including a respect for the unique needs of all types of learners. This course requires additional field experience hours. This course has a Stage 3 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

MTED 418 Mathematics Methods and Content 3.0 Credits
Course emphasizes diagnostic instruction in mathematics by allowing students to complete problems that their students will be expected to work, noting the error and correction process, as well as gaining an awareness of student difficulties in mathematics.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: MTED 417 [Min Grade: B]

MTED 419 Teaching Secondary Mathematics 3.0 Credits
This course emphasizes the major issues in learning and teaching mathematics in the secondary school. Topics will include instructional practices, learning theories, philosophies of assessment, and curriculum in the secondary school. Throughout the course, emphasis will be placed on the appropriate use of technology. This course has a Stage 3 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

MTED 428 Cultural and Historical Significance of Mathematics 3.0 Credits
The course explores how mathematics reflects and influences the ideas and movements in culture, history, biography and philosophy. An emphasis on teaching methods is integrated throughout the course.
College/Department: School of Education
Repeat Status: Not repeatable for credit

Mechanical Engineering & Mechanics

Courses

MEM 201 Foundations of Computer Aided Design 0.0-3.0 Credits
Covers application of modern, computer-aided graphics techniques and the use of state-of-the-art, computer-aided design/drafting package(s). Includes topics such as principles of computer-aided design/drafting and interactions with computer-aided manufacturing, rapid prototyping, and other modern manufacturing processes; engineering graphics and graphics languages in computer-aided design and/or drafting; creation of a drawing environment; database and file management, editing, modification, displaying, dimensioning, plotting and printing; special editing techniques: 3-D modeling, solid modeling, shading, and rendering; and file transfer. Students must have Sophomore class standing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 185 [Min Grade: D] or PHYS 101 [Min Grade: D]

MEM 202 Statics 3.0 Credits
Covers two-and three-dimensional vector representation of forces, moments and couples; static equilibrium of particles, rigid bodies, and engineering structures; analysis of external and internal forces in structures via methods of free body diagrams; and properties of cross-sectional areas.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 185 [Min Grade: D] or PHYS 101 [Min Grade: D]

MEM 203 Fluid Mechanics I 4.0 Credits
Covers general physical properties of a fluid; kinetics of fluid motion; material derivative, vorticity, strain, and dynamics of fluids; and derivation of conservation laws in control volume form with applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 200 [Min Grade: D] or MATH 189 [Min Grade: D]) and MEM 202 [Min Grade: D] and MEM 310 [Min Grade: D]

MEM 204 Fluid Mechanics Ii 4.0 Credits
Covers differential analysis of fluid flow, including the Euler’s equations, potential flows, and the Navier-Stokes equations; angular momentum and its application to turbomachinery; external flow and boundary layers, and an introduction to compressible flow.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 220 [Min Grade: D]

MEM 205 Foundations of Computer Aided Design 0.0-3.0 Credits
Covers application of modern, computer-aided graphics techniques and the use of state-of-the-art, computer-aided design/drafting package(s). Includes topics such as principles of computer-aided design/drafting and interactions with computer-aided manufacturing, rapid prototyping, and other modern manufacturing processes; engineering graphics and graphics languages in computer-aided design and/or drafting; creation of a drawing environment; database and file management, editing, modification, displaying, dimensioning, plotting and printing; special editing techniques: 3-D modeling, solid modeling, shading, and rendering; and file transfer. Students must have Sophomore class standing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 185 [Min Grade: D] or PHYS 101 [Min Grade: D]

MEM 211 Statics 3.0 Credits
Covers two-and three-dimensional vector representation of forces, moments and couples; static equilibrium of particles, rigid bodies, and engineering structures; analysis of external and internal forces in structures via methods of free body diagrams; and properties of cross-sectional areas.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 185 [Min Grade: D] or PHYS 101 [Min Grade: D]

MEM 212 Fluid Mechanics I 4.0 Credits
Covers general physical properties of a fluid; kinetics of fluid motion; material derivative, vorticity, strain, and dynamics of fluids; and derivation of conservation laws in control volume form with applications.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (MATH 200 [Min Grade: D] or MATH 189 [Min Grade: D]) and MEM 202 [Min Grade: D] and MEM 310 [Min Grade: D]

MEM 213 Fluid Mechanics Ii 4.0 Credits
Covers differential analysis of fluid flow, including the Euler’s equations, potential flows, and the Navier-Stokes equations; angular momentum and its application to turbomachinery; external flow and boundary layers, and an introduction to compressible flow.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 220 [Min Grade: D]

MEM 214 Foundations of Computer Aided Design 0.0-3.0 Credits
Covers application of modern, computer-aided graphics techniques and the use of state-of-the-art, computer-aided design/drafting package(s). Includes topics such as principles of computer-aided design/drafting and interactions with computer-aided manufacturing, rapid prototyping, and other modern manufacturing processes; engineering graphics and graphics languages in computer-aided design and/or drafting; creation of a drawing environment; database and file management, editing, modification, displaying, dimensioning, plotting and printing; special editing techniques: 3-D modeling, solid modeling, shading, and rendering; and file transfer. Students must have Sophomore class standing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 185 [Min Grade: D] or PHYS 101 [Min Grade: D]
MEM 230 Mechanics of Materials I 0.0-4.0 Credits
Covers definitions of stress and strain, uniaxial loading, torsion, bending moments and shear forces in beams, bending stresses and shear stress in beams, and stress transformation.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 202 [Min Grade: D]

MEM 238 Dynamics 4.0 Credits
Covers kinematics and kinetics in two and three-dimensional space, force and acceleration, linear and angular momentum, and energy methods.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MATH 189 [Min Grade: D] or MATH 200 [Min Grade: D]) and MEM 202 [Min Grade: D]

MEM 255 Introduction to Controls 4.0 Credits
Introduces the concepts of modeling of mechanical, electrical, electromechanical, thermal, and hydraulic systems; linearization; state-space model; time-domain analysis; transfer functions; frequency-domain analysis; analysis of systems involving automatic control of position, speed, power, flow, pressure, temperature, and other physical quantities; basic concept of feedback; basic concept of stability; computer-aided analysis.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 238 [Min Grade: D] and (MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D]) and (MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D] or ENGR 232 [Min Grade: D])

MEM 304 Introduction to Biomechanical Engineering 3.0 Credits
An overview of the application of mechanical engineering to biological systems. Covers basic anatomy and physiology; tissue, joint, cell, and protein mechanics; joint kinematics; fluid mechanics; biothermodynamics; biotransport; biomimetic controls; and biomanufacturing.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 200 [Min Grade: D] and PHYS 101 [Min Grade: D] and CHEM 102 [Min Grade: D] and BIO 141 [Min Grade: D]

MEM 310 Thermodynamic Analysis I 4.0 Credits
Covers second law of thermodynamics as applied to closed systems, control volumes, and thermodynamic cycles (Carnot); entropy and isentropic relationships; gas (Otto, Diesel, Stirling, Ericsson, Brayton), vapor (Rankine), and refrigeration cycles.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGR 210 [Min Grade: D] or MEM 210 [Min Grade: D]

MEM 311 Thermal Fluid Science Laboratory 2.0 Credits
Introduces modern laboratory techniques, including statistical analysis of experimental data; thermodynamic properties and equations of state; and dynamic and static temperature measurements with potentiometers, bridge circuits, and oscilloscopes. Fall.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 220 [Min Grade: D] and MEM 310 [Min Grade: D]

MEM 320 Fluid Dynamics I 3.0 Credits
Covers equation of motion for compressible flow; static, total, and stagnation concepts; one-dimensional isentropic, normal shock, including Fanno and Rayleigh flows and choked flow; two-dimensional supersonic flow, including Prandtl-Meyer flow and oblique shocks; analysis and design of compressible flow devices, including supersonic nozzles, diffusers, wind tunnels, inlets, and combustors.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 220 [Min Grade: D]

MEM 330 Mechanics of Materials II 4.0 Credits
Reviews mechanics of materials, beam theory, combined loading, stress transformation, shear center, asymmetrical bending, deflection of beams, statically indeterminate beams, energy methods, inelastic bending, and beam column instability.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 230 [Min Grade: D]

MEM 331 Experimental Mechanics I 0.0-2.0 Credits
Covers static testing methods, including strain gages, extensometers, photoelasticity, and model analysis; practical applications of experimental stress analysis; and verification of standard materials tests, including tensile, shear, and buckling. Winter. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 238 [Min Grade: D] (Can be taken Concurrently) MEM 230 [Min Grade: D]

MEM 333 Mechanical Behavior of Materials 3.0 Credits
Introduces the deformation and failure of engineering materials; Emphasizes application of the fundamentals to engineering design to prevent failure; Covers material damage and failure under multi-axial stresses, yielding, fracture mechanics, fatigue crack growth, fatigue life estimation, and deformation and failure of composite materials.

College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: MEM 230 [Min Grade: D]
MEM 345 Heat Transfer 4.0 Credits
Covers fundamentals of conduction, convection, and radiation; steady and unsteady heat conduction; fundamentals of boundary layer flows; introduction to forced and free convection for external and internal flows; blackbody radiation; and radiation and surface radiation properties.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: ENGR 210 [Min Grade: D] and (MEM 220 [Min Grade: D] or CIVE 320 [Min Grade: D]) and (MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D]) or ENGR 232 [Min Grade: D])

MEM 351 Dynamic Systems Laboratory I 0.0-2.0 Credits
Includes experiments involving modeling and simulation of linear and non-linear dynamic systems, including feedback controls. Spring.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 255 [Min Grade: D]

MEM 355 Performance Enhancement of Dynamic Systems 4.0 Credits
This course introduces measures of performance of dynamical systems, means of computing/evaluation-of such measures, and how to design controllers to improve performance.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 255 [Min Grade: D]

MEM 361 Engineering Reliability 3.0 Credits
Reviews probability concepts and modeling of random phenomena, including parameter estimation, empirical determination of distribution models, catastrophic failure models, material strength and fatigue life distribution, and reliability improvement.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: MATH 290 [Min Grade: D] or MATH 201 [Min Grade: D] or MATH 261 [Min Grade: D] or ENGR 231 [Min Grade: D]

MEM 371 Introduction to Nuclear Engineering I 2.0 Credits
Introduces the fundamental scientific, technical, social and ethical issues in nuclear engineering; nuclear reactions and reactivity, radiation protection and control, nuclear energy production and utilization, nuclear fuel cycle, nuclear fuel cycle, nuclear materials, controlled fusion and thermonuclear plasma systems, basics of plasma physics and plasma chemistry, nuclear waste management, nuclear reactor safety, analysis of severe nuclear accidents, risk assessment and related issues of engineering ethics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] and (ENGR 210 [Min Grade: D] or CHE 206 [Min Grade: D])

MEM 373 Space Systems Engineering I 3.0 Credits
Introduction to space engineering through presentation of two topics that serve as the foundation of space systems analysis and design: rocket propulsion and orbital mechanics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 220 [Min Grade: D] and MEM 238 [Min Grade: D] and MEM 310 [Min Grade: D]

MEM 374 Space Systems Engineering II 3.0 Credits
Introduction to design principles and theory of satellite systems engineering, including design theories and parameters involved in satellite development, as well as real life conditions such as applications, product assurance, assembly, and testing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 373 [Min Grade: D]

MEM 391 Introduction to Engineering Design Methods 1.0 Credit
Introduces the design process, including information retrieval, problem definition, proposal writing, patents, and design notebooks. Includes presentations on problem areas by experts from industry, government, and education. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is EE or major is ETLM or major is MECH.
Cannot enroll if classification is Freshman or Pre-Junior or Sophomore

MEM 395 Hess Undergraduate Scholars Research 0.5-3.0 Credits
A change for undergraduates to experience independent research as part of the MEM Hess Honors Program. Weekly group meetings to discuss the details of the research endeavor are coupled with independent student in a research laboratory. May be repeated five times for credit.
College/Department: College of Engineering
Repeat Status: Can be repeated 5 times for 18 credits
Prerequisites: MEM 310 [Min Grade: D]

MEM 400 Internal Combustion Engines 3.0 Credits
Covers engine types and trends, thermodynamics of engines and engine processes, ideal and actual engine processes and cycles, combustion and emissions, fuel chemistry and properties, detonation and knock, and engine testing and performance.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 310 [Min Grade: D]

MEM 402 Power Plant Design 3.0 Credits
Covers heat cycle arrangement, equipment selection, analysis of cost demands, and diversity factors. Includes economic studies of plant and cycle arrangements.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 310 [Min Grade: D]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Repeat Status</th>
<th>Restrictions</th>
<th>College/Department</th>
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<tbody>
<tr>
<td>MEM 403</td>
<td>Gas Turbines &amp; Jet Propulsion 3.0 Credits</td>
<td>3.0</td>
<td>MEM 220 [Min Grade: D] and MEM 310 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<td>MEM 405</td>
<td>Principles of Combustion I 3.0 Credits</td>
<td>3.0</td>
<td>MEM 410 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
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<tr>
<td>MEM 406</td>
<td>Principles of Combustion II 3.0 Credits</td>
<td>3.0</td>
<td>MEM 405 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<td>MEM 410</td>
<td>Thermodynamic Analysis II 3.0 Credits</td>
<td>3.0</td>
<td>MEM 310 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<td>MEM 413</td>
<td>HVAC Loads 3.0 Credits</td>
<td>3.0</td>
<td>MEM 345 [Min Grade: D] and (MEM 310 [Min Grade: D] or AE 220 [Min Grade: D])</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 414</td>
<td>HVAC Equipment 3.0 Credits</td>
<td>3.0</td>
<td>MEM 345 [Min Grade: D] and (MEM 310 [Min Grade: D] or AE 220 [Min Grade: D])</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<td>MEM 415</td>
<td>Fuel Cell Engines 3.0 Credits</td>
<td>3.0</td>
<td>MEM 220 [Min Grade: D] or CHE 302 [Min Grade: D] or CIVE 320 [Min Grade: D] and MEM 310 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 417</td>
<td>Introduction to Microfabrication 3.0 Credits</td>
<td>3.0</td>
<td>MEM 417 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Can enroll if classification is Junior or Senior.</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 419</td>
<td>Microfluidics and Lab-on-a-Chip 3.0 Credits</td>
<td>3.0</td>
<td>MEM 417 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 420</td>
<td>Aerodynamics 3.0 Credits</td>
<td>3.0</td>
<td>MEM 220 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Cannot enroll if classification is Freshman</td>
<td>College of Engineering</td>
</tr>
</tbody>
</table>
MEM 423 Mechanics of Vibration 4.0 Credits
Covers free and forced vibrations of one-, two-, and multiple-degree-of-freedom systems; continuous systems; and transient and random vibration problems. Includes use of digital computer for homework and special class problems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 238 [Min Grade: D] and (TDEC 222 [Min Grade: D] or ENGR 232 [Min Grade: D] or MATH 210 [Min Grade: D] or MATH 262 [Min Grade: D])

MEM 424 Biomechanics 3.0 Credits
Introduces modeling of dynamics of biomechanical systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 202 [Min Grade: D] and MEM 238 [Min Grade: D]

MEM 425 Aircraft Design & Performance 3.0 Credits
Introduces aerodynamics and airfoils; steady flight; power required and power available curves; range and endurance; takeoff, glide, and landing; stick force and control-free stability; moment coefficients and derivatives; and designing to specification. Students must have Junior class standing.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.

MEM 426 Aerospace Structures 3.0 Credits
Covers properties of wing and fuselage sections, torsion of thin-walled and skin-stringer multiple-cell sections, non-symmetrical bending of wing and fuselage sections, shear in thin-walled and skin-stringer sections, and buckling. Introduces matrix methods.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 230 [Min Grade: D]

MEM 427 Finite Element Methods 3.0 Credits
Introduces the fundamental theory and formulations of finite element method and its application in structural mechanics and thermal/fluid science. Topics include formulation of 1-D and 2-D elements, isoparametric elements, static and dynamic analysis of trusses, beams, and frames, 2-D plane problems, and heat transfer problems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: MEM 230 [Min Grade: D]

MEM 428 Introduction to Composites I 3.0 Credits
Introduces anisotropic elasticity, lamina stiffness and compliance, plane stress and strain, test methods, and failure criteria.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 330 [Min Grade: D]

MEM 429 Introduction to Composites II 3.0 Credits
Covers laminated plate theory, stiffness and compliance of laminated plates, effect of laminated configuration on elastic performance, and strength production.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 428 [Min Grade: D]

MEM 430 Advanced Stress Analysis 4.0 Credits
Examines three-dimensional representation of stress and strain, coordinate transformation, stress strain relationships for anisotropic and isotropic materials, equilibrium equations, boundary value problems, governing equations in plane strain and plane stress problems, Airy's stress function, two-dimensional problems in polar coordinates, and selected applications to stress analysis problems in mechanical engineering.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 330 [Min Grade: D]

MEM 431 Machine Design I 3.0 Credits
Covers static strength and fatigue theories of failure, fasteners, welded joints, springs, roller bearings, and lubricated spur gears.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman or Junior or Pre-Junior or Sophomore
Prerequisites: MEM 202 [Min Grade: D] and MEM 230 [Min Grade: D] and MEM 238 [Min Grade: D]

MEM 435 Introduction to Computer-Aided Design and Manufacturing 0.0-4.0 Credits
Covers fundamental use of CAD/CAM systems for geometry definition, finite element applications, and introductory computer graphics concepts.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: MEM 201 [Min Grade: D]

MEM 436 Introduction to Computer-Aided Manufacturing 3.0 Credits
Examination of the basic elements that are used to integrate the design and manufacturing processes. Robotics computerized-numerical controlled machine, and CAD/CAM systems. Manufacturability considerations when integrating unit process elements.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 201 [Min Grade: D] and MEM 435 [Min Grade: D]

MEM 437 Manufacturing Process I 3.0 Credits
Examines the basic elements used to integrate the design and manufacturing processes; robotics, computerized-numerical-controlled machines, and CAD/CAM systems; and manufacturability considerations when integrating unit process elements.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: MEM 220 [Min Grade: D] and MEM 230 [Min Grade: D]
MEM 438 Manufacturing Process II 3.0 Credits
Covers plastics and reinforced plastics processes, theory of polymer and plastic process, simple models of polymer flows, and manufacturability of plastics.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 437 [Min Grade: D]

MEM 440 Thermal Systems Design 3.0 Credits
This course covers fundamentals of thermal system design; the role of design in engineering practice; economic analysis used for design of thermal systems; advanced concepts and analysis of heat exchangers and distillation equipment; modeling of thermal systems; simulation of thermal systems; fundamentals of optimization and design of optimized thermal systems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 345 [Min Grade: D]

MEM 444 Biofluid Mechanics 3.0 Credits
This course introduces flow-related anatomy and pathophysiology, and biomedical flow devices and their design challenges. Analysis methods to solve biological fluid mechanics design problems are introduced and several interdisciplinary team projects are assigned to apply fluid mechanics to practical biological or medical problems.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 220 [Min Grade: D] or BMES 451 [Min Grade: D]

MEM 445 Solar Energy Fundamentals 3.0 Credits
This course covers basic theories of solar radiation, solar thermal energy, and photovoltaics. Students will learn basic radiation heat transfer, solar radiation, solar thermal collection and storage, passive and active solar heating/cooling, physics of photovoltaic cells, and characteristics and types of solar cells.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 345 [Min Grade: C] and PHYS 201 [Min Grade: C]

MEM 446 Fundamentals of Plasmas I 3.0 Credits
Introduces the fundamentals of plasma science and modern industrial plasma applications in electronics, fuel conversion, environmental control, chemistry, biology, and medicine. Topics include quasi-equilibrium and non-equilibrium thermodynamics, statistics, fluid dynamics and kinetics of plasma and other modern high temperature and high energy systems and processes.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] or TDEC 201 [Min Grade: D] or PHYS 112 [Min Grade: D] or PHYS 187 [Min Grade: D]

MEM 447 Fundamentals of Plasmas II 3.0 Credits
Continues the development of the engineering fundamentals of plasma discharges applied in modern industrial plasma applications in electronics, fuel conversion, environmental control, chemistry, biology, and medicine. Topics include quasi-equilibrium and non-equilibrium thermodynamics, statistics, fluid dynamics of major thermal and non-thermal plasma discharges, operating at low, moderate and atmospheric pressures.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 446 [Min Grade: D]

MEM 448 Applications of Thermal Plasmas 3.0 Credits
Introduces applications of modern thermal plasma processes focused on synthesis of new materials, material treatment, fuel conversion, environmental control, chemistry, biology, and medicine. Topics include thermodynamics and fluid dynamics of high temperature plasma processes, engineering organization of specific modern thermal plasma technologies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] or TDEC 201 [Min Grade: D] or PHYS 112 [Min Grade: D] or PHYS 187 [Min Grade: D]

MEM 449 Applications of Non-Thermal Plasmas 3.0 Credits
Application of modern non-thermal plasma processes focused on synthesis of new materials, material treatment, fuel conversion, environmental control, chemistry, biology, and medicine. Topics include non-equilibrium thermodynamics and fluid dynamics of cold temperature plasma processes, engineering organization of specific modern non-thermal plasma technologies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 201 [Min Grade: D] or TDEC 201 [Min Grade: D] or PHYS 112 [Min Grade: D] or PHYS 187 [Min Grade: D]

MEM 451 Orbital Mechanics 3.0 Credits
Introduces two-body problems, satellite orbits, their characterization and determination; transfer maneuvers between orbits; path planning for interplanetary travels.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MEM 238 [Min Grade: D]

MEM 453 Aircraft Flight Dynamics & Control I 3.0 Credits
Covers general equations of motion for aircraft; linearization based on small disturbance theory and modal analysis to identify longitudinal open-loop characteristics; review of classical control theory; state space analysis; and autopilot design, including classical, pole placement, and optimal.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MEM 355 [Min Grade: D]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Restrictions</th>
<th>Repeat Status</th>
<th>College/Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEM 454</td>
<td>Aircraft Flight Dynamics &amp; Control II 3.0 Credits</td>
<td></td>
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<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 455</td>
<td>Introduction to Robotics 0.0-4.0 Credits</td>
<td></td>
<td>MEM 238 [Min Grade: D] and MEM 255 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 456</td>
<td>Robotics II 3.0 Credits</td>
<td></td>
<td>MEM 455 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 457</td>
<td>Robotics III 3.0 Credits</td>
<td></td>
<td>MEM 456 [Min Grade: D]</td>
<td>Can enroll if classification is Senior.</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 458</td>
<td>Micro-Based Control Systems I 0.0-3.0 Credits</td>
<td></td>
<td>MEM 355 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 459</td>
<td>Control Applications of DSP Microprocessors 3.0 Credits</td>
<td></td>
<td>MEM 458 [Min Grade: D]</td>
<td>Cannot enroll if classification is Freshman</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 462</td>
<td>[WI] Introduction to Engineering Management 3.0 Credits</td>
<td></td>
<td>MEM 435 [Min Grade: D] and MEM 391 [Min Grade: D] and (MEM 351 [Min Grade: D] or MEM 311 [Min Grade: D] or MEM 331 [Min Grade: D])</td>
<td>Cannot enroll if classification is Senior.</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 475</td>
<td>Medical Robotics I 3.0 Credits</td>
<td></td>
<td>MEM 238 [Min Grade: D]</td>
<td>Can enroll if classification is Junior or Senior.</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 476</td>
<td>Medical Robotics II 3.0 Credits</td>
<td></td>
<td>MEM 475 [Min Grade: D]</td>
<td>Can enroll if classification is Senior.</td>
<td>Not repeatable</td>
<td>College of Engineering</td>
</tr>
<tr>
<td>MEM 477</td>
<td>Haptics for Medical Robotics 3.0 Credits</td>
<td></td>
<td>MEM 238 [Min Grade: D]</td>
<td>Not repeatable for credit</td>
<td>Not repeatable for credit</td>
<td>College of Engineering</td>
</tr>
<tr>
<td>MEM 478</td>
<td>Computer-Aided Tissue Engr 3.0 Credits</td>
<td></td>
<td>MEM 435 [Min Grade: D] and MEM 391 [Min Grade: D] and (MEM 351 [Min Grade: D] or MEM 311 [Min Grade: D] or MEM 331 [Min Grade: D])</td>
<td>Not repeatable for credit</td>
<td>Not repeatable for credit</td>
<td>College of Engineering</td>
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<tr>
<td>MEM 491</td>
<td>[WI] Senior Design Project I 2.0 Credits</td>
<td></td>
<td>MEM 435 [Min Grade: D] and MEM 391 [Min Grade: D] and (MEM 351 [Min Grade: D] or MEM 311 [Min Grade: D] or MEM 331 [Min Grade: D])</td>
<td>Can enroll if classification is Senior.</td>
<td>Not repeatable for credit</td>
<td>College of Engineering</td>
</tr>
</tbody>
</table>
MEM 492 [WI] Senior Design Project II 0.0-3.0 Credits
Continues MEM 491. Requires written and oral progress reports. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MEM 491 [Min Grade: D]

MEM 493 [WI] Senior Design Project III 0.0-3.0 Credits
Continues MEM 492. Requires written and oral final reports, including oral presentations by each design team at a formal Design Conference open to the public and conducted in the style of a professional conference. This is a writing intensive course.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: MEM 492 [Min Grade: D]

MEM I199 Independent Study in MEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM I299 Independent Study in MEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM I399 Independent Study in MEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM I499 Independent Study in MEM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM T180 Special Topics in MEM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM T280 Special Topics in MEM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM T380 Special Topics in MEM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

MEM T480 Special Topics in MEM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

Mechanical Engineering Technology

Courses

MHT 201 Kinematics 3.0 Credits
Study of four-bar linkages, sliders, and other devices using orthogonal of vectors, instantaneous centers, equivalent linkages, and effective cranks. Graphical solutions are emphasized, including an introduction to computer software.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: PHYS 103 [Min Grade: D]

MHT 205 Thermodynamics I 3.0 Credits
Students are introduced to the general theory of heat and matter; laws of thermodynamics; energy-transformation principles and availability of energy; and properties and processes for substances and ideal gases.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D] or PHYS 153 [Min Grade: D]) and MATH 122 [Min Grade: D]

MHT 206 Thermodynamics II 3.0 Credits
First and second law analysis of power cycle components. Analysis of gas power cycles, including Otto & Diesel engines and Brayton cycle turbines. Analysis of traditional power plant cycles, including Rankine, Refrigeration and heat pump.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 205 [Min Grade: D]

MHT 214 Technology Laboratory I 3.0 Credits
Conduct experiments to determine the physical properties of incompressible fluids and to measure the flow rates of velocities utilizing pilot tubes, office plates, Venturi and Weirs flow meter, U-tube differential manometers and piezometers. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: MHT 301 [Min Grade: D] (Can be taken Concurrently)

MHT 220 Applied Statics 3.0 Credits
Explores forces, moments, couples, statistics of particles, and rigid bodies in two and three dimensions. Examines external and internal distributed forces, first moments and centroids, and structures such as trusses, frames and machines.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 282 [Min Grade: D] and MATH 122 [Min Grade: D]
MHT 222 Applied Dynamics I 4.0 Credits
This course deals with the motion of bodies under the action of a single or multiple forces. It covers kinematics and kinetics of particles in rectilinear and curvilinear motions using various coordinate systems, work and energy, impulse and momentum, planar kinematics using analytical and graphical methods. Kinetics of rigid bodies using force and acceleration, work and energy, and impulse and momentum principles.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 103 [Min Grade: D] or PHYS 101 [Min Grade: D]) and MATH 122 [Min Grade: D]

MHT 224 Applied Dynamics II 3.0 Credits
Impulse and momentum of particles; kinematics and dynamics of rigid bodies-force-mass and acceleration; dynamics of rigid bodies - work and energy. Impulse and momentum; introduction to mechanical vibration.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 222 [Min Grade: D]

MHT 226 Measurement Techniques and Instrumentation 3.0 Credits
The course focuses on basic concepts of measurement and measurement systems and techniques, causes of errors and error propagation; uncertainty analysis, data collection and analysis using statistical methods, data acquisition systems; Knowledge delivery is based on integrated experiential learning modules involving various measurement sensors and instruments.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 104 [Min Grade: D] and STAT 201 [Min Grade: D] and EET 209 [Min Grade: D]

MHT 295 Environmental Control Plasma Laboratory 2.0 Credits
The course presents engineering principles of non-thermal plasma application to air cleaning from Volatile Organic Compounds by combining hands-on laboratory experience with lectures. The students learn the engineering and physical principles of non-equilibrium plasma systems using the unique pulsed corona system of the Drexel Plasma Institute Environmental Laboratory.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 111 [Min Grade: D] and CHEM 113 [Min Grade: D]

MHT 301 Fluid Mechanics I 3.0 Credits
Examine hydrostatics; principles governing fluids at rest; pressure measurement; hydrostatic forces on submersed areas and objects; simple dams. Discuss fluid flow in pipes under pressure; fluid energy; power and friction loss; Bernoulli’s theorem. Flow measurement.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 205 [Min Grade: D] and MET 213 [Min Grade: D] and MET 209 [Min Grade: D]

MHT 303 Fluid Mechanics II 3.0 Credits
Fluid properties and flow types; friction factors; orifice flow; head loss; flow in open channels; flow through pipelines; flow through pipes. Fluids in pipes under pressure; friction and pressure loss; Bernoulli’s theorem. Flow measurement.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 301 [Min Grade: D] and MHT 302 [Min Grade: D]

MHT 306 Fluid Mechanics Laboratory 2.0 Credits
Conducts experiments to determine the physical properties of incompressible fluids and to measure the flow rate of velocities as the fluid flows through open channels, partially filled conduits, conduits under pressure, pipe networks, and turbines and pumps.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 301 [Min Grade: D]

MHT 309 Applied Strength of Materials I 3.0 Credits
Topics include axially loaded members, stress and strain, allowable stresses, factor of safety, temperature effects, indeterminate members, torsional stresses and deformation. Students also examine shear moment beams; and flexural and transverse shearing stresses in beams.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 222 [Min Grade: D]

MHT 310 Applied Strength of Materials II 3.0 Credits
A study of determinate and indeterminate beam deflections and reactions by superposition, integration and moment area methods. Topics include combined stresses; principal stresses; Mohr’s circle; and theories of failure.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 301 [Min Grade: D]

MHT 312 Applied Strength of Materials III 3.0 Credits
The course covers the design of structural members, including beams, columns, and shafts, using traditional and modern design methods. Topics include bending, shear, torsion, and fatigue.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 310 [Min Grade: D]

MHT 314 Thermo and Heat Transfer Analysis 3.0 Credits
Explores basic thermodynamic and heat transfer concepts and relations including fundamental of conduction, convection, and radiation using modern experiential methods to analyze thermodynamics systems and the related heat transfer mechanisms.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 205 [Min Grade: D]

MHT 316 Fluid Mechanics Laboratory 3.0 Credits
Conduct experiments to determine the physical properties of incompressible fluids and to measure the flow rate of velocities as the fluid flows through open channels, partially filled conduits, conduits under pressure, pipe networks, and turbines and pumps.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 301 [Min Grade: D]

MHT 401 Mechanical Design I 4.0 Credits
An introduction to mechanical design, the design process, design factors, creativity, optimization, human factors, and value engineering. Topics include simple design, properties and selection of materials; stress concentrations; strength under combined stresses; theories of failure; impact; and fluctuating and repeated loads.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 301 [Min Grade: D] and MET 213 [Min Grade: D]

MHT 402 Mechanical Design II 4.0 Credits
Topics include deformation and design of belt drives, chair drives, detachable fasteners and bearings, lubrication, and journal bearings. Covers stresses and power transmission of spur, bevel, and worm gear, shaft design, and clutches and brakes.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Prerequisites: MHT 401 [Min Grade: D]
MHT 403 Fluid Mechanics II 3.0 Credits
Consider pipe networks and reservoir systems, flow in open channels and uniform flow energy, friction loss, minor losses, velocity distribution, alternate stages of flow, critical flow, non-uniform flow, accelerated, retarded flow and hydraulic jump.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MHT 301 [Min Grade: D]

MHT 404 Advanced Materials 3.0 Credits
Lectures on inorganic materials, i.e., polymers, glasses, ceramics, concrete, wood, and materials having important electrical and magnetic properties; also a summary of the most up-to-date applications for the fabrication and uses of both metals and nonmetals.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Senior.  
**Prerequisites:** MHT 206 [Min Grade: D]

MHT 405 HVAC 3.0 Credits
Heating, Ventilation, and Air Conditioning (HVAC) focuses on air conditioning principles, including psychometrics and heat pumps. Examines calculation of heating and cooling loads in accordance with ASHRAE practices, principles of gas compression, analysis of vapor compression; refrigeration systems, low temperature refrigeration cycles, and absorption refrigeration systems.
**College/Department:** College of Engineering  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if classification is Senior.  
**Prerequisites:** MET 101 [Min Grade: D]

MHT T180 Special Topics in MHT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

MHT T280 Special Topics in MHT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

MHT T380 Special Topics in MHT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

MHT T480 Special Topics in MHT 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Engineering  
**Repeat Status:** Can be repeated multiple times for credit

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Medical Billing & Coding

**Courses**

MBC 101 Medical Terminology for Billers and Coders 3.0 Credits
This course covers medical terminology and anatomy from a biller's and coder's perspective and provides a foundation for courses in medical billing and coding.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

MBC 201 Medical Billing I 3.0 Credits
Designed as part one of a two-part sequence, this course is intended for those who have no experience or minimal experience with medical billing. The student will learn principles of medical billing related to proper claim form preparation, submission, and payment processing.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit

MBC 202 Medical Billing II 3.0 Credits
Designed as part two of a two part sequence, this course is intended for those who have completed MBC 201 and who are seeking further knowledge of medical billing. The completion of MBC 201 and MBC 202 prepares the student to sit for AAPC's CPB certification exam.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MBC 201 [Min Grade: D]

MBC 250 Medical Billing Software 3.0 Credits
This course walks through Medical Billing Software applications and applies practical application of medical office functions such as charge entry, payment posting, report design, and generation. Students will be exposed to the technical side of medical office functions.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MBC 201 [Min Grade: D] (Can be taken Concurrently)

MBC 301 Physician-Based Medical Coding I 3.0 Credits
Part one of a two-part program. The student will learn principles of medical coding related to three main code books: CPT®, ICD-10-CM, and HCPCS II.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MBC 201 [Min Grade: D]

MBC 302 Physician-Based Medical Coding II 3.0 Credits
Designed as part two of a two-part sequence, this course continues instruction in the principles of medical coding related to CPT®, ICD-10-CM and HCPS Level II code books as well as preparing the students to sit for nationally recognized certificate exams.
**College/Department:** College of Nursing Health Professions  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** MBC 301 [Min Grade: D]
MBC 303 Hospital-Based Medical Coding I 3.0 Credits
Designed as part one of a two-part sequence, this course teaches the principles of hospital-based medical coding related to the coding for in-patient hospital cases by means of ICD-10-CM and ICD-10-PCS code books, as well as helping to prepare the student to sit for AAPC's CIC and COC certification exams.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: MBC 301 [Min Grade: D]

MBC 304 Hospital-Based Medical Coding II 3.0 Credits
Designed as part two of a two-part sequence, this course continues instruction in the principles of hospital-based medical coding related to the coding for in-patient and out-patient hospital cases by means of the ICD-10-CM and ICD-10-PCS code books, as well as helping to prepare for AAPC's CIC and COC certification exams.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: MBC 303 [Min Grade: D]

MBC 350 Physician-Based Chart Auditing 3.0 Credits
The student will learn principles of medical auditing. In addition, there will be discussion of key areas of regulations, CIAs, medical record documentation, and chart abstraction. This course is recommended for anyone who is preparing for a career in medical auditing and strongly recommended for anyone who is preparing for the AAPC CPMA certification examination.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: MBC 302 [Min Grade: D] (Can be taken Concurrently)

MBC 360 Hospital-Based Case Studies 3.0 Credits
This course takes the student through the business side of facilities and helps the student understand completion of the UB-04 claim form, facility reimbursement, and incorporates applying the use of ICD-10-CM, ICD-10-PCS, and CPT coding in both inpatient and outpatient facility coding.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: MBC 304 [Min Grade: D] (Can be taken Concurrently)

Middle East and North Africa Studies

Courses

MENA 101 The Middle East and North Africa Today: Culture and Democracy 3.0 Credits
During the last decades, Middle East and North Africa (MENA) has been in the grips of momentous socio-political conflicts and wars, but most recently, the region has witnessed wide spread uprisings for democratic change. Yet, authoritarianism still dominates politics in the region. This course aims to examine the economic, political, and cultural causes behind the lack of democracy in the region, and will expose students to contrasting perspectives on the topic including structural and cultural arguments. Amongst other examples, we will examine the role of the US, the impact of the Israeli/Palestinian conflict on democracy in the region, and the role of Islamic and women’s movements in the recent Arab uprisings. The course will cover Tunisia, Egypt, Syria, Morocco, Saudi Arabia, Iraq, and Iran among others.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Military Science

Courses

MLSC 101 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.

College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 102 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.

College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 103 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.

College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 110 Leadership and Personal Development 1.0 Credit
Introduces students/cadets to the personal challenges and competencies that are critical for effective leadership. Focus is placed on developing basic knowledge and comprehension of the U.S. Army's Leadership Dimensions while gaining a "big picture" understanding of the Army ROTC program, its purpose in the U.S. Army and our nation, and its advantages for the student. Classes are conducted for one hour once each week.

College/Department: University Courses
Repeat Status: Not repeatable for credit
MLSC 120 Foundations in Leadership 1.0 Credit
Reviews leadership fundamentals such as setting direction, problem solving, listening, presenting briefs, providing feedback and using effective writing skills. Students/cadets are also exposed to key fundamentals of skills required to be successful as an MS II cadet; namely, military map reading and land navigation, and small unit operations/leadership drills.
College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 130 Continuing Studies: Foundations in Leadership 1.0 Credit
Continues to develop leadership fundamentals, while emphasizing increased awareness of and proficiency in military map reading and land navigation skills, and small unit operations/leadership drills.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Prerequisites: MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]

MLSC 201 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 202 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 203 Basic Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit

MLSC 210 Innovative Tactical Leadership 2.0 Credits
Explores the dimensions of creative and innovative tactical leadership strategies and styles by studying historical case studies and engaging in interactive student exercises. Focus is on continued development of the knowledge of leadership values and attributes through an understanding of rank, uniform, customs and courtesies.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B]

MLSC 220 Leadership in Changing Environments 2.0 Credits
Examines the challenges of leading in complex contemporary operational environments. Students/cadets are exposed to more complex land navigation/map reading tasks, as well as more advanced small unit operations/leadership drills. Cadets develop greater self awareness as they practice communication and team building skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B]

MLSC 230 Adaptive Team Leadership 2.0 Credits
Challenges cadets to study, practice, and evaluate adaptive leadership. Cadets begin to analyze and evaluate their own leadership values, attributes, skills, and actions. Primary attention is given to preparation for LDAC and the development of both tactical skills and leadership qualities.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B]

MLSC 301 Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B]

MLSC 302 Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B]

MLSC 303 Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B]

MLSC 310 Leadership in Contact 2.0 Credits
Uses increasingly intense situational leadership challenges to build cadet awareness and skills in leading small units. Skills in decision-making, persuading, and motivating team members when “in combat” are explored, evaluated, and developed.
College/Department: University Courses
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B]
MLSC 320 Complex Team Leadership Issues 2.0 Credits
Challenges cadets with more complex leadership issues to further develop, practice, and evaluate adaptive leadership. Cadets continue to analyze and evaluate their own leadership values, attributes, skills, and actions in preparation for the Leadership Development and Assessment Course (LDAC). Primary attention is given to preparation for LDAC and the development of both tactical skills and leadership qualities.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit
**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B]

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MLSC 330 Military Leadership Co-op Preparation 2.0 Credits
Continues the methodology of MLSC 320 by using increasingly intense situational leadership challenges to build cadet awareness and skills in leading small units. Skills in decision-making, persuading, and motivating team members when "in combat" are explored, evaluated, and developed. Emphasis is also placed on honing oral and written communication skills and mastering group dynamics while conducting tactical and Garrison operation orders.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B]

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MLSC 390 Special Topics in Military Science 0.5-12.0 Credits
Special Topics of interest in Military Science. May be repeated for credit.

**College/Department:** University Courses
**Repeat Status:** Can be repeated multiple times for credit

**Restrictions:** Cannot enroll if classification is Freshman

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MLSC 401 Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B] and MLSC 330 [Min Grade: B] and MLSC 410 [Min Grade: B]

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MLSC 403 Leadership Lab/Practicum 0.0 Credits
Provides hands-on experience to reinforce leadership fundamentals, while emphasizing increased awareness of and proficiency in military skills.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B] and MLSC 330 [Min Grade: B] and MLSC 410 [Min Grade: B] and MLSC 420 [Min Grade: B]

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MLSC 410 Developing Adaptive Leaders 2.0 Credits
Develops cadet proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing leadership performance feedback to subordinates. Cadets are given situational opportunities to assess risk, make ethical decisions, and provide coaching to fellow ROTC cadets.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B] and MLSC 330 [Min Grade: B] and MLSC 410 [Min Grade: B]

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MLSC 420 Leadership in Contemporary Environments 2.0 Credits
Explores the dynamics of leading in the complex situations of current military operations. Cadets examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support are examined and evaluated.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B] and MLSC 330 [Min Grade: B] and MLSC 410 [Min Grade: B]

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MLSC 430 Advanced Leadership in Contemporary Environments 2.0 Credits
Continues exploration of the dynamics of leading in the complex situations of current military operations. Culminates the ROTC curriculum with a capstone "hands-on" small unit leadership exercise which tests the cadet's tactical, technical and leadership skills utilizing an intense, realistic tactical scenario based on actual military operations in the contemporary operating environment of the 21st century.

**College/Department:** University Courses
**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

**Prerequisites:** (MLSC 110 [Min Grade: B] or MLSC 120 [Min Grade: B]) and MLSC 130 [Min Grade: B] and MLSC 210 [Min Grade: B] and MLSC 220 [Min Grade: B] and MLSC 230 [Min Grade: B] and MLSC 310 [Min Grade: B] and MLSC 320 [Min Grade: B] and MLSC 330 [Min Grade: B] and MLSC 410 [Min Grade: B] and MLSC 420 [Min Grade: B]
Music

Courses

MUSC 101 University Chorus 1.0 Credit
A large chorus that studies and performs music of many styles; performs each term. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 102 Chamber Singers 1.0 Credit
A select choir that performs advanced choral repertoire; performs frequently on and off campus. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 103 Naturally Sharp (Vocal Jazz Ensemble) 0-1 Credits
Naturally Sharp is a select group of singers, chosen by audition in the fall from the University Chorus. Naturally Sharp performs vocal jazz repertoire from the past hundred years with a three-piece backup band. Singers must also be able to do solos.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Corequisite: MUSC 101

MUSC 104 All-College Choir 0-1 Credits
All-College Choir is a non-auditioned, mixed voice ensemble that performs repertoire of various styles, genres and eras - including music of the classical tradition, jazz, spirituals, American musical theater, folk and pop.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 105 Concert Band 1.0 Credit
Performs a wide variety of music written for a large band; concerts given each term. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 106 Guitar Ensembles 1.0 Credit
Performs a wide variety of music written for a small guitar ensemble; concerts given at least twice a year. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 107 Jazz Ensembles 1.0 Credit
Offers rehearsal, study, and performance of jazz compositions for both large and small ensembles; concerts given on and off campus, sometimes with guest soloists. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 108 Jazztet 0-1 Credits
Jazztet is a subset of the larger Jazz Orchestra. Its size can vary based upon the availability of instrumentation and the desire of the director. Its purpose is to present jazz music in a small instrumentation format. Performances are typically part of the greater Jazz Orchestra concerts at the end of each term.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Corequisite: MUSC 107

MUSC 109 University Orchestra 1.0 Credit
This is a full orchestra that performs concert repertoire of various periods from the 18th century to the present day. Wind, brass, and percussionists must be in the concert band in order to participate.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 110 Keyboard Ensembles 1.0 Credit
Performs a wide variety of music written for a small keyboard ensemble; concerts given at least twice a year. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 111 Chamber Music Ensemble 1.0 Credit
Various small ensembles performing a variety of music of many periods and styles. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 112 Fusion Band 1.0 Credit
Performs a wide variety of music written for a small fusion ensemble. The Fusion Band gives concerts at least twice a year. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 113 Percussion Ensembles 1.0 Credit
Performs a wide variety of music written for a small percussion ensemble. The ensemble gives concerts at least twice a year. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 114 Mediterranean Ensemble 0-1 Credits
The Drexel University Mediterranean Ensemble is open to any student with an interest in performing traditional music from the Balkans, the Middle East and Northern Africa. All instruments are welcomed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 115 Gospel Choir 1.0 Credit
Performs gospel music drawn from both traditional and contemporary sources. Performance opportunities for both singers and instrumentalists. Concerts given on and off campus each term. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 116 Pep Band 0-1 Credits
Pep Band is a group of roughly forty-five student musicians primarily from the concert band. The purpose of the Pep Band is to support the Drexel Dragons basketball team and play from the bleachers at home games as well as travel to tournaments.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
MUSC 117 Rock Ensemble 0-1 Credits
Rock Ensemble is an ensemble where students have the opportunity to gain experience working as a group rehearsing, arranging, organizing, recording, and ultimately performing songs in the rock/pop/contemporary genres. By choosing music that is both of high quality and varied, students have a unique opportunity to develop a strong work ethic while being exposed to various musical challenges.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 118 Chamber Music: Strings 0-1 Credits
MUSC 118 forms its participants into various sized string groups from trios and quartets to octets. The repertoire spans music of the classical tradition and beyond, from the modern day back to the 17th century. These small groups will perform as part of a larger chamber recital at the end of each term.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 120 Music Fundamentals 3.0 Credits
Music Fundamentals teaches students essential skills and knowledge relating to Western music. Focus is placed on ear training and core music theory concepts. This course perfectly compliments any student’s musical playing ability, beginning to advanced, and is essential to further musical development.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 121 Music Theory I 3.0 Credits
MUSC 121 covers the foundations of: notation, major/minor scales and keys, intervals, chord construction, phrase construction, small forms, and basic techniques of harmonizing a melody. The methodology centers on analysis combined with application.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 122 Music Theory II 3.0 Credits
MUSC 122 covers: texture and textural reduction, chromatic harmony, modulation, and large forms. This is a continuation of MUSC 121 and provides more depth into the topics of that course as well as offers advanced material. The methodology combines musical analysis with application.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 121 [Min Grade: D]

MUSC 123 Music Theory III 3.0 Credits
Covers a variety of musical forms from binary and rondo to sonata-allegro, including both sectional and continuous forms, to gain an understanding of the relationship between form and the materials of music. Studies form both in relation to its historical evolution and in terms of its generative role in the creation of music.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 122 [Min Grade: D]

MUSC 124 Jazz Theory 3.0 Credits
Jazz Theory introduces musical concepts and skills as they pertain to this specific style of music. The material discussed is foundational knowledge for jazz composition, arranging, and improvisation. Therefore, this course is suitable for students interested in jazz performance or composition.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 121 [Min Grade: D]

MUSC 125 Ear Training I 1.0 Credit
Introduces the basics of ear training and sight singing.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 121 [Min Grade: D]

MUSC 126 Ear Training II 1.0 Credit
Continues MUSC 125.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 125 [Min Grade: D]

MUSC 127 Ear Training III 1.0 Credit
Continues MUSC 126.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 126 [Min Grade: D]

MUSC 130 Introduction to Music 3.0 Credits
Provides an introduction to music in the European classical tradition, including elements of melody, harmony, rhythm, texture, structure, history, and principal composers. Emphasizes listening with understanding.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 134 Mambo, Samba, Salsa, and More 3.0 Credits
This course introduces the various Latin American musical traditions, as well as their historical contexts, evolution, inter-connectivity and current importance.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 152 Survey of Songwriting 3.0 Credits
This course will examine the art and craft of songwriting. Students will listen to and analyze many examples from folk and popular music, from the 1930's through to the present day. Students will use this knowledge, as well as that of basic music fundamentals, to compose a song at the end of the term.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 190 Class Piano I 2.0 Credits
Uses a group situation to teach basic performance skills and beginning instruction on piano.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
MUSC 191 Class Guitar I 2.0 Credits
Uses a group situation to teach basic performance skills and beginning instruction on guitar.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 192 Class Percussion I 2.0 Credits
Uses a group situation to teach basic performance skills and beginning instruction on percussion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 193 Class Voice I 2.0 Credits
Uses a group situation to teach basic performance skills and beginning instruction in voice.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 194 Class Bass I 2.0 Credits
Class Bass I uses group instruction to teach basic performance skills and techniques on electric bass guitar and upright bass.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 6 credits

MUSC 195 Class Bass II 2.0 Credits
Class Bass II uses group instruction to teach advanced performance skills and techniques on electric bass guitar and upright bass.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 6 credits

MUSC 196 Jazz Class Piano 2.0 Credits
Students will learn the fundamentals in jazz piano playing by studying the melodic, harmonic and rhythmic aspects associated with jazz. Students will learn how to read, “lead sheets” and improvise over modal and standard chord changes.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 229 Modern Arranging Techniques 3.0 Credits
Modern Arranging Techniques. Discusses the capabilities and ranges of varying instruments. Students study modern arranging techniques utilizing strategies and standard music material.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 122 [Min Grade: D]

MUSC 231 Music History I 3.0 Credits
Surveys and analyzes compositions from antiquity through the Baroque period in European music history.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 232 Music History II 3.0 Credits
This course surveys and analyzes compositions from the Romantic Era through the 21st Century in Western music history.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 233 Rock Music Through the Mid-60s 3.0 Credits
Surveys rock music from its roots through the mid-60s.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 234 The Beatles 3.0 Credits
This course will examine the cultural phenomena of The Beatles from their early history as a band through the end of their regular collaboration in 1970. While The Beatles have been examined in many different ways, this course will concentrate on their productivity as a rock band through the single pop song, the pop album, and film. It will also serve to provide a more in depth study of the group and their influence on other popular culture.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 235 [WI] History of Film Music 3.0 Credits
This course surveys film music from the silent film era to the present. Topics will include the composers of the genre, the changing musical styles through the decades, and the techniques used by film composers.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 236 Rock Music Since the Mid-60s 3.0 Credits
Surveys rock music from the mid-60s through the mid-90s.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 239 Contemporary Jazz 2.0 Credits
Weekly private music lessons on an instrument or voice as indicated by the section number. Lessons are fifty minutes per week. The specific day and time is mutually agreed upon by the instructor and the student.
Musical style, level of ability, and learning objectives are individually based. Students are encouraged to contact the instructor if they have questions. Students are charged a lab fee every term they register.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 241 Private Lesson 2.0 Credits
Weekly private music lessons on an instrument or voice as indicated by the section number. Lessons are fifty minutes per week. The specific day and time is mutually agreed upon by the instructor and the student.
Musical style, level of ability, and learning objectives are individually based. Students are encouraged to contact the instructor if they have questions. Students are charged a lab fee every term they register.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 249 Digital Music Composition 3.0 Credits
Digital Music Composition teaches students how to compose music intended to be produced by a computer and related to software, opposed to composing for acoustic instruments. Students will learn how to use specific music software and explore contemporary compositional techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 121 [Min Grade: D]

MUSC 252 Music Composition 3.0 Credits
Music Composition engages students in writing music for ensembles ranging from solo performer to large ensemble. Techniques of the common practice period as well as modernist harmonic techniques will be introduced and applied. Live performance of student projects will be provided and is an important feature of the course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 229 [Min Grade: D]
MUSC 290 Class Piano II 2.0 Credits
Class Piano II is a continuation of Class Piano I. By the end of the term students will be able to perform a number of simple songs, play several scales and chord progressions, and have basic note reading skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 190 [Min Grade: D]

MUSC 291 Class Guitar II 2.0 Credits
Class Guitar II is a continuation of Class Guitar I. In this course students continue to work on note reading in first position, develop rhythmic skills and reading ability in different keys, learn movable barred chords and power chords, and learn basic finger picking technique.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 191 [Min Grade: D]

MUSC 300 Improvisation 0.0-3.0 Credits
Provides study and practice of various improvisatory styles in music. Includes classroom lectures, listening, and solo and ensemble performance.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 323 Songwriting 3.0 Credits
Addresses basic songwriting techniques including form, melody, rhythm, lyrics, and production. Projects are required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 121 [Min Grade: D]

MUSC 331 World Musics 3.0 Credits
Surveys various musical traditions from around the world in their cultural contexts. Includes selected music from Africa, the Americas, Europe, South Asia, Southeast Asia, Northeast Asia, West Asia, and Oceania.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 333 Afro-American Music USA 3.0 Credits
Examines the African heritage and related New World forms outside the United States. Covers work songs, spirituals, blues, folk music, ragtime, gospel, rhythm and blues, jazz, etc.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 336 History of Jazz 3.0 Credits
Surveys the music popularly known as jazz from before 1900 through the stylistic changes and trends of the 20th century. Covers precursors, early jazz, big bands, bebop, and the new music, etc.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 338 [WI] American Popular Music 3.0 Credits
Examines popular music (dances, marches, ragtime, jazz, musical comedy, movie music, swing, rock, etc.) from Colonial times to the present, with cultural-historical contexts. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MUSC 341 Advanced Applied Music 2.0 Credits
Weekly private applied music instruction at the advanced level. Fee requirement. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC 342 Applied Music-Recital 2.0 Credits
Students will present a public recital featuring significant solo repertoire. Repertoire choices for recital must be made through the Applied Music instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: MUSC 241 [Min Grade: D]

MUSC 495 Directed Studies in Music 0.5-12.0 Credits
Provides supervised individual study of special subjects in music. May be repeated for credit. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC I199 Independent Study in MUSC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC I299 Independent Study in MUSC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC I399 Independent Study in MUSC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC I499 Independent Study in MUSC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC T180 Special Topics in Music 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC T280 Special Topics in Music 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MUSC T380 Special Topics in Music 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
MUSC T480 Special Topics in Music 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

## Music Industry Program

### Courses

#### MIP 133 Digital Audio Workstations I 3.0 Credits
This course will provide students with a basic understanding of Digital Audio Workstation theory and practice as it relates to content creation through Music Instruments Digital Interface (M.I.D.I.) sequencing. In addition to M.I.D.I. sequencing, students will be introduced to editing, and mixing.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.

#### MIP 161 Copyrights in the Music Industry 3.0 Credits
This course is an in-depth exploration of what, how, when and where intellectual property exists in the music industry, with a particular emphasis on the role that copyrights play.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.

#### MIP 170 Radio Management 3.0 Credits
Students learn about the growth and development of radio through the 20th century to today, including current challenges and new technologies, programming and marketing techniques, payola, organizational structure, corporate consolidation, the F.C.C., podcasting, satellite, and internet radio. Students also create their own radio stations and formats.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

#### MIP 179 Introduction to Sound Recording 2.0 Credits
Introduces the art of sound recording, including fundamentals of sound, sound capture, acoustic environment, recording devices, and the recording studio. Stakeholders, such as engineers, producers, and technicians are discussed.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.  
**Corequisite:** MIP 227

#### MIP 227 Listening Techniques 1.0 Credit
Students will develop critical listening skills needed for all aspects of music production including commercial arranging, tracking, and mixing.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.

#### MIP 233 Digital Audio Workstations II 3.0 Credits
This course focuses on Digital Audio Workstation techniques used in modern audio production. This course will provide students with a basic understanding of Digital Audio Workstation theory of operation, system setup and troubleshooting, audio recording, editing, and “in the box” mixing.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.  
**Prerequisites:** MIP 133 [Min Grade: C]

#### MIP 262 Trademarks and Patents in the Music Industry 3.0 Credits
This course is an in-depth continuation of the exploration of what, how, when and where intellectual property exists in the music industry, with a further emphasis on the use of trademarks and patents in the music and music software industries.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.

#### MIP 263 Media Promotion 3.0 Credits
Students learn about the procedures and mechanisms used to promote music and music-related content through various media forms, primarily radio and video, and through any new media forms recently or futuristically discovered.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is EAM or major is MUSI.  
**Prerequisites:** MIP 170 [Min Grade: D]

#### MIP 270 Live Music Industry 3.0 Credits
Course examines the basic concepts, key terms and roles of all essential players for both the venue management and touring and concert promotion industry and the relationships between venues, booking agents, tour managers and media.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.

#### MIP 276 Sound Recording for Business Concentration 3.0 Credits
Sound recording techniques are presented to provide Music Industry Business Concentration students with basic recording competency through practical application. Students are required to create several recordings through projects that require teamwork and self-analysis.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Can enroll if major is MUSI.  
**Prerequisites:** MIP 179 [Min Grade: C]
MIP 279 Sound Recording I 3.0 Credits
Basic sound recording procedures are presented with an emphasis on microphone techniques, signal-flow, and session workflow. Requires students to create several multitrack recordings, including editing and mixing.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Cannot enroll if classification is Freshman
Prerequisites: MIP 233 [Min Grade: D]

MIP 293 [WI] Survey of Music Production 3.0 Credits
This course analyzes various music recordings, including the genres of jazz, pop, R&B, and rock, from the modern recording era (1930’s to the present) and discusses the production techniques used to create them.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.

MIP 318 Music Merchandising 3.0 Credits
Students work in interdisciplinary groups with Design and Merchandising students to create a comprehensive merchandise extension program including product selection, production, distribution and promotion within the context of the artists’ overall brand package.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MIP 331 Music Venues and Concerts 3.0 Credits
Students will learn how to operate a music venue by learning how to book talent, market and promote, staff and hire personnel, create visibility, establish a long-term vision for the music venue.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.

MIP 333 Digital Audio Workstations III 3.0 Credits
This course focuses on advanced Digital Audio Workstation techniques used in modern recording production with an emphasis on audio editing. Sound replacement, pitch correction, alignment, audio quantization, and editing proficiency are covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 233 [Min Grade: D]

MIP 338 Audio Seminar 2.0 Credits
Students present Extra Curricular recording projects to the instructor and fellow students for an in-class critique. The in-class critique will give the student direct feedback on their creative work and allow them to compare their work against the work of their peers. The production critiques will be moderated by the instructor and grades will be assessed based on in-class participation and presentations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 4 credits
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 379 [Min Grade: D]

MIP 341 Touring and Booking 3.0 Credits
Educates student about the Live Performance revenue stream in the music industry, encompassing tour management, tour planning and implementation, concert promotion agreements, insurance issues and revenue breakdowns.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.

MIP 358 Electronic Music Production 3.0 Credits
This course is a holistic approach to electronic music production through the study of its history and hands on digital audio workstation techniques.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MIP 361 Music Publishing 3.0 Credits
This course explores the fundamental responsibilities of a music publisher including reviewing, evaluating, marketing, licensing, monetizing, representing and protecting original music, as well as the rights of songwriters and related content creators. Students will discover how music publishing is a crucial element of support in a thriving music industry and will learn how music publishers build value for their creative clients.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 161 [Min Grade: C]

MIP 365 Cities of Music and Culture 3.0 Credits
This course is designed to give students an introductory insight and understanding of the music industry in the chosen location of the class. This class is a Study Tour.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MIP 366 Music Supervision 3.0 Credits
Students will be introduced to the creative and administrative elements of music supervision including sourcing, evaluating, licensing, and placing music into visual productions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 161 [Min Grade: D] or MIP 361 [Min Grade: D]
MIP 374 Entrepreneurship in the Music Industry 3.0 Credits
Students will learn how to devise, conceive, create and implement a music industry-related business through the drafting of a business plan. This course is team-driven and will involve student discussions and critique.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.

MIP 375 [WI] Marketing and Promo in Music Industry 3.0 Credits
This course is designed for students to understand marketing & promotion in the music industry and provide insight into the concepts of marketing and the tactics employed by labels, independent agents, and artists in the marketplace. Students will acquire the skills to assemble comprehensive, integrated marketing strategies that accompany a successful marketing campaign. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 132 [Min Grade: D] or MIP 272 [Min Grade: D]

MIP 376 MAD Dragon Music Group 3.0 Credits
MAD Dragon Music Group is designed to immerse students in the world of the independent music business and includes all of the professor led, student operated enterprises that create, organize and administer MAD Dragon Music Group projects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: MIP 132 [Min Grade: C]

MIP 379 Sound Recording II 3.0 Credits
An advanced examination of current state of the art sound recording techniques. Special attention is paid to concert recording, digital and analog mixing techniques, advanced compression and equalization techniques, and time-based processing. Research methods in sound are introduced.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI and classification is Junior or Pre-Junior or Senior.
Prerequisites: MIP 279 [Min Grade: C]

MIP 381 Audio for Video 3.0 Credits
This course will introduce the student to the technological and creative aspects of creating post-production audio for visual media.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 233 [Min Grade: D] and MIP 279 [Min Grade: D]

MIP 382 Scoring to Picture 3.0 Credits
This course will expand the students' ability to create and produce an original score for an audio/visual element, drawing upon their creative and technological skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI. Cannot enroll if classification is Freshman.

MIP 384 Synthesis and Sampling 3.0 Credits
This is an advanced course focusing on the theory and operation of hardware and virtual synthesizers and digital audio samplers. Students learn how to identify and manipulate the various parameters of synthesis and sampling devices.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 233 [Min Grade: D]

MIP 386 Commercial Music Production 3.0 Credits
An examination of the various ways that music is composed and used in television advertising, industries, trailers/promos for film, television, and radio, including bumpers and station ids.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 381 [Min Grade: D]

MIP 387 Studio Maintenance 3.0 Credits
Introduces the student to basic maintenance and troubleshooting techniques used in the modern recording studio. Basic electronic components, cabling, soldering skills, audio measurements, and equipment calibration are emphasized.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 279 [Min Grade: D]

MIP 388 Music and Audio Freelancing 2.0 Credits
Students will gain an understanding of how to prepare for and develop a career as a freelancer in the music and/or audio industries. They will learn how to develop career goals and a plan of action, create a basic professional website, and learn the basic financial, business, and marketing practices of a freelancer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI. Cannot enroll if classification is Freshman or Sophomore

MIP 389 Sound Reinforcement 3.0 Credits
This course covers all aspects of sound reinforcement for live performances, including system design, equipment usage, and acoustical concerns. The course uses both lecture and hands-on components for greater student understanding.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

MIP 390 Video Game Music and Audio 3.0 Credits
The objective of this course is to give students a well-rounded understanding of the state of contemporary video game music and audio; how the game development process works; the evolution of game audio, and how to approach the creation of video game music and audio.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
MIP 391 Analog Recording 3.0 Credits
This class enables students to practice the art of analog recording, editing and mixing. It puts in perspective the concepts, tools, and techniques of studio production that can be taken for granted in the digital domain. The constraints and aesthetic choices that are magnified by the analog format are very important parts of a holistic music production curriculum.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI and classification is Junior or Senior.
Prerequisites: MIP 379 [Min Grade: C]

MIP 392 Music Production Master Class 1.0 Credit
A guest music producer and his team will share their knowledge of record production. Students will learn both technical and business aspects of professional record production and will be assigned projects helping them develop a high level of expertise and professionalism.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI and classification is Junior or Senior.
Prerequisites: MIP 379 [Min Grade: C]

MIP 394 Big Data In The Music Industry 3.0 Credits
This course offers a comprehensive overview of collecting, analyzing, and understanding all aspects of Big Data research in the music industry. By intensive studies of the analytics of the data flow and how that information is used, this course will show students how to interpret the ebb and flow of the music business.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 132 [Min Grade: D] and STAT 201 [Min Grade: D]

MIP 395 Digital Revenue & Creative Destruction 3.0 Credits
Students will study the disruption, destruction and transformation of the music industry business model through the lens of entrepreneurial innovation in the post-Napster era. This course is team-driven and will involve extensive student discussions and critique.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

MIP 396 Global Recording Business 3.0 Credits
This course is designed to give students a global perspective of the recording business. Students will research individual markets and compare and contrast them in order to evaluate business conditions and consider future economic prospects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 132 [Min Grade: D]

MIP 426 Global Trends in the Music Industry 3.0 Credits
This course explores how the music, arts and entertainment industries operate and interact with a global perspective. Students will examine the unique attributes and different cultural and artistic components of global music industry centers with emphasis on "placemaking" factors, government-support models, economic landscape, market trends, chart history, deal types/income streams, hitmakers and moguls, and specific genres and styles emanating from around the world. Students will gain a greater understanding of how music, entertainment and various media platforms are perceived, supported and commoditized throughout the world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: BLAW 201 [Min Grade: D]

MIP 433 Digital Audio Workstations IV 3.0 Credits
This course focuses on advanced Digital Audio Workstation techniques used in modern audio production. This course will explore trends in DAW technology and showcase emerging production techniques used in the creation of modern music.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 133 [Min Grade: D]

MIP 443 Entertainment Contracts I 3.0 Credits
This course encompasses drafting and negotiating the most common types of agreements in the music industry.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: BLAW 201 [Min Grade: D]

MIP 467 Artist Representation 3.0 Credits
Students will gain an historical perspective on the evolving role of the Manager from an entrepreneurial perspective. The class examines the core components that comprise an artist's professional team. The course will explore and analyze the central role that managers in particular, but also, attorneys, agents, business managers, services firms, record labels and other entities each play in representing, developing, and supervising the artist's overall business and brand.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Cannot enroll if classification is Freshman

MIP 468 Music Industry E-Commerce 3.0 Credits
This course explores the inner workings of commerce in the music industry as it occurs in the Internet. The student gains an understanding of how to market and promote websites, utilize social networking sites and how digital services for the industry can serve the label, artist and/or publishing company.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 132 [Min Grade: D]
MIP 477 Music Production 3.0 Credits
The students in this class learn contemporary music production techniques through a combination of lecture, demonstration and independent work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 379 [Min Grade: D]

MIP 481 Mixing and Mastering 3.0 Credits
The art of mixing and mastering music are covered in depth. This is an advanced audio engineering course that will focus on the mixing and mastering process. Proper equipment usage, methods, formats, and production goals are covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is MUSI.
Prerequisites: MIP 379 [Min Grade: D]

MIP 491 Senior Project in Music Industry 3.0 Credits
Senior Project is a thesis course in which student groups engage over the three quarters of senior year in intensive research on a topic selected by a jury among individual proposals. The thesis will result in some form of publishable material. The student will present their thesis to a jury in their final quarter of senior year.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 12 credits
Restrictions: Can enroll if major is MUSI and classification is Senior.

MIP 495 Directed Studies in Music Industry 0.5-12.0 Credits
Provides supervised individual study of special topics in the music industry. Departmental permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is MUSI.

MIP I499 Independent Study in Music Industry Program 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I499 Independent Study in Music Industry Program 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I280 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I280 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I380 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I380 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I480 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I480 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

MIP I480 Special Topics in Music Industry Program 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Naval Science
Courses
NSC 100 Naval Science Drill 0.0 Credits
A professional laboratory covering various aspects of naval leadership and professional development. While emphasis is given to military marching, formation, and parade, the course also includes lectures from sources in and out of the Navy. Guest speakers cover topics such as leadership, Navy career paths, equal opportunity, rights and responsibilities, AIDS awareness, terrorism/counter-terrorism, naval warfare doctrine, employment of naval forces, ethics and values, operations security, and safety.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 101 Naval Orientation/Introduction to Naval Science 0.0 Credits
A course designed to familiarize the student with the history, characteristics and present employment of sea power. Particular emphasis is placed upon our naval forces and their capability in achieving and maintaining our national objectives. Naval organization and operational functions are discussed in conjunction with sea power concepts. Additionally, the student is given an insight into the Naval Service, shipboard organization and safety, time management skills and study techniques.
College/Department: University Courses
Repeat Status: Not repeatable for credit
NSC 102 Seapower and Maritime Affairs 2.0 Credits
A broad survey of naval history designed to add historical perspective to current defense problems. Topics covered include: naval power as an aspect of national defense policy, navies as an instrument of foreign policy, strategy selection, resource control, technology, and manning.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 201 Leadership & Management 2.0 Credits
This course emphasizes principles of leadership, personnel and material management, and subordinate development in the context of the naval organization. Practical applications are explored through experiential exercises and case studies.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 202 Navigation I 2.0 Credits
A comprehensive study of the theory and practice of terrestrial, and electronic navigation and the laws of vessel operations. Topics include fundamentals of coastal and harbor piloting, electronic navigation and mean of navigating without reference to land. An in-depth study of the international and inland nautical Rules of the Road is also included. Case studies and practical exercises are used to reinforce the fundamentals of marine navigation.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 301 Engineering 2.0 Credits
This course provides an overview of how propulsion and electricity are provided to our Navy’s fighting ships. The basic engineering principles relating to thermodynamics, steam propulsion (conventional and nuclear), gas turbine propulsion, internal combustion engines, electricity generation and distribution, and various support systems will be taught. Ship design, stability, damage control, and some engineering-related ethical issues will also be discussed.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 302 Weapons 2.0 Credits
This course provides an overview of the theory and concepts underlying modern weapons systems. The principles behind sensors and detection systems, tracking systems, computational systems, weapon delivery systems, and the fire control problem will be examined, with a consistent emphasis on the integration of these components into a "weapons system". Case studies will be used to illustrate and reinforce concepts introduced in the course.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 310 Evolution of Warfare 2.0 Credits
This course is designed to add broad historical perspective to understanding military power. Treating war and the military as an integral part of society, the course deals with such topics as: war as an instrument of foreign policy, military influences on foreign policy, the military as a reflection of society, manning and strategy selection.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 401 Navigation II 2.0 Credits
Insight into modern naval operations is gained through analysis of relative motion pertaining to ships at sea, underway replenishment, ship handling, and tactical communications. The process of command and control and leadership is examined through case studies of actual incidents at sea.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 402 Leadership and Ethics 2.0 Credits
The capstone course of the NROTC curriculum, this course is intended to provide the midshipman with the ethical foundation and basic leadership tools to be effective junior officers. Topics such as responsibility, accountability, ethics, the law of armed conflict, military law, division organization and training, and discipline are introduced through practical exercises, group discussion, and case studies.
College/Department: University Courses
Repeat Status: Not repeatable for credit

NSC 410 Amphibious Warfare 2.0 Credits
Maneuver Warfare is designed to provide a foundation of knowledge regarding leadership, tactics, and general military skills. Specific topics range from introduction to leadership and problem resolution, to Boyd's decision cycle and military law. Ideas are introduced and reinforced through a wide range of instructional methods, to include lecture, group discussion, practical application, and case studies.
College/Department: University Courses
Repeat Status: Not repeatable for credit

Neuroscience Courses

Nursing Courses

NURS 120 Contemporary Health Care 3.0 Credits
Students will examine the role of nursing within the health care system; recognizing historical influences on current practice, organizational structures of healthcare, and informatics to promote quality care. Nursing standards, ethics, scholarship, policy and government are introduced.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 221 Concepts of Pathophysiology in Nursing 3.0 Credits
This course builds upon the theoretical foundations of nursing theory, human anatomy, and physiology by addressing basic concepts, principles, and processes associated with common genetics, pathologies, physiologic alterations in body systems, and the body’s ability to compensate for these changes.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: ANAT 103 [Min Grade: C] and MATH 101 [Min Grade: C] and BIO 226 [Min Grade: C] and (NURS 120 [Min Grade: C] or NURS 121 [Min Grade: C])
NURS 225 Health Assessment for Nursing Practice 5.0 Credits
This course will focus on the concepts, skills, and attitudes of health assessment that is fundamental to professional nursing practice within a framework of clinical decision-making. It will also emphasize the professional nurse/patient relationship that promotes and assesses health throughout the lifespan.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NACE or major is NURS.
Prerequisites: HSCI 103 [Min Grade: C] and MATH 101 [Min Grade: C]
Corequisite: NURS 226

NURS 226 Fundamentals of Nursing Practice 6.0 Credits
This course will focus on the concepts, skills, and attitudes fundamental to professional nursing practice within a framework of clinical decision-making. It will also emphasize the professional nurse/patient relationship within the framework of relationship based care that promotes health throughout the lifespan.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NACE or major is NURS.
Prerequisites: HSCI 103 and MATH 101
Corequisite: NURS 225

NURS 310 Courageous Action: Leading Authentically 3.0 Credits
This course is the first in a series of three courses included in the Macy Undergraduate Leadership Fellow’s Program. Completion of all courses earns students nine credits and recognition as a Macy Undergraduate Leadership Fellow. Courageous Action: Leading Authentically will enable students in the undergraduate health professions programs an opportunity to embark on paths of personal leadership development; gain a deeper understanding and appreciation of differences; provide students with ideas, techniques, and tools to assist them in their leadership development journeys; explore concepts such as the power of your life story, discovering your authentic self, knowing and clarifying your values, leadership principles, ethical boundaries, and understanding your motivated capabilities.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NURS.

NURS 311 Group Dynamics and Leading Teams 3.0 Credits
This course is the 2nd in a series of 3 courses of the Macy Undergraduate Leadership Fellow’s Program. NURS 311 focuses on leading teams and understanding group dynamics that are inherently linked to interpersonal processes/relationships and structural characteristics that influence teams and individual behavior during interactions. This course will explore various aspects of group dynamics such as emotional intelligence, power, perception, motivation, leadership, and decision-making. The goal is to develop skills in diagnosing opportunities and threats that face teams, enhance teamwork expertise as well as one’s judgment, understanding, and competence to be better facilitators of one’s own and others’ learning in a variety of group situations.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 310 [Min Grade: C]

NURS 312 Leadership in Action and Community Health 3.0 Credits
This course is the third in a series of 3 courses of the Macy Undergraduate Leadership Fellow’s Program. Grounded in a social justice perspective, this course encourages critical thinking about health outcomes framed by the broad context of the political and social environment. This course offers a hands-on opportunity for students to explore what it means to be civically engaged since they are required to engage in 40 hours of service in the community throughout Spring Quarter. The goals are to support understanding of complex health issues and to empower students in their development as agents of positive change. This course will draw heavily on students’ involvement in service and will weave these together with elements of other academic coursework and future academic/career goals.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 310 [Min Grade: C] and NURS 311 [Min Grade: C]

NURS 317 Genetics for Healthcare Professionals 3.0 Credits
This course will explore genetic concepts and principles as they pertain to human variation in health and disease. Theoretical research and literature on selected disorders including immunity and cancer will be reviewed and discussed with emphasis on clinical application. Multidisciplinary approaches to intervention will be discussed from a nursing perspective. Political, social and ethical issues raised by recent advances such as genetic engineering, gene therapy, reproductive technology and the Human Genome Project will be analyzed. Clinical application of moral, ethical and legal issues will be integrated throughout the course.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 320 Health and Illness Concepts I 6.0 Credits
This course will focus on nursing care of common health alterations for the adult population. Emphasis will be on the development of evidence-based, holistic care pertaining to the prevention, treatment, recovery, and long-term management of alterations related to the concepts of oxygenation, homeostasis, and perfusion.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 120 [Min Grade: C] and NURS 221 [Min Grade: C] and NURS 225 [Min Grade: C] and NURS 226 [Min Grade: C]
Corequisite: NURS 323

NURS 321 Health and Illness Concepts II 6.0 Credits
This course will focus on nursing care of common health alterations. The focus will be on the development of evidence-based, holistic care pertaining to the prevention, treatment, recovery, and long term management of alterations related to homeostasis and protection and movement.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 323 [Min Grade: C]
Corequisite: NURS 329
NURS 322 Concepts of Mental Health Nursing 6.0 Credits
This course focuses on the development of competencies for the practice of mental health nursing with emphasis on the use of self in relationships with patients and health team members. An understanding of the brain-behavior connection and the importance of the therapeutic nurse-patient relationship will provide the framework for exploring factors which contribute to stress, maladaptive behaviors and mental illness. Emphasis will be on the development of evidence-based, holistic care pertaining to the prevention, treatment, recovery, and long-term management of alterations related primarily to the concepts of coping and stress tolerance, emotions, cognitive functions, and maladaptive behavior.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: PSY 120 [Min Grade: C] (Can be taken Concurrently) NURS 320 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 329 [Min Grade: C]

NURS 323 Nursing Pharmacology Concepts I 3.0 Credits
This course introduces the professional nursing student to the concepts of pharmacology and drug therapies, pharmacological-therapeutic classes of drugs, and important drug information resources. Knowledge of pharmacology provides the nurse with information to provide drug related patient care; optimizing beneficial effects of medications while minimizing adverse effects. The focus of the course is pharmacology basics and drugs affecting the cardiovascular, renal, respiratory, and endocrine systems. In addition, immune and biologic modifiers, chemotherapeutic agents, and psychotherapeutic drugs are presented. Legal, ethical, and cultural considerations in pharmacology as well as lifespan considerations with regard to pharmacotherapeutics and medication administration are addressed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 120 [Min Grade: C] and NURS 221 [Min Grade: C] and NURS 225 [Min Grade: C] and NURS 226 [Min Grade: C]
Corequisite: NURS 320

NURS 325 [WI] Critical Issues in Nursing 4.5 Credits
The health care system has undergone dramatic shifts, driven by changing economic, demographic, and technological forces. This course explores the impact of these forces on health care delivery, and concerns relating to ethical, legal, and social issues that influence nursing practice.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL.

NURS 326 Reproductive Health Across the Lifespan 6.0 Credits
This course focuses on management of human reproductive health and sexual issues with an emphasis on women and newborn health. It explores social determinants of health and their impact on health promotion, risk reduction, and disease prevention for the child bearing family. Women’s health clinical settings will be utilized for clinical practice.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 329 [Min Grade: C] and NURS 322 [Min Grade: C]

NURS 327 Population Health Concepts 6.0 Credits
The focus of this course is the professional nurse's role in working with aggregates in the community. The principles of health promotion and illness prevention form the basis of effective population health nursing practice. Epidemiological and multiple sources of data are used to understand the social and ecological determinants of health.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 322 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 329 [Min Grade: C] and NURS 328 [Min Grade: C]

NURS 328 Pediatric Health Concepts 6.0 Credits
The concepts of human development and family dynamics in healthcare will be introduced. Building upon the concepts from previous courses, students will develop evidence-based, holistic, and ethically sound plans of care for pediatric populations. Prevention, treatment, recovery, and long-term management of health alterations in pediatric populations will be addressed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 322 [Min Grade: C] and NURS 329 [Min Grade: C] and NURS 328 [Min Grade: C]

NURS 329 Nursing Pharmacology Concepts II 3.0 Credits
This course will introduce the professional nursing student to the concepts of pharmacology and drug therapies, pharmacologic-therapeutic classes of drugs, and important drug information resources. Pharmacological knowledge goes beyond medication preparation and administration and involves knowledge of the mechanism of action, drug effects, therapeutic uses, side effects, and adverse effects. The focus of the course will be on pharmacology basics and drugs affecting the gastrointestinal, immunological, neurological, musculoskeletal, and dermatological systems. Legal, ethical, and cultural considerations in pharmacology, herbal, botanical and nutritional supplements, and lifespan perspectives for medication administration will also be discussed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 323 [Min Grade: C] and NURS 320 [Min Grade: C]
Corequisite: NURS 321

NURS 330 [WI] Nursing Research: Methods and Critical Appraisal for Evidence-Based Practice 4.5 Credits
This course will introduce the student to the theoretical and research bases on which practice is built. Students will examine the knowledge that guides nursing interventions and critique published research reports. The importance of reviewing the nursing literature in order to maintain currency in practice will be addressed. Ethical issues as they relate to research, theory, and practice will be discussed. This is a writing intensive course.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL or major is NURS and classification is Senior.
Prerequisites: STS 345 [Min Grade: C] and NURS 325 [Min Grade: C]
NURS 335 Genetics and Genomics: Application to Nursing Practice
4.5 Credits
This course focuses on current issues in genetics, genomics, and pharmacogenomics and healthcare. Genetic and genomic influences across the healthcare continuum (health prevention, health promotion, disease management, and personalized medicine) are addressed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL or major is NURS.

NURS 338 Introduction to Complementary & Integrative Health 3.0 Credits
This course provides an introduction to the underpinning philosophy and practice of complementary and integrative health (CIH). It presents an evidence-based review of the major categories including: phytotherapy, clinical aromatherapy, mind-body interventions, and the role of spirituality in health and healing. In addition, students explore effective relaxation techniques that help to integrate the mind-body-spirit connection, which support health and well-being.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 340 Transformational Leadership 4.5 Credits
The purpose of this course is to broaden the Registered Nurse’s scope of knowledge in transformational leadership and how it can be implemented formally and informally in the healthcare setting. Clear communication improves patient outcomes as well as creating a healthier work environment for all providers. These two themes (Communication and Healthy Work Environments) are crucial elements introduced in this course. The course also expands the learner’s skills of self and situational leadership.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL or major is NURS.

NURS 345 Holistic Self-Care 3.0 Credits
Holistic Self-Care provides students with an A-Z approach to “living” a holistic, balanced life, complete with step-by-step guidelines necessary to incorporate dietary and lifestyle changes and effective stress reduction and stress management techniques to assist in navigating through the common challenges associated with student life and beyond. Students will be required to purchase a “Holistic Student Stress Reduction Kit”, complete with specific essential oils, Meditation DVD, and guided stress reduction techniques.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 346 Health Assessment 6.0 Credits
This course is designed to assist professional nurses in developing interviewing skills, physical assessment techniques, and preventive health interventions when working with diverse and vulnerable populations.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL.
Prerequisites: NURS 325 [Min Grade: C]

NURS 350 Independent Study in Nursing 1.0-3.0 Credit
This is a guided independent study. Students study a subject under the supervision of the nursing faculty member. May be repeated for credit.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 9 credits

NURS 380 Complex Systems of Care: Technology, Patient Safety & Quality 6.0 Credits
The course explores potential and actual ethical implications of advances in science and technology and the importance of creating a culture of safety within the healthcare environment. The course provides learners with opportunities to explore and create linkages between technology, cost-effectiveness, safety, quality outcomes and the delivery of care. Course activities promote critical reflection and communication skills needed for learners to become active, effective, and safe members of interdisciplinary care teams.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL.
Prerequisites: NURS 325 [Min Grade: C]

NURS 407 [WI] Issues in Aging and Longevity 4.5 Credits
This course focuses on current issues in promoting longevity with healthy aging. Current biopsychosocial theories on aging are explored. The multidisciplinary needs of older adults, including relationship challenges, are addressed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL.
Prerequisites: NURS 325 [Min Grade: C] and NURS 330 [Min Grade: C]

NURS 410 Pharmacology for Practicing Nurses 5.0 Credits
This course builds upon the practicing nurses’ educational and experiential foundation in pharmacotherapeutics. Course emphasis includes the pharmacokinetics and pharmacodynamics of drug classes commonly encountered by the professional nurse. The interaction between pharmacodynamics and pathophysiology of disease states is analyzed. Critical evaluation of complex safety and interaction issues is developed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL.

NURS 420 Health and Illness Concepts III 6.0 Credits
This course will focus on the nursing care, assessment and management of patients with complex healthcare needs related to the constructs of homeostasis, regulation, perfusion, oxygenation, protection, and attributes and role of the nurse.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 326 [Min Grade: C] and NURS 328 [Min Grade: C] and NURS 329 [Min Grade: C]
NURS 421 Holistic Gerontological Nursing 6.0 Credits
This course will focus on a holistic and interprofessional approach to nursing care and coordination to meet the unique health needs of a diverse and growing population of older adults. The continuum of aging, including normal changes of aging, health and illness, acute and chronic conditions, and the end of life will be emphasized. Students’ clinical experiences will be in a variety of settings reflective of health promotion and palliative care delivery options available to meet the health and illness trajectory needs of the older adult.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 320 [Min Grade: C] and NURS 321 [Min Grade: C] and NURS 323 [Min Grade: C] and NURS 328 [Min Grade: C] and NURS 329 [Min Grade: C]

NURS 422 Leadership Concepts in Nursing 0.0-3.0 Credits
This course will focus on the professional nursing role in applying principles of leadership and management across the continuum of care. Emerging and new roles for nurse entrepreneurs and professional practitioners will be explored. Also emphasizes the role of the professional nurse in efficient patient care management in complex health care settings and advocacy in health policy.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 321 [Min Grade: C] and NURS 329 [Min Grade: C]

NURS 423 [WI] Research Basis of Nursing Practice 4.0 Credits
This course will introduce the student to the theoretical and research basis on which practice is built. Students will examine the knowledge that guides nursing interventions and critique published research reports. The importance of reviewing the nursing literature in order to maintain currency in practice will be addressed. Ethical issues as they relate to research, theory and practice will be discussed. *This course is a writing intensive class for BSN Co-Op students only.*

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NURS 321 [Min Grade: C] and NURS 329 [Min Grade: C] and STS 345 [Min Grade: C]

NURS 455 The Science and Art of Self-Care 3.0 Credits
The objective of this course is designed to familiarize students with an understanding of the theoretical basis that underlies the principle of stress and the need for self-care. The intention of the course is to help students evaluate current stressors in order to initiate healthier coping skills and other self-care modalities. This course emulates the current mood of the American Nurses Association’s Healthy Nurse, Healthy Nation.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 460 Population Health: Local & Global 6.0 Credits
Using the framework of Social Determinants of Health (Healthy People 2020) this course explores the skills, research, and roles needed by a community/public health professional working as part of an interdisciplinary team including community/global -based partners and health officials to promote a healthier community. The student will apply skills in community assessment; program planning and evidence-based population health interventions in order to help identify populations within the community attain and maintain their optimum level of health. In this course, ‘community’ may be defined as either a local or global community of the student’s choice.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL or major is NURS.
Prerequisites: NURS 330 [Min Grade: C] and NURS 325 [Min Grade: C]

NURS 465 Senior Capstone in Nursing 4.5 Credits
The student, with faculty supervision, plans a project that will be implemented this quarter. This project will integrate the academic and practical knowledge the student has acquired in the RN-BSN curriculum. Students will develop objectives relevant to the project, critique the literature, and present a plan for implementation.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NUOL and classification is Senior.
Prerequisites: NURS 407 [Min Grade: C] (Can be taken Concurrently) NURS 325 [Min Grade: C] and NURS 330 [Min Grade: C]

NURS 481 Issues & Resolutions in End of Life Care 3.0 Credits
Promotes understanding of complexities associated with care of clients and families across the lifespan at end-of-life. Explores nursing management of individuals and families facing end-of-life care and decisions. Emphasis on evidenced-based practice in legal, ethical and professional decision-making framework. Conforms with AACN/ELNEC model.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NURS and classification is Senior.

NURS 482 Cultural Dimensions of Nursing Care 3.0 Credits
The focus of this course will be on strategies for providing culturally competent nursing care in a multicultural society. Emphasis is placed on evidence-based nursing practice within a framework of ethical, legal, and professional decision making.

College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NURS and classification is Senior.
NURS 483 Human Trafficking 3.0 Credits
This course introduces students to what human trafficking is, how to identify victims, what health problems are common among this population, special considerations to be aware of when working with trafficking victims and how to access services for them. In addition, the course will distinguish between various types of human trafficking/slavery such as sex trafficking, bonded and forced labor, domestic servant labor and child soldiers. It will also provide an overview of the history of human trafficking and counterstrategies, discuss the causes and physical, emotional and social consequences of human trafficking, and will assess the achievements of counter-strategies devised and implemented by governments, international organizations, private sectors and NGOs.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NURS 485 Peri-Operative Nursing I 3.0 Credits
This course is an introduction to the scope and standards of practice of the nurse in the perioperative environment. Emphasis will be on the development of essential foundational knowledge, skills and attitudes aligned with the fundamentals of perioperative practice designed for nursing schools by the Association of periOperative Registered Nurses (AORN) Guidelines and the Quality and Safety Education for Nurses (QSEN) competencies. Interrelated concepts of thermoregulation, homeostasis, hemostasis, protection, and safety will be stressed to enhance clinical judgement and clinical application. Simulation and perioperative units will be used for the evaluation of student’s ability to deliver care in the perioperative setting.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

NURS 495 Comprehensive Nursing Concepts 3.0 Credits
This course will serve as a comprehensive review of important and essential concepts from the nursing curriculum. Students will focus on those concepts that they need to improve for the successful practice of professional nursing. Students will utilize the Nursing Academic Clinical Support Services (NACSS) to review procedures practiced throughout the nursing curriculum, in particular the core professional skills, and will use computerized testing to gauge their mastery of professional nursing content.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: NURS 421 [Min Grade: C] and NURS 328 [Min Grade: C] and NURS 326 [Min Grade: C]
Corequisite: NURS 420

NURS T180 Special Topics 0.0-3.0 Credits
Course consists of content that faculty or students have requested to meet special needs or interests. Content is variable and offered on a one-time, infrequent, or trial basis. Actual course description will be determined by the instructor. May be repeated up to 3 times for credit if topics vary.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 12 credits

NURS T280 Special Topics 0.0-3.0 Credits
Course consists of content that faculty or students have requested to meet special needs or interests. Content is variable and offered on a one-time, infrequent, or trial basis. Actual course description will be determined by the instructor. May be repeated up to 3 times for credit if topics vary.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 12 credits

NURS T380 Special Topics 0.0-3.0 Credits
Course consists of content that faculty or students have requested to meet special needs or interests. Content is variable and offered on a one-time, infrequent, or trial basis. Actual course description will be determined by the instructor. May be repeated up to 3 times for credit if topics vary.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 12 credits

NURS T480 Special Topics 0.0-3.0 Credits
Course consists of content that faculty or students have requested to meet special needs or interests. Content is variable and offered on a one-time, infrequent, or trial basis. Actual course description will be determined by the instructor. May be repeated up to 3 times for credit if topics vary.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 12 credits

Nutrition & Food Science
Courses

NFS 100 Nutrition, Foods, and Health 2.0 Credits
Covers the six nutrient categories and how they function in the body. Includes nutritional implications of major diseases, food safety issues, and current food and nutrition controversies with an emphasis on personal health.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NFS 101 Introduction to Nutrition & Food 1.0 Credit
Provides basic understanding of required nutrients and how they are used in the body. Students complete a computerized nutrient analysis and apply the science of nutrition and food to food choices to improve their personal health.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 100 [Min Grade: C] (Can be taken Concurrently)
NFS 111 Introduction to Dietetics 2.0 Credits
A survey of the dietetics field with emphasis on the role of the Registered Dietetic in practice. Discussion of current professional issues including evidence-based practice and the nutrition care process.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIET or major is HNUT.

NFS 200 Nutrition I: Principles of Nutrition 4.0 Credits
Covers principles of human nutrition, including energy metabolism. Covers physiological mechanisms and food sources of carbohydrates, lipids, proteins, vitamins, and minerals in relation to optimal human health.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NURS.
Prerequisites: CHEM 103 [Min Grade: C]

NFS 202 Nutrition: Wellness and Weight Management 3.0 Credits
This course is designed for undergraduate students who want to learn the positive and negative effects of foods, diet and lifestyle on disease and longevity. Students will be provided with evidence-based research related to wellness, lowering disease risk and weight management.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 100 [Min Grade: B-]

NFS 203 Nutrition II: Nutrition in the Lifecycle 4.0 Credits
Covers nutrition in human life cycles with emphasis on prenatal, maternal, infant, childhood, adolescent, adulthood and later maturity. Also covers nutrient requirements and typical health and disease problems of each stage of the life span. Laboratory activities provide application of nutrition topics in preventive health activities related to the life span, with emphasis on diet-evaluation techniques.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: NFS 200 [Min Grade: C] or NFS 101 [Min Grade: C] or NFS 230 [Min Grade: C]

NFS 205 Introduction to Human Lactation 3.0 Credits
This course will provide a foundation in breastfeeding and human lactation, including breastfeeding education and promotion during the prenatal period, successful initiation of breastfeeding, prevention of many common pitfalls, and ongoing breastfeeding support. This course covers the fifteen specific areas required by Baby Friendly USA for all nurses working in prenatal and perinatal areas in Baby-Friendly Hospitals.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

NFS 215 Nutritional Chemistry 3.0 Credits
Covers the chemistry of carbohydrates, lipids, proteins, and nucleic acids and their behavior in the body's major metabolic mechanisms, including the role of vitamins and minerals in enzyme systems critical to normal human nutrient metabolism.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 103 [Min Grade: C]
Corequisite: NFS 217

NFS 216 Nutrition and the Schoolchild 3.0 Credits
A course designed for future elementary school teachers to increase their knowledge of childhood nutrition as it relates to health promotion, health maintenance, and the prevention and treatment of nutritionally relevant health abnormalities in elementary school students. The scientific basis of nutrition and principles of education are emphasized. Some or all prerequisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 100 [Min Grade: C]

NFS 217 Nutrient Quality & Composition 1.0 Credit
Applications of principles of nutritional chemistry involving macronutrients and micronutrients.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CHEM 103 [Min Grade: C]
Corequisite: NFS 215

NFS 220 Normal & Lifespan Nutrition 4.0 Credits
Builds on basic nutrition principles to include nutrient metabolism and chemical and biological aspects of nutrition. Addresses special nutrient needs of people through the life cycle.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: CHEM 103 [Min Grade: C]

NFS 230 Intermediate Nutrition 4.0 Credits
The role of nutrients in body structure and function. Factors involved in the availability, digestion, absorption, and utilization of nutrients. Identification of the normal nutritional needs of individuals, and sources of nutrients. The interpretation of current research in nutritional studies.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is NURS
Prerequisites: NFS 101 [Min Grade: C]

NFS 265 Professional Issues in Nutrition and Foods 3.0 Credits
Introduces professional issues in dietetics, food science, and nutrition science. Covers issues affecting current and future practice, and resources available to professionals in these fields.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: NFS 230 [Min Grade: C]

NFS 305 Clinical Issues in Human Lactation 3.0 Credits
The focus of this course will be to understand clinical aspects of lactation, including infant and maternal assessment and composition of human milk. Emphasis will be on first recognizing normal anatomy and physiology and then exploring presentations of the difficulties that breastfeeding dyads encounter. The course will examine the effects of infant and maternal characteristics as well as the effects of the birth on breastfeeding outcomes. Strategies to improve breastfeeding success will be discussed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
NFS 310 Nutrition and Sports 3.0 Credits
After reviewing the fundamental processes of nutrition and human development, the course applies principles of nutrition to athletic conditioning, performance, and rehabilitation from sports-related injuries. Identifies evidence based recommendations for nutritional needs of today’s athlete and explores the validity of sport diet fads. Development cycle of the recreational, amateur, and competitive athlete.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.

NFS 315 Nutrition in Chronic Disease 4.0 Credits
This course provides a basic understanding of nutrition therapy and its role in the prevention and treatment of medical conditions.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 220 [Min Grade: C] or NFS 230 [Min Grade: C]

NFS 320 Pediatric Nutrition 4.0 Credits
This course provides an overview of pediatric nutrition assessment, as well as nutrition therapy and its role in the prevention and treatment of medical conditions found in the newborn through adolescent.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 101 [Min Grade: C] or NFS 220 [Min Grade: C] or NFS 230 [Min Grade: C]

NFS 325 Nutrition & Exercise Physiology 3.0 Credits
An advanced level course covering nutrient needs to maximize exercise performance. Energy metabolism, with emphasis on macronutrient and micronutrient needs during different levels of exercise will be emphasized. Benefits of exercise in the prevention and treatment of chronic diseases and the safety of ergogenic aids will be discussed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 100 [Min Grade: C] or NFS 101 [Min Grade: C] or NFS 230 [Min Grade: C]

NFS 345 Foods and Nutrition of World Cultures 0.0-3.0 Credits
Provides an understanding of the diversity of cultural food choices and their nutritional implications. Includes an emphasis on cultural groups in the United States and methods to provide nutrition education to culturally diverse groups.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: CULA 115 [Min Grade: C]

NFS 365 [WI] Nutrition Laboratory: Food and Nutrient Analysis 0.0-4.0 Credits
Provides quantitative study of metabolism and observable effects of nutrient factors (vitamins, minerals, fats, carbohydrates, and proteins), using foods. This is a writing intensive course.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: NFS 215 [Min Grade: C] and NFS 217 [Min Grade: C]

NFS 370 Foodservice Systems Management 4.0 Credits
In-depth analysis of food purchasing, financial management of foodservices, cost controls, marketing in foodservice, equipment layout and design, and management/leadership theories and applications.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: HRM 215 [Min Grade: C]

NFS 371 Institutional Organization and Administration 3.0 Credits
Covers organization, administration, and application of managerial techniques in food-service systems; personnel training; job and person analysis; and morale and motivation. Includes field trips to food-service systems.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: NFS 203 [Min Grade: C]

NFS 405 Public Policy of Breastfeeding 3.0 Credits
This course will examine the barriers to optimal breastfeeding using a socioecologic framework. Participants will gain a better understanding of the different factors that influence breastfeeding behaviors. Strategies to more effectively protect, promote and support breastfeeding will be discussed.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: NFS 203 [Min Grade: C]

NFS 415 Advanced Nutrition I: Macronutrition 4.0 Credits
Covers biochemical and physiological topics of macronutrient metabolism, with emphasis on ingestion, digestion, absorption, and excretion of carbohydrate, protein, and lipid.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: NFS 230 [Min Grade: C] and NFS 215 [Min Grade: C] and NFS 217 [Min Grade: C]

NFS 416 Advanced Nutrition II: Micronutrients 4.0 Credits
Provides in-depth study of vitamin and mineral absorption, metabolism, and degradation, with an emphasis on human health requirements and a thorough understanding of nutrient and dietary requirements.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: NFS 415 [Min Grade: D]
NFS 431 Nutrition Counseling 0.0-4.0 Credits
Emphasizes nutrition-counseling techniques for use with individuals and small groups. Includes development of nutrition education materials as well as verbal and non-verbal communication skills.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NFSC and classification is Senior.
Prerequisites: NFS 443 [Min Grade: C]

NFS 443 Medical Nutrition Therapy I 0.0-3.0 Credits
First of a three-course sequence examining the interrelationships of physiology, biochemistry, and nutrition as related to medical nutrition therapy. Emphasizes nutritional assessment and the role of nutrition in preventing and treating diseases/disorders: gastrointestinal diseases, diabetes, obesity, and cardiovascular disease.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: NFS 416 [Min Grade: C]

NFS 444 Medical Nutrition Therapy II 3.0 Credits
Second of a three-course sequence examining the interrelationships of physiology, biochemistry, and nutrition as related to medical nutrition therapy. Emphasizes nutritional assessment and the role of nutrition in preventing and treating disease/disorders: disease of the liver, pancreas, and gallbladder; pulmonary disease; renal disease; cancer; HIV/AIDS; allergies, pediatric disease; and metabolic disturbances.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: NFS 443 [Min Grade: C]

NFS 445 Medical Nutrition Therapy III 3.0 Credits
Third of a three-course sequence examining the interrelationships of physiology, biochemistry, and nutrition as related to severe/stressful conditions which require enteral or parenteral nutrition or other advanced medical nutrition therapies.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: NFS 444 [Min Grade: C]

NFS 446 Perspectives in World Nutrition 3.0 Credits
Examines world nutrition and food supply, including the nutritional status of various peoples; deficiency diseases, problems of food distribution, and other timely subjects.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

NFS 475 Advanced Seminar in the Dietetics Profession 3.0 Credits
Reviews, evaluates, and synthesizes contemporary professional issues in dietetics.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Junior or Pre-Junior or Sophomore
Prerequisites: NFS 203 [Min Grade: C]

NFS 485 Lactation Supervised Practice 3.0 Credits
Lactation Supervised Practice is designed to prepare competent, entry-level lactation consultants who will be eligible to sit the International Board Lactation Consultant Examination by completing Pathway 2. The course will provide appropriate experiences to practice the roles of lactation consultant under the supervision of a preceptor.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: NFS 205 [Min Grade: C] and NFS 305 [Min Grade: C] and NFS 405 [Min Grade: C]

NFS 494 Senior Project I 2.0 Credits
First in a series of capstone courses in which student carry out the research process. In NFS 494, students work cooperatively to identify an applied, discipline oriented problem and then develop research hypotheses and a written research proposal in response to that problem.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is NFSC and classification is Senior.

NFS 495 Senior Project II 2.0 Credits
Second in a series of capstone courses in which students carry out the research process. In NFS 495, students work cooperatively to carry out the research objectives according to the research proposal developed in NFS 494.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 494 [Min Grade: D]

NFS 496 Senior Project III 2.0 Credits
Third in a series of capstone course in which students carry out the research process. In NFS 496, students work cooperatively to document the finding of their research in NFS 495. Students make oral and poster presentations as well as produce a written report of their research results.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit
Prerequisites: NFS 495 [Min Grade: D]

NFS 497 Research 1.0-3.0 Credit
Provides individual research in nutrition under faculty supervision.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated 3 times for 9 credits
Restrictions: Cannot enroll if classification is Freshman

NFS 498 Independent Study in NFS 0.5-9.0 Credits
Provides individual study in nutrition under faculty supervision.
College/Department: College of Nursing Health Professions
Repeat Status: Can be repeated multiple times for credit
Operations Management

Courses

OPM 200 Operations Management 4.0 Credits
Provides students with an understanding of the transformation process, which converts inputs into outputs. This is the primary function of every manufacturing/service organization, and how it adds value to the outputs. Discusses the decision-making process and techniques for planning and controlling the operations function.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

OPM 315 Service Operations Management 4.0 Credits
Analyzes service systems from the viewpoint of the operations manager to understand where and in what ways the body of knowledge developed in operations management, strategy, and marketing can be applied and where other approaches are necessary. Focus on understanding what customers want, designing systems and procedures delivering services, and controlling quality.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

OPM 321 Planning and Control of Operations 4.0 Credits
The course objective is to provide students with an understanding of managerial concepts and quantitative tools required in the design and operation of manufacturing/service systems. This course examines strategic planning decision problems, such as capacity planning, facility planning, locations decision, work/job design, and project management from the perspective of a production/operations manager of a business organization.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 205 [Min Grade: D] or STAT 201 [Min Grade: D]

OPM 324 Operations Planning 4.0 Credits
This course offers students who have completed an introductory study of operations management the opportunity to further their knowledge of the discipline. Building on students’ understanding of essential operational structures, the course focuses on concepts and tools that allow operations managers to allocate available resources effectively in view of demand from internal and external customers. Key topics studied include design of products, services, and facilities; forecasting demand; material requirements planning; and analysis of waiting lines and inventory systems.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: (OPM 200 [Min Grade: D] or OPM 321 [Min Grade: D]) and (STAT 201 [Min Grade: D] or STAT 205 [Min Grade: D])

OPM 325 Advanced Planning and Control of Operations 4.0 Credits
This course focuses on the medium to short-term managerial decision processes and models within the realm of the operations function of manufacturing and service organizations. Topics covered include time series forecasting, aggregate planning, materials management, operations and staff scheduling, and statistical quality control.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: OPM 321 [Min Grade: D] and OPR 320 [Min Grade: D]

OPM 341 Supply Chain Management 4.0 Credits
Presents and explains the concepts, insights, practical tools and decision support systems that are important for the effective managements of supply chains. Long-term strategic design issues, shorter-term tactical and operational issues are closely examined. State-of-the-art concepts of globally optimal decision making, often across traditional organizational boundaries are emphasized.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: (OPM 324 [Min Grade: D] and OPR 320 [Min Grade: D]) or OPM 325 [Min Grade: D]
OM 342 Sustainable Supply Chain Management and Logistics 4.0 Credits
This course is a survey of solutions and techniques to design, evaluate, and improve supply chain operations with the goal of promoting environmental, social, and economic sustainability. Topics include product and process design for sustainability, cradle-to-cradle design, “green” sourcing and procurement, reverse logistics and closed-loop supply chains, supply chain coordination for sustainability, end-of-life management, facilities location and design, sustainable transportation and logistics solutions.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: OPM 341 [Min Grade: C-]

OM 343 Managing Queues for Service Operations 4.0 Credits
The emphasis of this course is on waiting time management. The course will introduce quantitative methods to analyze queueing models and build insights and intuition about various performance metrics in queueing systems. Specifically, the course will establish an understanding of the impact of variability and utilization on the waiting time, and demonstrate the wide applicability of queueing models across various industries. The course will draw examples and case studies from a wide array of applications in service industries such as restaurants, entertainment, health care, insurance, financial institutions, and air transportation. The analytical tools covered in class aim to guide appropriate process design choices to improve system performance.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: (STAT 201 [Min Grade: C-] or STAT 205 [Min Grade: C-]) and OPM 315 [Min Grade: C-]

OM 344 Revenue Management 4.0 Credits
The course will convey to future business leaders innovative ways to boost profitability. It will explore how firms can improve the operational management of the demand for their products (goods or services) to more effectively align it with their supply through business analytics lenses. It will introduce quantitative methods to improve decision-making, with special emphasis on spreadsheet modeling and analysis.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: OPR 320 [Min Grade: C-] and (STAT 201 [Min Grade: C-] or STAT 205 [Min Grade: C-])

OM 399 Independent Study in OPM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I299 Independent Study in OPM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I399 Independent Study in OPM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I499 Independent Study in OPM 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated 3 times for 12 credits

OM T180 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T280 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T380 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T480 Special Topics in OPM 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated 3 times for 12 credits

OM 499 Independent Study in OPM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I99 Independent Study in OPM 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I99 Independent Study in OPM 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM I99 Independent Study in OPM 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated 3 times for 12 credits

OM T180 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T280 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T380 Special Topics in OPM 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

OM T480 Special Topics in OPM 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated 3 times for 12 credits

Courses

OPR 320 Linear Models for Decision Making 4.0 Credits
Applies modeling and mathematical techniques to complex decision problems in business, with a focus on deterministic systems. Covers linear programming, integer programming, goal programming and networks.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MATH 102 [Min Grade: D] or MATH 122 [Min Grade: D]
OPR 330 Advanced Decision Making and Simulation 4.0 Credits
Applies modeling and mathematical techniques to complex decision problems, with a focus on nonlinearity and uncertainty in the business environment. Covers nonlinear programming, dynamic programming, queueing theory, Markov Processes, decision analysis and simulation.
**College/Department:** LeBow College of Business
**Repeat Status:** Not repeatable for credit
**Prerequisites:** OPR 320 [Min Grade: C-] and (STAT 201 [Min Grade: C-] or STAT 205 [Min Grade: C-])

OPR 340 Decision Models for the Public Sector 4.0 Credits
This course will cover the basics of analytical modeling, optimization, and simulation as tools for decision-making in the public sector. The students will analyze cases illustrating the powerful impact of using these tools in cities across the country. Of particular focus will be the implementability of these tools and their recommendations in the real-world. Moreover, a city, especially one as big as Philadelphia, is a complex and dynamic environment, so we will investigate how to address some of the resulting challenges in our analyses. Specifically, we will address scenarios involving the improvement of existing operations, optimal resource allocation and distribution, and measuring and improving the quality and efficiency of service delivery.
**College/Department:** LeBow College of Business
**Repeat Status:** Not repeatable for credit
**Prerequisites:** OPR 330 [Min Grade: C-]

OPR 350 Optimization in Finance 4.0 Credits
Quantitative finance can be grouped into the following categories: (1) valuation of financial instruments by the use of risk-neutral probability distributions; (2) financial planning using real-life probability distributions. This course focuses on financial planning. There are two key ideas: the first is to model decision making and planning as a mathematical optimization problem with variables, an objective function, and constraints. The second is to model uncertainty using the tools of probability theory. This is an introductory course: we focus on building models and use standard spreadsheet software to find solutions.
**College/Department:** LeBow College of Business
**Repeat Status:** Not repeatable for credit

OPR 499 Independent Study in OPR 0.5-4.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**Organizational Behavior**

**Courses**

ORGB 300 [WI] Organizational Behavior 4.0 Credits
Provides conceptual understanding of various principles of management and organizational processes and the opportunity for skill-building in the areas of individual, interpersonal, and intergroup organizational behaviors. This is a writing intensive course.
**College/Department:** LeBow College of Business
**Repeat Status:** Not repeatable for credit
**Restrictions:** Cannot enroll if classification is Freshman or Sophomore

ORGB 320 Leadership: Theory and Practice 4.0 Credits
This course provides both a theoretical and practical understanding of leadership through theoretical and experiential learning. Course time will be devoted to lecture and course discussion that will teach students theories of leadership and hands-on activities that will demonstrate the practicality and applicability of these theories.
**College/Department:** LeBow College of Business
**Repeat Status:** Not repeatable for credit
ORGB 370 Dynamic Team Consulting 4.0 Credits
This course examines the fundamentals of collaboration by engaging students in real business issues and is uniquely designed to partner with business leaders from a local company. Over the course of the term, students will work in a team tasked with creating innovative solutions while learning how to be an effective team member and moderate effective teaming processes. This course will define conceptual and theoretical issues to effective teaming through guided debriefing sessions focusing on self-reflection and active learning. We will examine topics such as team design, culture, team processes, leadership, and emergent states to provide you with a set of principles to help you manage teamwork.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

ORGB 400 Team Development and Leadership 4.0 Credits
This course examines how team structures, member characteristics, and interpersonal processes influence the effectiveness of work teams, and the dynamics of interpersonal relationships within and across team boundaries. This course also examines forms and functions of team leadership to provide students with a set of general principles to help them lead teams in a range of situations. This course uses an experiential learning format; students will engage in a series of team activities, each of which will be followed by a debriefing.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

ORGB 420 Negotiations and Conflict Resolution 4.0 Credits
This course provides both a theoretical understanding of the central concepts in negotiation and conflict management through applied experience in these processes. Through classroom exercises, discussion, and personal reflection, students will improve their ability to negotiate and manage conflicts through gained confidence in these processes.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Sophomore or Senior.

ORGB 430 Strategic Career Development 4.0 Credits
This course provides a conceptual understanding of career management and a practical application of this material to the career decisions that students currently face and will face in the future. A blend of theory, case analysis, and self-assessments relate course concepts to effective techniques for managing a career at different phases of life.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

ORGB I399 Independent Study in ORGB 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ORGB I499 Independent Study in ORGB 1.0-4.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if classification is Junior or Senior.

ORGB T180 Special Topics in ORGB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ORGB T280 Special Topics in ORGB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ORGB T380 Special Topics in ORGB 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

ORGB T480 Special Topics in ORGB 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

Performing Arts

Courses

PRFA 100 Community Arts Performance Practicum 0-1 Credits
Provides practical experience as a participant in a Department of Performing Arts community arts initiative. Includes involvement with off campus activities with community members under faculty supervision and direction.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA I199 Independent Study in Performing Arts 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA I299 Independent Study in Performing Arts 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
PRFA I399 Independent Study in Performing Arts 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA I499 Independent Study in Performing Arts 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA T180 Special Topics in Performing Arts 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA T280 Special Topics in Performing Arts 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA T380 Special Topics in Performing Arts 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRFA T480 Special Topics in Performing Arts 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Philosophy

Courses

PHIL 101 Introduction to Western Philosophy 3.0 Credits
Introduces the main methods and aims of Western Philosophy, involving the study of problems central to metaphysics, theory of knowledge, and ethics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 102 Introduction to Eastern Philosophy 3.0 Credits
Introduction to the main topics of study in Buddhist, Hindu and other systems of Eastern thought.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 105 Critical Reasoning 3.0 Credits
Introduces and develops the skills involved in reasoning effectively about experience, and being able to distinguish strong arguments from weak ones.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 111 Symbolic Logic I 3.0 Credits
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 121 Symbolic Logic II 3.0 Credits
Concentrates on syntax and semantics of quantification. Formation principles include A, E, I, and O statements (and square of opposition), domain of discourse, quantifier scope, multiple quantification, relations, and identity. Proof mechanics covered include natural deduction, instantiation, semantic tableaux, and possible-world counterexamples.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 201 Philosophy of Sport 3.0 Credits
Studies theories about philosophical issues arising in sport, in areas including its personal, social, aesthetic, and political dimensions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 210 Metaphysics: Philosophy of Reality 3.0 Credits
Studies theories about the nature of reality and philosophical issues such as the nature of time, mind, personal identity, and free will.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 211 Ancient Philosophy 3.0 Credits
Studies central works that have shaped Western Philosophy and culture from the Ancient Greek era and its legacy.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHIL 212 Modern Philosophy 3.0 Credits
Studies central works that have shaped Western Philosophy and culture from the Renaissance through the late Nineteenth Century.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHIL 213 Contemporary Philosophy 3.0 Credits
Studies central works that have had important impacts upon Western Philosophy and culture from the Twentieth Century through the present.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHIL 216 Philosophy of Time 3.0 Credits
In this course we will study philosophical problems surrounding the nature of time. We will consider questions like, “Does the present exist?”; “Does time have a direction?”; “Are events pre-determined?”; “Is time travel possible?”; etc. Students will read and discuss treatments of these issues in philosophy, literature, and film.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
PHIL 218 Philosophy of Mathematics 3.0 Credits
This course introduces the student to a critical analysis of the fundamental concepts, principles, and assumptions of mathematics. Included will be a consideration of the reality of mathematical "objects" (numbers, sets, functions), the nature of mathematical knowledge, the relationship between logic and mathematics, and other topics which may include the discussion of mathematical concepts of continuity and infinity.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 221 Epistemology: Philosophy of Knowledge 3.0 Credits
Studies theories about knowledge that bear upon philosophical issues concerned with the nature and status of knowledge claims as expressed in concepts like belief, truth, and justification.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 231 Aesthetics: Philosophy of Art 3.0 Credits
Studies theories about art and the nature of beauty that bear on philosophical issues concerned with artistic production, performance, and perception, such as arise in activities like painting, sculpture, film, literature, music, and dance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 241 Social & Political Philosophy 3.0 Credits
Studies theories about human social and political life that bear on philosophical issues such as the nature and scope of justice, the legitimacy of states, and the relationship between democracy, civil rights, and civil disobedience.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 251 Ethics 3.0 Credits
Studies theories about human conduct which bear upon the rightness and wrongness of actions, and the goodness and badness of ends, including the nature, scope, purposes, and varieties of moral and ethical theories.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 255 Philosophy of Sex & Love 3.0 Credits
This course investigates sexual activity and desire, and the morality of sexual behavior. It also examines various types of love and their links with sexuality. Figures studied include Plato, Aristotle, Augustine, Aquinas, Kant, Kierkegaard, Freud and Foucault. Topics include marriage, prostitution, pornography, homosexuality, perversion, rape, intentionality, irrelevance, unconditionality, reciprocity, and exclusivity.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 291 Judaism and Christianity: Two Religions or One? 3.0 Credits
The relation between Christianity and Judaism is one of the most misunderstood in the history of thought. Christianity is often considered to be diametrically opposed to Judaism, to be a rejection of the Judaic worldview. Indeed, prominent thinkers in the history of Christianity, such as Martin Luther, have reinforced this position. Yet Christianity was originally a development within Judaism, a sect, so to speak, of Judaism. The earliest Christians were Jewish followers of a Jewish leader and conceived of themselves as faithful Jews. So how did the two religions come to be viewed as opposed? Do elements of Judaism remain as part of the foundation of the new faith of Christianity? Where do the two faiths converge and where do they diverge? This course endeavors to answer these important questions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 301 Business Ethics 3.0 Credits
Study of such moral issues as truth-telling, puffery, and lying in business communications; employer-employee relations; obligations to customers; obligations to foreign populations; and government contracts.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 305 Ethics and the Media 3.0 Credits
Ethical analysis of current laws and legislation aimed at regulating speech in the context of mass communications (radio, television and film).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 311 Ethics and Information Technology 3.0 Credits
Ethical analyses of current laws and pending legislation aimed at regulating computer use as well as Internet practices and content.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 315 Engineering Ethics 3.0 Credits
Provides critical reflection on the nature of engineering and technology and on the ethical obligations and responsibilities unique to the engineering profession. Topics include the social responsibilities of engineering, the nature of professionalism, professional autonomy, whistleblowing, conflicts of interest, organizational (dis)obedience, the ethics of risk assessment, and the place and purpose of engineering codes of ethics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if major is BUSN or major is ECON or classification is Freshman
PHIL 317 Ethics and Design Professions 3.0 Credits
Examines ethical theories and their application to architecture; the ethics of architectural space and place; the logic of ethical reasoning applied to the practice of architecture; professional ethics and the social responsibility of architects; the ethics of safety and risk in the production of architectural structures; sustainable environmental architectural design.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is ARCH or major is INTR.

PHIL 321 Biomedical Ethics 3.0 Credits
Studies moral issues related to health and disease, patients' rights and professional responsibilities, informed consent, abortion, euthanasia, and biomedical research.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 323 Organizational Ethics 3.0 Credits
This course focuses on the application of ethical theories and principles to organizational systems and decision-making. Emphasis will be placed on how ethical principles affect and are applied to organizational policy-making, leadership behavior, systems of communication, technology use, and other systems of organization.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 325 Ethics in Sports Management 3.0 Credits
An introduction to various ethical issues in sports and sports management, such as leadership and coaching; gender and racial equity in sports; fair play and cheating; violence and competition; commercialization of sports; the relation of sports to cultural value systems; ethics of technology and sports performance.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 330 Criminal Justice Ethics 3.0 Credits
Studies ethical issues in the policies and practices of criminal justice, and theories that bear upon issues such as the relationship of law to justice, the definition of crime, the use of deception and coercion in law enforcement, and the purposes and varieties of criminal punishment.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 335 Global Ethical Issues 3.0 Credits
Offers an introduction to the ethical tensions of our age, globally construed. May address such issues as terrorism, genocide, religious exclusivism, nuclear proliferation, the regulation of the Internet, as well as culturally competing notions of right and wrong, and good and bad.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 340 Environmental Ethics 3.0 Credits
This course examines ethical questions about human relations with the nonhuman world. These questions will be informed by assessing sustainable practices, indigenous ways of life, environmental movements, and such issues as biodiversity loss and global climate change.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHIL 341 Environmental Philosophy 3.0 Credits
Studies ecological issues from a philosophical standpoint stressing the implications of scientific and technological developments as they affect people's lives and choices.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 350 Philosophy of Technology 3.0 Credits
Studies technology from a philosophical standpoint stressing its role in shaping human existence and values, considering issues such as the control and distribution of information, housing and city planning, automation, and the uses of technology in medicine.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 355 Philosophy of Medicine 3.0 Credits
Examines the ideas of medicine, disease, and health from a philosophical perspective. Examines such concepts as gender, mental-illness, mind-body unity, aging and physical perfection as derived from both Eastern and Western traditions. Current health policy alternative treatment practices are also discussed.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 360 Philosophy of Science 3.0 Credits
Studies natural scientific theory-construction and investigative methods from a philosophical standpoint, considering issues such as the nature and scope of experimental method, and the history and justification of theory change.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHIL 381 [WI] Philosophy in Literature 3.0 Credits
Studies philosophical issues such as the concept of the self, the nature and course of evil, the nature and scope of free will, and ideals in living as they appear in significant works of literature.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
PHIL 385 Philosophy of Law 3.0 Credits
This course addresses philosophical issues in the law. Topics include the meaning of "law," the nature and logic of legal (in contrast to moral) concepts and principles, and competing conceptions of law (Natural Law, Positivism, Realism, Rights-Based, etc.). Authors may include Plato, Mill, Rawls, Hart, Dworkin and others.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 391 Philosophy of Religion 3.0 Credits
Studies various aspects of religious belief and experience from a philosophical standpoint, considering issues such as the definition and existence of God, the nature and course of evil, and the relationship between faith and reason in a religious life.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 421 [WI] Seminar in Ancient Philosophy 3.0 Credits
Advanced study and discussion of the works of the leading philosophers and philosophical schools of Western antiquity. Reading and Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 431 [WI] Seminar in Modern Philosophy 3.0 Credits
Advanced study and discussion of the works of the leading philosophers and philosophical schools of the Modern period (circa. 1500 A.D. to 1900 A.D.) on the European Continent and British Isles. Reading and Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 461 [WI] Seminar in Contemporary Philosophy 3.0 Credits
Advanced study and discussion of the works by leading philosophers from 1900 to present. Reading and Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 481 [WI] Seminar in a Philosophical School 3.0 Credits
Development of doctrines, theories, arguments and problems associated with one or more philosophical schools (or movements). Schools (or movements) may include Pythagoreanism, Platonism, Epicureanism, or recently, Positivism, Pragmatism, and Existentialism. This course is Reading and Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions:

PHIL 485 [WI] Seminar in a Major Philosopher 3.0 Credits
Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Locke, Hume, Kant, etc. Reading and Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions:

PHIL 497 [WI] Senior Essay I: Research & Thesis Development 3.0 Credits
Individual supervision. Selection of research topic for the senior argumentative essay; collection and analysis of hard-copy and electronic research material; construction of bibliography. Initial thesis formulation and drafting of argument sketch. Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 499 [WI] Senior Essay II: Research & Thesis Development 3.0 Credits
Individual supervision. Completion of thesis under direction of Research & Thesis Development 3.0 Credits. Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 500 [WI] Senior Essay III: Research & Thesis Development 3.0 Credits
Individual supervision. Final thesis draft, completion of research and writing. Writing Intensive.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:

PHIL 599 [WI] Senior Essay IV: Research & Thesis Development 3.0 Credits

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions:
PHIL 498 [WI] Senior Essay II: Argument Construction 3.0 Credits
Supervised construction of the main and supporting arguments of the senior essay involving drafting and re-drafting of the prose statement. Writing Intensive.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHIL and classification is Senior.
**Prerequisites:** PHIL 497 [Min Grade: D]

PHIL 499 [WI] Senior Essay III: Defense 3.0 Credits
Individual Supervision. Defense of the senior essay thesis before the philosophy faculty and fellow senior philosophy majors. Written replies to main criticisms as determined by the faculty supervisor. Final submission of senior essay. Writing Intensive.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHIL and classification is Senior.
**Prerequisites:** PHIL 498 [Min Grade: D]

PHIL I199 Independent Study in PHIL 1.0-12.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL I299 Independent Study in PHIL 1.0-12.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL I399 Independent Study in PHIL 1.0-12.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL I499 Independent Study in PHIL 1.0-12.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL T180 Special Topics in Philosophy 1.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL T280 Special Topics in Philosophy 1.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL T380 Special Topics in Philosophy 1.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

PHIL T480 Special Topics in Philosophy 1.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

**Philosophy, Politics and Economics**

**Courses**

**PPE 101 Introduction to Philosophy, Politics and Economics 3.0 Credits**
This course introduces the interdisciplinary major Philosophy, Politics and Economics in two ways: it examines ways of thinking, speaking and researching in each of the three component disciplines, and it applies these overlapping approaches to a set of complex real-world problems.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit

**PPE 450 Senior Seminar in Philosophy, Politics and Economics 4.0 Credits**
In this capstone seminar course students will use the tools of philosophy, political science, and economics to construct arguments in evaluating and criticizing proposals, methods, and explanations in the three fields, drawing upon each as appropriate. Topics for each term will be chosen by the instructor and may include proposals or instances of public policy, economics, or politics, or particular perspectives, theories, or methods drawn from any of the three fields.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if classification is Senior.
**Prerequisites:** PPE 101 [Min Grade: C]

**Photography**

**Courses**

**PHTO 110 Photography 3.0 Credits**
Lecture-laboratory course in black and white photography. With a combination of lectures, assignments, and critiques, students learn to see photographically through an exploration of the basic tools, techniques, and aesthetics of photography. For PHTO Majors, a manual 35mm film camera is required. For PHTO Minors & non-majors a digital point and shoot camera or DSLR, 16 megapixels or greater is required. Cameras that are capable of shooting in RAW format are strongly recommended.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**PHTO 140 Digital Photography I 4.0 Credits**
The objective of this course is to give you an introduction to the technical skills necessary to use computers, equipment, and software as a means of visually communicating your photographic ideas.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHTO 110 [Min Grade: D]
PHTO 141 Digital Photographic Post Production 3.0 Credits
This course is an introduction to the manipulation and output of files using Photoshop and Lightroom. Skills acquired include working with RAW files, density, contrast and color correction, basic retouching, compositing of image, type and color elements along with special effects and output via inkjet printer. A digital point and shoot camera or DSLR, 16 megapixels or greater is required that is capable of shooting in RAW file format.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

PHTO 210 Intermediate Photography 3.0 Credits
Continues the aesthetic and technical investigations of black and white photography begun in PHTO 110 through a mix of lectures, slide discussions, analytical and creative projects, and group critiques. For PHTO Majors, a manual 35mm film camera is required. For PHTO Minors & non-majors a digital point and shoot camera or DSLR, 16 megapixels or higher is required. Cameras that are capable of shooting in RAW format are strongly recommended.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 110 [Min Grade: D]

PHTO 230 Color Photography I 3.0 Credits
This course will introduce students to the foundations of color photography. It is a lecture-laboratory course that combines the visual, technical, and communicative properties of color photography with comprehensive color digital workflow experience. Students will begin to master the techniques of properly color balancing their prints and develop a sense of how to use color. It is important to grasp the foundations of color photography, but it is equally important to understand the aesthetic implications that using color entails.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D]

PHTO 231 Color Photography 4.0 Credits
An introduction to the aesthetics and technology of color photography. There is an emphasis on color composition and theory. Class includes a variety of color processes, utilizing analog/film and digital materials.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D] or PHTO 140 [Min Grade: D] or PHTO 240 [Min Grade: D]

PHTO 233 Studio Photography 4.0 Credits
Introduces professional studio photography practices. Continues utilization of the digital camera. Examines artificial lighting techniques and provides context for exploration of the studio as a creative photographic environment.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 110 [Min Grade: D]

PHTO 234 Studio Photography II 4.0 Credits
Explores the digital image within the context of photographic practice. Examines current capabilities and future potentials in image capture, manipulation, output, and dissemination. Projects include utilization of image-manipulation programs, direct digital cameras, and hybrid film/digital approaches. Addresses aesthetic, conceptual, and professional issues.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D] and PHTO 140 [Min Grade: D] or PHTO 240 [Min Grade: D]

PHTO 236 Photojournalism 3.0 Credits
Provides an overview of the history of photography from 1839 to approximately 1930, including technological developments, aesthetic trends, theoretical and philosophical understandings, and effects on society and culture at large. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D]

PHTO 240 Digital Photography II 4.0 Credits
Examines current capabilities and future potentials in image capture, manipulation, output, and dissemination. Projects include utilization of image-manipulation programs, direct digital cameras, and hybrid film/digital approaches. Addresses aesthetic, conceptual, and professional issues.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D] and PHTO 140 [Min Grade: D]

PHTO 253 Fine Black & White Printing 3.0 Credits
Explores the aesthetic of the fine black-and-white print, including issues of print scale, tonality, surface quality, toning, and archival techniques. Uses zone-system analysis to optimize the relationship of the negative and the print.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D]

PHTO 275 [WI] History of Photography I 3.0 Credits
Examines current capabilities and future potentials in image capture, manipulation, output, and dissemination. Projects include utilization of image-manipulation programs, direct digital cameras, and hybrid film/digital approaches. Addresses aesthetic, conceptual, and professional issues.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 210 [Min Grade: D]

PHTO 276 [WI] History of Photography II 3.0 Credits
Examines current capabilities and future potentials in image capture, manipulation, output, and dissemination. Projects include utilization of image-manipulation programs, direct digital cameras, and hybrid film/digital approaches. Addresses aesthetic, conceptual, and professional issues.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PHTO 275 [Min Grade: D]
PHOTO 291 Internship 0.5-12.0 Credits
Incorporates a nonpaying internship in the field of photography for academic credit. An initial informational sheet on the internship and a final paper on the experience are required. May be repeated for credit. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Can enroll if major is PHTO.

PHOTO 334 Advanced Studio Photography 4.0 Credits
An advanced studio photography class that will teach the student the workflow associated with high-end digital studio capture. The class will also cover various advanced studio lighting techniques. The development of a personal portfolio of work produced in the studio will be required by all students.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO.
Prerequisites: PHTO 234 [Min Grade: D]

PHOTO 335 Portraiture 3.0 Credits
This course is devoted to the development of a single project. The course will deal in depth with issues of format, lighting and composition. The course will address ethical and legal matters in photographic portraiture. An overview of the history of photographic portraiture will be covered.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO.
Prerequisites: PHTO 231 [Min Grade: D] and PHTO 233 [Min Grade: D] and PHTO 236 [Min Grade: D] and PHTO 253 [Min Grade: D]

PHOTO 336 Assignment Photography 3.0 Credits
Assignment is simply said to be photography that supports the written word, which may be either news or advertising, article photographs, advertisements, or the cover of a magazine. The purpose of this course is to teach students how to stand out from the photographic crowd by injecting personal style.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Can enroll if major is PHTO and classification is Junior or Pre-Junior or Senior.
Prerequisites: PHTO 234 [Min Grade: D] and PHTO 334 [Min Grade: D]

PHOTO 340 Digital Photography III 4.0 Credits
This class will build on intermediate Photoshop skills while exploring the new field of building a photographic image by using more than one frame or multiple elements. Students will be expected to produce a body of work using the skills learned. Large format printing will be stressed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO and classification is Junior or Senior.
Prerequisites: PHTO 140 [Min Grade: D] and PHTO 240 [Min Grade: D]

PHOTO 361 Advanced Photography 4.0 Credits
Extends study and experimentation in studio, color, and historical photography. Examines non-silver and non-traditional photographic technologies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO.
Prerequisites: PHTO 233 [Min Grade: D] and PHTO 253 [Min Grade: D]

PHOTO 392 Junior Project in Photography 3.0 Credits
Integrates the technical and conceptual understandings that the student has acquired in photography through development of a personally defined photographic project. Students will meet in weekly seminars to plan, discuss, and critique in-progress work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO and classification is Junior.
Prerequisites: PHTO 234 [Min Grade: D] and PHTO 233 [Min Grade: D] and PHTO 236 [Min Grade: D]

PHOTO 451 Photography and Business 3.0 Credits
Seminar course with invited professionals from the photographic and business fields. Helps prospective photographers understand legal aspects of photography, freelance business practices, and potential employment possibilities and expectations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO and classification is Junior.
Prerequisites: PHTO 233 [Min Grade: D] and PHTO 234 [Min Grade: D] and PHTO 240 [Min Grade: D]

PHOTO 452 [WI] History of Contemporary Photography 3.0 Credits
The course will focus on aesthetic and conceptual development in contemporary photographic practice. Through lectures, field trips and in-class discussions, students will learn concepts and visual trends employed in photography since 1970. Topics covered include 19th and 20th century influences, multi-cultural interpretation of genres, new approaches to representation of self.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO and classification is Junior.
Prerequisites: PHTO 275 [Min Grade: D] and PHTO 276 [Min Grade: D]

PHOTO 453 Photography Production 3.0 Credits
The objective of this course is to introduce prospective photographers to commercial production practices. Topics covered will include the definition and marketing of personal style, the varied roles of vendors and clients, interpreting layouts and concepts, and approaches to commercial production.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PHTO and classification is Senior.
Prerequisites: PHTO 451 [Min Grade: D]
PHOTO 455 Landscape Photography 3.0 Credits
This class is designed to explore the rich tradition and history of the landscape photograph and how to visually translate the contemporary landscape.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit
**Restrictions:** Can enroll if major is PHOTO and classification is Junior or Senior.
**Prerequisites:** PHOTO 233 [Min Grade: D]

PHOTO 456 Fashion Photography 3.0 Credits
The objective of this course is for students to become familiar with both the aesthetics and techniques involved in the production of fashion photographs. In addition, the history of fashion photography will be covered.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHOTO and classification is Junior or Senior.
**Prerequisites:** PHOTO 234 [Min Grade: D] and PHOTO 334 [Min Grade: D]

PHOTO 457 Palladium Printing 3.0 Credits
This class explores the technical and aesthetic aspects of the 19th century, hand-coated palladium and platinum printing processes. Students will use large format negatives to produce a body of work. This course will include hand-coating techniques, paper and chemistry options.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHOTO and classification is Junior or Senior.
**Prerequisites:** PHOTO 233 [Min Grade: D] and PHOTO 361 [Min Grade: D]

PHOTO 458 Print and Web Portfolio Development 3.0 Credits
This course is designed to prepare students to enter the commercial market. Topics covered will include the definition and marketing of personal visual style, identity and cohesion, and contemporary self-promotion practices.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHOTO and classification is Senior.
**Prerequisites:** PHOTO 451 [Min Grade: D] and PHOTO 453 [Min Grade: D]

PHOTO 459 Marketing for Photographers 3.0 Credits
The objective of this course is to give students practical skills about marketing, design, and production of materials you will need as a photographer. Discussions and demonstrations will show you how to use print, web, and other technologies to promote your photography.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Restrictions:** Can enroll if major is PHOTO and classification is Junior or Senior.
**Prerequisites:** PHOTO 451 [Min Grade: D]

PHOTO 492 Senior Thesis in Photography I 3.0 Credits
Integrates the technical and conceptual understandings that the student has acquired in photography through development of a personally defined photographic project. Students will meet in weekly seminars to plan, discuss, and critique in-progress work.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHOTO 392 [Min Grade: D]

PHOTO 493 Senior Thesis in Photography II 3.0 Credits
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHOTO 492 [Min Grade: D]

PHOTO 495 Senior Thesis in Photography III 3.0 Credits
Integrates the technical and conceptual understandings that the student has acquired in photography through development of a personally defined photographic project. Students will meet in weekly seminars to plan, discuss, and critique in-progress work.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHOTO 492 [Min Grade: D] and PHOTO 493 [Min Grade: D]

PHOTO I199 Independent Study in Photography 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHOTO I299 Independent Study in Photography 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

PHOTO I399 Independent Study in Photography 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHOTO I499 Independent Study in PHOTO 0.0-12.0 Credits
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHOTO T180 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHOTO T280 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHOTO T380 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHTO T180 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHTO T280 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit

PHTO T380 Special Topics in Photography 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Can be repeated multiple times for credit
PHYS 050 Preparation for Engineering Studies 4.0 Credits
This is a basic mathematics foundational course to prepare the students for the beginning sequence of Engineering Physics. Topics include: simultaneous equations, fundamentals of plane and solid geometry, use of trigonometric functions and vectors and translational kinematics.

Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

PHYS 101 Fundamentals of Physics I 4.0 Credits
First of a three-course physics sequence introducing mechanics to engineering and science majors. Topics include: Translational kinematics of particles in one and two dimensions. Inertial and non-inertial frames, Newton's laws of motion, force, energy and momentum. Concepts of conservation of energy and momentum. Rotational kinematics and dynamics.

Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 050 [Min Grade: CR] or PHYS 100 [Min Grade: D] or APC 070) and (MATH 121 [Min Grade: C-] or MATH 117 [Min Grade: C-])
Corequisite: EXAM 080

PHYS 102 Fundamentals of Physics II 4.0 Credits

Repeat Status: Not repeatable for credit
Prerequisites: PHYS 101 [Min Grade: D]
Corequisite: EXAM 080

PHYS 103 General Physics I 0.0-4.0 Credits
Algebra-based course that covers force, motion, work, energy properties of matter, and wave motion and sound propagation.

Repeat Status: Not repeatable for credit
Prerequisites: PHYS 103 [Min Grade: D]

PHYS 104 General Physics II 0.0-4.0 Credits
Algebra-based course that covers electricity and applications, magnetism, and optics.

Repeat Status: Not repeatable for credit
Prerequisites: PHYS 113 [Min Grade: D] or PHYS 101 [Min Grade: D] and (CS 171 [Min Grade: D] or CS 143 [Min Grade: D] or ENGR 131 [Min Grade: D])

PHYS 107 Acoustics 3.0 Credits
Covers the theory describing sound, behavior and sound waves, resonance and harmonics, frequency analysis, electronic production of sound, sound perception by the human ear, sound recording and reproduction, and room acoustics. Emphasis will be placed on understanding how sound operates in the physical world and how our ears respond to it.

Repeat Status: Not repeatable for credit

PHYS 113 Contemporary Physics I 5.0 Credits
Part I in an introductory physics sequence for majors. This course combines the traditional lecture/lab format with real-time numerical simulations designed by the students. Topics include: the fundamental forces, Newton's laws, the atomic nature of matter, work and energy, light, friction, and atomic nuclei.

Repeat Status: Not repeatable for credit
Corequisite: MATH 121
PHYS 114 Contemporary Physics II 5.0 Credits
Part II in an introductory sequence for majors. This course combines the traditional lecture/lab format with real-time numerical simulations designed by the students. Topics include: angular momentum, entropy, gas dynamics, electric fields, electrically and matter, and electric potential.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 113 [Min Grade: D]
Corequisite: MATH 122

PHYS 115 Contemporary Physics III 5.0 Credits
Part III in an introductory sequence for majors. This course combines the traditional lecture/lab format with real-time numerical simulation designed by the students. Topics include: magnetic fields, electronics, radiation, waves and particles, and an introduction to semiconductor devices.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 114 [Min Grade: D]

PHYS 121 Physical Science for Design I 0.0-4.0 Credits
Offers a non-calculus-based survey of physical science for students in design and the visual arts. Topics include kinematics in two dimensions, forces, Newton's laws, applications using the constant acceleration model, energy, momentum, conservation laws, universal gravitational, circular motion, satellites, oscillatory motion, wave motion, sound, and music.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 080

PHYS 122 Physical Science for Design II 0.0-4.0 Credits
Continues PHYS 121. Topics include electricity, magnetism, em waves, light, geometrical and physical optics, anatomic structure, the elements, and nuclear decay and nuclear energy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 121 [Min Grade: D]
Corequisite: EXAM 080

PHYS 128 Introduction to Experimental Physics 3.0 Credits
This course will give students an introduction to all aspects of experimental physics, including experiment theory, laboratory techniques, data analysis, scientific writing, literature research, and presentations. Students are required to perform experiments in physics, such as the Millikan oil-drop experiment, the photoelectric effect measurement, the Michelson interferometer experiment, and radioactivity and spectroscopy measurements. Students are also required to write detailed laboratory reports and give an oral presentation. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 113 [Min Grade: D] (Can be taken Concurrently)

PHYS 131 Survey of the Universe 3.0 Credits
Provides an overview of modern astronomy, including the scientific method; telescopes; stars and star clusters; stellar evolution; galaxies and the large-scale structure of the universe; and the Big Bang. May also include periodic visits to the university observatory.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHYS 151 Applied Physics 0.0-3.0 Credits
Non-calculus-based introductory physics for business majors. Covers basic mechanics and simple harmonic motion, followed by an introduction to more advanced topics such as relativity, electromagnetism, and quantum phenomena.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Corequisite: EXAM 081

PHYS 152 Introductory Physics I 4.0 Credits
First part of a three-course algebra-based sequence providing a comprehensive introduction to Physics. Covers basic mechanics, including motion in 1, 2, and 3 Newton's laws, gravitation, energy, momentum, rotational motion and elastic properties of materials. Includes labs to enrich class material. High school physics not required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 152 [Min Grade: D] or PHYS 101 [Min Grade: D]
Corequisite: EXAM 081

PHYS 153 Introductory Physics II 4.0 Credits
Second part of a three-course algebra-based sequence providing a comprehensive introduction to Physics. Covers fluids, vibrations, waves, sound, heat and thermodynamics, geometrical optics and optical instrumentation. Includes labs to enrich class material.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 152 [Min Grade: D] or PHYS 101 [Min Grade: D]
Corequisite: EXAM 081

PHYS 154 Introductory Physics III 4.0 Credits
Third part of a three-course algebra-based sequence providing a comprehensive introduction to Physics. Covers fundamentals of electricity and magnetism, including charges, fields, potential, circuits, magnetic induction, electromagnetic waves, special relativity, and physical optics. Includes labs to enrich class material.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 101 [Min Grade: D] or PHYS 152 [Min Grade: D]
Corequisite: EXAM 081

PHYS 160 Introduction to Scientific Computing 3.0 Credits
Basic introduction to scientific problem solving and numerical modeling of physical system using Excel and Maple.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHYS 170 Electricity and Motion 3.0 Credits
With an interactive lecture format and an inquiry-based student-centered recitation, "Electricity and Motion" will give a conceptual introduction to topics in physics such as motion, forces, electricity, and magnetism. Students will complete an interdisciplinary, real-world project that will relate their specific major to an area of physics. Students will also be able to solve one-step algebra problems and conceptually describe topics in physics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
PHYS 171 Computational Lab for Electricity and Motion 1.0 Credit
Students will experiment with computational methods as they relate to physics topics such as motion, forces, electricity, and magnetism using tools such as Excel, Python, code.org, and Blockscad.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 170

PHYS 172 Experimental Lab for Electricity and Motion 1.0 Credit
Students will experiment with real world materials as they relate to physics topics such as motion, forces, electricity, and magnetism.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 170

PHYS 175 Light and Sound 3.0 Credits
With an interactive lecture format and an inquiry-based student-centered recitation, this course will give a conceptual introduction to topics in physics such as waves, sound, light, and color. Students will complete an interdisciplinary, real-world project that will relate their specific major to an area of physics. Students will also be able to solve one-step algebra problems and conceptually describe topics in physics.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 170

PHYS 176 Computational Lab for Light and Sound 1.0 Credit
Students will experiment with computational methods as they relate to physics topics such as waves, sound, light, and color using tools such as Excel, Python, code.org, and Blockscad.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 170

PHYS 177 Experimental Lab for Light and Sound 1.0 Credit
Students will experiment with real world materials as they relate to physics topics such as waves, sound, light, and color.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 170

PHYS 181 Astronomy 3.0 Credits
Provides an overview of modern astronomy, including the scientific method; telescopes; stars and star clusters; stellar evolution; galaxies and the large-scale structure of the universe; and the Big Bang. May also include periodic visits to the university observatory.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 175

PHYS 182 Applied Physics I 3.0 Credits
Covers vectors; statics, kinematics, and classical dynamics, including Newton's laws, torque, projectile motion, and circular motion; work; power and energy; impulse and momentum; and rotation, in a non-calculus-based course. Fall.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** MATH 183 [Min Grade: D] or MATH 101 [Min Grade: D] or MATH 102 [Min Grade: D] or MATH 173 [Min Grade: D]

PHYS 183 Applied Physics II 3.0 Credits
Covers fluids; elasticity; vibration, including simple harmonic motion; sound waves and acoustics; thermodynamics of temperature; heat; thermal-expansion; phase change; and heat transfer, in a non-calculus-based course. Winter.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHYS 182 [Min Grade: D]
**Restrictions:** Cannot enroll if classification is Freshman
**Corequisite:** PHYS 185 [Min Grade: D]

PHYS 184 Applied Physics III 3.0 Credits
Covers light and illumination, electrostatics, potential, direct-current electrical circuits, magnetic fields, induction, generators, motors, and AC circuits, in a non-calculus-based course. Spring.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Restrictions:** Cannot enroll if classification is Freshman
**Prerequisites:** PHYS 183 [Min Grade: D]

PHYS 185 Fundamentals of Physics Lecture I 3.0 Credits
First of a three course sequence teaching fundamental physics to engineering and science majors. Topics include: description of motion, inertial and non-inertial frames, special relativity, Newton's Laws, translational and rotational equilibrium, one- and two-dimensional motion, fundamental forces, inverse square laws, Gauss' Law, Bohr's quantization, rotational dynamics, potential energy, black holes, determinism and chaos.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Corequisite:** PHYS 186 [Min Grade: D]
**Prerequisites:** PHYS 185 [Min Grade: D] (Can be taken Concurrently)

PHYS 186 Physics I-A 1.0 Credit
A companion course for PHYS 185. Students will perform experiments related to Mechanics. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHYS 185 [Min Grade: D] (Can be taken Concurrently)

PHYS 187 Physics II-A 1.0 Credit
A companion course for PHYS 189. Students will perform experiments related to Electricity and Magnetism. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHYS 189 [Min Grade: D] (Can be taken Concurrently)

PHYS 188 Fundamentals of Physics Lecture II 3.0 Credits
Second of a four course sequence teaching fundamental physics to engineering and science majors. Topics include: electrostatics, capacitors, charges in motion, insulators, semiconductors, voltage and current measurements, magnetism, electromagnetic induction, magnetic materials, quantum dots, magnetic resonance phenomenon.
**College/Department:** College of Arts and Sciences
**Repeat Status:** Not repeatable for credit
**Prerequisites:** PHYS 185 [Min Grade: D]
PHYS 201 Fundamentals of Physics III 4.0 Credits
Third of the three-course physics sequence introducing waves, relativity, and quantum mechanics to engineering and science majors. Topics include: Maxwell's equations, electromagnetic waves, interference and diffraction of electromagnetic waves. Introduction to special theory of relativity. De Broglie's wave-particle duality hypothesis, Compton scattering, Heisenberg uncertainty principle, and Schrodinger's equation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 102 [Min Grade: D] and MATH 122 [Min Grade: D]
Corequisite: EXAM 081

PHYS 217 Thermodynamics 4.0 Credits
Covers macro-thermodynamics: temperature, pressure, work, heat, equations of state, the first and second laws of thermodynamics and their applications, heat engines and refrigerators, thermodynamics potentials, Maxwell relations, theory of phase changes, kinetic theory and transport phenomena.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 114 [Min Grade: D] or PHYS 102 [Min Grade: D]

PHYS 226 Instrumentation for Scientists I 3.0 Credits
Introduces measurement concepts, including a systems approach to analog and digital measurement, amplification and feedback, electrical data domains, measurements of varying analog signals, time domain measurements and conversions, and A/D and D/A conversions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Junior or Senior
Prerequisites: PHYS 101 [Min Grade: D] or PHYS 113 [Min Grade: D] and MATH 121 [Min Grade: D]

PHYS 272 Instrumentation for Scientists II 3.0 Credits
Covers optimization of scientific measurements, including systems analysis, signal/noise, control of frequency response, modulation and demodulation, relation of sampling parameters to signal characteristics, and signal-to-noise ratio enhancement.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Junior or Senior
Prerequisites: PHYS 226 [Min Grade: D]

PHYS 231 Introductory Astrophysics 3.0 Credits
An introductory astrophysics course aimed at science majors. Topics include a treatment of orbits, Kepler's laws, celestial coordinates, light, blackbodies, optics, stellar structure and evolution, galactic formation, and large scale evolution and structure of the universe.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Junior or Senior
Prerequisites: PHYS 101 [Min Grade: D] or PHYS 113 [Min Grade: D] and MATH 121 [Min Grade: D]

PHYS 232 Observational Astrophysics 3.0 Credits
Covers photometric and spectroscopic properties of stars, galaxies, and quasars and fundamental astrophysics of these objects. The course contains a significant lab component, which includes training in methods of observation, using the Joseph Lynch Observatory on campus to obtain astronomical measurements, and analysis of data.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 113 [Min Grade: D] and MATH 121 [Min Grade: D]

PHYS 233 Introduction to Relativity 3.0 Credits
This course covers foundational concepts in Einstein's Special Theory of Relativity, including the unification of space-time, transformations between inertial frames, relativity of simultaneity, length contraction and time dilation, and transformation between energy and momentum. Introductory concepts in General Relativity will be discussed, including space curvature and weak gravitational fields.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 113 [Min Grade: D] or PHYS 101 [Min Grade: D] and MATH 122 [Min Grade: D]

PHYS 262 Introduction to Biophysics 3.0 Credits
This is an introductory course to the wide field of Biophysics. The intended audience is undergraduate physics majors. However, the level and approach is also accessible to undergraduates from other concentrations, including Chemistry and Biology. Students will learn the basic principles behind cells, thermodynamics and statistical mechanics applied to cellular environments, forces affecting conformation of biological molecules, protein and nucleic acid biophysics, membrane biophysics, and basic physics principles behind nerve impulses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 115 [Min Grade: D] or PHYS 201 [Min Grade: D]

PHYS 280 Fundamentals of Physics Lecture III 3.0 Credits
Third of a three course sequence teaching fundamental physics to engineering and science majors. Topics include: oscillations, EM waves, interference, diffraction, wave-particle duality, energy-matter equivalence, uncertainty relations, Schrodinger's equation, Hydrogen atom, laser, and nuclear physics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 102 [Min Grade: D] or PHYS 189 [Min Grade: D]

PHYS 282 Fundamentals of Physics Laboratory III 1.0 Credit
A companion course for PHYS 280. Students will perform experiments related to Thermodynamics and modern physics. Some or all pre-requisites may be taken as either a pre-requisite or co-requisite. Please see the department for more information.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 280 [Min Grade: D] (Can be taken Concurrently)
PHYS 305 Computational Physics II 3.0 Credits
Covers the application of computational techniques to problems in physics, including numerical solution of differential equations, computation and display of particle trajectories in arbitrary potentials, introduction to non-linear dynamics, random numbers and Monte-Carlo methods, and numerical implementation of selected methods in mathematical physics. Emphasizes hands-on experience in problem-solving, using both Maple and C.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 105 [Min Grade: D]

PHYS 311 Classical Mechanics I 4.0 Credits
An intermediate treatment of classical mechanics and dynamics. Topics will include central forces, oscillatory motion, Lagrangian and Hamiltonian mechanics, phase space, and collisions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 210 [Min Grade: D] (Can be taken Concurrently) (PHYS 115 [Min Grade: D] or PHYS 201 [Min Grade: D])

PHYS 312 Classical Mechanics II 4.0 Credits
Covers motion of system of particles, center of mass and conservation of linear momentum, description of collisions, Rutherford scattering, dynamics of rigid bodies, coordinate systems, the restricted three-body problem, generalized coordinates, Lagrange's equations and Hamilton's equations, and rotation of frame.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 311 [Min Grade: D]

PHYS 317 Statistical Mechanics 3.0 Credits
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: MATH 210 [Min Grade: D] and PHYS 217 [Min Grade: D]

PHYS 321 Electromagnetic Fields I 4.0 Credits
Covers fields due to specified charge distributions, Gauss' law, multipole expansion of the fields, Laplace's equation, method of images, dielectrics, and energy of an electrostatic field.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 115 [Min Grade: D] or PHYS 102 [Min Grade: D]

PHYS 322 Electromagnetic Fields II 4.0 Credits
Covers electric current, continuity equation, electromotive forces, magnetic fields, electromagnetic induction, magnetic properties of matter, Maxwell's equations, radiation, and radiation by moving charges.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 321 [Min Grade: D]

PHYS 324 Topics in Mathematical Physics 3.0 Credits
This course presents the mathematical background needed for Thermodynamics, Classical Mechanics, Electricity & Magnetism, and Quantum Mechanics using the theory of linear vector spaces and the standard tools of elementary mathematical physics. Emphasis will be placed on the use of analytic and numerical programming techniques, using Maple, FORTRAN and C.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHYS 325 Computational Physics III 3.0 Credits
This is the third course in the Computational Physics sequence. It presents basic scientific programming techniques and problem-solving strategies, as applied to problems in electromagnetic theory and quantum mechanics. This hands-on focuses primarily on the solution of partial differential equations in physics, Monte-Carlo methods, and matrix methods, and includes solutions of Laplace's, Poisson's and Maxwell's equations, fields due to moving charges, Fast Fourier Transforms, and solutions of the time-independent and time-dependent Schroedinger equation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 105 [Min Grade: D]

PHYS 326 Quantum Mechanics I 4.0 Credits
Explores the classical foundations of quantum mechanics, the Schrodinger equation, solutions of one-dimensional problems, and the one-dimensional harmonic oscillator.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 311 [Min Grade: D]

PHYS 327 Quantum Mechanics II 4.0 Credits
Covers the three-dimensional Schrodinger equation, angular momentum, matrix mechanics, the hydrogen atom, and perturbation theory.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 326 [Min Grade: D]

PHYS 328 [WI] Advanced Laboratory 3.0 Credits
Requires students to perform advanced laboratory experiments in the various fields of physics. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 223 [Min Grade: D]

PHYS 330 Introduction to Nuclear Physics 2.0 Credits
Provides an overview of nuclear physics; including nuclear structure; nuclear stability; radioactivity and nuclear decay; nuclear forces and interactions; fission and fusion; and the interaction of particles with matter. A small amount of quantum mechanics will be included.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (PHYS 115 [Min Grade: D] or PHYS 201 [Min Grade: D]) and (MATH 210 [Min Grade: D] or ENGR 232 [Min Grade: D])
PHYS 405 Advanced Computational Physics 3.0 Credits
Covers the application of computational techniques to one or more research topics of current interest, including grid-based solutions of partial differential equations in one and two dimensions and particle methods in fluid mechanics. Introduces high-performance computation and massively parallel computing platforms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: PHYS 305 [Min Grade: C]

PHYS 408 Physics Seminar 1.0 Credit
Requires participation in weekly departmental colloquium.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 15 times for 16 credits
Restrictions: Can enroll if major is PHYS and classification is Junior or Senior.

PHYS 409 Astrophysics Seminar 1.0 Credit
This course focuses on topics in modern astrophysics. Each term, a series of papers in a subfield is chosen. Students present and discuss recent results in fields such as stellar structure, black holes, cosmology, and dynamics. May be repeated twice for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 2 credits
Prerequisites: PHYS 231 [Min Grade: D] or PHYS 232 [Min Grade: D]

PHYS 428 Quantum Mechanics III 4.0 Credits
Advanced topics in quantum mechanics including spin, addition of angular momentum, scattering theory, relativistic quantum mechanics, atoms and molecules, and radiation from atoms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 327 [Min Grade: D]

PHYS 431 Galactic Astrophysics 3.0 Credits
This course presents an introduction to the processes responsible for the formation, structure, evolution, and present-day appearance of the Milky Way and other galaxies. Using the Milky Way Galaxy as a guide, we will develop analytical and numerical tools to help us understand the properties of these magnificent objects, near and far. Topics will include stars, stellar formation, and stellar evolution, galactic structure and dynamics, and galaxy formation and evolution.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 311 [Min Grade: D]

PHYS 432 Cosmology 3.0 Credits
Covers cosmological models, age and distance scales in the universe, the hot big bang, primordial nucleosynthesis, inflation, baryonic and non-baryonic matter, galaxy formation and evolution, dynamics of structure formation, statistics of cosmological density fields, and cosmic background fluctuations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 311 [Min Grade: D]

PHYS 440 Big Data Physics 3.0 Credits
This course provides the framework for physics students at all levels to begin interacting with large data sets in physics. Data analysis will be done using Python tools, including standard libraries for machine learning. Practical application of classification and regression techniques for both unsupervised and supervised data are emphasized, in addition to dimensionality reduction techniques and time-domain analysis. An introduction to statistical methods, Bayesian inference, and Markov-chain Monte Carlo methods provide a foundation for application of machine learning tools.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 115 [Min Grade: D] or CS 171 [Min Grade: D]

PHYS 452 Solid State Physics 3.0 Credits
Atomic basis of the physical properties of materials, including crystalline and non-crystalline solids. Detailed introductory treatment of the structural, vibrational, and electronic properties of solid and their inter-relationships. Overview of other materials, properties, and scientific basis of technological applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 317 [Min Grade: D] and PHYS 326 [Min Grade: D]

PHYS 453 Nanoscience 3.0 Credits
Scientific basis of nanoscale materials and systems including discussions of low-dimensional structures and their physical properties, the self-assembly of nanostructures, applications in various fields of science and technology, and techniques for fabrication and characterization on the nanoscale.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 311 [Min Grade: D] and PHYS 217 [Min Grade: D]
Corequisites: PHYS 321, PHYS 326

PHYS 461 Biophysics 3.0 Credits
A one course introduction to biological physics. Topics may include: structure of biomolecules, protein stability, electron transfer, protein folding, protein substrates, allosteric, and self-assembly. No biological background is presumed.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 3 credits
Prerequisites: PHYS 317 [Min Grade: D]

PHYS 462 Computational Biophysics 3.0 Credits
This course involves mathematical applications of biological simulations. Using classical and statistical mechanics, we will cover topics including atomic scale simulations, statistical sampling and models of molecular cellular systems and living processes.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PHYS 105 [Min Grade: D] and PHYS 217 [Min Grade: D] and MATH 210 [Min Grade: D]
Corequisite: PHYS 321
PHYS 476 Particle Physics 3.0 Credits
This course will provide an introduction to the physics of fundamental particles. Topics including the fundamental forces, quarks and leptons, Feynman diagrams, symmetries and conservation laws, relativistic kinematics, bound states, and experimental methods.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: PHYS 327 [Min Grade: D]

PHYS 485 Research 0.0-3.0 Credits
Covers research problems in physics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PHYS 491 Senior Research I 3.0 Credits
A three-term sequence devoted to theoretical or experimental activities in a specific area of physics or atmospheric science to be chosen in consultation with a faculty adviser. Requires students to learn to identify interesting problems, develop a plan of attack, and carry the project to completion. Requires written and oral report at the end of the third term.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: PHYS 491 [Min Grade: D]

PHYS 492 Senior Research II 3.0 Credits
Continues PHYS 491.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 491 [Min Grade: D]

PHYS 493 [WI] Senior Research III 3.0 Credits
Continues PHYS 492. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PHYS 492 [Min Grade: D]

PHYS I399 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I499 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I599 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I699 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I799 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I899 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS I999 Independent Study in PHYS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS T180 Special Topics in Physics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS T280 Special Topics in Physics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS T380 Special Topics in Physics 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PHYS T480 Special Topics in Physics 0.0-12.0 Credits
Covers selected topics in physics. May be repeated for credit.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

**Physics - Environmental Science**

**Courses**

PHEV 145 Weather I: Climate and Global Change 4.0 Credits
Introduction to the Earth's atmosphere and climate system including the structure and interaction of the components of this system. Students learn basic meteorological ideas and concepts. Special topics include weather satellite and Doppler radar imagery, daily weather discussions, the greenhouse effect and ozone depletion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PHEV 146 Weather II: Analysis and Forecasting 4.0 Credits
Course covers real problems of weather analysis and forecasting. Components focus on surface and upper-air weather maps, westerlies and the jet stream, mid-latitude cyclones, thunderstorms, tornadoes and hurricanes. Special topics include weather instruments and observations, atmospheric optics and climate analyses.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

**Physiology**

**Courses**
**Political Science**

**Courses**

**PSCI 100 Introduction to Political Science 4.0 Credits**
Studies the political process, which determines who gets what, when, and how in society.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 110 American Government 4.0 Credits**
Introduces the elements of the American political system.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 120 History of Political Thought 4.0 Credits**
Introduces the Western tradition of political thought, examining a selection of works by major political thinkers. Draws on primary sources, with a textual and conceptual emphasis.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 131 [WI] Research Design for Political Science 4.0 Credits**
Introduction to basic principles of political science research design. Examines the process of formulating research questions in political science, developing theories with testable implications, and hypothesis testing. Students produce a research proposal including research question, literature review, and research design.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 140 Comparative Politics I 4.0 Credits**
Examines methods used to compare state political systems with respect to world order values in varying geographic and cultural settings.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 150 International Politics 4.0 Credits**
Analyzes nation-states in their external relations, including the interaction of the great powers with each other and with emerging areas.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 210 American Political Development 4.0 Credits**
Focusing on long-term processes, the course examines state formation, institution-building, institutional competition, and policy-making in the American context. The course provides historical and political background that makes sense of vital present-day issues like national security, racial and ethnic politics, and health care policy.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** PSCI 110 [Min Grade: D]

**PSCI 220 Constitutional Law I 4.0 Credits**
Introduction to Constitutional law and the federal courts. Examines the emergence of judicial review, the judiciary's role in the system of check and balances, and the powers and limitations on each branch of government.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** PSCI 110 [Min Grade: D]

**PSCI 223 Comparative Political Thought 4.0 Credits**
Provides an introduction to comparative political theory by studying non-canonical texts originating both within Europe and the United States and outside those areas, generally in colonized or formerly colonized countries. Specific theories include those of DuBois, Fanon, and Mariategui.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** PSCI 120 [Min Grade: D]

**PSCI 229 Theories of Justice 4.0 Credits**
Examines the nature and realization of justice over time, with special attention to the ways that justice has been conceptualized and re-conceptualized over time.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 231 Qualitative and Mixed-Methods Research in Political Science 4.0 Credits**
Considers the theoretical and methodological challenges and opportunities associated with qualitative and multi-method research designs. Includes issues of causation, explanation, and inference, as well as practical considerations of specific research designs and methods. The qualitative research designs considered include “small-n” historical case studies and process tracing. Specific techniques include focus groups, structured and semi-structured interviews, oral histories, archival research, participant observation, ethnographic investigations, action research, and the use of memoir and journalistic sources as data.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 232 Quantitative Research Methods in Political Science 4.0 Credits**
This course provides students with concepts, principles and tools of quantitative research methodology for political science. Core concepts include quantitative measurement of political topics, survey research, and linear regression analysis.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit

**PSCI 240 Comparative Politics II 4.0 Credits**
Uses the tools of comparative politics to examine key political issues across democratic and non-democratic countries.

**College/Department:** College of Arts and Sciences  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** PSCI 140 [Min Grade: D]
PSCI 250 American Foreign Policy 4.0 Credits
Examines current issues in American foreign policy, including the assumptions underlying policy goals, the means of achieving them, and the decision-making machinery.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSCI 150 [Min Grade: D]

PSCI 252 Global Governance 4.0 Credits
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSCI 150 [Min Grade: D] or PSCI 140 [Min Grade: D]

PSCI 255 International Political Economy 4.0 Credits
The overarching theme of this course is the process of globalization, the factors leading to a single world economy tied together by technology, trade, and investment, and the factors keeping up independent economic zones and nations in economic competition and sometimes in open political opposition.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 260 [WI] Power in Protest: Social Movements in Comparative Perspective 4.0 Credits
This course considers theoretical approaches to comparative social movements by closely examining evidence about specific movements. Questions include: When and why do people mobilize to make demands against their states and societies? What contextual conditions enable such mobilization, and under what conditions does mobilization decline? Finally, do movements actually matter for bringing about change? This course is designed to gain leverage on these questions by surveying an eclectic literature from international relations and comparative politics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSCI 140 [Min Grade: D] or PSCI 150 [Min Grade: D]

PSCI 284 Environmental Politics 4.0 Credits
Examines environmental politics, focusing on the United States. Solving environmental problems is not simply a question of using available science and technology; rather, proposals to combat environmental degradation confront political context that may or may not favor the aims of environmental policy. Understanding politics is therefore indispensable for effective environmental problem-solving.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 289 Technology and Politics 4.0 Credits
How do technologies shape politics, and how do human interests produce particular kinds of technologies? This course will examine the life of many different kinds of technologies through the lens of human use, institutional practice, economic interests, policy, and social movements. Case studies will include the data rescue movement, smartphones and surveillance culture, Hurricane Harvey and infrastructure, inclusive/barrier-free design, and the ethics of human enhancement, among other topics. A core part of the course will be learning and developing skill in social science research through fun micro-assignments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 305 Social Development: A Global Approach 4.0 Credits
This course is a general introduction to issues posed by the notions of development and progress of societies. Issues to be discussed include indices of social development, economic growth, and health progress, and their significance in relation to general views on social development and human progress. The concept of standard of living, the human development index, the demographic transition and the gender and political aspects of development will be also discussed. As a general introduction to the issues implied by the relationships between economic progress, population growth, health, and politics, as major concepts involved in the notion of social development, the course has links with demography, sociology, history of political thought, economics, anthropology, and the health sciences.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 310 Civilians in Armed Conflict 4.0 Credits
What happens to civilians in times of war? What are the responsibilities of militaries and rebel groups to people under their control -- and do they meet them? Who counts as a "civilian," anyway? This course considers these questions and more. We examine the definition and causes of armed conflict, before turning to key issues such as civilian coping strategies during armed conflict, common patterns of violence against civilians, legal and policy remedies for human rights violations, and the politics of human rights advocacy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 313 State & Local Government 4.0 Credits
Examines major political, social, and economic problems of state, local, and metropolitan governments.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 320 The United States Congress 4.0 Credits
An overview of politics and policy-making in the US Congress. Topics include: How are laws really made? What determines who is elected to Congress, and who leads once members are in place? How much does money matter in Congressional politics? How effective is Congress at passing legislation, and how effective is the legislation that eventually passes?
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSCI 110 [Min Grade: D]
PSCI 325 Political Theory from Below 4.0 Credits
Rethinks traditional approaches to political theory by emphasizing study of texts and movements “from below,” drawn from both African American and Latin American thinkers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 330 Public Opinion & Propaganda 4.0 Credits
Examines public opinion and propaganda from a variety of perspectives, including the process of opinion formation and change and its role in the development of public policy and methods of measurement and analysis of public opinion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 334 Politics of Environment and Health 4.0 Credits
Examines political aspects of environmental health issues. Students will examine how “environment” and “health” are defined by different stakeholders. How, according to these political actors, is health impacted by environment, and how are environmental factors addressed in healthcare? How do scientists study human exposure in everyday environments? What institutions are responsible for regulating hazardous materials? How is community health impacted by pollution and what actions do communities take to protect health? Using historical and contemporary case studies, students will engage with these questions at different scales of analysis, learning about the politics of knowledge, social movements, the medical establishment, and the ethics of health in late industrialism.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 335 Political Communication 4.0 Credits
Introduces an investigation of the relationship between politics and communication, with the goal of developing an understanding of political communication's role in election campaigns, news coverage, political debates, political advertising, and "normal" portrayals of the political system through media and interpersonal communication.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 345 Comparative Politics of the Middle East 4.0 Credits
Introduces students to political issues and challenges that face Middle Eastern men and women and deepens their understanding of comparative politics in non-Western cultures and nations. Analyzes such common problems as nationalism, religion, and state/society relations, then examines in depth four countries representing various regimes. Assumes some familiarity with Middle Eastern history and concentrates primarily on contemporary politics and political economy.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSCI 150 [Min Grade: D] or PSCI 140 [Min Grade: D]

PSCI 351 The United Nations in World Politics 4.0 Credits
This class is an introduction to the study of international organizations in world politics, focusing on the United Nations (UN). We will study a major theoretical problem: how international organizations attempt to govern a planet made up of self-interested, sovereign states. We also consider the practical issues that confront the UN and other international organizations.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 352 Ethics and International Relations 4.0 Credits
Are ethics relevant in world politics, or are power and survival the only concerns? This course considers the main moral issues facing the international community. Topics include the "just war" tradition, human rights, humanitarian intervention, and what rich countries owe the poor.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 353 International Human Rights 4.0 Credits
This course examines the origin of the international human rights movement after World War II, and discusses key issues confronting the international community today. These include genocide, political repression, the rights of women, and religious and cultural minorities. It also considers the moral basis of the rights ideal.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 357 The European Union in World Politics 4.0 Credits
This course combines an introduction to the history and institutions of the European Union with a special analysis of EU enlargement and institutional reform.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 360 International Law 4.0 Credits
The legalization of world politics is one of the most interesting and potentially transformational trends in international relations. Across substantive areas, including matters of security, trade, environmental affairs, and human rights, international law is playing an increasing role in international politics. The course considers theoretical approaches and contemporary events to better understand where international law comes from, how it is designed, and why states comply (or not). In addition, we consider contemporary debates and challenges, including the contested jurisdiction of international courts, the immunity of the United Nations, evolving law on humanitarian military intervention, and the fragmentation of international law in environmental affairs, among other topics.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
PSCI 361 The Politics of LGBT Movements and Rights 4.0 Credits
In many countries, the subject of LGBT (lesbian, gay, bisexual, and trans) rights has entered the political discourse with unprecedented speed and suddenness. This course is designed to gain leverage on the processes that explain this rapid global expansion of LGBT rights by surveying an eclectic literature on comparative and transnational LGBT politics. Specially, we will ask: What factors have facilitated the mobilization of LGBT people? How and why have public opinion and laws towards LGBT people changed differently across various countries? To answer these questions, we will take an in-depth empirical look at movements representing LGBT people and their successes/losses—as well as those of their opposition—across time and place, from the late 1800s to present day and across the globe.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 363 Constitutional Law II 4.0 Credits
Examines protections for civil liberties afforded by the First Amendment of the Constitution, specifically those related to speech, the press, religion, and assembly.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 364 Constitutional Law III 4.0 Credits
Examines Constitutional civil rights claims arising under the Fourteenth Amendment equal protection and due process guarantees. Focuses on claims concerning discrimination on the basis of race, gender, and sexual orientation, as well as those asserted under an individual right to privacy in matters of reproductive rights, sexual conduct, and end of life decisions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 366 Supreme Court and American Politics 4.0 Credits
This course focuses on the workings of the modern Supreme Court: theories of judicial interpretation; internal decision-making processes; the interplay of law and politics on the Court's personnel, agenda, and rulings; and the role of interest groups in shaping the Court's jurisprudence.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 369 The Politics of Food 4.0 Credits
This course examines how politics shapes our diet. Though cultural and personal preferences influence what we eat, our food choices unfold in the context of public policies such as agricultural subsidies, trade agreements, and food safety regulations, etc. The first part of the course describes and analyzes the US food system, with a focus on regulatory policies and interest group politics. The second part of the course examines the ideas and practices of food-based social movements that seek to create a food system that is less harmful to human and international health and more socially just than the existing system.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 371 Science, Technology, & Public Policy 4.0 Credits
Examines the political effects of technological change, including public policy efforts to affect the impact of scientific development. Covers topics including atomic energy, electronic communications, and weapons development.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 372 City in United States Political Development 4.0 Credits
Course examines the role of the American city in the larger project of state-building. Topics covered include the changing functions of cities over American history; the role of cities in national political coalitions; and the construction of ethnic, racial, and class identities as a process or urbanization.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 373 Animal Politics 4.0 Credits
This course examines the politics of human-animal interactions. Human relationships with animals vary by time and place: the same species might be a pet at one time, a food at another, and somewhere else, a model organism for experimental research. Understanding those relationships, and why they change, can help elucidate what it means, ethically, politically, and biologically, to be human. Topics in this course include animal rights and experimentation, the livestock industry, animal intelligence, and environmental legislation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PSCI 374 Politics of Sport 4.0 Credits
The material in this course comes from a variety of disciplines and schools of thought with political science serving as an overarching framework. Issues covered include ethnicity, gender, race, nationalism, globalism, economics, and class.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 375 Politics of Immigration 4.0 Credits
This course is designed to introduce the student to the issues associated with immigration from both a US and international as well as a historical and contemporary perspective. Emphasis will be focused on the theory, public policy and philosophical issues that are associated with this area of inquiry.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 376 Running for Political Office 4.0 Credits
This course is designed to introduce the students to both the theory and practice of running for political office. Emphasis will be placed upon both the theoretical and applied aspects of political campaigns. The course will use a combination of readings, a text, films, lectures, and guest speakers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
PSCI 377 Politics of Latin America 4.0 Credits
Analysis of contemporary politics in South and Central America, as well as Cuba, with several in-depth country cases. Comparative themes include: legacies of military rule, economic dependency and revolution; dynamics of democratic transition, economic reform and U.S. hegemony; and, problems of domineering presidents, weak parties and marginalized social groups.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

PSCI 492 Political Science Thesis I 4.0 Credits
Students develop and begin an in-depth research project under the supervision of a political scientist. Course is restricted to seniors with a minimum 3.30 GPA. Can be continued as PSCI 493.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PSCI and classification is Senior.

PSCI 493 Political Science Thesis II 4.0 Credits
Students complete an in-depth research project under the supervision of a political scientist.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PSCI and classification is Senior.
Prerequisites: PSCI 492 [Min Grade: D]

PSCI I199 Independent Study in PSCI 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSCI I299 Independent Study in PSCI 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSCI I399 Independent Study in PSCI 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSCI I499 Independent Study in PSCI 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSCI T380 Special Topics III 0.5-12.0 Credits
Special topics in political science at the intermediate/advanced level. See department for details of current offerings.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSCI T480 Special Topics IV 0.5-12.0 Credits
Special topics in political science at the intermediate level. See department for details of current offerings.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Portuguese
Courses
Printing Technology Management
Courses
Product Design
Courses
PROD 101 History and Analysis of Product Design 3.0 Credits
This class studies the chronological context of the development of the product design profession, relating it to the social, cultural and economic events that helped shape our modern day society. Studies are focused on major industrial designers and innovations. This course has both a project and written analysis paper component.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

PROD 205 Applied Making I 3.0 Credits
This course introduces the development of rapid study models and mid-fidelity prototypes related to product design. Students, through a series of exercises, build study models of products to professional standards of accuracy and finish, with an emphasis on rapid development. Aspects of workshop practice and safety are emphasized.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 101 [Min Grade: D]

PROD 210 Introduction to Product Design 3.0 Credits
This course introduces students to basic product design techniques. It combines lectures, demonstrations, discussions and problem solving exercises exploring product design as a creative process in the production of simple objects. Students develop a command of product development, skills in modeling and communication of their novel solutions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 101 [Min Grade: C]
PROD 215 Design Thinking in Product Design 4.0 Credits
This course is a studio-seminar introducing principles and theories of product design, systematic design process, problem-solving, decision making and design as authorship. The course uses design research methods, and topical design issues to explore and experience design thinking.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

PROD 220 Product Design Form Studio 4.0 Credits
This course uses principles of design in the visual organization of physical elements and analysis of form. Building on abstract relationships including additive and subtractive forms as well as gestalt. Students develop a sensitivity to form language, semantics and aesthetics of volumes and synthesize this abstract language into functional objects.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 210 [Min Grade: C] and PROD 205 [Min Grade: D] and PROD 235 [Min Grade: C]

PROD 225 Computer Aided Imagining in Product Design 3.0 Credits
This is an applied computer class in which students pursue the development of design projects using current product design photo-realistic rendering softward for object design and three-dimensional modeling of products applicable to rapid prototyping.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: MEM 201 [Min Grade: D]

PROD 230 Product Design Process Studio 4.0 Credits
In this course students are presented complex design issues in mass-produced objects. Students develop an understanding of the product development process focusing on the designers skills and technical knowledge to formulate appropriate design solutions. Students practice collaboration of ideas with engineers, marketing, users and shareholders.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 210 [Min Grade: C] and PROD 220 [Min Grade: C]

PROD 235 Applied Design Visualization 3.0 Credits
This course will provide students with schemas and strategies for using visualization as a thinking tool, as well as persuasive techniques for communicating design intent. It will put into practice the essential techniques that product designers use to think and communicate visually.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

PROD 245 Seminar Professional Landscape 3.0 Credits
In this course students explore current trends in the product design profession today. Students will research and present insights into important design issues, trends, and criticism in contemporary product design. Through extensive readings and discussions, students develop an understanding of the relationship of product design to society and culture.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 220 [Min Grade: D]

PROD 255 Applied Materials in Product Design 3.0 Credits
The course emphasizes the practical relationship between product design and the manufacturing industry and the technical considerations that influence the choice of material and process for small batch and mass production.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 235 [Min Grade: C] and MATE 120 [Min Grade: D] and MATE 121 [Min Grade: D]

PROD 340 Interdisciplinary Product Design Studio 4.0 Credits
Through a focused design project, students of various backgrounds and departments collaborate on complex design issues as they seek to create an appropriate and novel solution to the assigned design problem. Bringing both the PROD majors and PROD minors together, students work as teams through the product development cycle.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 230 [Min Grade: C] and PROD 235 [Min Grade: C] and PROD 255 [Min Grade: C]

PROD 345 Applied Human Centered Design 3.0 Credits
This course explores the physical, psychological, perceptual, and behavioral characteristics of humans. Through a series of lectures and projects, this information is applied to the field of product design to develop safe and effective products.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: PROD 230 [Min Grade: C] and PROD 235 [Min Grade: C] and PROD 340 [Min Grade: C]

PROD 350 Sponsored Product Design Studio 4.0 Credits
Students undertake projects that are sponsored by industry partners to investigate a broad range of design, marketing and production issues. In this course, students, working in a team environment, research user needs, human factors, aesthetic issues, manufacturing requirements, and market demands to indentify user needs and product opportunities.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 340 [Min Grade: C] and PROD 255 [Min Grade: C]

PROD 425 Applied Design Research 3.0 Credits
This course covers diverse theories and methods for conducting product design research. Emphasis is given to understanding quantitative and qualitative research methods and the role the designer in synthesizing and applying research as a critical part of the design process. This course combines writing and short projects.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: COM 220 [Min Grade: D] and PROD 345 [Min Grade: C]
PROD 460 Research Synthesis Studio 4.0 Credits
In this first of two senior studios, students apply their skills to initiate research on an opportunity of their selection. Under supervision, students demonstrate control of applied design research and synthesis. This course focuses on the information gathering, study, and analysis that product designers do to inspire and inform themselves.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 340 [Min Grade: C] and PROD 345 [Min Grade: C]

PROD 470 Create Build Studio 4.0 Credits
In this second of two studios, students apply their skills to develop a solution based on the research conducted in the previous studio. Under supervision, students will demonstrate control of the product design process in the production of a novel and appropriate user-focused solution.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 460 [Min Grade: C] and PROD 425 [Min Grade: C]

PROD 475 Professional Practice in Product Design 3.0 Credits
This course provides information about career planning and job seeking, including the development of cover letters, resumes, online and physical portfolios and the interview process. Practicing design professionals serve as guest speakers and conduct mock interviews to address topics relevant to the practice of product design.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 460 [Min Grade: C] and PROD 425 [Min Grade: C]

PROD 480 Exhibition Studio 4.0 Credits
This final studio is a culmination of the educational experience in the production of a senior exhibition highlighting the students’ accomplishments. Under supervision, students work together to demonstrate control of all aspects of the design process and visual communication in the production of a graduation exhibition.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PROD.
Prerequisites: PROD 470 [Min Grade: D]

PROD I199 Independent Study in Product Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 6 credits

PROD I299 Independent Study in Product Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PROD I399 Independent Study in Product Design 3.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 6 credits

PROD I499 Independent Study in Product Design 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

PRST 211 Computer Applications for Professionals 3.0 Credits
Through lecture-demonstrations, hands-on labs, independent study assignments, and case study analysis, students are challenged to use critical-thinking, data analysis and problem-solving techniques to develop cost-efficient and effective solutions to realistic professional problems using computer-based business application software. Students should possess a basic level of computer proficiency before taking this course.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

PRST 212 Creative Studies in the World Wide Web 3.0 Credits
This course prepares professionals with an understanding of the process of developing creative, functional Web sites. Concentrating on the creative flow of the design process, the course uses Adobe Dreamweaver as the medium for development. Students should possess a basic level of computer proficiency before taking this course.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
PRST 303 Interpersonal Skills for Virtual Teams 3.0 Credits
This course will introduce students to the dynamics of virtual teamwork and will allow students to experience first-hand the opportunities and challenges associated with operating in a virtual environment.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PRST 330 Career & Professional Development 3.0 Credits
This course explores the literature of careers including preparation, organizational entry, orientation, nontraditional careers, and early, mid, and later career issues. The course provides students with opportunities for assessment of interests and capabilities, initiation and implementation of a personal development plan (PDP), and feedback on personal and career development.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

PRST 380 Advanced Special Topics in PRST 1.0-4.0 Credit
Covers special topics of interest in Professional Studies. This course may be repeated for credit.
College/Department: GC-3690
Repeat Status: Can be repeated 11 times for 12 credits

PRST 440 Policy Analysis 3.0 Credits
The course analyzes the entire process of policy agenda-setting, initiation, decision-making, implementation, evaluation and assessment. Students will be equipped with tools to analyze and understand the entire process of policy formation in any public or private enterprise. The skills developed in this course can be used in many professional fields.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

PRST 450 Creative Leadership for Professionals 3.0 Credits
This course presents leadership as a collaborative focus for transforming change. Topics include the leadership crisis, differences between leadership and management, how leaders create and change culture, and ways in which leaders build creative, enduring organizations. In addition, the course is designed to help students develop their own leadership potential.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

PRST I399 Independent Study in PRST 0.5-6.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated 11 times for 6 credits

PRST I499 Independent Study in PRST 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PRST T180 Special Topics in PRST 1.0-4.0 Credit
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated 11 times for 12 credits

PRST T280 Special Topics in PRST 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PRST T380 Special Topics in PRST 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PRST T480 Special Topics in PRST 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

Project Management

Courses

PROJ 101 Project Management for All 3.0 Credits
Essentials of managing projects and application of planning, monitoring and controlling techniques throughout the project life-cycle. Students learn the hands-on fundamentals of project management that enhance their ability to support projects in their current or future organizations in any field. Open to students in all disciplines.
College/Department: GC-3690
Repeat Status: Not repeatable for credit

PROJ 401 Introduction to Project Management 3.0 Credits
This course examines design, appraisal, planning, and implementation of a project. It provides in-depth analysis of approaches to managing projects in both public and private sectors.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]
PROJ 402 Essentials of Project Planning & Scheduling 3.0 Credits
This course will prepare students to apply relevant concepts in project planning, scheduling and control. Project scheduling methods are covered including: bar (Gantt) charts, network diagrams, critical path method, three-point estimates, critical chain concepts, resource allocation, resource leveling, and earned value management.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 403 Essentials of Project Leadership and Teamwork 3.0 Credits
This course will examine the organizational environment required for building and maintaining successful project teams. It prepares and provides guidance to project team members and managers to use human resources effectively through good management, wise leadership, and meaningful communications.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 410 Essentials of Project Quality Management 3.0 Credits
This course will examine basic quality concepts, tools, and techniques, and explore the sub-processes of quality management: quality planning, quality assurance, and quality control as they relate to project management.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 415 Essentials of Project Estimation & Cost Management 3.0 Credits
This course will provide an overview of basic project financial and economic principles involved in managing projects. It is intended to familiarize project team members and managers with relevant methods, tools, and techniques in project cost estimation, budgeting, cost forecasting, and cost control.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 420 Essentials of Project Risk Assessment & Management 3.0 Credits
This course will examine the major risk factors throughout various phases of the project life cycle. It considers the overall project planning process, describes key concepts of project risk planning, highlights relevant tools and techniques for risk identification, explores the use of risk assessment methods, and emphasizes risk and opportunity response strategies.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 430 Essentials of Managing Multiple Projects 3.0 Credits
This course will examine the management principles, tools, and techniques required to manage multiple projects. Emphasis is placed on functions of the project management office (PMO) and practices of project and program portfolio management.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ 435 Essentials of International Project Management 3.0 Credits
This course will examine the adaptation of project management principles and methods when operating in an international environment. It investigates cultural, legal, ethical, and financial factors in the context of managing international projects.
College/Department: GC-3690
Repeat Status: Not repeatable for credit
Prerequisites: PROJ 301 [Min Grade: C] or PROJ 401 [Min Grade: C]

PROJ I199 Independent Study in PROJ 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ I299 Independent Study in PROJ 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ I399 Independent Study in PROJ 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ I499 Independent Study in PROJ 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ T180 Special Topics in PROJ 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ T280 Special Topics in PROJ 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ T380 Special Topics in PROJ 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

PROJ T480 Special Topics in PROJ 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: GC-3690
Repeat Status: Can be repeated multiple times for credit

Property Management Courses
Psychology

Courses

**PSY 101 General Psychology I 3.0 Credits**
Reviews the fundamental principles, concepts, and methods of psychology, with emphasis on the concepts of motivation, learning, and perception, and their psychological foundations.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit

**PSY 111 Pre-Professional General Psychology I 3.0 Credits**
This course is part one of a two-part sequence general psychology course designed specifically for psychology majors only. In this course, we will explore the scientific approach to the study of psychology with an overview of the fundamental principles of psychology across a variety of sub-disciplines. This course includes a laboratory component where students explore psychological research.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Can enroll if major is PSY.

**PSY 112 Pre-Professional General Psychology II 3.0 Credits**
This course is part two of a two-part sequence general psychology course for psychology majors only. In this course, we will focus on the application of scientific principles of psychology to human behavior. This course includes a laboratory component to enhance the scientific approach to research in psychology.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Can enroll if major is PSY.
*Prerequisites:* PSY 111 [Min Grade: D]

**PSY 120 Developmental Psychology 3.0 Credits**
In this course, we will cover developmental concepts from birth to death. Students will explore the biological, cognitive, psychological, and social development of human beings throughout the lifespan focusing on the individual and across groups. Topics covered will include historical/theoretical perspectives as well as an emphasis on the latest research in human development.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit

**PSY 140 Approaches to Personality 3.0 Credits**
Discusses the major concepts of Freud, neo-Freudians, behaviorists, humanists, trait theorists, and others. Emphasizes understanding of self and others for psychotherapy and research. Fall.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit

**PSY 150 Introduction to Social Psychology 3.0 Credits**
In this course, we will review the theoretical perspectives and research findings that form the basis of our understanding of how and why humans feel, think, and behave in social situations. It examines both historic and contemporary themes from multiple perspectives that focus on the ways in which culture, race, gender, ethnicity and other categories of human experience are shaped by social behavior and interaction.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit

**PSY 210 Evolutionary Psychology 3.0 Credits**
In this course, we will examine the scientific study of human nature, based on understanding the psychological adaptations that our ancestors evolved in prehistory to cope with the challenges of survival and reproduction. We will cover the principles of genetics and evolution as applied to the brain and behavior of living beings, from plants and unicellular organisms to the primates (including humans).
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Cannot enroll if classification is Freshman
*Prerequisites:* PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 212 Physiological Psychology 3.0 Credits**
In this course, we will examine the field of physiological psychology and the basic biological processes underlying our behavior and emotions. Students will gain an understanding of the neural foundations of behavior, including the study of nerve activity and brain function.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Cannot enroll if classification is Freshman
*Prerequisites:* PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 213 Sensation and Perception 3.0 Credits**
This course examines the structure and function of the senses, including vision, hearing, touch, temperature, pain, olfaction, gustation, time, and kinesthesia. It considers the interaction of the senses and their role in determining behavior.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Cannot enroll if classification is Freshman
*Prerequisites:* PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 222 Psychological Problems of Modern Youth 3.0 Credits**
Examines psychological problem areas frequently encountered by young adults in today's society, including identity crisis, family conflict, the new sexuality, drugs, and the search for intimacy.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Cannot enroll if classification is Freshman

**PSY 225 Child Psychopathology 3.0 Credits**
In this course, we will focus on the symptoms, etiology, and primary methods of treating common psychological disorders and problems of children and adolescents. The course will focus on diagnosis; assessment; specific therapeutic treatments; ethical issues; and gender, cultural, and developmental differences in symptoms, diagnosis, and response to treatment.
*College/Department:* College of Arts and Sciences
*Repeat Status:* Not repeatable for credit
*Restrictions:* Cannot enroll if classification is Freshman
*Prerequisites:* (PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]) and PSY 240 [Min Grade: D]
PSY 240 [WI] Abnormal Psychology 3.0 Credits
In this course, the scientific study of mental illnesses will be reviewed. There will be a focus on the way our society defines, explains, and handles behavior perceived as deviant and "normal." This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 242 Psychology of Disability 3.0 Credits
In this course, we will examine the psychological and social consequences of physical disability for the disabled person and his or her family and overall social network. There is an emphasis on disabilities of the sensory and nervous systems.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 244 Culture and Personality 3.0 Credits
This course focuses on comparing specific human behaviors (e.g. aggression, health), roles (e.g. gender), and psychological processes (e.g. cognition, emotion, perception) across cultures in order to ascertain similarities and differences among cultures around the globe. This course has an interdisciplinary focus.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 245 [WI] Sports Psychology 3.0 Credits
In this course, we will cover sports psychology, which is the science of understanding, modifying, and predicting athletic performance or sport participation. We will examine how individuals behave in sports and the practical application of that knowledge to performance enhancement strategies. Students in this course will investigate human behavior patterns in sports and exercise settings. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 250 [WI] Industrial Psychology 3.0 Credits
This course covers theories, experiments, and problem-solving efforts of behavioral scientists in industrial settings. Students will build on their interest in interpersonal relations, management, leadership, personnel, and applied psychology. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 252 Death and Dying 3.0 Credits
In this course, we will explore death and dying from various perspectives, including the philosophical, psychological, sociocultural, and personal. Topics include attitudes, beliefs, and meanings of death and dying, the experience of death, end-of-life decisions, suicide and types of death, euthanasia and biomedical issues, bereavement, cultural norms, and dealing with the death of a loved one.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 254 Psychology of Sexual Behavior 3.0 Credits
In this course, we will cover the psychology of the individual coping with the sexual aspects of life. Students will examine the broad range of human sexual expression focusing on topics such as the development of sexual behavior, historical and contemporary views on the psychology of sex, the role of sexuality in day-to-day interactions among individuals and other relevant topics on human sexuality.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 264 Computer-Assisted Data Analysis I 3.0 Credits
This course explores data analysis and the usage of statistical software in psychological research. Topics will cover basic elementary techniques of data entry, manipulation, and analysis. This includes an emphasis on basic descriptive statistics, sampling and probability, and hypothesis testing. This is part 1 of a two-part sequence.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 265 Computer-Assisted Data Analysis II 3.0 Credits
This course is part 2 of a two-part sequence. In this course, we will cover more advanced statistical techniques and build on the usage of statistical software in psychological research. This includes regression, correlation, analysis of variance (ANOVA), and various non-parametric tests.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]) and PSY 264 [Min Grade: D]

PSY 270 Psychology of Hate 3.0 Credits
Hate is a multi-faceted concept, used in many contexts. Thus, as such trying to create a definition for the concept of hate is not without difficulty. In this course we will focus on hate between/among individuals, groups, and populations. We will try to understand how hate develops, what developmental, social, and clinical factors give rise to hate. We will examine prevalent hate groups and how they recruit. And, we will examine ways that we might be able to combat hate, both in broad terms, but even more so at the micro levels.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
PSY 280 Psychological Research 3.0 Credits
Students will be introduced to the issues, techniques, and methodologies associated with conducting psychological research. Topics include the logic of research in psychology; how to study various psychological phenomena; ethical issues; design, analysis, and interpretation of psychological research. Through the course, students will gain skill in writing research reports in the style used by research psychologists.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 264 [Min Grade: D] and PSY 265 [Min Grade: D]

PSY 285 Writing in Psychology 3.0 Credits
This course will build on students existing knowledge of psychology while helping them better evaluate and create various types of written documents commonly used to communicate information in the field of psychology (e.g., research articles, literature reviews, position papers). Emphasis is placed on a skills-based approach to acquiring knowledge of how to communicate information and applying that knowledge in various contexts.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Prerequisites: PSY 101 [Min Grade: C] or PSY 112 [Min Grade: C]

PSY 290 History and Systems of Psychology 3.0 Credits
Examines the historical foundations of modern psychology, with emphasis on the growth, contributions, and decline of major systems and theories.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 300 Drugs & Human Behavior 3.0 Credits
Covers the fundamentals of drug effects on the nervous system and behavior, with emphasis on abused substances and drugs used in the treatment of behavioral disorders.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: (PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D])

PSY 310 Cognitive Neuroscience 3.0 Credits
In this course, we will explore how cognitive neuroscience is the bridge between cognitive psychology and neuroscience, i.e., how the “hardware” of our brains produces the “software” of thought. This course will introduce the neural basis of core cognitive processes such as perception, attention, memory, language, and executive functions.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 320 [WI] Educational Psychology 3.0 Credits
Covers role and relevance of psychology in the teacher-learner relationship, with independent application of research techniques in an individual field study. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 325 Psychology of Learning 3.0 Credits
In this course, we will introduce students to the basic principles of the science of learning and memory. It will cover both historic approaches to learning e.g., classical (Pavlov) and instrumental (Skinner) conditioning as well as modern theories and ongoing debates in learning and memory. We will give special attention to clinical applications and what is known about the neural substrates of learning and memory.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 330 Cognitive Psychology 3.0 Credits
 Covers human thought processes, including perception and pattern recognition, learning and memory, language, problem-solving, and decision-making.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D] or IDM 211 [Min Grade: D]

PSY 335 Pediatric Psychology 3.0 Credits
In this course, we will examine the psychosocial and medical issues during the period of infancy, childhood, and adolescence including relevant biological, cognitive, social, emotional, and cultural aspects. The purpose of this course is to facilitate learning and professional development through exposure to concepts specific to the field of pediatric psychology.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 336 Psychology of Language 3.0 Credits
This course is a survey of the theories and methodologies in the psychology of language. It covers topics such as language acquisition, comprehension, and production, as well as the relation between language and thought and the question of the uniqueness of language in the animal kingdom.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman or sophomore
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 342 Counseling Psychology 3.0 Credits
Covers theory and practice of establishing helping relationships. Includes role-playing, analyzing, and observations.
College/Department: College of Arts and Sciences
Repeat Status: Not-repeatable for credit
Restrictions: Cannot enroll if classification is freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]
**PSY 345 Narrative Psychology 3.0 Credits**
This course explores the historic contributions to the narrative tradition in psychology and its current research and theoretical concerns. We will discuss contributions to the construction of meaning from bioethics and medical humanities, qualitative research, the neuroscience of memory, literary theory, and social, cognitive, and developmental psychology.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 352 Psychology of Sustainability 3.0 Credits**
In this course, we will examine the multidisciplinary study of the interrelationship between human behavior and the natural, built, and social environments. We will address how psychological theory and research is applicable to promoting a sustainable future and explore psychological aspects of the reciprocal relationship between humans and the rest of the natural world.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 355 Health Psychology 3.0 Credits**
Health Psychology is designed to: concentrate on the application of psychological theories and variables to compromising and health enhancing behaviors; demonstrate the psychological management of chronic illness; and the role of psychologists written medical and health settings. For example, it focuses on the effects of stress on the body, the mind-body connection, and how psychology can affect physical well-being.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 356 Women’s Health Psychology 3.0 Credits**
Explores the major psychological and behavioral factors influencing health and illness among women. Topics, such as lifestyle challenges (PMS and reproductive health), chronic diseases, and new directions in health promotion are addressed.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 357 The Psychology of Eating Disorders and Obesity 3.0 Credits**
In this course, we will cover the determinants of eating behavior and body weight as well as psychological treatments for them. We will review the factors influencing weight regulation as well as the causes, consequences, and treatments for anorexia, bulimia nervosa, binge eating disorder, and obesity.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 360 [WI] Experimental Psychology 3.0 Credits**
This course examines the study of the basic scientific fundamentals of the experiment with emphasis upon the critical thinking method represents in establishing psychological principles. A final experiment is required of all students in this course. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 265 [Min Grade: D]

**PSY 368 Psychology - Inequity & Injustice 3.0 Credits**
In this course we examine underlying values and beliefs of the field and place them in the context such as inequity, social justice, power relations, and what type of knowledge counts, to arrive at a more critical understanding of the practices and theories in psychology.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 370 Forensic Psychology 3.0 Credits**
This course examines the psychological processes involved in the legal system. The material covered will delve into the growing field of psychological study and its application in the legal field.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

**PSY 371 Law and Psychology 3.0 Credits**
In this course, we will review specific information regarding to law and psychology. This includes exploring relevant research approaches and applications to the field. Important topics of focus include the criminal offending; the process between arrest, trial, and incarceration; eyewitness identification; psychological evaluations and other major areas related to the intersection of law and psychology.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 111 [Min Grade: D]

**PSY 380 Psychological Testing and Assessment 3.0 Credits**
Enables the student to gain an understanding of the proper uses and applications of psychological evaluation by focusing on psychometric properties and reviewing selected tests and evaluation procedures commonly employed by psychologists in research and clinical practice.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 280 [Min Grade: D] and PSY 360 [Min Grade: D]
PSY 410 Neuropsychology 3.0 Credits
Provides a study of the relationship between human brain function and behavior. Examines basic anatomy of the brain and focuses on principles of human neuropsychological functioning. Studies cortical and "higher cognitive functioning" in depth through a focus on both normal and brain-injured individuals.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 450 Autism Spectrum Disorders 3.0 Credits
In this course, we will introduce students to research and issues involving individuals with autism spectrum disorders. Topics include societal perceptions of the disorder, epidemiology, advocacy, assessment and evaluation, adult issues, and legal issues. This course includes an overview of common interventions geared towards individuals on the spectrum.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: (PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]) and PSY 120 [Min Grade: C]

PSY 455 Psychology of Suicide and Non-Suicidal Self-Injury 3.0 Credits
This course focuses on the psychology of suicide and non-suicidal self-injury (NSSI). Topics will include assessment issues, risk and vulnerability factors, differences between suicide and NSSI, suicide across the life span, theories of suicide, prevention and treatment strategies, and special topics (e.g., suicide "by cop," euthanasia).

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 112 [Min Grade: D]

PSY 463 Memory 3.0 Credits
In this course, we will review what we know about how memory and forgetting work. We will also study the ways in which memory is fallible and modifiable. We will review findings from behavior and cognitive psychology, cognitive neuroscience, and neuropsychology in order to try to understand how we remember and how we forget.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: PSY 101 [Min Grade: D] or PSY 111 [Min Grade: D]

PSY 490 [WI] Psychology Senior Thesis I 4.0 Credits
An in-depth exploration of selected topics. Projects are selected by students in consultation with a faculty member. The students conduct these projects over the course of three terms in which they take PSY 490, 491, and 492. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PSY and classification is Senior.

PSY 491 [WI] Psychology Senior Thesis II 4.0 Credits
An in-depth exploration of selected topics. Projects are selected by students in consultation with a faculty member. The students conduct these projects over the course of three terms in which they take PSY 490, 491, and 492. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PSY and classification is Senior.
Prerequisites: PSY 490 [Min Grade: D]

PSY 492 [WI] Psychology Senior Thesis III 4.0 Credits
An in-depth exploration of selected topics. Projects are selected by students in consultation with a faculty member. The students conduct these projects over the course of three terms in which they take PSY 490, 491, and 492. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is PSY and classification is Senior.
Prerequisites: PSY 491 [Min Grade: D]

PSY I199 Independent Study in PSY 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY I299 Independent Study in PSY 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY I399 Independent Study in PSY 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY I499 Independent Study in PSY 1.0-3.0 Credit
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY T180 Special Topics in Psychology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY T280 Special Topics in Psychology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

PSY T380 Special Topics in Psychology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Public Health

Courses

PBHL 101 Public Health 101 3.0 Credits
Introduction to Public Health is a broad overview class designed to give an introduction to the core tenets of Public Health. Basic concepts covered in the class are the basic definitions and concepts related to public health. Specific areas that will be further explored in the class include, what it means to be healthy, what is public health, what are social determinants of health, what is disease prevention and health promotion and what are health inequalities among others.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 301 Epidemiology in Public Health 3.0 Credits
This is an introductory course designed to teach undergraduate students the basic principles and concepts of epidemiology. The course highlights the approaches used in the field of epidemiology to study disease in populations, incorporating concepts of disease causation and control.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 302 Introduction to the History of Public Health 3.0 Credits
This course considers the origins of contemporary public health by examining major currents in the history of public health in the United States from Colonial times to the present, with an emphasis on the 20th century.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 303 Overview of Issues in Global Health 3.0 Credits
This introductory course will cover the major issues and considerations involved in global health. It is a survey course that is designed to familiarize students with the major topics in the global health. The goal of the course is to provide students with an overview of concepts such as the determinants of health, the measurements of health status and global burden of the disease.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 304 Introduction to Health & Human Rights 3.0 Credits
This introductory course highlights the intrinsic link between one’s health and his/her fundamental human rights. When such rights (access to medical care, housing, food, standard of living) are violated, this can lead to adverse health outcomes.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 305 Women and Children: Health & Society 3.0 Credits
This course is designed to give students a broad overview of pertinent issues surrounding the health and well being of mothers and children. The course emphasizes the inter-relationship among women’s health, reproductive health and child health.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 306 Introduction to Community Health 3.0 Credits
This three credit course will provide the foundation for studying the root causes affecting community health in the United States, as well as broad efforts to improve world health. This course is designed to enhance oral and written communications on public health issues, advocacy, and public policy, while enhancing content, process skills, and other essential competencies.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: D]

PBHL 307 Injury Prevention and Control 3.0 Credits
Unintentional injury is the leading cause of death for people in the United States between the ages of 1 and 44. Homicide and suicide are the second and third leading cause of death for people aged 15-34. The cost of medically treated injuries is estimated at over $100 billion annually. This course examines injury as one of the core public health problems in the United States. Causes such as motor vehicles, opioids, interpersonal and self-inflicted violence, and work are some of the topics examined, including their physical and psychological outcomes. The subsequent costs and burdens to the healthcare system are explored. Policy and behavioral interventions are addressed. Where possible, extensions to international settings are made.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 308 The U.S. Public Health System 3.0 Credits
This course will provide students with an understanding of the organizational components of the public health system in the United States. Among the topics covered are the roles of different levels of government in the financing, delivery, and regulation of public health services and the complementary private, non-profit components of the public health system. The course addresses several current, critical public health policy issues and how different political and economic interests and actors interact in shaping public policy on these issues.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 309 Public Health Ethics 3.0 Credits
This course will explore the emergence of the public health field, its philosophical, historical, and political development, its relationship to the field of human rights and its future. Emphasis will be placed on developing a mastery of the current literature on the subject and on formulating novel approaches in public health ethics. This is a reading and writing intensive course, and students should be prepared to engage in serious dialogue each week in class.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]
PBHL 310 Burden of Disease 3.0 Credits
This course will cover selected topics of the burden of disease with critical review of the current public health literature. Students will have the opportunity to learn the basic concepts and methods of exploring risk factors and assessing the burden of disease at regional, national and global levels, through class lectures, group exercise and individual projects.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 311 Public Health Biology 3.0 Credits
This course is designed to introduce students to the biologic basics of the causes, natural history, and prevention of diseases of public health importance. An integrated perspective will be used to demonstrate the connection between exposures and cellular effects, disease processes in individuals, and population impacts. Coverage will include infectious disease transmission and prevention; cancer biology regarding etiology, prevention, and treatment; nutritional influences in obesity, diabetes and heart disease.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: BIO 107 [Min Grade: C] and BIO 108 [Min Grade: C] and PBHL 101 [Min Grade: C]

PBHL 312 Public Health Data Analysis 3.0 Credits
This course will introduce students to the basic concepts and methods of biostatistics as they relate to applications in public health practice and research.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 313 The Social Determinants of Health and Well-Being 3.0 Credits
The goal of this course is to introduce students to the patterning of health and well-being among social groups within and between societies, and how a social science approach can improve our understanding of health and illness at a population level, and identify possible public health strategies for reducing health disparities.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 314 Environmental and Occupational Health 3.0 Credits
The goal of this course is to provide students with basic knowledge of EOH as it applies to the practice of public health from individual, community and political perspectives. Students will also gain skills needed to understand and conduct scientific research related to EOH. Students will be expected to critically analyze EOH issues and explore appropriate responses.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 315 Public Health Leadership 3.0 Credits
This course provides students with an introduction to the environment and organizations in public health leadership. This course introduces leadership skills to lead changes in public health organizations. The cases and lectures throughout the course have been designed to develop leadership approaches for public health agencies.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 316 Drugs, Society, and Public Health 3.0 Credits
This course will examine problems associated with drug use through the prism of public health. The first half of the course will be devoted to understanding biological, psychological, social, and cultural aspects of key licit and illicit substances. The second half will focus on relevant public health aspects of drug use, including precautions, intervention, treatment, and policy. Intersecting issues include homelessness, HIV/AIDS, mental health & violence. Students will be exposed to key books and peer-reviewed articles that address these issues from a range of theoretical & analytical approaches.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 317 The World's Water 3.0 Credits
This course will discuss the approaches that may be taken to improve access to water and sanitation and improve public health. The course will also cover water remediation and safeguard techniques for the improvement of water quality, as well as gender and development perspectives.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 318 Violence and Trauma in Public Health 3.0 Credits
This course will focus on the public health policy and practice aspects of trauma violence and adversity. The course will begin by laying a foundation of trauma theory and then will examine the impact of emerging knowledge on individuals, communities and systems. The course will examine trauma informed models, which have been applied to individuals, communities and systems and will analyze the policy and practice implications of these models as well as the translation from research to practice.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 319 Nature Prescription: Trees, Green Space, and Your Health 3.0 Credits
Trees and green spaces distinctly shape the character of cities, and there is increasing evidence that vegetated landscapes also affect the health of urban residents. We will explore the relationship between vegetated landscapes and human health outcomes - from improved mental health and outdoor recreation, to benefits from 'ecosystem services' provided by trees and other vegetation. The environmental and biological mechanistic pathways leading to health effects will be delineated. Risk-benefit tradeoffs will also be considered. Also discussed will be the types of health impact data that may be useful to planners and policy makers to support decisions for installation of new parks or other urban vegetation, and a field assessment to estimate such impacts will be conducted.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
PBHL 320 Exploring the HIV/AIDS Pandemic 3.0 Credits
This course examines the natural history, diagnosis and surveillance of HIV/AIDS. While this is an epidemiology based course, the students will also learn the basic virology of HIV, including the life cycle and genetic diversity of the virus in order to more fully describe the epidemiology of the pandemic. In addition to learning about the biology and epidemiology of the pandemic which can limit its control. Students will be responsible for reporting on a country of their choice, describing the history, epidemiology, and methods of control utilized by that country.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: BIO 107 [Min Grade: C-] and PBHL 302 [Min Grade: C-] and PBHL 311 [Min Grade: C-]

PBHL 321 Disease Outbreak Investigations 3.0 Credits
The emergence of new pathogens and drug resistance, as well as increased transmission opportunities caused by globalization has led to a rising prevalence of new infectious diseases as well as reemergence of older diseases. This course will focus on the surveillance, identification, control, and prevention of selected infectious diseases of Public Health importance both globally and within the U.S. Specific areas that will be addressed include the causative agents, the routes of transmission, the host responses, environmental factors, unique risk factors, outbreak investigations, surveillance and strategies for control and prevention. We will incorporate the history of communicable disease control efforts where relevant and discuss the role of increased globalization in the spread of infectious diseases.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: BIO 107 [Min Grade: C] or BIO 122 [Min Grade: C]

PBHL 332 Autism as a Public Health Challenge 3.0 Credits
Demonstrates how to apply public health concepts to an important societal challenge that is quite distinct from those more commonly thought of as public health problems (like infectious diseases, chronic diseases, and injuries). Students will be introduced to autism spectrum disorders from a variety of perspectives and will gain skill and experience distilling and communicating information relevant to understanding and explaining the public health challenges related to autism spectrum disorders and the ways we are working toward solutions.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 301 [Min Grade: C] and PBHL 302 [Min Grade: C]

PBHL 333 Health Inequality 3.0 Credits
This course addresses questions related to health inequalities—the systematic and avoidable differences in the health of social groups (e.g., racial, ethnic, gender, socioeconomic, sexual orientation) in a society. This multidisciplinary course integrates knowledge from the fields of public health, biology, medicine, sociology, psychology, political science, and history to provide students with a cohesive understanding of the magnitude of health inequalities in societies, the processes through which they are produced, the meth.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Prerequisites: PBHL 101 [Min Grade: C]

PBHL 334 Hip Hop, Hollywood and Health 3.0 Credits
Have you heard the Logic song "1-800-273-8255" about the National Suicide Prevention Lifeline? Did you think about how this song affected the way that people think about suicide prevention? Or whether the song actually raised awareness about the lifeline? In this course, we will critically examine the role that this Logic song and other music, television, film, and social media play in shaping our knowledge, attitudes and practices related to health. Students will content analyze media to identify health themes, understand the scope of key topics through the lens of public health, learn about policies and interventions to address the health issue, and compare and contrast the public health approach to the health issue with its depiction in popular and social media.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 350 Introduction to Urban Health 3.0 Credits
It is estimated that by 2050, 66% of the world’s population will live in urban areas. Promoting population health and health equity is a key challenge, but also a key opportunity for cities and broader urban areas that surround them. This course is designed to provide an overview of urban health including theory, methodology, and empirical evidence. The course will explore urban health strategies, including programs and policies aimed at impacting the social determinants of health, and how these strategies affect health outcomes of populations in urban settings.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 411 Food Security, Human Rights and Public Health 3.0 Credits
This course examines the field of public health nutrition through the lens of international human rights and social and political contexts in the United States. Not only is this course scholarly and informative, but it engages students’ personal experiences with food and family, invited guest speakers, a field trip, and debates on critical policy issues in nutrition and public health in the United States.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 457 Adapting to a Hotter Climate: Protecting Health of Vulnerable Populations 3.0 Credits
This course provides an overview of the public health impacts of a changing global climate and strategies to prevent or reduce these impacts. How will societies cope with projected worsening of heat waves, extreme storms, and air pollution, shifts in vector-borne diseases, and displacement of populations sea-level rise? The course will survey the direct and indirect impacts of climate change on human health. Emphasis will be on changes in environmental conditions, stressors placed on human populations, and the strategies that societies will have to develop to reduce impacts on vulnerable populations.
College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Pre-Junior or Senior.
Prerequisites: PBHL 101 [Min Grade: C]
PBHL 458 Crisis and Risk Communication in Public Health 3.0 Credits
Students will learn to create effective risk communication messages that are both theoretically grounded and based upon key lessons learned from the field of public health preparedness. Using a case study approach, and with an emphasis on developing skills including message design and evaluation, this course aims to give students an applied experience that will serve as a foundation for a career in public health or health communication.

College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 497 Capstone Experience I 2.0 Credits
The senior capstone is a progressive 3-quarter experience with cross cutting competencies for graduating public health major seniors to provide them with an individualized learning experience of breadth and depth. Students will work with faculty members to design a project that will fulfill both his/her public health interests as well as the broader capstone objectives. Students will participate in in-class learning with other public health majors to acquire foundational concepts, which they can apply to their individualized project.

College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 498 Capstone Experience II 3.0 Credits
The senior capstone is a progressive 3-quarter experience with cross cutting competencies for graduating public health major seniors to provide them with an individualized learning experience of breadth and depth. Students will work with faculty members to design a project that will fulfill both his/her public health interests as well as the broader capstone objectives. Students will participate in in-class learning with other public health majors to acquire foundational concepts, which they can apply to their individualized project.

College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 499 Capstone Experience III 3.0 Credits
The senior capstone is a progressive 3-quarter experience with cross cutting competencies for graduating public health major seniors to provide them with an individualized learning experience of breadth and depth. Students will work with faculty members to design a project that will fulfill both his/her public health interests as well as the broader capstone objectives. Students will participate in in-class learning with other public health majors to acquire foundational concepts, which they can apply to their individualized project.

College/Department: Dornsife School of Public Health
Repeat Status: Not repeatable for credit

PBHL 499 Independent Study in PBHL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit

PBHL I299 Independent Study PBHL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit

PBHL I399 Independent Study in PBHL 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit

PBHL T180 Special Topics in PBHL 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit

PBHL T280 Special Topics in PBHL 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit

PBHL T380 Special Topics in PBHL 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.

College/Department: Dornsife School of Public Health
Repeat Status: Can be repeated multiple times for credit
REAL 310 Introduction to Real Estate 3.0 Credits
This course provides the foundation for understanding the Real Estate business with a survey of development, land use, planning, property rights, leases, deeds, contracts, mortgages, time value of money and insurance.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: ACCT 115 [Min Grade: D] or ACCT 110 [Min Grade: D]

REAL 320 Real Estate Law - Principle & Practice 3.0 Credits
This course will explore the unique legal requirements of the real estate business including property rights, involuntary transfers, easements, private restrictions, public restrictions, zoning and land development laws.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL 330 Facilities & Property Management 3.0 Credits
This course will explore fundamental issues, principles, and practices of facilities and property management to develop and maintain built environments that are productive, safe, comfortable, sustainable, and maximize the return on fixed assets and resources.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL 470 Real Estate Investments - Market & Feasibility Analysis 3.0 Credits
This course will introduce and explore the market analysis and feasibility methods in framing and supporting investment decision making for real estate projects.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL 471 Advanced Real Estate in Investment & Analysis 3.0 Credits
This course will explore the market analysis and feasibility methods in framing and supporting investment decision making for real estate projects. Detailed market analysis strategies will be employed and case studies will be analyzed to deepen the student's knowledge and judgement for investment decision making.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: REAL 470 [Min Grade: D]

REAL 472 Advanced Market Research & Analysis 3.0 Credits
This course will explore the market research methods used to understand and dissect geographical and demographical real estate markets. Detailed market research strategies will be employed and case studies will be analyzed to deepen the student's knowledge of market research techniques and resources.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: REAL 470 [Min Grade: D]

REAL 473 Sales & Marketing of Real Estate 3.0 Credits
This course will explore the strategies for successful marketing of real property bases on market research and development strategies.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL 474 Real Estate Economics in Urban Markets 3.0 Credits
This course will offer a unique and detailed perspective on urban real estate development and the special sub-markets in which they exist. Attention will be given to the characteristics of the particular economic factors relevant in urban real estate markets.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL 476 Real Estate Valuation & Analysis 3.0 Credits
This course will introduce the concepts of real estate valuation, appraisals, and the relationship of these to financing and cash requirements.
College/Department: College of Engineering
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

REAL I199 Independent Study in Real 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit

REAL I299 Independent Study in Real 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Engineering
Repeat Status: Can be repeated multiple times for credit
Real Estate Management & Development

Courses

REMD 110 Introduction to Real Estate Management 4.0 Credits
Introduces real estate management and its evolution into a multi-billion dollar professional industry. Real estate management topics include career opportunities, operations, finance, marketing, risk management, landlord-tenant laws, and Fair Housing Act. Examines the competencies necessary for operating and managing real estate investment properties, including detailed examination of leadership, operational policies, contract management, and financial aspects of multifamily, office, and industrial properties.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

REMD 320 Sustainability in the Built Environment 4.0 Credits
Integration of sustainable practices in the built environment, including energy and environmental resource efficiencies, are examined and evaluated in the planning, design, development, renovation, construction, and management of real estate investment assets. The impact of resiliency on real estate, community development, and city planning is also examined.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: REMD 110 [Min Grade: C]

REMD 375 Real Estate Finance 4.0 Credits
Surveys all methods of financing real estate. Topics covered include funding sources, interest rates; cost of funds; taxation; capitalization rates; mortgages; secondary mortgage markets; governmental financial agencies; leverage and property valuation; and real estate in a portfolio context. Decision-making models, pro-forma analysis, lease valuation, and feasibility analysis for various types of properties are employed.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: FIN 301 [Min Grade: C]

REMD 410 Real Estate Investment and Asset Management 4.0 Credits
Examines the fundamentals of finance as it applies to real estate investment and asset management. Identifies the skills necessary to maximize the value of real estate assets through effective operations and financial management practices. Topics include detailed study and analysis of ownership objectives of real estate investors and financial reporting, including acquisitions, dispositions, and new development. Provides tools and decision-making models to manage asset performance, including revenue maximization, property valuation, operating budgets, pro formas, net operating income, cash flow, internal rate of return, and return on investment.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: REMD 110 [Min Grade: C] and FIN 301 [Min Grade: C] and REMD 375 [Min Grade: C]

REMD 491 Senior Capstone in Real Estate Management & Development 4.0 Credits
An overview of current issues affecting real estate management, e.g. ethics, social justice, legislation, human resources, environmental, and economic. Decision-making and professional management practices are also examined. Experiential learning occurs throughout the course via strategic in-depth research and analysis of a multifamily rental investment asset. The course culminates with the development of a Management Plan for the multifamily rental investment asset. Students will work with faculty to design a Management Plan that will fulfill both his/her real estate management interests as well as the broader capstone objectives.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is REAL and classification is Senior.
Prerequisites: REMD 110 [Min Grade: C] and REMD 375 [Min Grade: C] and FIN 301 [Min Grade: C]
**Retail Leadership**

**Courses**

**RETL 315 Power of Retail Brands 3.0 Credits**
This course provides an in-depth analysis of theoretical and applied branding techniques. Retail marketing, merchandising, and in-store brand representatives will be analyzed to recognize the detailing necessary to create a successful retail brand. Students will read branding studies to comprehend why the phenomena of branding has encompassed our consumer society.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL 325 Applied In-Store Visual Strategies 3.0 Credits**
Provides students with an understanding of how retailers use visual display to gain retail market share. Students will examine various types of visual display and how this impacts the retail environment.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL 400 Retail Leadership Capstone 3.0 Credits**
This course will provide students practical experience leading all aspects of a retail establishment. Topics covered include customer service, human resources, planogram/floorset, visual merchandising/display, sales and completing the sale, merchandising the store, quality of merchandise/product, leadership responsibilities, and future goals.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**Prerequisites:** DSMR 231 [Min Grade: C] and DSMR 232 [Min Grade: C]

**RETL I199 Independent Study in RETL 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL I299 Independent Study in RETL 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL I399 Independent Study in RETL 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL I499 Independent Study in RETL 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design
**Repeat Status:** Not repeatable for credit

**RETL T180 Special Topics in Retail Leadership 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**Religious Studies**

**Courses**

**RELS T280 Special Topics in Religious Studies 1.0-12.0 Credit**
Topics decided upon by faculty will vary within the area of study. May be repeated for credit.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 8 times for 108 credits

**RELS T380 Special Topics in Religious Studies 1.0-12.0 Credit**
Topics decided upon by faculty will vary within the area of study. May be repeated for credit.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated 8 times for 108 credits

**RELS T480 Special Topics in Religious Studies 1.0-12.0 Credit**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

**RELS T180 Special Topics in Religious Studies 1.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** College of Arts and Sciences
**Repeat Status:** Can be repeated multiple times for credit

**REMS T280 Special Topics in REMD 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T380 Special Topics in REMD 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T480 Special Topics in REMD 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T180 Special Topics in Remd 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T280 Special Topics in Remd 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T380 Special Topics in Remd 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit

**REMS T480 Special Topics in Remd 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** LeBow College of Business
**Repeat Status:** Can be repeated multiple times for credit
Russian

Courses

RUSS 101 Russian I 4.0 Credits
Introductory Russian. Includes listening, speaking, and reading, with individual audiolingual practice. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

RUSS 102 Russian II 4.0 Credits
Continues RUSS 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: RUSS 101 [Min Grade: C]

RUSS 103 Russian III 4.0 Credits
Continues RUSS 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: RUSS 102 [Min Grade: C]

RUSS 201 Russian IV 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on Russian 103.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: RUSS 103 [Min Grade: C]

RUSS 202 Russian V 4.0 Credits
This course includes listening, speaking, reading, and writing practice, with a focus on cultural competency and conversational skills. Builds on Russian 201.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: RUSS 201 [Min Grade: C]

RUSS 310 Advanced Writing & Speaking 4.0 Credits
Provides advanced practice in written and oral communication, including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. Taught in Russian.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: RUSS 202 [Min Grade: C]

RUSS 480 Russian Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

RUSS I199 Independent Study in RUSS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS I299 Independent Study in RUSS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS I399 Independent Study in RUSS 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS I499 Independent Study in RUSS 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS T180 Special Topics in Russian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS T280 Special Topics in Russian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

RUSS T380 Special Topics in Russian 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Science, Technology and Society

Courses

SCTS 101 Introduction to Science, Technology, and Society 3.0 Credits
Participants in this course will explore how science and technology studies (STS) scholars analyze the social dimensions of technology and science. This course is an introduction to how political, social, and economic factors shape the development of scientific concepts, medical practices, and technological designs and vice versa. We will also discuss the political effects of scientific knowledge and specific technologies, exploring the costs and benefits of current techno-scientific arrangements.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SCTS 200 Addiction & Society 4.0 Credits
In this course, we will consider addiction through a science and technology studies (STS) lens. Such an approach investigates the social, political and economic factors that lead to the politicization of addiction, and also the strategies that government and nongovernment entities use to address the problem of addiction. We will pay particular attention to how the politics of addiction intersects with questions of race, class, and gender. Various iterations of this course will cover the same key concepts and frameworks, but the choice of case studies of different substances may vary. Topics to be covered could include, for example, opioid addiction, internet addiction, tobacco and cigarettes, and/or alcohol policy and cultures of recovery.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SCTS 202 Innovation and Social Justice 4.0 Credits
In this course, we will draw on literature from the field of science and technology studies (STS) to examine how technologies and social justice intersect, and the role of technological innovation in fostering a more just society. We will examine structures of injustice and how technology can reinforce, worsen, or mitigate them. We will look at the impacts of concrete design choices—and design processes—on various indicators of social justice. And we will learn from examples of self-conscious attempts by innovators to create technology with social justice aims in mind.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SCTS 205 Artificial Intelligence and Society 4.0 Credits
This course will examine artificial intelligence (AI) and related digital worlds from a Science and Technology Studies (STS) perspective. This course will examine the origins of AI as well as the social orders and cultural practices involved in recent developments. It will explore its potential effects on society, the human psyche and the medical engineering of the body. Finally, the ethical and political implications of AI will be examined. Specific topics discussed will include: virtual words; the uploading of brains into computers; golems, monsters and posthumans; dreams of immortality; smartness and intelligence; bots and online contagion; machine learning, its impact and limits.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SCTS 207 Medicine and Society 4.0 Credits
This seminar draws on literature in science and technology studies (STS) to explore the social dimensions of medicine, health and illness. In this seminar, we will explore how definitions and experiences of health and illness are shaped by technology use, cultural contexts, institutional practices, health care policies, and inequalities. We will examine social trends in medical technology and science as well as how illness categories are created, negotiated, and resisted. Participants in this course will gain the ability to assess the changing role of science and technology in medicine as well as think critically about the social dimensions of the experience of health and illness.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SCTS T280 Special Topics in Science, Technology & Society 3.0-4.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

SCTS T380 Special Topics in Science, Technology & Society (STS) 3.0-4.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

SCTS T480 Special Topics in Science, Technology & Society (STS) 3.0-4.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Screenwriting & Playwriting

Courses

SCRP 150 Entertainment Storytelling Fundamentals 3.0 Credits
This course introduces students to the core building blocks of “story” from the perspective of the entertainment industry, where stories are produced for mediums other than literary: film, television, the stage, graphic novels, or video games. Through readings, lectures, discussions and screenings, the class delves into the unique considerations of stories created or adapted for production as visual entertainment artifacts. Analytic examinations of core story-telling differences between various mediums will also be highlighted, to give students insight in later production and studies courses in their chosen medium of expression.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

SCRP 220 Playwriting I 3.0 Credits
Introduces the basic tenets of playwriting and applies their use towards the writing of a 10-minute play.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

SCRP 225 Playwriting II 3.0 Credits
Builds on the writing tenets learned in Playwriting I. Requires students to write a one-act play.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

SCRP 230 Page to Stage 3.0 Credits
Students will write a short play and then go through the rewrite process while working with a director and student actors. The final scenes will be performed in front of an audience.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: SCRP 220 [Min Grade: D]

SCRP 241 Writing TV Comedy 3.0 Credits
Teaches the essentials of situation comedy writing for TV. Students will be expected to conceive and write their own thirty-minute pilot script plus a ‘bible’ for their show.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 270 [Min Grade: D]

SCRP 242 Writing TV Drama 3.0 Credits
Teaches the essentials of writing the one-hour television drama. Students will be expected to conceive and write their own thirty-minute pilot script plus a ‘bible’ for their show.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 270 [Min Grade: D]

SCRP 250 Creating Stand-up Comedy 3.0 Credits
Deals with the conception, writing and performance of a stand-up comedy routine. Includes exploration of creating a comic persona, structuring an act, construction of jokes, and aspects relating to performance. "Final exam" will be given before a live audience at a public venue.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

SCRP 255 Masterworks 1.0 Credit
This one-credit course will explore a single film -- of the professor’s choosing -- in depth. Our approach is to watch the film intensely in order to understand its status as a critically lauded signature film, appreciate its aesthetic accomplishment, gain insight into the director’s cinematic style and preoccupations, and, by extension, deepen our understanding of how classic cinema works.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 3 credits
Prerequisites: FMST 101 [Min Grade: D]

SCRP 260 Writing Comics 3.0 Credits
This course will introduce the student to the history, theory, language and disciplines of writing the American comic book and graphic novel. Students will learn about comic script-writing formats, the collaborative relationship between writer and artist, and techniques to strengthen both their writing and critiquing abilities.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 270 [Min Grade: C]

SCRP 263 Comic Book Editing 3.0 Credits
Students will write original work and serve as editors for other students on their creative project -- all while learning the histories of the creative disciplines that facilitate the creation of a modern comic book.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 260 [Min Grade: C]

SCRP 266 Graphic Novel Art and Industry 3.0 Credits
This course serves as an comprehensive look at the medium of graphic novels: their history, how they’re made, their diversity, how they are designed, sold and marketed. The course will mix reading and analysis of select titles, lecture and discussions with industry experts, including an artist, author, agent, editor, publisher, retailer, and designer.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 260 [Min Grade: C]

SCRP 270 [WI] Screenwriting I 3.0 Credits
Workshop course that covers the fundamentals of writing scripts for film and television. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 101 [Min Grade: D] or ENGL 105 [Min Grade: D]
### SCRP 275 [WI] Screenwriting II 3.0 Credits
Workshop course that builds on the fundamentals of screenwriting learned in Screenwriting I. Each student develops and completes a short dramatic screenplay. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 280 [WI] Writing the Short Film 3.0 Credits
This course will focus on creating scripts for films under thirty minutes in length. This is a writing intensive course.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 281 Writing Episodic Shorts 3.0 Credits
Writing Episodic Shorts is a course targeted primarily at Film & Television Majors with sophomore standing and above. This course will focus on creating scripts for web series under thirty minutes in length. The goal for the ten weeks is to have students develop short scripts that serve as first-draft scripts for production classes within the FMTV curriculum.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 290 Game: Universe & Story 3.0 Credits
A non-technical course which examines the differences between film & TV works vs. games and interactive fiction forms, and the creative changes inherent in translating one to the other. Emphasis given to the creation of a vibrant, seductive, logically consistent game world. Course culminates in the design of a game based on an existing work of fiction.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: C]

### SCRP 295 Future of Narrative Games 3.0 Credits
Encourages students to use their knowledge of the current state of the art in gaming, and their technical and writing interests and expertise, to imagine games that go beyond those currently available. Of particular interest are ways to create branching narratives that deliver the story satisfaction and character development expected from traditional media.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: C]

### SCRP 300 Literature for Screenwriters 3.0 Credits
This course provides exposure to literary traditions from the classics to pop culture, analyzing how the selected books have affected the film industry, both in terms of direct adaptations and by influencing generations of filmmakers and screenwriters.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 301 Game Writing Workshop I 3.0 Credits
This course provides an in-depth introduction to the craft of writing computer games. Students will be introduced to various game genres and learn how to write scripts for games in those genres.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 302 Game Writing Workshop II 3.0 Credits
This course provides an in-depth introduction to the craft of writing computer games. Students will be introduced to various game genres and learn how to write scripts for games in those genres.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 305 TV Comedy Practicum 3.0 Credits
Students will write episodes of an ongoing TV comedy series produced at Drexel. Following the network primetime model and working in collaboration, students will work under budget, production and deadline constraints similar to those in the real world.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 1 times for 6 credits  
**Prerequisites:** SCRP 270 [Min Grade: C]

### SCRP 306 TV Drama Practicum 3.0 Credits
Students will write episodes of an ongoing TV drama series to be produced at Drexel. Following the network primetime model and working in collaboration, students will work under budget, production and deadline constraints similar to those in the real world.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 1 times for 6 credits  
**Prerequisites:** SCRP 270 [Min Grade: C]

### SCRP 307 Screenplay Story Development 3.0 Credits
This course provides a thorough understanding of methods used to develop story ideas from initial concept to complete screen story, including pitching, structuring, and creating treatments. Students pitch and develop several stories which can then be used to create full-length scripts in advanced workshops.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 310 An Evening With... 3.0 Credits
Students are given the opportunity to interact with show business creative professionals, including writers, actors, directors, animators, editors and others. Guests will present their work and then discuss it in a free-form Q&A session.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 270 [Min Grade: D]

### SCRP 315 Game: Design Document 3.0 Credits
This course embeds Screenwriting students on a team developing a computer game from concept to design document and through production. Students will experience these concepts in a hands-on approach by playing through a variety of games, supported with critical classroom discussions.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 290 [Min Grade: D]

### SCRP 320 Game Development Study 3.0 Credits
This course is a close examination of a single video game studio each term. The course will look at all their current products as well as their company history to reach an understanding of their success story. Special attention will be given to the ways the company frequently differs from other video game companies and companies of similar size. Students will experience these concepts in a hands-on approach by playing through a variety of games, supported with critical classroom discussions.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 290 [Min Grade: D]

### SCRP 321 Game Writing Workshop II 3.0 Credits
This course embeds Screenwriting students on a team developing a computer game from concept to design document and through production. Students will experience these concepts in a hands-on approach by playing through a variety of games, supported with critical classroom discussions.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 290 [Min Grade: D]

### SCRP 322 Game Writing Workshop III 3.0 Credits
This course embeds Screenwriting students on a team developing a computer game from concept to design document and through production. Students will experience these concepts in a hands-on approach by playing through a variety of games, supported with critical classroom discussions.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 290 [Min Grade: D]

### SCRP 323 Game Writing Workshop IV 3.0 Credits
This course embeds Screenwriting students on a team developing a computer game from concept to design document and through production. Students will experience these concepts in a hands-on approach by playing through a variety of games, supported with critical classroom discussions.
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** SCRP 290 [Min Grade: D] and SCRP 295 [Min Grade: C]
SCRP 378 Game Writing Workshop II 3.0 Credits
This course embeds Screenwriting students on a team developing a computer game from concept to design document and through production. Screenwriting majors will be expected to contribute heavily to the narrative, character and other non-technical aspects of game creation.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 377 [Min Grade: C]

SCRP 380 Screenwriting Workshop I 3.0 Credits
The first of a two-course sequence in which students write a feature film
script, telefilm, or television pilot.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SCRP 275 [Min Grade: D]

SCRP 381 Screenwriting Workshop II 3.0 Credits
The second of a two-course sequence in which students write a feature
film script, telefilm, or television pilot.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SCRP 380 [Min Grade: D]

SCRP 382 Playwriting Workshop I 3.0 Credits
The first of a two-course sequence in which students write a 90-minute,
two-act play.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SCRP 225 [Min Grade: D]

SCRP 383 Playwriting Workshop II 3.0 Credits
The second of a two-course sequence in which students write a 90-
minute, two-act play.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: SCRP 382 [Min Grade: D]

SCRP 384 Comic/Graphic Novel Writing Workshop I 3.0 Credits
This two-term workshop will lead you through the process of developing
and writing at least one draft of the script for either several issues of an
original comic or a complete graphic novel. The finished script will be
expected to conform to professional standards in everything from length
to plot structure to formatting. You will be expected to utilize skills taught
in the prerequisite course, SCRP 260 (Comic Book Writing), as well as
narrative skills learned in SCRP 270 (Screenwriting I), including, but not
limited to, thinking visually, establishing characters through behavior,
writing effective dialogue, the basics of story structure, and related topics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 266 [Min Grade: C]

SCRP 385 Comic/Graphic Novel Writing Workshop II 3.0 Credits
This two-term workshop will lead you through the process of developing
and writing at least one draft of the script for either several issues of an
original comic or a complete graphic novel. The finished script will be
expected to conform to professional standards in everything from length
to plot structure to formatting. You will be expected to utilize skills taught
in the prerequisite course, SCRP 260 (Comic Book Writing), as well as
narrative skills learned in SCRP 270 (Screenwriting I), including, but not
limited to, thinking visually, establishing characters through behavior,
writing effective dialogue, the basics of story structure, and related topics.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 384 [Min Grade: C]

SCRP 495 Senior Project in Dramatic Writing I 3.0 Credits
The first of a three-course sequence in which students write a feature
film script, telefilm, full-length stage play, television pilot, at least two
spec episodes of an existing one-hour TV drama or four of an existing TV
comedy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 381 [Min Grade: D] or SCRP 383 [Min Grade: D]

SCRP 496 Senior Project in Dramatic Writing II 3.0 Credits
The second of a three-course sequence in which students write a feature
film script, telefilm, television pilot, at least two spec episodes of an
existing one-hour TV drama or four of an existing TV comedy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 495 [Min Grade: D]

SCRP 497 Senior Project in Dramatic Writing III 3.0 Credits
The third of a three-course sequence in which students write a feature
film script, telefilm, full-length stage play, television pilot, at least two
spec episodes of an existing one-hour TV drama or four of an existing TV
comedy.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: SCRP 496 [Min Grade: D]

SCRP I199 Independent Study in Screenwriting & Playwriting
0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation
with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

SCRP I299 Independent Study in Screenwriting & Playwriting
0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation
with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

SCRP I399 Independent Study in Screenwriting & Playwriting
0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation
with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
SOC 101 Introduction to Sociology 3.0 Credits
Introduction to what sociology is and what it studies. Topics will include socialization, group dynamics, gender roles, structural inequality, race and ethnic group relations, stratification, deviance, and population studies. Special attention will be paid to core social institutions (e.g. family, education, religion, political and economic systems) as well as theories and methods that guide sociological investigation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 115 Social Problems 4.0 Credits
Provides a sociological analysis into the causes and possible cures for a variety of social problems. Focuses on topics such as unemployment, crime, poverty, corporate concentration of wealth and power, racism, immigration, health care, and environmental degradation.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 205 Criminology & Criminal Justice 3.0 Credits
Introduces the scientific study of crime and criminals. Analyzes the theoretical and empirical literature on causation and control. Examines our criminal justice system and approaches to corrections.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 207 Medicine and Society 4.0 Credits
This seminar draws on literature in sociology and science and technology studies (STS) to explore the social dimensions of medicine, health and illness. In this seminar, we will explore how definitions, experiences, and treatments of health and illness are shaped by cultural contexts, inequalities, institutional practices, and health care policies. We will examine social trends in medical knowledge and practice as well as how illness categories are created, negotiated, and resisted. As a participant in this course, you will gain the ability to assess changes in the social organization of medicine as well as think critically about the role that different kinds of expertise play in medical knowledge.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 210 Race, Ethnicity and Social Inequality 4.0 Credits
Examines cultural diversity, racial and ethnic identity; racism, discrimination and prejudice, as well as minority-majority group relations both globally and at home. Special attention will be paid to the history and present status of various major racial and ethnic groups in the United States including African Americans, Latinos, Asian Americans as well as "white" ethnicities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 215 Sociology of Work 4.0 Credits
Examines the transformation of work in 21st century America. Focuses on problems of the "post industrial" workforce: big service sector, shrinking real wages, huge growth in temporary and part-time jobs. Special attention to global factors affecting the career path of recent college graduates.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 220 Wealth and Power 4.0 Credits
Examines the extent of differences in wealth and political power in modern society and looks at the origins and implications of those differences.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 221 Sociology of the Family 4.0 Credits
Examines structure and functions of the family and the roles, relationships, problems, and opportunities of family living from a variety of perspectives. Uses lectures, field experiences, and discussion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 222 Sex and Society 4.0 Credits
This course examines how sexualities are socially produced and reproduced. Topics of study include gender and sexuality; changing social meanings of variant sexual orientations and practices; the effect of birth-control technologies, sexually transmitted infections and sexual violence on sexual norms; the commodification of sex and the social control of sex.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
SOC 230 Gender and Society 4.0 Credits
Explores the status and roles of modern women and men, with emphasis on changes in family relationships, career options, and lifestyle alternatives.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 235 Sociology of Health and Illness 4.0 Credits
Examines the history, economics, and politics of our health-care system and the effects of technology on the quality of health care.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 238 Sociology of Health Professions 4.0 Credits
During this course, we will explore the health professions from a sociological perspective. We will apply major sociological theories about the formation of professions, the socialization of its members, and the dynamics of change in the professions to medical doctors, nurses, and the allied health professions. We will also examine the implications for policy based on this research.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 240 Urban Sociology 4.0 Credits
Provides an overview of the contemporary process of urban change and of key problems and policy issues. Concentrates on five concerns: the evolution of urban economics; life and culture in the city today; race, ethnicity, gender, and class of urban populations; urban politics and social forces; and new directions in urban development.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 241 Research Design: Qualitative Methods 4.0 Credits
This class will provide an in-depth exploration of sociological research design and qualitative methods. Participants will grapple with issues of sampling, validity, human subjects ethics, recruitment, generalizability, and extendibility. Students will learn how to design interview guides and conduct research interviews. Introductory information on focus groups, fieldwork, action research, and archival research will be presented. Students will also learn how to use NVivo, a software package, to analyze interview data, including mixed-methods applications.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 242 Research Design: Quantitative Methods 4.0 Credits
This course provides an introduction to the quantitative methods, techniques and statistical analysis of social science data. The first part of the course broadly covers methodology, including research design, measurement, sampling, and ethical considerations in research. The second part of the course provides a practical, "hands-on" experience with data management, organization, and analysis of social science data, as well as the appropriate interpretation, communication, and presentation of statistical results. Topics include: frequency distributions, cross-tabulations, T-Tests, correlation and bivariate regression, inferences, and hypothesis/significance testing. Statistical software, such as SPSS or R Open-Source, are used for the analysis of data from a variety of social science datasets. While no strong.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 244 Sociology of the Environment 4.0 Credits
This course examines environmental problems through a sociological lens, and focuses on the ways that social practices, social structures and economic and political systems drive environmental change, degradation and preservation. We will explore the following questions: Why do humans keep re-creating environmental problems that threaten human and ecosystem survival even with the development of advanced technologies? What are the social barriers that stand in the way of solving the environmental problems of the twenty-first century? What has kept environmental movements from enjoying more success?.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 261 Sex and The City 4.0 Credits
This course examines the relationship between urban spaces and sexuality. The course focuses on three themes: the role of sexual and gender minorities in the city; sexual commerce like prostitution and sex work; and the social construction of city problems as sexual and family issues. Urbanization allowed the creation of new urban environments allowing alternative stigmatized sexualities to flourish, while simultaneously revealing sexual inequalities through stigmatization, policing, and divestment. Course topics include: how urban spaces enabled the formation of gay cultures and the role of sexual minorities in gentrification; sex work, sex businesses, and policing; and the social construction of "urban family decline" and questioning "inner-city" single motherhood as a social problem.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 268 Sociology of Sport 4.0 Credits
The course examines the cultural and social aspects of sport. Students will be introduced to sport as a ubiquitous institution in American society as well as the essential characteristics and functions of sport from both a sociological and historic perspective.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 271 Sociology of Aging 4.0 Credits
Introduces the multidisciplinary scientific study of the causes and consequences of aging, its history, methods of research, major theoretical approaches, and empirical findings.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
SOC 276 Global Climate Change 3.0 Credits
This course will examine the environmental issue of global warming from a number of disciplinary perspectives. The course starts with an overview of the scientific evidence for global warming. It then provides an overview of the impacts of global warming on natural systems, biodiversity, and human health. It also defines the notion of “dangerous anthropogenic climate change, and the possibilities for preventing this from occurring. It explores policy options regarding both the mitigation of CO2 emissions and adaptation of societal practices and infrastructure to a continually warming globe. The course then examines the political and cultural dynamics of society’s response to global warming. The course concludes with a consideration of the political actions now underway by social movements to mobilize poltica.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 313 Sociology of Global Health 4.0 Credits
This course introduces students to a sociological perspective for understanding global health, healing, and medicine from individual experiences in local circumstances to practices that affect communities and societies throughout the world. It situates health and health care within cultural, social, historical, economic and political circumstances and addresses these topics in settings that are primarily outside the United States.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 315 HIV/AIDS and Africa 4.0 Credits
This course focuses on the social construction of HIV/AIDS – it explores the culture, social, epidemiologic, political, psychological, philosophical, economic, public health, and public policy dimensions of HIV/AIDS on a global level, especially in sub-Saharan Africa. Students examine case studies, interviews and documentaries on HIV/AIDS in Africa.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

Prerequisites: SOC 101 [Min Grade: D]

SOC 318 Social Networks and Health 4.0 Credits
This course introduces social network analysis to undergraduate students, emphasizing its theoretical, substantive, and methodological foundations. It shows how social networks (types, manner, size and strength, and other dimensions of interpersonal connections) affect a wide array of health outcomes including, illness (flu, STDs, depression), access to and utilization of health information and resources. Students will acquire a sufficient grasp of both the classical and the contemporary network literatures to enable them to pursue independent advanced study in social network analysis.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 320 Sociology of Deviance 4.0 Credits
Examines theories of deviance and social control, focusing on their attribution of causation and the implications for control at both the individual and societal levels. Includes study of the social construction and maintenance of deviant identities and forms of deviance such as mental disorders, alcohol use, and crime.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 330 Development and Underdevelopment in the Global South 4.0 Credits
Focuses on the ways in which the international economy affects the class structure, politics, and development of developing nations. Focuses particularly on multinational corporations and on the successes and failures of import-substitution and export-oriented industrialization programs.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 335 Sociology of Education 3.0 Credits
Provides a general introduction to the sociology of education through the study of social, political, and cultural forces operating on public education in the United States and Britain. Examines theories, methods, and case studies to explore issues of identity formation, inequality, and class reproduction in an attempt to understand the role of schooling in contemporary life.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 340 Globalization 4.0 Credits
This course investigates the causal factors for the emergence of what is known as globalization, global economy, global village, etc. It covers the effects of global changes on national political systems, on ecology and on local cultures. The role of the US and reactions to the new world order will also be considered.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 341 Environmental Movements in America 4.0 Credits
Focuses on key collective actors and institutions that are involved in the creation of U.S. environmental policies, including historical and cultural processes of change involving social movements, environmental advocacy organizations, foundations, and the media.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 346 Environmental Justice 4.0 Credits
Focuses on the political economy of environmental injustice and the impact of social movements addressing it; impact of chemical pollutants on human health; and the scientific and legal issues surrounding the study and regulation of pollutants.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 349 Sociology of Disasters 4.0 Credits
Focuses on social aspects of disasters, such as: collective behaviors (panic, crime, improvisation); warning, evacuation and perception of risk; social responses to natural and technical disasters; scientific uncertainties and technical disasters; social produced age, gender, racial/ethnic and social class vulnerabilities to disaster; terrorism-caused disasters; and disaster preparedness and prevention.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
SOC 355 [WI] Classical Social Theory 4.0 Credits
Critically examines the ideas of the classical sociological theorists (e.g., Marx, DuBois, Durkheim, and Weber). This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 356 [WI] Contemporary Social Theory 4.0 Credits
Covers a broad range of theories that guide contemporary sociological thought. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SOC 355 [Min Grade: D] or SOC 260 [Min Grade: D]

SOC 370 Practicum in Applied and Community Sociology 4.0 Credits
This course is central to the newly adopted emphasis of the sociology major on participatory research. These courses are intended as the practicum and supervised project-oriented research work for community organizations and agencies.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

SOC 405 Medicine, Technology and Science 3.0 Credits
This seminar focuses on the social dimensions of medicine, health and illness. In this seminar, we will explore how definitions and experiences of health and illness are shaped by technology use, cultural contexts, institutional practices, health care policies, and inequalities. We will examine social trends in medical technology and science as well as how illness categories are created, negotiated, and resisted. Participants in this course will gain the ability to assess the changing role of science and technology in medicine as well as think critically about the sociological dimensions of the experience of health and illness.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 406 Housing and Homelessness 4.0 Credits
This course examines how housing shapes individual, family, and neighborhood dynamics. Students will be introduced to housing policy in the United States, and will gain an in-depth understanding of homelessness and unstable housing. Other course topics include the meaning of home; the significance of homeownership in the United States; residential segregation; gated neighborhoods; and housing in transnational contexts. Students will learn how to think critically about the role of housing in enduring forms of race, class, and gender-based inequalities and to assess current policy for improving access to stable housing in Philadelphia.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SOC 410 Imagining Multiple Democracies 4.0 Credits
This course will explore the multitude of democratic theories and democracies in practice that have developed during the last several decades. There have been profound changes to our conceptions of ‘democracy’ during the past 40 years driven by social movements around the globe seeking to change their societies. What kind of society do we imagine when we talk about ‘democracy’? We will examine fundamental questions and dilemmas surrounding contemporary democratic culture and we will explore in depth several contemporary democratic movements including feminist, identity based, religiously based, radical, environmentalist, anti-globalization and media activism movements.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

SOC 420 Love, Rage & Debt: The Debt Society 4.0 Credits
This course will explore the sociological implications of debt, on a personal, local, national and international level. Using our own debt as an ethnographic point of departure, we will collectively analyze personal debt, and through this analysis, link our debt to national debt, to historic debt, to reparations, to dispossession, to austerity, both historic and current, to the International Monetary Fund, the World Bank, and to alternative strategies to ameliorate debt, such as Jubilee or debt strikes. We will consider our emotional relationships and political commitments to debt, on both a personal level as well as the societal level. Consideration will focus on how gender, race, nationality, and class intersect with debt, and we will use feminist and critical race theories lenses to frame our discussions.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SOC 356 [Min Grade: C]

SOC 430 Politics of Life 4.0 Credits
This course will explore the sociological implications of advancements that have been made in genetic engineering, biotechnologies and other areas of biomedical research. Starting with earlier examples of "power over life" from the 18th and 19th centuries, it will explore themes, dilemmas and complications embedded in the scientific control over life. Topics to be explored include biopower and biocapital, eugenics, race and class, stewardship and bioengineering, new reproductive technologies and reproductive choice, among much, much more. Consideration to feminist, queer and critical race theories will frame much of class discussion.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

SOC 440 Social Movements 4.0 Credits
Focuses on movements for social change through the lens of sociological theory and research. Topics include the rise of social movements; the dynamics of mobilization, organization, commitment and collective identity; movement opponents and targets; violent and terrorist social movements; the role of governments and political elites in repressing or facilitating movement activity; and how movements change society.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
SOC 450 Capstone in Sociology 4.0 Credits
This seminar is intended for students majoring or minoring in sociology. Students will reflect on their experiences as a sociology student, connect these with issues in the discipline, and consider how they plan to use their sociological skills and imagination after college.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: SOC 101 [Min Grade: C] and (SOC 115 [Min Grade: C] or SOC 210 [Min Grade: C] or SOC 215 [Min Grade: C] or SOC 220 [Min Grade: C] or SOC 221 [Min Grade: C] or SOC 222 [Min Grade: C] or SOC 230 [Min Grade: C] or SOC 235 [Min Grade: C] or SOC 240 [Min Grade: C] or SOC 241 [Min Grade: C] or SOC 242 [Min Grade: C] or SOC 268 [Min Grade: C] or SOC 271 [Min Grade: C] or SOC 276 [Min Grade: C] or SOC 313 [Min Grade: C] or SOC 315 [Min Grade: C] or SOC 320 [Min Grade: C] or SOC 330 [Min Grade: C] or SOC 335 [Min Grade: C] or SOC 340 [Min Grade: C] or SOC 341 [Min Grade: C] or SOC 345 [Min Grade: C] or SOC 346 [Min Grade: C] or SOC 349 [Min Grade: C] or SOC 355 [Min Grade: C] or SOC 356 [Min Grade: C] or SOC 370 [Min Grade: C] or SOC 410 [Min Grade: C] or SOC 420 [Min Grade: C] or SOC 430 [Min Grade: C] or SOC 491 [Min Grade: C] or SOC 444 [Min Grade: C])

SOC 490 Sociology Research Seminar I: Research Design 4.0 Credits
An in-depth exploration of selected topics. Projects are selected by students in consultation with a faculty member.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Junior or Senior.
Prerequisites: SOC 241 [Min Grade: D] and SOC 242 [Min Grade: D]

SOC 491 Sociology Research Seminar II: Data Acquisition and Analysis 4.0 Credits
Continuation of SOC 490.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if classification is Senior.
Prerequisites: SOC 490 [Min Grade: D]

SOC 492 Sociology Research Seminar III: Practicum in Sociological Research 4.0 Credits
Continuation of SOC 491.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SOC 491 [Min Grade: D]

SOC I399 Independent Study in SOC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: SOC 490 [Min Grade: D]

SOC I499 Independent Study in SOC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman or Pre-Junior or Sophomore
Prerequisites: SOC 490 [Min Grade: D]

Software Engineering
Courses

SE 181 Introduction to Software Engineering and Development 3.0 Credits
Introduces advanced software development fundamentals including memory management, typing and scoping, datastores, software testing, and security, as well as user-centric design and user experience. This course will be taught using a specified programming language of instruction.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 172 [Min Grade: C]

SE 210 Software Specification and Design I 3.0 Credits
Study of the principles, practices, and techniques used to gather system requirements and document them in a requirements specification. Includes techniques for requirements discovery such as user interviews and prototyping. Introduces approaches for organizing and expressing software requirements in a requirements specification.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: SE 103 [Min Grade: C] or SE 133 [Min Grade: C] or CS 172 [Min Grade: C] or CS 176 [Min Grade: C]
SE 211 Software Specification and Design II 3.0 Credits
Continues study of requirements with increasing emphasis on converting requirements into a software system design. Presents alternate approaches, techniques for evaluating specifications, specification and design tools, and use of specifications to develop system-level tests.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: SE 210 [Min Grade: C]

SE 310 Software Architecture I 3.0 Credits
Study of macro-level software system architectures with an emphasis on approaches to interconnection and distribution of current and emerging architectural styles.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 265 [Min Grade: D] and CS 260 [Min Grade: D]

SE 311 Software Architecture II 3.0 Credits
Continues discussion of software architecture with a focus on micro-level architecture including patterns, frameworks, and component-based software engineering, and commercial off-the-shelf software.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: SE 310 [Min Grade: D] or CS 350 [Min Grade: D]

SE 320 Software Verification and Validation 3.0 Credits
Presents theory and practice of software testing. Covers structural testing including such topics as path testing, dataflow testing, logic based testing, syntax testing, program slicing, mutation testing, fault injection, program perturbation, and testing tools. Discusses techniques for test construction and test suite evaluation, and validation against requirements and design models. Also covers methods of inspection and review at various phases of the software lifecycle.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D]

SE 410 Software Evolution 3.0 Credits
Covers issues related to change in software systems. Addresses principles and techniques of corrective software maintenance, software enhancements, and software product family. Introduces students to issues of change in large software systems including configuration control, change and product management.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D]

SE 420 Open Source Software Engineering 3.0 Credits
Explores tools, techniques, process, and culture of free and open source software (FOSS) projects. Addresses open source project evaluation, business models, and FOSS as a source of software engineering innovation. Includes student participation in an existing humanitarian FOSS project. Introduces concepts of computing for social good.
College/Department: College of Computing and Informatics
Repeat Status: Not repeatable for credit
Prerequisites: CS 260 [Min Grade: D]

SE I199 Independent Study in SE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

SE I299 Independent Study in SE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

SE I399 Independent Study in SE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

SE I499 Independent Study in SE 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

SE T280 Special Topics in Software Engineering 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

SE T480 Special Topics in Software Engineering 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Computing and Informatics
Repeat Status: Can be repeated multiple times for credit

Spanish

Courses
SPAN 101 Spanish I 4.0 Credits
Introductory Spanish. Includes listening, speaking, reading, and writing. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SPAN 102 Spanish II 4.0 Credits
Continues SPAN 101. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 101 [Min Grade: C]

SPAN 103 Spanish III 4.0 Credits
Continues SPAN 102. Offered all terms.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 102 [Min Grade: C]
SPAN 113 Spanish for Healthcare Professionals I 4.0 Credits
Spanish 113 is a course designed for students at the novice-mid/high level in Spanish (equivalent to our existing SPAN 103). Students will review grammatical structures needed to interact with patients such as asking questions, giving commands, and reporting in present and past tense. There will be a strong focus on developing oral as well as listening skills.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 102 [Min Grade: D]

SPAN 201 Spanish IV 4.0 Credits
Intermediate Spanish. Includes grammar review, listening, speaking, and reading. Recommended for students who wish to attain oral competence. Offered all terms.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 103 [Min Grade: C]

SPAN 202 Spanish V 4.0 Credits
Continues SPAN 201. Offered all terms.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 201 [Min Grade: C]

SPAN 211 Spanish for Healthcare Professionals II 4.0 Credits
Spanish 211 is the second course in the sequence of Spanish for Health Professionals, equivalent in level of competency to our existing SPAN 201. It is designed for students with low-intermediate level of Spanish to develop the medical vocabulary, linguistics and cultural skills necessary to provide medical care to Spanish-speaking patients. Each class will be a combination of formal preparation, focused on grammatical structures and key vocabulary, and “hands on” oral practice set around the realistic dialogues that model typical conversations in doctor-patient relations.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (SPAN 103 [Min Grade: D] or SPAN 113 [Min Grade: D])

SPAN 212 Spanish for Healthcare Professionals III 4.0 Credits
SPAN 212 continues 211 and provides linguistic as well as cultural knowledge in the medical field at the intermediate mid/high level in Spanish, at a level equivalent to our regular 202. Besides reviewing and practicing medical terminology in Spanish and grammatical structures commonly used in healthcare settings, students learn about different Spanish speaking groups’ cultural practices and norms with regards to health.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (SPAN 201 [Min Grade: D] or SPAN 211 [Min Grade: D])

SPAN 301 [WI] Advanced Writing and Speaking 4.0 Credits
This course provides advanced practice in written and oral communication including journalistic, professional, and creative writing. Examines contemporary cultural contexts through media and news. This course has a community-based component that will require students to work with members of our community including, but not restricted to Spanish-speaking communities in the area. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: SPAN 202 [Min Grade: D] or SPAN 212 [Min Grade: D]

SPAN 320 Introduction to Language for the Professions 3.0 Credits
This course covers Introduction to Spanish communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: D]

SPAN 330 Introduction to Identities and Communities 3.0 Credits
This course provides an introduction to the analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: D]

SPAN 340 Introduction to Power and Resistance 3.0 Credits
This course provides an introduction to the analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: D]

SPAN 350 Introduction to Language, Media, and Society 3.0 Credits
This course provides an introduction to the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: D]

SPAN 410 [WI] Advanced Grammar and Translation 3.0 Credits
This course provides advanced grammar instruction and fosters translation and communication skills within a contemporary cultural context. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: D]
SPA 420 Advanced Studies in Language for the Professions 3.0 Credits
Spanish 420 provides advanced communication skills in areas such as contemporary business, health, and law in a culturally sensitive fashion. The content of SPAN 420 may change every term it is offered and is repeatable for credit. Taught in Spanish.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: C]

SPAN 430 Advanced Studies in Identities and Communities 3.0 Credits
This course provides an advanced analysis of individual and collective identities, including issues of gender, sexual orientation, race, ethnicity, class, nationality, and religion. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: C]

SPAN 440 Advanced Studies in Power and Resistance 3.0 Credits
This course provides an advanced analysis of power relations and issues of (in)equality rooted in contemporary political and socio-economic systems. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: C]

SPAN 450 Advanced Studies in Language, Media, and Society 3.0 Credits
This course provides an advanced analysis of the role of language and media in society, including sociolinguistics, gender, media studies, and communication. The content of this course may change every term it is offered and is repeatable for credit. Taught in Spanish.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 8 times for 27 credits
Prerequisites: SPAN 310 [Min Grade: C]

SPAN 480 Spanish Minor Thesis Course 0.5-4.0 Credits
Independent research study on a topic selected by the student. Independent study is supervised by a faculty member and guided by a plan of study. At the end of the course, the student is required to produce a paper and oral defense on the topic of his paper.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

SPAN I399 Independent Study in SPAN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

SPAN I499 Independent Study in SPAN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

SPAN I599 Independent Study in SPAN 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

Special Education Courses
EDEX 101 Neurodiverse College and Career Seminar 1.5 Credit
This course imparts to the student knowledge of social, academic, and workplace skills by providing instruction on improvisational social techniques and daily living practices to assist students in adapting to college life and the workforce. Each week a different topic will be introduced, and social participation will be incorporated into each topic.
College/Department: School of Education
Repeat Status: Can be repeated 2 times for 15 credits

EDEX 142 Special Education Foundations: Referral and Assessment 3.0 Credits
This course is an introduction to special education with specific emphasis placed on the history of special education, legal and ethical means of assessment, translating data into the Multi-Disciplinary Evaluation (MDE) and Individualized Education Program (IEP) processes and critical legal issues related to special education.
College/Department: School of Education
Repeat Status: Not repeatable for credit
EDEX 336 Special Education Law and Processes PK-12 3.0 Credits
This course focuses on special education processes available for students with disabilities in grades PK-12. Specifically, this course provides an overview of child find, evaluation and education and IEP/IFSP development, implementation and monitoring concepts; as mandated by IDEA and Section 504 of the Rehabilitation Act of 1973. Students will apply special education process strategies such as collaboration, problem solving, progress monitoring and early dispute resolution techniques. Specific legal cases will be reviewed throughout the term.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 344 Inclusionary Practices for Exceptional Students 3.0 Credits
This course will introduce how to manage instruction for students with diverse learning and behavioral profiles in the inclusive classroom. It will address curricular, instructional, environmental adaptations/modifications and the use of technology to address students’ needs. Other topics explored include collaboration, co-teaching and practical/philosophical approaches to inclusion. This course has a Stage 1-2 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B]

EDEX 346 [WI] Literacy and Content Skill Development PreK-8 3.0 Credits
This course offers a developmental approach for early identification of at-risk individuals and proceeds through literacy stages. Also, research, theory and practical research-supported instructional strategies will be provided for working with students. Literacy skills related to content areas will also be explored. Field observation hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 347 Special Education Processes PreK-8 3.0 Credits
This course focuses on special education processes available for students with disabilities in pre-kindergarten through grade 8. Specifically, this course provides an overview of child find, evaluation and education and IEP/IFSP development, implementation and monitoring concepts, as mandated by IDEA and Section 504 of the Rehabilitation Act of 1973. Students will apply special education process strategies such as collaboration, problem solving, progress monitoring and early dispute resolution techniques. Specific legal cases will be reviewed throughout the term.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 348 Emotional and Behavioral Support of Individuals with Disabilities 3.0 Credits
This course focuses on both low and high-incidence emotional and behavioral problems encountered in general and special education environments. Specific emphasis will be on an understanding of characteristics and interventions that support these types of students. Field experience hours are required for this course.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 349 High Incident Disabilities 3.0 Credits
This course focuses on high-incidence disabilities, specifically learning disabilities and language disorders encountered in general and special education environments. Additional emphasis is placed on an understanding of characteristics and interventions that support these types of students. Field observation hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 350 Teaching Individuals with Low Incident Disabilities 3.0 Credits
The focus of this course is on curriculum development approaches, instructional strategies, and accommodations for students with low incident and moderate/severe disabilities such as: low vision and blindness, hearing impairments and deafness, deaf-blindness, severe health and physical disabilities, and traumatic brain injuries. Field experience hours are required for this course.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 352 Integrating Technology for Learning & Achievement 3.0 Credits
This course is designed to teach educators how to integrate technology into instruction in general education and special education classes, specifically to support reading, writing and mathematics achievement. It also focuses on the use of technology for universal design for learning and using assistive technology with students with disabilities. Field observation hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 353 Special Education: Methods & Practices PreK-8 3.0 Credits
This course will focus on effective instructional strategies to meet the learning needs of students with disabilities. Specific emphasis will be placed upon lesson planning, unit planning, grouping strategies and collaboration with other teachers and staff in all delivery settings. Field experience hours are required for this course.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]
EDEX 355 Teaching Students with Autism Spectrum Disorders 3.0 Credits
The focus of this course is on students with an Autism Spectrum Disorder (ASD). Specific emphasis will be on the understanding of characteristics, instructional strategies, and interventions that work with the range of students with ASD. The course also emphasizes behavior reduction strategies that are consistent with a positive behavioral support approach for use with students with ASD. Field experience hours are required.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 363 Special Education Methods & Practices 7-12 3.0 Credits
The focus of this course is on instructional strategies to meet the unique learning needs of secondary students with disabilities. Lesson planning, unit planning and grouping strategies are key elements in this course. Collaboration with other teaching and non-teaching staff members in all delivery settings is emphasized. Students choose, evaluate, construct and implement instructional materials. Emphasis will be placed on student transition post high school. Field experience hours are required for this course.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 365 Teaching Secondary Mathematics in an Inclusive Environment 3.0 Credits
The focus of this course is the teaching of mathematics to all students in an inclusive environment. Mathematics and problem-solving are critical life skills and students with disabilities often struggle to master these key skills. This course will teach instructional interventions and co-teaching strategies for improving student understanding of mathematics and fostering problem-solving learning. Field experience hours are required for this course.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 366 [WII] Literacy and Content Skill Development 7-12 3.0 Credits
The focus of this course is literacy skill development of adolescents at-risk for reading disabilities and adolescents currently identified with reading disabilities. The course will teach a variety of instructional interventions and strategies for improving student comprehension in the content areas. The course will also focus on improving vocabulary, fluency, and motivation in adolescents who struggle with reading. Writing strategies and common core standards will be addressed. The course ends with progress monitoring tools in order to determine the success of the interventions and strategies. Field experience hours are required for this course.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 367 Special Education Processes 7-12 3.0 Credits
This course focuses on the special education processes available for students with disabilities in grades 7 through 12. Specifically, the course provides an overview of the child find system, evaluation, education and transition processes in the development of an Individualized Education Program (IEP), and implementation and monitoring concepts as mandated by IDEA and Section 504 of the Rehabilitation Act of 1973. Students will apply special education process strategies such as collaboration, problem solving, progress monitoring and early dispute resolution techniques. Specific legal cases will be reviewed.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 368 Literacy and Content Skill Development PK-12 3.0 Credits
The focus of this course is literacy skill development of students at-risk for reading disabilities and those students currently identified with reading disabilities. The course will teach a variety of instructional interventions and strategies for improving student decoding, encoding and comprehension in the content areas. The course will also focus on improving vocabulary, fluency, and motivation in students who struggle with reading. Writing strategies and Common Core standards will be addressed. The course includes assessing and progress monitoring in order to determine the success of the interventions and strategies. This course requires a field experience.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 375 Teaching STEAM in an Inclusive Environment PK-12 3.0 Credits
The focus of this course is the teaching of science, technology, mathematics and the arts to all students in an inclusive environment. STEAM is an educational approach that uses content for guiding students in inquiry, dialogue, creative and critical thinking. These are critical life skills that students with disabilities often struggle to master. This course will teach instructional interventions and co-teaching strategies for improving student understanding of complex concepts and fostering experiential and creative learning opportunities. Field experience hours are required for this course.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 376 Special Education: Methods & Practices PK-12 3.0 Credits
This course will focus on effective instructional strategies to meet the learning needs of students with disabilities. Specific emphasis will be placed upon lesson planning, unit planning, grouping strategies and collaboration with other teachers and staff in all delivery settings. Field experience hours are required for this course.

College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]
EDEX 380 Social Emotional Wellness and Evidence-Based Preventative School Practices 3.0 Credits
This course is designed to teach future educators the critical role that social emotional wellness plays in the academic, social, and behavioral development of children and youth. Research-based programs and practices, including but not limited to, universal screening and school-wide PBIS and proactive educative approaches to encouraging coping and resiliency will be highlighted. Students will develop an understanding of universal screenings, assessments and instructional strategies related to resiliency and social emotional wellness. Field placement hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDEX 381 Understanding Social Emotional Disorders 3.0 Credits
This course is designed to provide future educators with an understanding of social emotional wellness and common types of mental health issues that children and youth in school experience. An understanding of the role adverse childhood experiences and trauma has on the growth, development and learning of children and youth will be stressed. Additionally, the role of the teacher and the school in contributing information to the assessment process and their responsibility to provide support according to a student's classification and/or diagnosis will be explored. Field placement hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDEX 382 Evidence-Based School Interventions and Trauma Informed Education/Care 3.0 Credits
This course is designed to teach future educators about research-based interventions that schools use to support individual students in the general education setting who are struggling with mental health issues or students who have experienced trauma or adverse childhood experiences. Students will gain an understanding of the critical features of mandated and best-practice programs (e.g., trauma-informed care, PBIS, crisis planning) that support students within school settings. Evidence-based tools that can be used on a daily basis will be presented as well as crisis de-escalation. This course will focus on the use of data to inform educational practices and interventions. Field placement hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDEX 383 Collaboration and Community Based Practices to Promote Social Emotional Wellness 3.0 Credits
This course will highlight the need to work collaboratively and authentically with parents, students and the community to address and promote social emotional wellness as well as intervening with students who are experiencing mental health issues at an intensive level. Tools and processes to communicate and advocate on behalf of students will be highlighted. Structured, intensive interventions, curriculum, and best practices will be addressed that have research support to address the needs of the individual students most in need of supports. Field placement hours are required.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDEX 388 Implementing Academic Interventions in Inclusive Educational Environments 3.0 Credits
This course is designed to teach educators how to use assessment and progress monitoring data to identify, implement, and modify academic interventions for students with disabilities. This course will focus on interventions in mathematics, literacy, science as well as problem solving and organization. Students will implement these interventions with a working knowledge of the Pennsylvania Academic Standards in core content areas. Students will learn how to match specific interventions to the instructional areas of need and how to document these interventions in student IEPs. Field experience is a requirement of the course.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B]

EDEX 414 [WI] Special Education Student Teaching Seminar 9.0 Credits
This course is designed to develop special education teaching knowledge, skills and abilities through student teaching, supervision and reflective practice. Activities include journaling, best practice workshops and reflecting on relevant case studies. This is the special education student teaching course. Each student will be assigned a university supervisor and be observed five times over the course of the term.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDEX 348 [Min Grade: B] and EDEX 349 [Min Grade: B] and EDEX 350 [Min Grade: B] and EDEX 352 [Min Grade: B] and EDEX 142 [Min Grade: B] and EDEX 344 [Min Grade: B] and (EDEX 353 [Min Grade: B] or EDEX 363 [Min Grade: B]) and (EDEX 347 [Min Grade: B] or EDEX 367 [Min Grade: B]) and (EDEX 346 [Min Grade: B] or EDEX 366 [Min Grade: B]) and (EDEX 351 [Min Grade: B] or EDEX 355 [Min Grade: B])

EDEX I199 Independent Study in EDEX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX I299 Independent Study in EDEX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX I399 Independent Study in EDEX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX I499 Independent Study in EDEX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
EDEX T180 Special topics in EDEX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX T280 Special topics in EDEX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX T380 Special topics in EDEX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDEX T480 Special topics in EDEX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

Sport Coaching Leadership

Courses

SCL 101 Principles of Coaching 3.0 Credits
This course will include setting performance goals in coaching, the various roles of the coach, ethical conduct in coaching, the psychology of coaching, coach-athlete compatibility, coaching burnout, personality of the coach, and coaching youth sports. An emphasis is places on conducting practices and competitions to enhance the social-emotional growth of athletes.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 102 Principles of Coaching II 3.0 Credits
This course will examine the administrative side of coaching by approaching the profession from a business manager’s standpoint. Students will be introduced to the business concepts and techniques applicable to coaching athletics.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 201 Sport-Based Youth Development 3.0 Credits
This course is designed to provide students with an understanding of the field of sport-based youth development (SBYD). Students will learn about sport-based youth development best practices, establishing program goals, key components to successful programs, strategies for financially supporting SBYD programs, and established guidelines for program assessment and growth.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 203 Sports Conditioning 3.0 Credits
This course will take a multi-faceted approach to the general science of strength training and sports conditioning. Students will gain a basic understanding behind training principles by covering the following topics: exercise physiology concepts and applications, testing and evaluation, flexibility and exercise techniques, program design, periodization, aerobic and anaerobic training considerations. This course will provide a practical challenge to the students to apply scientific concepts and principles to the development of a sport specific program in a sport of their choice. Developing and administering a training plan is a key component to coaching and students will become adept at this skill after completing this course.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 210 Prevention and Care of Athletic Injuries 3.0 Credits
This course is designed to introduce the student to the care and prevention of athletic injuries. The course content will include a review of pertinent anatomical structures and their relationship to injuries. The course will also cover mechanisms of injuries, intrinsic and extrinsic variables of injuries, and basic preventative and treatment measures for common sports related injuries. In addition, students will complete the requirements of American Sport Education Program (ASEP) curriculum for Sport First Aid certification and complete the on-line Sport First Aid Test.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 280 Kinesiology 3.0 Credits
This course provides an introduction and overview to the science of human movement. Identifies uses of the field of kinesiology in relation to science, medicine, human behavior, athletics, and overall fitness. Applies knowledge and concepts to the areas of physical activity, athletics, and recreation/fitness. Students will actively participate in and observe human movement in human performance labs.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 314 Sport Performance and Energy Systems 3.0 Credits
This course covers nutrient categories and how they function in the body, with a particular emphasis on how to instill in athletes the advantages of healthy eating, and how to impart good information regarding food and food choices to a group of athletes in a team environment.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 315 Athletic Recruiting 3.0 Credits
This course is designed to provide students with the necessary tools to become effective recruiters of athletic talent. Students will learn how to identify and recruit talent that will have a high impact within their athletic programs. Students will understand how to be compliant with NCAA, NAIA, and NJCAA rules when recruiting. A major deliverable of this course will be a comprehensive recruiting plan.
College/Department: School of Education
Repeat Status: Not repeatable for credit
SCL 325 Athlete Leadership Development 3.0 Credits
This course is designed to provide students with an understanding of athlete leadership development and its importance in sport programming. Various athlete leadership models at the youth, scholastic, collegiate, and professional levels will be reviewed and students will have the opportunity to create their own athlete leadership development program.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 345 Evaluating Athletes and Teams 3.0 Credits
This course is designed to provide students with the necessary tools to become effective evaluators of athletes, teams, and coaches. Students will learn how to create a comprehensive evaluation strategy and to communicate and share this strategy with key constituents to effectively manage overall improvement. A major deliverable of this course will be a comprehensive evaluation plan.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 401 Professional Coaching Portfolio 3.0 Credits
The professional portfolio is a capstone course that provides Sport Coaching Leadership majors with an opportunity to demonstrate achievement in their major and to engage in self-reflection. Components include reflective essays and carefully chosen samples of academic and relevant professional work completed during the college experience.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 419 Global Coaching Seminar 3.0 Credits
This course is designed to expose coaches to a variety of international coaching methods and concepts via a study abroad experience for 7-10 days. This seminar is offered each summer and locations vary by year. Each student in the Sport Coaching Leadership program will attend this study abroad experience. An emphasis is placed on athlete interaction and engagement, practice planning, recruiting, and sport for development.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: SCL 101 [Min Grade: C] and SCL 102 [Min Grade: C]

SCL 495 Coaching Practicum I 3.0 Credits
The practicum is designed to develop greater breadth and depth of students’ understanding and experience within the coaching industry. This course provides an opportunity for students to apply the knowledge and skills acquired in the Sport Coaching Leadership program in a practical setting. This is the first practicum in a series of three coaching practicums. This practicum experience will focus on using basic coaching theory and principles under the guidance of the current coaching or administrative staff.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: SCL 495 [Min Grade: CR] and SCL 496 [Min Grade: CR]

SCL 496 Coaching Practicum II 3.0 Credits
The practicum is designed to develop greater breadth and depth of students’ understanding and experience within the coaching industry. This course provides an opportunity for students to apply the knowledge and skills acquired in the Sport Coaching Leadership program in a practical setting. This is the second practicum in a series of three coaching practicums. This practicum experience will focus on gaining experience in the administrative aspects of coaching under the guidance of the current coaching or administrative staff.
College/Department: School of Education
Repeat Status: Not repeatable for credit

SCL 497 Coaching Practicum III & Project 6.0 Credits
The practicum is designed to develop greater breadth and depth of students’ understanding and experience within the coaching industry. This course provides an opportunity for students to apply the knowledge and skills acquired in the Sport Coaching Leadership program in a practical setting. This is the final practicum in a series of three coaching practicums. This practicum experience will focus on designing and completing a coaching project for a particular team under the guidance of the current coaching or administrative staff.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: SCL 495 [Min Grade: CR] and SCL 496 [Min Grade: CR]

SCL I199 Independent Study in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL I299 Independent Study in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL I399 Independent Study in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL I499 Independent Study in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL T180 Special Topics in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL T280 Special Topics in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL T380 Special Topics in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

SCL T480 Special Topics in SCL 0.0-12.0 Credits
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
Sport Management

Courses

SMT 110 The Business of Sport 4.0 Credits
This course will introduce students to the billion-dollar international sports industry and identify the vast, creative, and substantial role business plays in professional, collegiate and amateur sports. Sports business applications are explored in the following areas: sponsorship, promotions, marketing, fundraising, finance, media, ticketing, public relations, law, facilities, and sport careers.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 120 The Business of Esport 4.0 Credits
This course will introduce students to the esport industry and discuss its foundational concepts. After discussing esport’s history, this course will explore the esport ecosystem. The duration of course will investigate the business model of esport, governance issues, potential career opportunities, and the future of esport.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 200 Introduction to Sport Facility and Event Management 3.0 Credits
Introduction to Sport Facility and Event Management. An introduction to the planning, running, maintaining and evaluating of sporting facilities and events. This course will introduce students to topics pertinent to the operation of sports facilities and to the management and organization of sports events. Financial considerations for both the private and public sector will be emphasized.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 201 Sports Marketing, Promotion, and Public Relations 4.0 Credits
Students will build an integrated marketing plan for a sporting event by first describing how the four Ps of marketing are applied in sports. Students learn about the uses of the essential elements of marketing. Students will be able to identify the conventions of sport promotions and public relations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: MKTG 201 [Min Grade: D] (Can be taken Concurrently)

SMT 205 Sport Media Relations 4.0 Credits
This course is an overview of media relations and its role in the field of sport management. This course will cover skill sets and roles a media relations specialist must demonstrate in order to be successful. There will be emphasis on writing, communication, planning, and organizational skills.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 215 Sports Ticket Sales & Operations 3.0 Credits
Course will examine the diverse and changing environment of ticket and operation sales in the sport industry. Course will expose students to the standards, principles and practices that can be applied to multitude of areas that ticketing touches within the sports industry.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is SMT.
Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]

SMT 220 Recreation, Wellness & Society 3.0 Credits
This course chronicles the history and trends in recreation in modern society. It identifies the major operations of the recreation industry and demonstrates its economic impact; compares and contrasts the purposes and practices of recreation, leisure, and sport. Emphasis will be placed on asking to what degree increased recreation impacts the health and wellness of a society.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 225 Sports Budgeting 3.0 Credits
Basic theory in finance and accounting applied to managerial control of sport organizations. Includes forms of ownership, taxation, financial analysis, capital budgeting, and economic impact studies.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is SMT.
Cannot enroll if classification is Freshman
Prerequisites: ACCT 110 [Min Grade: D]

SMT 227 Sport Entrepreneurship 4.0 Credits
This course will introduce students to the field of sport entrepreneurship by coupling entrepreneurship as a generic activity with the many opportunities the sports industry presents. It explores the challenges faced by individuals starting up new ventures and the probable paths of career development for students pursuing entrepreneurship.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 230 Sports and the Law 4.0 Credits
Reviews the legal and regularity aspects, elements, and relationships for all constituents participating in sports: administrators, coaches, athletes, agents, vendors, sponsors, faculty managers and owners, and spectators. Seminal court cases are discussed. Students examine the inextricable links between the law and business ethics.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SMT 235 Sports Administration and Governance 3.0 Credits
Sports create governance structures, policies, and procedures, even at the most rudimentary level. This course examines the purpose and practice of sports governance and how it relates to sports administration from little league, to the Olympic Games, to international federations, to professional sports.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]
SMT 240 Olympic Games 4.0 Credits
Provides an overview of modern Olympic Games focusing on the organization, politics, economic implications and the bidding process of the Games. Topics of sponsorship, media coverage and ethical considerations will be discussed. The course will also address how the spirit of the Olympic Games has changed over time.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 245 NCAA Compliance 4.0 Credits
This course will overview basic regulatory, legal and due process rules that govern NCAA competition. Course will cover elements of NCAA regulations, rules interpretations, enforcement decisions and sanctions. An understanding of NCAA rules compliance will be gained through legal cases and actual NCAA enforcement proceedings.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

SMT 250 [WI] Technology and Sport 3.0 Credits
Students will identify the major areas where technology has enhanced the performance of athletes and the participation in sports spectatorship. They will be introduced to the essential technologies used in sport management with an emphasis on communication technology.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]

SMT 254 Women & Minority Opportunities in Sport 3.0 Credits
This course chronicles the major events and strategies used for women and minorities to have equal opportunities to participate in sports at all levels. It points out the social and legal issues surrounding the dramatic rise in women and minority participation at all levels of play.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]

SMT 255 Legal Foundations of Title IX 4.0 Credits
This course will overview the basic legal concepts surrounding Title IX and its applications to intercollegiate athletics programs. The basic elements of Title IX and how various tests are applied by the court system will be included. Course will focus on actual legal cases, investigations and remedial plans.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 260 Sports Agents & Labor Relations 4.0 Credits
This course examines the controversial nature of being a sports agent. Students will be exposed to legal and ethical issues that surround sports agents. Additionally, students will review the labor relations laws and collective bargaining agreements that govern professional sports through a variety of lectures, readings and assignments.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 230 [Min Grade: C-] or BLAW 201 [Min Grade: C-]

SMT 262 Digital Sports Storytelling 4.0 Credits
This course is designed to introduce students to digital storytelling in sports. Topics will include locating and defining a sports story, framing a sports story for audience and platform, and storyboarding. Students will learn the power behind stories and how to use them to enhance and develop fan engagement, drive attendance and increase sponsorship. Students will write, produce and edit digital stories on mobile platforms.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 270 Sports Facility Planning & Management 4.0 Credits
This course is designed to provide learning experiences in managing sport facility operations, planning new sport facilities, and renovating and maintaining new facilities. An understanding of sports facilities, their design, and management will be gained through field study, speakers, and standard classroom material.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 275 Sports Event Management 4.0 Credits
This course provides the student with exposure to comprehensive event planning, funding and managing sports events including those for professional, amateur and collegiate sports events, and commercial, recreational, and club sports.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 285 Sport, Industry, and Society 4.0 Credits
The focus of this course is on the social forces that shape the sport industry in the United States and internationally and the influence the sport industry has on society. Students are encouraged to critically examine common understandings of sport from economic, historical, political, and sociological perspectives.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 290 Digital Media in Sport 4.0 Credits
This course is designed to introduce students to the digital landscape of sport business. Topics include current issues in digital sports media, digital media and sports facilities, digital media and professional sports teams, mobile applications in sport, and selling digital sport products and services.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 300 Quantitative Analysis and Statistics for Sports 3.0 Credits
This is an intensive course presented for the non-specialist in statistical analysis and statistical models applicable in the sports industry. The emphasis is on proper application of classical descriptive and inferential techniques to design-making using sample data. Covers statistical techniques that can be applied to further studies in the sports.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore
Prerequisites: SMT 110 [Min Grade: D] and (MATH 101 [Min Grade: D] or MATH 181 [Min Grade: D] or MATH 171 [Min Grade: D])
SMT 305 Fundraising in Sports 4.0 Credits
Fundraising in Sports will examine the skills, strategies and techniques needed for successful annual and major gift solicitation in the field of athletic development. Areas to be addressed include: understanding annual fund and major gift fundraising, examining booster club: organization structure and benefits, priority seating programs, the importance of donor research in the fundraising process, capital campaigns in sport, and the use of special events to achieve fundraising success.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]

SMT 307 Corporate Sponsorship in Sports 4.0 Credits
Course will examine marketing strategy and techniques used by industry professionals to increase revenues for sports properties. Students will gain an understanding of sponsorship sales terminology, cold calling and prospecting techniques, marketing proposal presentation guidelines and relationship building strategies to increase overall sales.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 309 Capital Campaigns in Athletics 3.0 Credits
Course will examine strategies organizations use to develop and launch successful athletic capital campaigns. Areas addressed include understanding a capital campaign and setting fundraising goals. Organizational readiness, feasibility study and campaign failures will also be addressed.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is SMT.
Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D] and SMT 201 [Min Grade: D]

SMT 310 Sports Contracts 4.0 Credits
Course will cover basic legal issues and strategies surrounding contract issues in sports. Students will be introduced to basic elements of contract law and see it applied by the court system in the context of the sports industry.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 230 [Min Grade: C-] or BLAW 201 [Min Grade: C-]

SMT 315 Sports Publications & Graphics 3.0 Credits
Course will examine sports publications such as tickets, fund raising and marketing brochures, media guides, annual reports and website publications. Students will submit writings to the sport management online digest.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is SMT.
Cannot enroll if classification is Freshman
Prerequisites: SMT 205 [Min Grade: D]

SMT 320 Sport Economics 4.0 Credits
An introduction to the economics of sports. Topics include sports markets: demand, supply and pricing; organization, monopoly power and market failure; labor relations, labor market problems and remedies, public finance of sports, the law and economics of sports, and the economics of college sports.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: ECON 201 [Min Grade: C-]

SMT 321 Money, Power, Politics: College Sports in America 4.0 Credits
Students will examine the dynamics that drive college athletics departments today. Looking through the lens of divisional and conference affiliation, students will begin to understand internal and external forces that drive athletics outcomes.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 325 Business of Sports Media 4.0 Credits
This course examines the media companies' financial relationships with sports franchises both nationally and internationally. Students will assess the technology shifts over time and learn how those broadcasters who control sports programming have been aided by favorable Federal policies and interpretations, as well as (at times) Congressional intervention. Included in this course is an examination of how the NFL, Major League Baseball, the NBA and College Conference Networks structure their media rights deals. Students will research how to value a media deal.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 333 Sports Gambling 4.0 Credits
This course will review and examine the history, policies, economics, and regulation of sports gambling in the United States. The emphasis will be on assisting the student in understanding the concepts related to the relatively new area of legalized sports betting in the United States. Class sessions will be devoted to examining and discussing the reading assignments and current issues in the field of sports gambling. Real world examples will be used to illustrate the concepts and principles.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 335 Sport Governance & Policy 4.0 Credits
Basic theories of organization and leadership applied to sport organizations. Included are professional team-sport leagues, intercollegiate athletics, the Olympic movement, and international sport associations.

College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: (ORGB 300 [Min Grade: D])
SMT 337 Risk Management in Sports 3.0 Credits
Course will cover basic issues and strategies surrounding risk management in athletics. Students will be introduced to types of legal obligations and liability exposure inherent in sports and the tools used to minimize risk. Emphasis will be on safety review and risk assessment.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 230 [Min Grade: D] and BLAW 201 [Min Grade: D]

SMT 340 [WI] International Aspects of Sport 4.0 Credits
International sport should be understood within and outside the culture of a country in which it is being played or viewed. This course will allow students to develop an appreciation of non-American sporting cultures across the world, learn about potentially unfamiliar sports and sporting events and contrast different aspects of the sports industry with those within the US. Globalization and its implications for the sporting world will also be investigated, as will trans-national companies and organizations that impact the sport marketplace.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 345 Fan Experience Management 3.0 Credits
Course will explore impact of fan experience on the sports industry. Course will examine customer service philosophies and techniques to improve overall experience of consumers. Course will also review research methods used to measure fan/ sponsor experience and determine impact on retention, entertaining spend and per capita spending.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D] and SMT 201 [Min Grade: D]

SMT 347 Sport Tourism 3.0 Credits
Students will investigate international sport tourism organizations and their services, and analyze issues including: Sport tourism facility and event financing; sport tourism impacts; and globalization and sport tourism.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: SMT 110 [Min Grade: D]

SMT 360 Sport Ticket Operations 3.0 Credits
This course will introduce students to the discipline of ticket operations by studying policy development, ticket distribution, customer service, ticketing technology, priority systems, legal issues in ticketing, ticket pricing, and the secondary ticket market.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]

SMT 362 Sport Ticket Sales 4.0 Credits
This course provides training in all aspects of ticket sales including networking, prospecting and qualifying, creating sales proposals, overcoming objections, and closing sales. Specific techniques such as role playing will be used to prepare students for careers in sport ticket sales.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 365 Operations Management in Sport 3.0 Credits
This course tracks the growing network of media outlets devoted to sports coverage and shows the essential conventions of sports coverage. Students discover how sports news is gathered, designed, and disseminated to many audiences and observe the dynamics between and among athletes, athletic events, businesses of sports, and the media.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D] and SMT 250 [Min Grade: D] and ORGB 300 [Min Grade: D]

SMT 372 Sport Business Consulting 4.0 Credits
Students act as consultants to local, national and global companies working on real sports business issues. Student teams, with the support of advisors and faculty, focus on helping clients achieve new insights to business challenges through data driven decisions. Projects integrate various sport industry sectors. Students will define conceptual and theoretical issues, conduct research, design surveys, and analyze data central to for profit firms and non-profit organizations. Students will present plans and recommendations to help resolve clients' business challenges. Clients and projects vary each term. Client team meetings may occur during business hours.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit

SMT 375 Sport Finance 4.0 Credits
Basic theory in finance applied to managerial decision making in sport firms and organizations. Includes forms of ownership, financial analysis, risk analysis and portfolio evaluation, and capital budgeting techniques, all as applied to sports. The finance of sports facilities including taxation and subsidization and methods for evaluating publicly financed projects.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: FIN 301 [Min Grade: C-]

SMT 380 Sports Analytics 4.0 Credits
Theory, development, and application of analytics in sport. The application of analytics in sport for purposes of evaluating player performance, managerial decisions, pricing, and other areas in sport industry operations.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: STAT 201 [Min Grade: C]

SMT 382 Decision Making in Sport Business 3.0 Credits
This course introduces students to the decision-making process they will face in policy making and policy enforcement while working as an administrator in the sports field.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: SMT 110 [Min Grade: D]
SMT 401 Professional Portfolio 3.0 Credits
The professional portfolio is a capstone course that provides sport management majors an opportunity to demonstrate achievement in their major and engage in self-reflection. Components include reflective essays and samples of relevant professional work completed during the college experience.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is SMT and classification is Senior.

SMT 475 Sports Industry Practicum 4.0 Credits
The practicum is designed to develop greater breadth and depth of students' understanding and experience within the industry. The practical application of knowledge and skill acquired in class will help students extend their expertise by working in a sport management related organization. Suggested for non-co-op students.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

SMT I499 Independent Study in SMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated 2 times for 6 credits

SMT I399 Independent Study in SMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

SMT I299 Independent Study in SMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

SMT I199 Independent Study in SMT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

STEM Teacher Education

Courses

ESTM 201 DragonsTeach: Step 1 1.5 Credit
This course is an introduction to mathematics, computer science, and science teaching as a career. Discussions include standards-based lesson design and various teaching and behavior management strategies. Fieldwork consists of planning and teaching two inquiry-based lessons to students in local elementary schools. Fieldwork in local schools is required.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 201 [Min Grade: B]

ESTM 210 DragonsTeach: Step 2 1.5 Credit
Topics include routes to teacher certification in mathematics, computer science, and science teaching; various teaching methods that are designed to meet instructional goals; and learner outcomes. Students develop and teach two inquiry-based lessons in their field in a middle school, and participate in peer coaching. Fieldwork in local schools is required.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 201 [Min Grade: B]

ESTM 301 Knowing and Learning in Mathematics and Science 3.0 Credits
The course focuses on what it means to know and learn mathematics and science, how this knowledge changes over time and how it develops in learners. Topics include foundations of STEM education; problem solving in mathematics and science education utilizing technology; principles of expertise and novice understanding of subject matter. The course also serves to set the stage for field experiences in ESTM 302 and will involve fieldwork in local schools.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 210 [Min Grade: B] (Can be taken Concurrently) ESTM 201 [Min Grade: B]

Statistics

Courses

STS 345 Statistics for the Health Sciences 4.0 Credits
This course is designed to provide students with a foundation of basic statistical knowledge to aid in reading and understanding research results in the health science literature. Topics will include: variable types, sampling, scales of measurement, reliability and validity of measurement, study designs, descriptive statistics, classical statistical inference, correlation, chi-square, parametric and nonparametric tests for group comparisons.
College/Department: College of Nursing Health Professions
Repeat Status: Not repeatable for credit

Credits

Statistics
ESTM 302 Classroom Interactions 3.0 Credits
Classroom Interactions builds on previous DragonsTeach courses and continues the process of preparing students to teach mathematics and science in upper elementary and secondary settings by providing opportunities to see how theories explored in Knowing and Learning play out in instructional settings. Students design and implement instructional activities informed by their own understanding of what it means to know and learn mathematics and science, and then evaluate the outcomes of those activities on the basis of student artifacts (i.e., what students say, do, or create). The course will involve fieldwork in local schools.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 301 [Min Grade: B]

ESTM 303 Research and Practice in Science and Mathematics Education 3.0 Credits
The course focuses on research and practice in science and mathematics education and supports students as they connect the two in the context of their classroom. Typical topics include assessment and evaluation, technology, equitable STEM instruction and learning environments and additional current topics in STEM Education. Students will gain experience as practitioner-researchers through observation and fieldwork in local schools.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 302 [Min Grade: B]

ESTM 305 Teaching Secondary Computer Science 3.0 Credits
This course emphasizes the major issues in learning and teaching computer science in the secondary school. Topics will include instructional practices, learning theories, philosophies of assessment, and curriculum in the secondary school. Throughout the course, emphasis will be placed on issues of equity and inclusion.
College/Department: School of Education
Repeat Status: Not repeatable for credit

ESTM 342 Teaching Engineering Concepts to Children 3.0 Credits
This course is designed to provide elementary educators with the background knowledge and experiences that will enhance their ability to teach engaging, effective, and meaningful engineering lessons. These include: trends and issues in 21st century engineering education; best practices pedagogies in engineering education; connections and integration between engineering curriculum and other content areas; engineering design practices; planning, managing, implementing, and assessing engineering lessons; safety in engineering classrooms; the use of technology to enhance engineering instruction; and how to engage all learners in positive classroom engineering experiences.
College/Department: School of Education
Repeat Status: Not repeatable for credit

ESTM 350 Project-Based Instruction 4.0 Credits
Project-based instruction engages learners in exploring authentic, important, and meaningful questions of real concern to students. Through a dynamic process of investigation and collaboration and using the same processes and technologies that scientists, mathematicians, and engineers use, students work in teams to formulate questions, make predictions, design investigations, collect and analyze data, make products and share ideas. Students learn fundamental concepts and principles that they apply to their daily lives. Project-based instruction promotes equitable and diverse participation and engages students in learning. In this class you will develop a complete unit as opposed to individual lessons in preparation for apprentice teaching. This course involves fieldwork in local schools.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: ESTM 302 [Min Grade: B] (Can be taken Concurrently) ESTM 201 [Min Grade: B] and ESTM 210 [Min Grade: B]

ESTM 362 Perspectives in Science and Mathematics Education 3.0 Credits
In this course, students will gain expertise in how to incorporate the history of science (defined as the life and physical sciences and mathematics) into primary and secondary education curricula. Based on a survey of the major transitions and examples in the history of science from the Renaissance to Modernity, students will gain a unique perspective on historical methodology, the content of science, and creativity in scientific research. These lessons will support student teachers in developing unique Science and Mathematics courses that are founded on their new historical perspective.
College/Department: School of Education
Repeat Status: Not repeatable for credit

ESTM 364 Methods of Research and Inquiry in Science and Mathematics 3.0 Credits
This course is an introduction to analysis of current topics in science and engineering and serves as an introduction to teaching and learning research-based courses. The intended audience is undergraduate students from all STEM areas and particularly those interested in STEM Education. Through quantitative analysis, the students will experience first-hand the societal, environmental, financial, economic, and technological impacts of scientific, engineering and business processes. The course requires procuring data, analyzing large-scale data sets using statistical software applications, synthesizing qualitative information using quantitative results, presentation of research, results, conclusions, and developing instruction that supports students' engagement in similar practices.
College/Department: School of Education
Repeat Status: Not repeatable for credit

ESTM 409 Student Teaching Seminar 3.0 Credits
This seminar course is designed to complement the Student Teaching capstone, field experience by developing the pre-service teacher's teaching knowledge and strengths throughout their field placement, supervision, and reflective practice. The goal of the seminar is to create reflective practitioners by providing a forum for collaborative, critical inquiry based on the field experience.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
### Study Abroad - Performing Arts

#### Systems Engineering

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>SYSE 488</td>
<td>Systems Engineering Analysis 3.0 Credits</td>
<td>3.0</td>
<td>Not repeatable for credit</td>
<td>ACCT 115 [Min Grade: C]</td>
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#### Taxation

| Course Code | Course Title                                                                              | Credits | Repeat Status | Prerequisites                                           |
|-------------|-------------------------------------------------------------------------------------------|---------|---------------|--------------------------------------------------------|---------------------------------------------------|
| TAX 341     | Individual Income Taxes 4.0 Credits                                                       | 4.0     | Not repeatable for credit | ACCT 115, 210 |                                                  |
| TAX 342     | Business Income Taxes 4.0 Credits                                                         | 4.0     | Not repeatable for credit | ACCT 115, 210 |                                                  |
| TAX 353     | Personal Income Taxes 4.0 Credits                                                         | 4.0     | Not repeatable for credit | ACCT 115, 210 |                                                  |
| TAX 360     | Cannabis, Cookies and Cyberspace: The New Age of State & Local Taxation 4.0 Credits      | 4.0     | Not repeatable for credit | ACCT 115, 210 |                                                  |
TAX 390 Financial Planning and Taxes 4.0 Credits
The Financial Planning and Tax course introduces students to increase personal wealth due to the influence of tax on business and personal decision making. Thin influence of tax illustrated through class discussions and case assignments, which are real world personal financial and investments opportunities.
College/Department: LeBow College of Business
Repeat Status: Not repeatable for credit
Prerequisites: TAX 341 [Min Grade: C]

TAX 415 Tax Experiential Learning 3.0 Credits
In this experiential service-learning class, students participate in Volunteer Income Tax Assistance (VITA), a nationally recognized program supported by the IRS. It requires students to complete a short IRS training program and then prepare actual individual income tax returns to help those in need of pro bono assistance in the Philadelphia community through a neighborhood service project.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Prerequisites: TAX 341 [Min Grade: B-]

TAX I199 Independent Study in TAX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX I299 Independent Study in TAX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX I399 Independent Study in TAX 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX I499 Independent Study in TAX 0.5-4.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

TAX T180 Special Topics in TAX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX T280 Special Topics in TAX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX T380 Special Topics in TAX 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

TAX T480 Special Topics in TAX 0.5-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: LeBow College of Business
Repeat Status: Can be repeated multiple times for credit

Teacher Education

EDUC 101 Foundations in Education I: A Historical and Philosophical Perspective 3.0 Credits
In this course students are introduced to pedagogical and philosophical concepts, theories, methods and procedures in the historical context of education in America. Students develop an understanding of how schools work and of the teaching/learning dynamic through required mentoring activities.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 102 Foundations in Education II: Contemporary Issues 3.0 Credits
In this course students continue their exploration into the pedagogical and philosophical concepts, theories, methods and procedures in the context of contemporary education in America. Students develop an understanding of how schools work and of the teaching/learning dynamic through required mentoring activities.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 105 Freshman Pedagogy Seminar 1.0 Credit
Education majors only. Addresses observation skills focusing on classroom dynamics, i.e., what is teaching/learning, changing roles of teachers, learning styles, study skills, mentoring, journal writing/analysis, and the use of portfolios.
College/Department: School of Education
Repeat Status: Can be repeated 4 times for 4 credits
Restrictions: Can enroll if major is EDUC and classification is Freshman.

EDUC 112 Integrative Instruction: Focus on World Geography 3.0 Credits
Through the study of geography, encourages students to find a meaningful framework for understanding the system of human culture as it exists over the surface of Earth. Explores the use of technology in education.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is EDUC.

EDUC 113 Organizational Structure of Secondary Schools 3.0 Credits
Students will explore the organizational structure of high school programs and acquire competence in designing learner-oriented communities of practice in the classroom to foster student achievement and overall well-being.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDUC 123 [Min Grade: D]
EDUC 120 Child Development I: Typical Development 3.0 Credits
This course addresses the multifaceted complexities of child development, through discussion of classic and emerging theories. Students will recognize and apply developmental domains of theory and research in the field of child development.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 121 Child Development II: Atypical Development 3.0 Credits
Students will apply knowledge of typical growth and development in childhood to those children whose development is atypical. Key topics include newborn screening, patterns in development and cognitive testing. This course has a Stage 1-2 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDUC 120 [Min Grade: D]

EDUC 123 Adolescent Development 3.0 Credits
This course addresses the complexities of adolescent development, through discussion of theories. It uses research-based, real-world, and cross-cultural examples. It aims to foster the student’s ability to recognize and apply connections among developmental domains, theory, and research with the field of human development. This course requires additional field experience hours. This course has a Stage 1-2 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 201 Instructional Issues 3.0 Credits
This course explores and offers in-depth analysis of relevant theories relating to contemporary application of instructional issues, systems and design. The purpose is to provide theoretical, experimental and critical perspectives on instructional issues and design as it is applied in a number of educational venues.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 205 Sophomore Pedagogy Seminar 1.0 Credit
Education majors only. Builds on the freshman seminar and incorporates service learning as an instructional strategy.
College/Department: School of Education
Repeat Status: Can be repeated 3 times for 4 credits
Restrictions: Can enroll if major is EDUC and classification is Pre-Junior or Sophomore.

EDUC 210 Early Language Development 3.0 Credits
Provides preservice teachers an overview of language development in the early years of a child’s life from birth to age five, in the home and school settings. Topics include: phonological awareness, acquisition of phonetic knowledge, semantic understanding and syntactic use. This course requires additional field experience hours.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 216 Diversity and Today’s Teacher 3.0 Credits
This course explores major issues related to the increasing diversity of students in elementary and secondary classrooms in the United States. The multifaceted challenges of teaching heterogeneous student populations.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 223 Teaching the Middle School Child 3.0 Credits
This course will explore the middle school environment, developmentally appropriate middle school programs, strategies for supporting students through the transition to middle school, and the impact of peer pressure on the middle school child. The course requires the candidate to apply theories learned in EDUC 123: Adolescent Development to the classroom setting. This course has a Stage 1-2 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDUC 123 [Min Grade: D]

EDUC 258 Early Literacy I 3.0 Credits
This course examines research-validated literacy instruction and literacy interventions. Topics will include phonics, fluency, comprehension, vocabulary, and the reading-writing connection. Emphasis is placed on the socio-cultural aspects of reading. Focus is also placed on literacy instruction across the curriculum.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 258 Reading in the Content Areas 3.0 Credits
This introductory course is designed to help all (7-12) teacher candidates improve their students’ reading, writing, research and discussion skills in school and for lifetime learning. The course will focus on important formats and strategies for learning to read and write well and to learn in any subject.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 305 [WI] Junior Pedagogy Seminar 1.0 Credit
Education majors only. Continues further exploration of relationships among service learning, content knowledge, pedagogy knowledge, learner characteristics utilizing generic influences, special needs students, and motivation techniques.
College/Department: School of Education
Repeat Status: Can be repeated 2 times for 3 credits
Restrictions: Can enroll if major is EDUC and classification is Junior.

EDUC 306 Assessment of Young Children I 3.0 Credits
Students will gain an understanding of the role of the assessment process in early education. Students will explore evaluation procedures and classroom-based data collection strategies for young children in inclusive education settings. Course covers 3 major functions of assessment: program planning, program monitoring and program evaluation.
College/Department: School of Education
Repeat Status: Not repeatable for credit
EDUC 308 Creating a Positive Classroom Climate 3.0 Credits
This course focuses on the practical aspects of classroom management, school safety and other critical social issues that relate to providing a positive and productive learning environment, particularly in under-served classroom settings. Specific focus in this course will be dedicated “knowing the learner”, identifying individual student needs, building rapport and constructing a “democratic classroom”. Additional emphasis will be placed on teacher leadership and how each pre-service candidate will develop his/her own approach to leading and managing a PK-12 classroom.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 310 Computer Applications in Teaching 3.0 Credits
Studies the unique characteristics of the microcomputer as an instructional tool in elementary and secondary school instruction. Provides students with an understanding of the instructional versatility and limitations of microcomputing through hands-on experience with applications in their subject-matter fields. Addresses issues concerning techniques for integrating computing into instruction.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 311 Computer Applications in Curriculum Development 3.0 Credits
This course presents major instructional design concepts that students will use in developing their own curricular materials. It describes various kinds of teacher-developed instructional tools in relation to appropriate instructional task or learning environment.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDUC 310 [Min Grade: B]

EDUC 312 Educational Policy, Law & Advocacy 3.0 Credits
This course introduces students to the complexities of the law and policy that shape public schooling in the U.S. Emphasis is placed on how education law and policy impact and are impacted by teachers’ evolving roles, relationships, and practices. Additionally, the course provides students with foundational information and tools they will need in order to advocate, as teachers, for students and for themselves.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 314 Science Teaching Methods 3.0 Credits
This course bridges theory and practice, providing hands-on experience in the application of constructivist learning theory to designing and delivering effective classroom experiences in the area of science.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 315 Secondary Science Teaching Methods 3.0 Credits
Methods for teaching middle and secondary school science are explored including strategies and technologies to support student learning as defined by the state and national science standards. Inquiry-based model of learning and assessment emphasized. Theory and practice bridged to provide hands-on experiences in application of constructivist learning theory and effective classroom experiences. This course has a Stage 3 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and stage 3 field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 316 Teaching in Urban Contexts 3.0 Credits
This course enables students to understand the complex conditions that have led to issues that impact urban education. The course will explore recent reform efforts focused on changing the organizational structure and curriculum. Specific emphasis will be placed on the teacher’s disposition towards the learner, the impact of racism and knowledge and skills related to teaching in urban settings. This course will introduce historical references for the current condition of urban schools as well as the aspects of teaching that lead to a classroom of respect and rapport for the urban learner and his/her family.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 322 Evaluation of Instruction 3.0 Credits
Permits students to acquire competence in new evaluation techniques, including portfolios, journals, performance assessments, individual and collaborative projects, and presentations. Covers qualitative and quantitative assessment used in measuring student achievement. Teaches techniques for grading and reporting pupils’ classroom performance in cognitive, affective, and (where appropriate) motor tasks. The course is directed toward instruction in elementary and high school settings.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

EDUC 324 Current Research in Curriculum & Instruction 3.0 Credits
Examines the theories and assumptions underlying various approaches to instruction for elementary and high school teaching. Included are areas such as a) knowledge acquisition and critical reasoning in mathematics and science, b) teaching general and specific skills as related to content material, c) study skills and abilities to learn, and d) the roles of memory and metacognition in learning. Explores these processes of human cognition and learning with particular attention to how conditions that foster them might be built into materials, pedagogy, and learning environments.
College/Department: School of Education
Repeat Status: Not repeatable for credit
EDUC 326 [WI] Language Arts Processes 3.0 Credits
Studies the nature of language, including phonetic, semantic, and syntactic aspects of language development, and theories of language development. Applies contemporary research to processes and problems in teaching oral and written communication. Assumes that listening, speaking, writing, and reading in the content area are integrated processes and should be taught as such. This is a writing intensive course.
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit  
**Restrictions:** Cannot enroll if classification is Freshman

EDUC 328 Language Arts Processes 4-8 3.0 Credits
This course develops knowledge and competencies for teaching adolescent literacy in grades 4-8. Students will use supportive contexts, diverse texts, ongoing assessments, and technology to engage learners in developing self-directed, life-long literacy skills across all disciplines. This course has a Stage 1-2 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit

EDUC 335 Engaging the Learner 3.0 Credits
This course provides multiple approaches to the critical linked processes of assessment, curriculum development, and inclusive instruction of all young children. Topics of study include: planning and preparation, using appropriate materials, scope and sequence and strategies for student-centered assessments.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit

EDUC 336 Early Literacy II 3.0 Credits
This course focuses on teaching strategies that are effective in developing students’ writing abilities within a literacy rich environment. The interrelationship between reading and writing will be emphasized. This course has a Stage 3 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** EDUC 236 [Min Grade: D]

EDUC 338 Expressive Arts for PK-4 3.0 Credits
The focus of this course is to teach educators to develop and incorporate relevant curriculum for the expressive arts (dance, music, theatre and visual arts) into the PK-4 classroom(s). Students will explore instructional strategies, modern technologies, stages of artistic development and multicultural art forms.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit

EDUC 355 Social Studies Teaching Methods 3.0 Credits
This course focuses on the effective, responsible and ethical teaching of social studies in the elementary classroom. Topics include: perspectives of social studies, curriculum standards, unit development, assessment design, integrated curriculum and technology, and teacher decision-making.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit

EDUC 356 Secondary Social Studies Methods 3.0 Credits
Students will be able to identify content and appropriate pedagogy strategies for the various National Council for the Social Studies disciplinary standards for history, geography, civics, economics and psychology. Major curriculum movements and teaching diverse learners are also explored. Classroom-based experiences are required. This course has a Stage 3 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and stage 3 field experience requirements.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit

EDUC 358 English Teaching Methods 3.0 Credits
This course is designed to support the development of pre-service teachers in the middle and secondary English/Language Arts classroom. Students will be provided opportunities to integrate and apply theories of learning, curriculum and pedagogy to instruction of English/Language Arts. Students will also be required to make connections between theory and current research in classroom instruction and examine best practices in working with struggling readers and writers in the secondary classroom. Classroom-based experiences are required. This course has a Stage 3 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and stage 3 field experience requirements.  
**College/Department:** School of Education  
**Repeat Status:** Can be repeated 1 times for 6 credits  
**Prerequisites:** EDUC 101 [Min Grade: B]

EDUC 360 English/Language Arts Teaching Methods for the Middle Years 1.5 Credit
The course prepares pre-service teachers to teach reading and writing to adolescents in middle years classrooms by providing knowledge of the literacy needs of middle level learners with emphasis on reading and writing development, methodology, assessment and accountability. The latest research findings are reflected in studies of how middle level learners require instructors to be adept at a breadth of instruction. Strategies and methods for assisting adolescents are provided as they become fluent readers and writers. This course has a Stage 3 field component, successful completion of the field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and stage 3 field experience requirements.  
**College/Department:** School of Education  
**Repeat Status:** Not repeatable for credit
EDUC 361 Middle Years Science Methods 1.5 Credit
This course examines the many aspects of the teaching of science in elementary schools today. The role of national and state standards (e.g., National Science Education Standards, the Next Generation of Science Standards, and the Pennsylvania State Standards) in curriculum development and reform is explored in depth. Topics covered include planning science instruction to include inquiry and integrated concepts, developing authentic assessments involving a variety of tools, creating and maintaining a safe laboratory and learning environment that meets the needs of diverse learners, and the integration of technology into science education. Successful completion of the Stage 3 field component is required for recommendation for certification. See FPO website for clearance policy and stage 3 field requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 362 Middle Years Social Studies Methods 1.5 Credit
This course prepares pre-service teachers with the skills to plan, design and teach adolescents a social studies curriculum with appropriate assessments based on national and state standards related to middle year social studies (e.g., National Council for Social Studies, PA Department of Education) encompassing geography, history, civics and government, and economics. Preparation includes exploration of adolescent development, subject matter pedagogy, assessment and intervention for students with disabilities and English Language Learners. This course has a Stage 3 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 365 Foundations in Instructing English Language Learners 3.0 Credits
This course explores principles and theory of second language and literacy acquisition, bilingualism, academic language competence and linguistics, and instructional approaches based on these principles. This course has a Stage 1-2 field component. Successful completion of the course and field component is required for recommendation for certification. See SoE Field Placement Office website for all clearance policy and field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 405 Senior Pedagogy Seminar 1.0 Credit
Education majors only. Focuses on the teacher as a researcher. Presents descriptions of collaborations between university faculty and faculty from K-12 schools and discusses student involvement in learning and pedagogy issues.
College/Department: School of Education
Repeat Status: Can be repeated 2 times for 3 credits
Restrictions: Can enroll if major is EDUC and classification is Senior.

EDUC 407 Student Teaching Seminar 1 3.0 Credits
This seminar course is designed to compliment the Student Teaching capstone, field experience by developing the pre-service teacher's teaching knowledge and strengths throughout their field placement, supervision, and reflective practice. The goal of the seminar is to create reflective practitioners by providing a forum for collaborative, critical inquiry based on the field experience.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC 408 Student Teaching Seminar 2 3.0 Credits
This seminar course is designed to compliment the second Student Teaching capstone, field experience for by pre-service teacher's participating in a Teacher Residency model. The seminar develops the pre-service teacher's teaching knowledge and strengths through field placement, supervision, and reflective practice. The goal of the seminar is to create reflective practitioners by providing a forum for collaborative, critical inquiry based on the field experience.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
Prerequisites: EDUC 407 [Min Grade: B]

EDUC 409 Student Teaching Seminar 1 9.0 Credits
This course is part one of a two-course requirement specifically aligned with the teacher candidate's full-time, twenty-four week Student Teaching experience. The course is designed to develop one's teaching knowledge and strengths through classroom practice, supervision and reflective practice. In this seminar, students will share experiences through reflective journaling, discuss best practices in instruction, learn about resources, reflect on what is being encountered in the field and begin to construct professional teaching portfolios. Through this course candidates will be evaluated according to the four domains of effective teaching and learning, which include; planning and preparation, instructional delivery, the classroom environment and professionalism. Clearances/Stage 4 Field Placement Appl. req'd.
College/Department: School of Education
Repeat Status: Not repeatable for credit

EDUC 410 [WI] Student Teaching 9.0 Credits
The second 12-week stage 4 Student Teaching field experience that approximates full time classroom teaching and related activities; it is designed to allow the candidate to demonstrate competencies necessary for certification. This is a writing intensive course. See SoE Field Placement Office website for all clearance policy and stage 4 field experience requirements.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

EDUC 411 Family and Community Partnerships 3.0 Credits
This course focuses on the process of family assessment and intervention, issues of family and professional collaboration and diversity, and methods of promoting adult communication and management strategies. It applies knowledge of socio-cultural and political contexts as they relate to the family, culture and society.
College/Department: School of Education
Repeat Status: Not repeatable for credit
EDUC 414 Special Education: Field Placement Seminar 9.0 Credits
This course is designed to develop special education teaching knowledge, skills and abilities through field placement, supervision and reflective practice. Activities include: journaling, best practice workshops and reflecting on relevant case studies.
College/Department: School of Education
Repeat Status: Not repeatable for credit
Prerequisites: EDUC 142 [Min Grade: D] and EDUC 244 [Min Grade: D] and EDUC 346 [Min Grade: D] and EDUC 347 [Min Grade: D] and EDUC 348 [Min Grade: D] and EDUC 349 [Min Grade: D] and EDUC 350 [Min Grade: D] and EDUC 351 [Min Grade: D] and EDUC 352 [Min Grade: D] and EDUC 353 [Min Grade: D]

EDUC I199 Independent Study in EDUC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC I299 Independent Study in EDUC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC I399 Independent Study in EDUC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC I499 Independent Study in EDUC 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman

EDUC T180 Special topics in EDUC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC T280 Special topics in EDUC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC T380 Special topics in EDUC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

EDUC T480 Special topics in EDUC 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: School of Education
Repeat Status: Can be repeated multiple times for credit

Theatre

Courses

THTR 110 Voice and Articulation 3.0 Credits
A beginning course in speech for the stage. The study of standard American speech, techniques for vocal projection, oral interpretation and the effective use of the voice on stage.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 115 Theatrical Experience 3.0 Credits
This course explores the Theatrical Experience from a non-practitioner's perspective. Through lectures, demonstrations, slides and videos students will examine the roles of theatre artists and how they combine their efforts in creating a unique Theatrical Experience.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 116 Philadelphia Theatre Let's Go! 3.0 Credits
Philadelphia Theatre Let's Go! exposes students to the variety of theatrical opportunities available in the Philadelphia region. Through research, discussion and attendance at theatrical productions, students will enhance their abilities to discuss, evaluate and enjoy theatre.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 121 [WI] Dramatic Analysis 3.0 Credits
Through the reading of play-scripts, this course will expose students to a variety of methods of play analysis that can be applied to the various theatre disciplines (production, performance, and design). It will also provide students with the methodology to be used in the Theatre History and upper theatre courses. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 130 Introduction to Theater Production Practicum 1.0 Credit
Provides an introduction to the tools, equipment and basic procedures required to enable students to participate in the technical aspects of a theatrical production.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 131 Theatre Performance Practicum 1.0 Credit
Provides practical experience in acting for the stage. Requires student to play a role in a Department of Performing Arts theatre production. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 132 Theatre Production Practicum 1.0 Credit
Provides practical experience in theatre production. Requires students to participate in planning, preparation, and completion of a realized production as a crew head or crew member. May be repeated for credit.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: THTR 130 [Min Grade: D]
THTR 133 Theatre Management Practicum 0-1 Credits
This class provides practical experience in Theatre Management including Production Management, Stage Management, Box Office Management, and other Administrative Management areas for live theatrical events. Students are required to participate in a production for the Theatre Program.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 134 Open Mic Management Practicum 0-1 Credits
Students will gain hands on experience running a performance venue on campus. Students are responsible for daily operations of Late Night Series Productions including: financial operations, strategic planning, artistic management, volunteer coordination, strategic partnerships, artist recruitment and management, marketing, and internet presence. Also all production elements including: sound design and operation, light design and operation, and stage management and run crew.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 141 Theatre Performance Ensemble 0-1 Credits
The Theater Performance Ensemble focuses on a specific area of performance training, creation, and research to supplement the standard theater curriculum in performance. Each quarter focuses on a specific area with emphasis on learning as an ensemble and a priority on developing new skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 142 Director’s Lab Practicum 0-1 Credits
This course provides practical experience in acting for the stage through participation in a student directed one-act play in conjunction with the Play Directing Class.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 143 Musical Theatre Cabaret 0-1 Credits
An introductory course for singers and non-singers emphasizing applying acting techniques to the performance of a song. Focus will be placed on lyrics, and advancing dramatic action through the song. The class will conclude with a public performance of the material students have worked on in class.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 144 NewWorks Festival Performance Practicum 0-1 Credits
This course provides practical experience in acting and dramaturgy for the stage through the participation, development, and performance of student written plays.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

THTR 145 Advanced Theatre Improvisation Ensemble 0-1 Credits
This course provides practical experience in various forms of Theater Improvisation. Students will put basic skills into practice including listening, building relationships in a trusting ensemble, risk-taking, letting go of fear, spontaneity, and being present. This course will lead to a public presentation of the skills learned.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Prerequisites: THTR 209 [Min Grade: C] (Can be taken Concurrently)

THTR 209 Improvisation for the Theatre 3.0 Credits
This course is designed to develop spontaneity and increase listening skills. It will begin with exercises in trust building, listening and ensemble building. It will then progress to scenes to increase skill, and by the end of the quarter students will learn long form work that will lead to performance.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 210 Acting: Fundamentals 3.0 Credits
Introductory acting course. Covers basic exercises, improvisations, fundamentals of voice production, and stage movement.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 211 Acting: Scene Study 2.0 Credits
Continues THTR 210. Intermediate course in acting, focusing on application of the techniques of acting through scene study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 5 times for 10 credits
Prerequisites: THTR 210 [Min Grade: D]

THTR 212 Sketch Comedy 3.0 Credits
This course explores the various techniques employed by sketch comedians to imagine and create scripts which spring from a specific point of view. Through exercises and assignments, sketch comedy will be explored as it relates to collaborates writing, improvisation, character development and the rehearsal process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

THTR 221 [WI] Theatre History I 3.0 Credits
This course will expose students to the origins of drama from antiquity through the Jacobean period. Through the reading of plays and text, students will explore the relationship of the drama to the social, political, and trends within a given period and how they influenced one another. This is a writing intensive course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: THTR 121 [Min Grade: D] or HUM 103 [Min Grade: D] or HUM 105 [Min Grade: A] or HUM 108 [Min Grade: D] or ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A] or ENGL 103 [Min Grade: D]
**THTR 222 [WI] Theatre History II 3.0 Credits**
This course continues the study of drama beginning with the Restoration and continuing through the modern era. Through the reading of plays and texts, students will explore the relationship of the drama to the social, political, and economic trends within a given period and how the influenced one another. This is a writing intensive course.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

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**THTR 231 Introduction to Musical Theatre 3.0 Credits**
The Musical is one of America’s greatest contributions to the world of theatre. Through class discussions, viewing live performance, audio/video examples, and readings students will explore the development of the American Musical from the Minstrel show through the Golden Age of the Musical.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

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**THTR 232 Contemporary Musical Theatre 3.0 Credits**
The Musical is one of America’s greatest contributions to the world of theatre. Through class discussions, viewing live performance, audio/video examples, and readings students will analyze the changes in the American Musical form beginning in the 1960s to the present and predict its future direction.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

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**THTR 240 Theatre Production I 3.0 Credits**
Uses lectures, discussions, and practical experience to introduce the processes and equipment used in the production of plays, including scenery construction, lighting, sound, and costuming.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

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**THTR 241 Theatre Production II 3.0 Credits**
Covers advanced applications of techniques of stagecraft, including drafting, stage machinery, lighting, painting, and property construction.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Prerequisites:** THTR 240 [Min Grade: D]

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**THTR 260 Production Design 3.0 Credits**
This course will allow students to expand on principles learned in Dramatic Writing enabling them to develop and communicate, through a variety of means, a unified production concept for a play script. Students will present their designs in the areas of scenery, costumes and lighting demonstrating their ability to translate their production concept into theatrical reality.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman

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**THTR 320 Play Direction 3.0 Credits**
Introduces the art of directing, including play analysis, interpretation, rehearsal procedures, techniques of blocking, composition, picturization, and director-actor communications.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Prerequisites:** THTR 211 [Min Grade: D] and THTR 121 [Min Grade: D]

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**THTR 360 Lighting Design 3.0 Credits**
This course provides students with a complete introduction to Theatrical Lighting Design, including discussions of color, composition, movement and electricity. Students apply the principles discusses in a theatre laboratory setting and are prepared to create innovative and practical designs for the stage.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Not repeatable for credit

**Restrictions:** Cannot enroll if classification is Freshman or Sophomore

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**THTR 495 Directed Studies in Theatre 0.0-12.0 Credits**
Provides supervised individual study of special subjects in theatre. May be repeated for credit.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR I199 Independent Study in THTR 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR I299 Independent Study in THTR 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR I399 Independent Study in THTR 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR I499 Independent Study in THTR 0.5-12.0 Credits**
Self-directed within the area of study requiring intermittent consultation with a designated instructor.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR T180 Special Topics in Theatre 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR T280 Special Topics in Theatre 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR T380 Special Topics in Theatre 0.5-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit

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**THTR T480 Special Topics in Theatre 0.0-12.0 Credits**
Topics decided upon by faculty will vary within the area of study.

**College/Department:** Antoinette Westphal College of Media Arts Design

**Repeat Status:** Can be repeated multiple times for credit
TV Industry & Enterprise

Courses

TVIE 180 TV Industry Overview 3.0 Credits
The TV industry (broadcast, cable, satellite and internet) is explored. Topics examined include station and network relations, production, support systems, sales and promotion, revenue streams (advertiser, subscriber and hybrid), financial and legal systems that control TV and program formats including TV content distributed by Internet, Wi-fi and mobile.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVIE 250 TV Sports Program Strategies 3.0 Credits
The course will analyze the “big 4” major sports franchises (NFL, MLB, NBA, NHL) by looking at the rights holders, the marketing, the ratings, and the coverage. We will also examine the creation and growth of Regional and National Sports Networks, and study the innovators and their contributions to the business of sports on television. We will examine how sports teams generate revenue with television, how advertising and sponsor-ships are bought and sold, and how television rights are negotiated and awarded.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVIE 280 Research, Sales and Programming 3.0 Credits
Research, sales and programming are the core of the TV industry. Students examine the selling environment; the research process; the meaning of “audience”; metrics; the sales process; market analysis; program promotion; and broadcast, cable, radio, and interactive media sales. Formats, day parts, scheduling, linkages and promotions are also explored.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVIE 285 Media Law and Ethics 3.0 Credits
This course studies the intersection of media law and ethics. Included are: current legal issues in old and new media industries, the First Amendment, Congress and the FCC, licensing and regulation of media businesses, intellectual property and rights acquisition, and the foundation for ethical actions that result from multiple cross-pressures.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVIE 180 [Min Grade: D] or EAM 130 [Min Grade: D]

TVIE 290 Introduction to Money and the Media 3.0 Credits
This course focuses on the economics of various segments of the media business, with an emphasis on television through its past, present and future incarnations. Instruction will focus on the business models for various media, and case studies of financial decisions faced by media companies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVIE 390 Practicum: Promotions 3.0 Credits
Students learn the art of promotions through industry placements, including DUTV. Students will produce promos for TV shows, create on-air branding elements for stations, design promotion materials, and complete other tasks related to promotions.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 6 times for 18 credits
Prerequisites: FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D] and TVIE 180 [Min Grade: D] and TVIE 280 [Min Grade: D]

TVIE 480 TV Professions and Business 3.0 Credits
An exploration of professions and opportunities for entrepreneurship in the TV industry through readings and guest lectures. After student assess their research, skills, and talents, they will research professional and business opportunities that match their future aspirations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVIE 1199 Independent Study in TV Industry & Enterprise 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIE 299 Independent Study in TV Industry & Enterprise 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIE 399 Independent Study in TV Industry & Enterprise 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIE 499 Independent Study in TV Industry & Enterprise 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIE T180 Special Topics in TV Industry & Enterprise 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIE T280 Special Topics in TV Industry & Enterprise 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
TVIE T380 Special Topics in TV Industry & Enterprise 1.0-3.0 Credit
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 6 times for 18 credits

TVIE T480 Special Topics in TV Industry & Enterprise 0.0-12.0 Credit
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TV Information & Technology

Courses

TVIT I199 Independent Study in TV Information & Technology 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT I299 Independent Study in TV Information & Technology 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT I399 Independent Study in TV Information & Technology 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT I499 Independent Study in TV Information & Technology 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT T180 Special Topics in TV Information & Technology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT T280 Special Topics in TV Information & Technology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVIT T380 Special Topics in TV Information & Technology 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TV Production

Courses

TVPR 100 TV Studio: Basic Operations 3.0 Credits
This course will focus on developing operational skills for all studio production facilities including camera operations and composition, microphones and audio mixers, basic lighting, teleprompter, video switcher and graphics playback.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVPR 200 TV Studio: Live Directing 3.0 Credits
This course is an Introduction to directing live and taped multi-camera television productions in a studio setting. The emphasis will be on developing solid, basic directing technique that will be built upon in subsequent additional directing courses. Students will direct simple programs in almost every class.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVPR 100 [Min Grade: D] or FMTV 130 [Min Grade: D]

TVPR 201 TV Studio: Comedy 3.0 Credits
This course gives students instruction and experience in producing, interpreting, staging, directing, shooting, and live-cutting scenes in a studio. Students also experience the challenge of managing a cast and crew while simultaneously dealing with the kind of time, resource, and technical limitations that exist in the professional world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVPR 100 [Min Grade: D] or FMTV 130 [Min Grade: D]

TVPR 202 TV Studio: Drama 3.0 Credits
This course gives students instruction and experience in producing, interpreting, staging, directing, shooting, and live-cutting and producing dramatic scenes in a studio. Students also experience the challenge of managing a cast and crew while simultaneously dealing with the kind of time, resource, and technical limitations that exist in the professional world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVPR 100 [Min Grade: D] or FMTV 130 [Min Grade: D]

TVPR 205 TV Studio: Advanced Live Directing 3.0 Credits
This course is designed to build on skills acquired in TVPR 200 TV Studio: Live Directing. Students will direct increasingly more complex programs, primarily news and information shows. Additional directing opportunities for the production of programming for DUTV will be offered to students taking this course.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVPR 100 [Min Grade: D] or FMTV 130 [Min Grade: D] and TVPR 200 [Min Grade: D]
TVPR 210 TV Studio: Narrative 3.0 Credits
This course gives students instruction and experience in producing, interpreting, staging, directing, shooting, and live-cutting scenes in a studio. Students will experience the challenge of managing a cast and crew while simultaneously dealing with the kind of time, resource, and creative challenges that exist in the professional world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVPR 212 TV Commercials and Promos 3.0 Credits
Students will analyze and produce a wide variety of television commercials and promos. Fundamental concepts of brand marketing will be presented and utilized in the production of student's own script-to-screen commercials and promos. This history of commercials, both in the United States and worldwide, will also be studied.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]) or (FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D])

TVPR 220 TV News Writing 3.0 Credits
This is a basic introduction to writing for television news broadcasts. Students will learn to conceptualize, confirm and write stories on deadline, and develop basic interviewing skills. Issue of journalistic ethics will be presented and discussed. Weekly story assignments will be given to augment classroom work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVPR 221 TV News Production 3.0 Credits
This course is an introduction to single camera field production for TV news, exposing students to the basics of writing, shooting, field lighting and remote news production logistics. Students will learn techniques of video and audio acquisition as well as satellite, microwave and STL type operations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: FMVD 110 [Min Grade: D] or FMTV 110 [Min Grade: D]

TVPR 230 Scripted TV Production 3.0 Credits
This course gives students instruction and experience in scouting, prepping, producing, interpreting, staging, directing, and shooting dramatic scenes on location. Students also experience the challenge of managing a cast and crew while simultaneously dealing with the kind of time, resource and technical limitations that exist in the professional world.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMVD 110 [Min Grade: D] or FMTV 110 [Min Grade: D]) and (FMVD 115 [Min Grade: D] or FMTV 115 [Min Grade: D]) and (FMVD 120 [Min Grade: D] or FMTV 120 [Min Grade: D])

TVPR 236 Reality TV Production 3.0 Credits
This course gives students instruction and experience in doing Reality TV shows in the field.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: (FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]) or (FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D])

TVPR 240 Producing for Television 3.0 Credits
This course introduces students to the art and craft of producing for television and examines every aspect of the producer's role in the developing, selling, pre-production, production, post-production, delivery, and marketing of a show. Students will also learn the functions of all other jobs involved in a production.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVPR 242 TV On-Camera Performance 3.0 Credits
Students will receive practical experience in all aspects of television performance, including anchoring, reporting, announcing, hosting, and acting. This class is designed specifically for those production students with little or no acting or on-camera experience, but who will benefit from a greater understanding of the performance process.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVPR 291 Television Internship 1.0-3.0 Credit
The student does a non-paying internship in the field of television for academic credit, working a minimum of 100 hours in a 10-week term for 3 credits. The student provides an initial informational sheet on the internship and submits a final paper on the experience. May be repeated for credit. The first time the course may be taken for 3 credits. After that, the course may be repeated, but for 1 credit each time. Department permission required.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 3 times for 12 credits

TVPR 300 TV Series Editing 1.0-6.0 Credit
This course moves beyond the technical aspects of editing to introduce students to the process of communication that is at the heart of the relationship between editors and the directors and producers of a television series.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: TVPR 100 or FMTV 130

TVPR 315 Episodic Webisode Production 3.0 Credits
The students will experiment with many options for developing programming for streaming on the web. They will then create finished episodes that can run on Drexel's website, other on-line outlets or podcasts. The students will also develop viral marketing strategies to promote their work.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: (FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]) or (FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D])
TVPR 340 Remote TV Production 3.0 Credits
Students will learn all of the skills necessary to become effective crewmembers on remote multi-camera shoots produced by the Paul F. Harron Studios and DUTV. Relevant electrical, electronic and video engineering subjects will also be covered. Safety procedures will be taught, stressed and required of all class participants.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: TVPR 100 [Min Grade: D] or FMTV 130 [Min Grade: D]

TVPR 354 TV Series I 0.5-6.0 Credits
Students will start with scripts for multiple episodes written in SCRIP 353. They will do all pre-production including casting, location scouting, budgeting, scheduling, and production design. They will then shoot every page of script, getting all the coverage needed to produce finished episodes for DUTV.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]) or (FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D])

TVPR 355 TV Series II 0.5-6.0 Credits
This course is a continuation of "TV Series I" and will focus on post-production of the episodes. The students will log, organize, and prep the raw footage for editing. Teams of students will then work together to edit each episode. Completed episodes will be broadcast on DUTV.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: (FMVD 110 [Min Grade: D] and FMVD 115 [Min Grade: D] and FMVD 120 [Min Grade: D]) or (FMTV 110 [Min Grade: D] and FMTV 115 [Min Grade: D] and FMTV 120 [Min Grade: D])

TVPR 356 DNews 0.5-6.0 Credits
This course takes students through the experience of producing a 30 minute version of "60 Minutes" style magazine program, including studio segments, bumpers, field pieces, and final assembly. Special emphasis will be given to aspects of time management.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 18 credits

TVPR 357 DNews II 0.5-6.0 Credits
DNews takes students through the experience of producing a 30 minute style magazine program. Students complete packages for the show and put together field and studio transitional elements. Selected programs may be shown on DUTV.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 2 times for 18 credits

TVPR 495 Senior Project: TV Production I 3.0 Credits
Both production tracks in the Television major, TV Comedy & Drama Production and TV News & Nonfiction Production, take this first course in a 3-course sequence for senior project. Students will take on significant roles, such as producer, writer, director, videographer, or editor in the production of television programs.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is TELE and classification is Senior.
Prerequisites: FMTV 340 [Min Grade: D]

TVPR 496 Senior Project: TV Production II 3.0 Credits
Both production tracks in the Television major, TV Comedy & Drama Production and TV News & Nonfiction Production, take this second course in a 3-course sequence for senior project. Students will take on significant roles, such as producer, writer, director, videographer, or editor in the production of television programs.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is TELE and classification is Senior.

TVPR 497 Senior Project: TV Production III 3.0 Credits
Both production tracks in the Television major, TV Comedy & Drama Production and TV News & Nonfiction Production, take this third course in a 3-course sequence for senior project. Students will take on significant roles, such as producer, writer, director, videographer, or editor in the production of television programs.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is TELE and classification is Senior.

TVPR I199 Independent Study in TV Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVPR I299 Independent Study in TV Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVPR I399 Independent Study in TV Production 0.5-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVPR I499 Independent Study in TV Production 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVPR T180 Special Topics in TV Production 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
TVPR T280 Special Topics in TV Production 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TVPR T380 Special Topics in TV Production 0.5-6.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated 6 times for 18 credits

TVPR T480 Special Topics in TV Production 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

TV Studies

Courses

TVST 100 Recent TV Trends 3.0 Credits
This course covers recent trends in television, whether on streaming services, premium channels, cable, or on network channels. The focus will be on television shows that have notable narrative and artistic characteristics early on, possibly foretelling their emergence as culturally significant later on.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVST 105 TV History 3.0 Credits
This course explores the history of television as art and communication. Topics include: the origins and development of television programming, the regulatory environment and the history of the business of television. Television programs, both fictional and non-fictional, will be viewed from the fifties through the present time.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVST 260 History of Television 3.0 Credits
This course explores the history of television as art and communication. Topics include: the origins and development of television programming, the regulatory environment and the history of the business of television. Television programs, both fictional and non-fictional, will be viewed from the fifties through the present time.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVST 261 History of TV Journalism 3.0 Credits
This course presents a history of broadcast introduction in the United States. It includes an introduction to the origins, portocals, and principles of journalism on television. It also acquaints students with the prominent trends, programs, and reporting styles through the decades leading to present-day norms and motivations.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

TVST 361 Art of TV Comedy 3.0 Credits
This course explores the history of television comedy and examines its role as both programming staple and artistic form. By examining how sitcoms reflect our society and its most important social issues, the course seeks to enable students to gauge where both culture and the sitcom are headed.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVST 362 Art of TV Drama 3.0 Credits
Students will view and analyze prime-time, hour-long, dramatic TV shows, starting with television's golden age of the fifties and moving to television's "second golden age" starting in the eighties. Students will examine the relationship of the series to other programs, contemporary culture, and television history.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVST 363 Science Fiction Television 3.0 Credits
Students will view a progression of science fiction television shows from the fifties to the present. Students will examine how each show uses an imagined world as a vehicle for exploring facets of our own world. The concepts and the production values will be discussed for each show.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVST 364 Teen Television 3.0 Credits
This course looks at acclaimed television programs from the fifties to the present, which present the experience of teenagers as central to the overall show. Students will discuss the content and form of each show, in terms of the directing, the cinematography, the editing, the production design, the sound track, as well as the acting.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVST 366 Supernatural Fantasy TV Shows 3.0 Credits
We will examine television shows from the 1950's to the present that include vampires, werewolves, witches, ghosts, demons, monsters, and other beings with unusual abilities that arise from myths, legends, fairytales, and folktales (and not from scientific fact.) We will explore a variety of supernatural themes in television drama, including those that reflect our fears of the unknown and our desires to be more than we are. We will also discuss what goes into creating a high-caliber supernatural drama television show, looking at both the content and the form. We will discuss the writing, the directing, the production design, the camerawork, the sound, the editing, and the special effects.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

TVST 399 Independent Project: TVST 0.5-12.0 Credits
This course offers students the opportunity to do an Independent Project in Television Studies.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
VR and Immersive Media Design

Courses

VRIM 100 Digital Tools for VR/AR Media 3.0 Credits
Students will learn fundamentals of digital tools used for creating Immersive Media including Virtual Reality (VR) and Augmented Reality (AR) content. Tools introduced include pixel based image manipulation tools (such as Photoshop), video and animation compositing tools (such as Nuke), 3D CGI tools (such as Maya) and immersive 3d interactive engines (such as Unity).

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VRIM 110 Digital Imaging for VR/AR Media 3.0 Credits
Students learn foundational image acquisition, lighting and processing techniques and principles utilized for creating Immersive Media including Virtual Reality (VR) and Augmented Reality (AR) content. Topics covered include digital still and video imaging and lighting fundamentals and image processing.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

Prerequisites: ANIM 100 [Min Grade: D] or DIGM 100 [Min Grade: D] or VRIM 100 [Min Grade: D] or PHTO 141 [Min Grade: D] or VSCM 200 [Min Grade: D] or FMVD 110 [Min Grade: D] or VSST 104 [Min Grade: D]

VRIM 120 VR/AR Production Lab I 3.0 Credits
Students learn to integrate principles of color, design, story telling, three dimensional layout, and a users’ sense of presence within Immersive Media by working in small teams to iterate through a number of design and production projects, producing a variety of prototype immersive experiences using readily available components and assets.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VRIM 125 History of Immersive Media 3.0 Credits
Students learn the pre-cursors to modern Immersive Media forms and the evolution of the art spanning centuries of aesthetic, social and technological development. Concepts in 2D, 3D, VR, AR, Fulldome and other forms of Immersive Media will be covered.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VRIM 220 VR/AR Production Lab II 3.0 Credits
Students learn to integrate principles of color, design, story telling, three dimensional layout, and a users’ sense of presence within Immersive Media by working in small teams to iterate through a number of design and production projects, producing a variety of prototype immersive experiences by implementing their own custom created assets.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

Prerequisites: VRIM 120 [Min Grade: D]

VRIM 250 Professional Practices for Immersive Media 3.0 Credits
Provides a professional orientation to the Immersive Media industry through an exploration of a variety of projects and studies. In addition to lecture and discussions, students learn to take active part in role plays and presentations to achieve an understanding of the importance of team building, team work, and team management in all phases of animation and visual effects productions from proposals to final delivery, as well as personal development and promotion through personal learning, development of work demonstration materials.

College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

Prerequisites: VRIM 120 [Min Grade: D]
VRIM 310 Immersive Media Workshop I 3.0 Credits
This course examines the roles of the executive producer and the development team in taking an Immersive Media project from concept to design document through prototype while maintaining close connection to story and communication. Students will work in small teams to research and plan a production effort that results in a pre-production prototype.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VRIM 220 [Min Grade: D] and ANIM 212 [Min Grade: D]

VRIM 320 Immersive Media Workshop II 3.0 Credits
This course provides an environment in which the pre-production of VRIM 310 Immersive Media Workshop I can be taken through a full production effort. Students work in small teams to bring a selected prototype to completion.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VRIM 310 [Min Grade: D]

VRIM I299 Independent Study in Immersive Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Prerequisites: VRIM 310 [Min Grade: D]

VRIM I399 Independent Study in Immersive Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VRIM I499 Independent Study in Immersive Media 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit

VRIM T180 Special Topics in Immersive Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VRIM T280 Special Topics in Immersive Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VRIM T380 Special Topics in Immersive Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

VRIM T480 Special Topics in Immersive Media 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

Web & Motion Graphic Design

Courses

WMGD 210 Motion Graphics I 4.0 Credits
This course explores fundamentals of graphics in motion, focusing on the use of word and image for television and web.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: VSCM 230 [Min Grade: D] and VSCM 240 [Min Grade: D]

WMGD 220 Web Graphics I 4.0 Credits
This course focuses on the concepts, issues and techniques related to the design of Websites. Emphasis is on the design and hierarchy of a website. Students will utilize HTML, XHTML, basic JavaScript, dynamic HTML, and Cascading Style Sheets (CSS) skills.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIGM or major is GRDS.

WMGD 330 Web Graphics II 4.0 Credits
Continues WMGD 220. Increases the complexity and scope of the art direction and design for web graphics. Students will focus on professional quality web pages using dedicated software that adheres to current industry standards.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is DIGM or major is GRDS.
Prerequisites: WMGD 220 [Min Grade: D]

WMGD 421 Motion Graphics II 4.0 Credits
This course focuses on applying aesthetics and skills learned in the first level to real-world applications that emphasize the graphics design of moving images.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Not repeatable for credit
Restrictions: Can enroll if major is GRDS.
Prerequisites: WMGD 210 [Min Grade: D]

WMGD I199 Independent Study in WMGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit

WMGD I299 Independent Study in WMGD 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: Antoinette Westphal College of Media Arts Design
Repeat Status: Can be repeated multiple times for credit
WMGD I399 Independent Study in WMGD 0.0-12.0 Credits  
Self-directed within the area of study requiring intermittent consultation with a designated instructor.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

WMGD I499 Independent Study in WMGD 0.0-12.0 Credits  
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

WMGD T180 Special Topics in Web & Motion Graphic Design 0.0-12.0 Credits  
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

WMGD T280 Special Topics in Web & Motion Graphic Design 0.0-12.0 Credits  
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

WMGD T380 Special Topics in Web & Motion Graphic Design 0.0-12.0 Credits  
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

WMGD T480 Special Topics in Web & Motion Graphic Design 3.0 Credits  
Topics decided upon by faculty will vary within the area of study.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated 3 times for 12 credits

**WEST Studies**

**Courses**

**WEST 100 Introduction to Digital Design Tools 3.0 Credits**  
This introductory level course will provide the technical background for creative and professional digital communication on several platforms. Students will examine basic elements of design through the use of print and web based programs including Illustrator, Photoshop, InDesign, Acrobat, Powerpoint, Word Press and Constant Contact. Students will explore the current potentials, limitations, and issues related to the use of computer software for design application.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**WEST 105 Deciding Design & Media 3.0 Credits**  
This course concentrates on the observation and exploration of majors in Media Arts & Design as explored in the class offerings at Westphal College. Students will record personal observations and will use reflective writing to develop more informed impressions of disciplines.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**WEST 107 Maker Workshop 3.0 Credits**  
This course is an introduction to making, the composing and decomposing of physical artifacts and digital technologies to suit a variety of purposes – from practical to whimsical. Students will learn to take things apart, explore tools and materials, and build wondrous, wild art that’s part science and part technology.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**WEST 210 Innovative Problem Solving 4.0 Credits**  
A seminar course that examines different methods of problem solving and its role across disciplines. The intention is to give the student a basis with which interdisciplinary projects can be approached in an innovative way and problem solving can be examined from multiple viewpoints.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**WEST 220 Multimodal Research 4.0 Credits**  
This course will develop student’s critical thinking skills through examining research and information gathering models. The topics around which students will gather, analyze and synthesize information include: Systems and the Environment, Community Interaction, Technology and Problem Solving.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit

**WEST 310 Active Learning and Exploration 4.0 Credits**  
Provides faculty guidance to enable students to identify and investigate an aspect of an interdisciplinary problem that they have identified. May include establishment of philosophical base, data collection, study of comparable or similar problems, writing of a project program, and preliminary project development. Includes interdisciplinary panel presentation.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** WEST 210 [Min Grade: D] and WEST 220 [Min Grade: C]

**WEST 320 Active Engagement Projects 4.0 Credits**  
Students will explore, with faculty guidance an interdisciplinary problem solving based project that will be related to an area of interest and broader goals that they have identified as part of WEST 310 Active Learning and Exploration. The students will thoroughly explore the subject and execute the project through a variety of media and platforms.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Not repeatable for credit  
**Prerequisites:** WEST 315 [Min Grade: C]

**WEST I199 Independent Study in WEST 0.0-12.0 Credits**  
Provides individualized study in an area related to a major within the Antoinette Westphal College of Media Arts & Design.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit

**WEST I299 Independent Study in WEST 0.0-12.0 Credits**  
Provides individualized study in an area related to a major within the Antoinette Westphal College of Media Arts & Design.  
**College/Department:** Antoinette Westphal College of Media Arts Design  
**Repeat Status:** Can be repeated multiple times for credit
Women's and Gender Studies

Courses

WGST 101 Introduction to Women's and Gender Studies 3.0 Credits
Women's and Gender Studies is a field that takes as its themes the study of women and gender, utilizing multi-disciplinary approaches from fields such as history, psychology, philosophy, and sociology. WGST 101 approaches the topics experientially and allows students to explore their own gender and sexuality as living identities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 201 Introduction to Feminisms 3.0 Credits
Feminisms are movements to understand and critique gender relations and gender oppression, and also attempts to construct positive visions of human freedom and ethical action in an unjust world. This course is an introduction to the history of feminisms. The major movements that make up feminism in the modern era, in both the U.S. and abroad, will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 220 Writing on the Body 3.0 Credits
A study of the female body, since the publication of “Our Bodies Ourselves” to the present, dealing with such themes as the body as sexual object or reproductive womb, the body as social construct and the tyranny of the look, and related issues in politics, violence, sexism, fashion, peer-pressure, illness, age, etc.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 225 Women & Human Rights Worldwide 3.0 Credits
Women's human rights emerged in the 1980 as a special area, distinct from existing human rights norms. They are intended to better defend women's rights throughout the world. This class will consider women's human rights in a global context, looking at all parts of the world. We will examine women's rights around various topics such as health, social position, exile, war, censorship, childhood, and work. Academic literature, fiction, and film will all contribute to an understanding of the topic.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 230 Arab Women Writers 3.0 Credits
From Maghrebean Algeria and Morocco to Middle Eastern Egypt and Iraq and Lebanon, Arab women writers depict life in their countries or an unnamed desert state, from the 1940's to the Iraq War, raising critical questions about society, politics, economics and woman's place in doing so.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 235 African Francophone Women Writers: Displacement. From One Continent To Another 3.0 Credits
An introduction to the writing of some Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 240 Women and Society in a Global Context 3.0 Credits
Studies women in a global society with one major area covered during each offering. Offered each year to accommodate one major world area.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits
Restrictions: Cannot enroll if classification is Freshman

WGST 255 Gender and Black Popular Culture 3.0 Credits
This course critically examines the media's role in the social construction of “Blackness.” Paying particular attention to images of race, culture and gender, this course examines representations of Black men and women in “popular culture” (film, television, music, advertising, etc.).
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 260 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 265 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 267 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 270 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 275 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 280 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 290 From One Continent To Another 3.0 Credits
This course is an introduction to the writing of Francophone women writers from West and Sub-Saharan Africa. With each writer, the status, roles and challenges of women in their respective countries and societies will be examined.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
WGST 260 Gender and Judaism 3.0 Credits
An exploration of gender in Jewish religion and tradition. How has Judaism historically understood gender? Is Judaism a traditional or progressive religion where gender is concerned? What is the future of gender in Judaism?
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 265 Sexuality and Dictatorship 3.0 Credits
The class studies two different dictatorship governments in South America in the twentieth century: Chile and Uruguay through their victims' literary production. Male and female writers reacted differently towards these totalitarian systems. Female writers, especially Uruguayan, explored their sexuality in their writings to rebel against these dictatorships.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 270 Cigarettes and High Heels 3.0 Credits
The class introduces students to basic notions of semiotics that help to understand how humans create meanings according to a complex interplay of conventions of which we are normally unaware. The class explores the interpretations of two common social practices in modern societies: smoking and wearing high heels. It mainly concentrates on Spanish speaking societies in the Western hemisphere.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 275 Women's Health and Human Rights 3.0 Credits
This course explores the relationships between women's health and human rights under political and socially constructed influences. Health and well being are intricately associated with fundamental rights. We will conduct a comprehensive overview of women's health by engaging in lectures, class discussions, readings, journaling, group work, interviews and in-class activities.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 301 Sex, Gender, Feminism: A Seminar in Feminist Theories 3.0 Credits
What does it mean to call oneself a feminist in the twenty-first century? This class explores the history of feminism from the perspective of sex and gender. In it, students ask and answer the question, “What kind of feminist am I?”.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 308 Queer Theory 3.0 Credits
In an attempt to theorize the meaning of "queer" (and, in turn, its counterparts - "normal" and "straight") and to articulate what "queer theory" is/does, this course will examine major attempts to challenge the concept of "normal" and explicate the meaning and use of the concept "queer".
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman

WGST 320 Masculinities 3.0 Credits
An exploration of how masculinity is lived its multiple forms, traditional and alternative, in contemporary Western society. This course aims to arrive at a theory of masculinity – what does it mean to be "masculine"?
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST 324 Retail Intersections: Social & Cultural Issues 3.0 Credits
Those who participate in the business of fashion such as retailers, merchants, designers, manufacturers and stylists must evolve in order to sell to customers. Throughout their lives, students are exposed to retailing, merchandising, buying, design, sales, branding, promotions, manufacturing and other such fields. For those interested in the study of retailing, fashion and merchandising, it is essential to understand landmark research and theoretical concepts behind the influences of this field and how social change, innovations and with the evolution of a multicultural marketplace, shifts have occurred over generations, and into the 21st century. This conceptual and theoretical course will expose students to a diverse range of clients and consumers.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WGST I199 Independent Study in Women's and Gender Studies 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WGST I299 Independent Study in Women's and Gender Studies 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WGST I399 Independent Study in Women's and Gender Studies 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WGST I499 Independent Study in Women's and Gender Studies 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WGST T180 Special Topics in Women's and Gender Studies 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
Writing

Courses

WRIT 195 Threshold Concepts in Writing 3.0 Credits
This course introduces students to threshold concepts in writing studies. Threshold concepts are “concepts critical for continued learning and participation in an area or within a community of practice” (Adler-Kassner and Wardle 2). In this course, we will explore how threshold concepts in writing studies provide insight into writing and writing process, using them to analyze texts and our own experiences as writers.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WRIT 200 Language Puzzles and Word Games: Issues in Modern Grammar 3.0 Credits
In this course, we will investigate how grammar is presented, debated, and viewed in our culture. While you will learn about grammar along the way, this is not a hard-core course about learning grammatical correctness. Rather, we will examine the consequences of grammar in how we think about language and, thus, how we think about one another.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

WRIT 210 [WI] The Peer Reader in Context 3.0 Credits
This course focuses on reading and writing practices. Students engage in autobiographical explorations and examine writing center theory and practice. After successful completion, students may apply to become a Drexel Writing Center Peer Reader.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 101 [Min Grade: C] and ENGL 102 [Min Grade: C])

WRIT 211 Advanced Composition 3.0 Credits
This course exposes students to theories and practices that shape how we think about composition. Students will have the opportunity to research topics related to their own writing experiences and interests, particularly in terms of disciplines in which they participate or are interested.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

WRIT 212 Argument and Rhetoric 3.0 Credits
In this course we will examine foundations of argument: what we find persuasive, and what strategies help us to best generate arguments, expand our understanding of the issues, and support our goals. We will also look at how some of the staples of argument – stories, comparisons, generalizations, and statistics – may help us make a point but can also lead us astray. We will explore these topics through your own work as you write about contemporary issues that matter to you as students.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

WRIT 215 [WI] Story Medicine 3.0 Credits
Students go to Children’s Hospital of Philadelphia (CHOP) to perform in the Ryan Seacrest T.V. studio. Students host, write scripts and lead imagination activities for patients. Students will also write fiction. Subjects covered include: character, plot, setting, and sensory writing. All exercises are suitable for beginning and intermediate fiction writers.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] (Can be taken Concurrently) ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D]

WRIT 220 [WI] Creative Nonfiction Writing 3.0 Credits
A writing workshop in which students will read and write nonfiction; emphasis is placed on experimenting with different forms such as the personal essay, literary journalism, nature writing, science writing and editing, and preparing manuscripts for publication. This is a writing-intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT 225 [WI] Creative Writing 3.0 Credits
A workshop course in composing imaginative forms of personal expression, including poems, short stories, and personal essays. This is a writing intensive course.

College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT 226 Writing in Public Spaces 3.0 Credits
This introductory-level creative writing course asks students to write descriptively about objects in museums and public spaces around the city. The class meets mostly in public spaces. The last two classes will be held on campus to workshop the short stories we will produce over the term.

College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]
WRIT 250 “Mistakes Were Made”: Truth, Writing, and Responsibility 3.0 Credits
Examines ways that writing—and writers—can represent and misrepresent through exploration of topics such as metaphor, representation of facts and events in nonfiction writing, and even use (and misuse) of the verb to be.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D]

WRIT 280 The Writers Room Lab Credit 1.0 Credit
The Writers Room LAB Credit is a single-credit laboratory meant to be attached to courses with projects engaging in civic action. The LAB credit is meant to allow motivated and self-directed students to invest more time in integrating the knowledge from an academic class with community work participated in beyond the classroom setting (and as aspects of the course). The student will engage in reflective writing at the beginning and end of the course that will frame and deepen the synthesis of academic knowledge and experiential action taken in the community.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT 290 Writers Room Experience 0.0-3.0 Credits
The Writers Room Experience builds community writing skills, with a particular emphasis on active listening, multi-modal storytelling, collaborative text production, and the processing of heterogeneous group experiences through field note-taking and reflective and recursive writing practices. This course is meant to be repeatable, and taken for variable credit (0-3) depending on the time commitment the student contracts for and their available credits.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT 295 Forms Seminar 3.0 Credits
Introduces students to concepts and terminology that allows them to describe formal qualities of creative texts. Supports creative writers by helping them consider how formal features contribute to the meaning or effect of a text, as well as how to communicate about this to other writers (in order to help enhance workshop and collaborative writing situations). This variable topics course may focus on fiction/prose writing, poetry, or sentence-level style.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 2 times for 9 credits
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

WRIT 301 [WI] Writing Poetry 3.0 Credits
A writing workshop in which students will read and write poetry; emphasis is placed on experimenting with different forms of poetry, editing, and manuscript preparations for publication. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT 302 [WI] Writing Fiction 3.0 Credits
A creative writing workshop course focusing on fiction. Students read and write short stories. Students develop skills by creating complete fictional works and critiquing the work of other students. Emphasis placed on narrative structure, prose style, pacing, voice and tone, appropriate material, character, plot, description, dialogue, and editing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: D]

WRIT 303 Writing Humor and Comedy 3.0 Credits
A creative writing course focusing on humor and comedy. Students read and write satire, essays, social commentary and special forms. Students develop skills by creating complete works and critiquing the work of other students. Emphasis is placed on writing for specific audiences, narrative structure, prose style and editing.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT 305 Life is Beautiful 3.0 Credits
This community partnership course links memoir with life, story-telling, and dying. Specifically, the course partners students with local hospice patients to co-create a life-story for the patient and his or her family. Students learn interviewing, listening, and writing techniques as well as skills in analysis and presentation. Additionally, the course facilitates interactions with the community and helps students to see themselves as linked to a community outside of college.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 12 credits

WRIT 306 Writing About the Media 4.0 Credits
This course teaches students how to write about media events and artifacts (books, movies, theatre, music, etc.), both as individual works and in a larger cultural context. It also teaches them about the kinds of media outlets which publish reviews and the style of writing these outlets favor.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 101 [Min Grade: D] and ENGL 102 [Min Grade: D] and ENGL 103 [Min Grade: D]) or ENGL 105 [Min Grade: D]

WRIT 310 Literary Editing & Publication 3.0 Credits
A course focusing on the techniques of editing, copyediting, proofreading, graphic selection and placement, the development of qualitative standards in manuscript selection for literary texts as well as connecting useful editorial/publication practice and social concerns in the fields of literary production.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 105 [Min Grade: A]
WRIT 311 Writing and Reading the Memoir 3.0 Credits
Students will explore the problems and thrills of self-representation and self-expression through memoir. Deconstructing the work of other memoirists will show students how to develop themselves as flawed, yet likable protagonists. By the end of the course, students will be able to effectively analyze the elements of successful memoir, demonstrate an understanding of narrative theory, memory, and changing conceptions of “the self,” and articulate and implement these skills through analysis of literary texts and in construction of their own creative works.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Prerequisites: (ENGL 101 [Min Grade: C] or ENGL 111 [Min Grade: C]) and (ENGL 102 [Min Grade: C] or ENGL 112 [Min Grade: C]) and (ENGL 103 [Min Grade: C] or ENGL 113 [Min Grade: C])

WRIT 312 [WI] Writing for Target Audiences 3.0 Credits
This course is structured as a writing workshop in which students will read and write in various rhetorical modes; emphasis is placed on experimenting with different forms such as review, proposal, and feature article writing as well as how to target various publications and therefore, various audiences. Students will read, discuss, and deconstruct published examples of many rhetorical modes, then write their own. Students will develop interview, review, research and persuasive writing skills.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT 315 Writing for Social Change 3.0 Credits
Guides students through a sequence of writing situations and activities central to writing for purposes of social change. Focusing on a current social issue, students will identify and define an issue, write to persuade the public and call for action, and attempt to gather support to address the issue.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D]

WRIT 320 Publishing Veterans' Memoirs for the Library of Congress 3.0 Credits
This community-based learning (CBL) course connects Drexel students with local veterans to create texts for the Library of Congress Veterans History Project. By publishing experiences that are not often heard, students will broaden social understanding of the relationship of gender, race, and socioeconomics to war and peace. Students will explore writing as a healing modality, read selected texts, and learn interview techniques while meeting with local veterans. As students learn the veterans' stories, they will work with the vets to craft narratives that fit Library of Congress guidelines. Male and female veterans will be included and will represent a wide range of military experiences. Students will practice writing, analysis and editing, and create a Library of Congress product to list on their resumes.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit

WRIT 400 [WI] Writing in Cyberspace 4.0 Credits
Students explore the world of cyberspace, learning about cyberpunk, hyperfiction and the literary theory related to them, operating in a MOO, and developing a website for a specific audience. Students consider these online environments critically and reflect on their significance. No previous computer experience required.
College/Department: College of Arts and Sciences
Repeat Status: Not repeatable for credit
Restrictions: Cannot enroll if classification is Freshman or Sophomore

WRIT 401 Advanced Poetry Workshop 3.0 Credits
Advanced Poetry Workshop will focus on continuing to develop students' poetry writing, editing, and criticism skills introduced in WRIT 225 (Creative Writing) and/or WRIT 301 (Poetry Writing). This class will concentrate on the art and skill of workshopping one another's poems as well as using the critiques gained in workshops to revise and improve one's poems.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: WRIT 295 [Min Grade: C] and WRIT 301 [Min Grade: C]

WRIT 402 Advanced Fiction Workshop 3.0 Credits
The Advanced Fiction Workshop allows students to continue to develop as a fiction writer, building on writing, editing, and response skills introduced in WRIT 225 Creative Writing, WRIT 302 Writing Fiction, and other writing experiences.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 1 times for 6 credits
Prerequisites: WRIT 295 [Min Grade: C] and WRIT 302 [Min Grade: C]

WRIT 405 Internship in Publishing 3.0 Credits
Internship in Publishing offers students knowledge of and practical experience in the publishing industry through the Drexel Publishing Group. Students participate in the administrative, editorial, publicity, and writing aspects of publishing by working on Drexel Publishing Group’s publications, which may include The 33rd (an annual print anthology of creative and academic writing), Write Now Philly (an online book review and literary culture magazine), and other related projects.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 12 credits
Prerequisites: ENGL 103 [Min Grade: D] or ENGL 113 [Min Grade: D] or ENGL 105 [Min Grade: A]

WRIT I199 Independent Study in WRIT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT I299 Independent Study in WRIT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT I399 Independent Study in WRIT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
WRIT I499 Independent Study in WRIT 0.0-12.0 Credits
Self-directed within the area of study requiring intermittent consultation
with a designated instructor.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT T180 Special Topics in Writing 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT T280 Special Topics in Writing 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit

WRIT T380 Special Topics in Writing 3.0 Credits
A variable topics course in writing in which students will read and write
in different genres, according to the specific topic (i.e., Writing Fiction;
Joking, Comedy and Laughter: Memoir and Autobiography: Nature
Writing); emphasis is places on editing and manuscript preparation for
publication. This is a writing intensive course.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated 3 times for 9 credits
Restrictions: Cannot enroll if classification is Freshman or Sophomore

WRIT T480 Special Topics in Writing 0.0-12.0 Credits
Topics decided upon by faculty will vary within the area of study.
College/Department: College of Arts and Sciences
Repeat Status: Can be repeated multiple times for credit
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